

# Faber Books

Jan —  
Jun  
2024

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Fiction  
& Crime

Jan-Jun  
2024



© Joseph Williams

FIONA WILLIAMS is the winner of the 2021 Bridport Prize and the Peggy Chapman-Andrews First Novel Award. Originally from South East London, she now lives with her family on the Somerset Levels. She is currently completing a PhD in Creative Writing at the University of Exeter. *The House of Broken Bricks* is her debut novel.



## The House of Broken Bricks

Fiona Williams

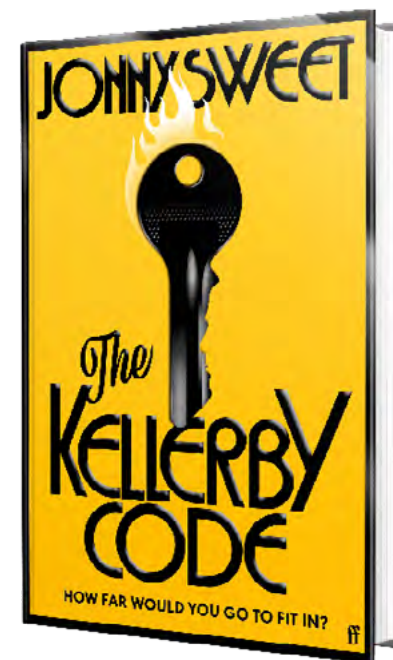
**Lyrical and powerful – a tender debut about family, loss and life in the countryside.**

As Tess traces the sunrise over the floodplains, light that paints the house a startling crimson, she yearns for the comforting chaos of life as it once was. Instead of Max and Sonny tracking dirt through the kitchen, Tess absorbs the quiet. The nights draw in, the soil cools and Richard fights to get his winter crops planted rather than deal with the discussion he cannot bear to have.

Secrets and vines clamber over the broken red bricks, and although its inhabitants seem to be withering in the damp, crumbling soil, Sonny knows that something is stirring. As the seasons change, and the cracks let in more light, the family might just be able to start to heal.

**'Wonderful . . . brave in its deep truths about loss and love.'**  
Ingrid Persaud

18/01/24  
HB | 9780571379552 | 320pp | £14.99  
Ebook | 9780571379583  
Audio | 9780571379590  
UK C/Wealth + EU ex Can



## The Kellerby Code

Jonny Sweet

**The perfect country house crime novel: *Knives Out* in book form, packed with deadly charm.**

Edward is living in a world he can't afford and to which he doesn't belong. To camouflage himself, he has catered to his friends' needs: fetching dry-cleaning, sorting flowers for premieres. It's a noble effort, really – anything to keep his best pals Robert and Stanza happy. In return, his proximity to them might sponge the shame of his birth and violent past cleanly away.

But the chink in his armour is his painfully unrequited love for Stanza. When he realises Stanza and Robert are an item, Edward is pushed too far. His little acts of kindness take a sinister turn, giving way to the unspeakable brutality Edward fears is at his core.

Are there limits to what he will do for his friends? Are there limits to what he will do to them?

**'A deft, razor-sharp debut that effortlessly bestrides crime and comedy. Jonny Sweet is annoyingly talented.'** Erin Kelly



JONNY SWEET won Edinburgh Comedy Award for Best Newcomer in 2009, and has continued to produce varied and exceptional work. His first feature, *Wicked Little Letters*, starring Olivia Coleman and Jessie Buckley, is in production. He is developing other films for Film4, Studio Canal and The Imaginarium. *The Kellerby Code* is Jonny's debut novel.

21/03/24  
HB | 9780571379873 | 384pp | £14.99  
Ebook | 9780571379903  
UK C/Wealth + EU ex Can





ANDRÉ ACIMAN is the *New York Times* bestselling author of *Call Me By Your Name*, *Out of Egypt*, *Eight White Nights*, *False Papers*, *Alibis*, *Harvard Square*, *Enigma Variations*, *Find Me* and the essay collection *Homo Irrealis*. He lives with his wife in Manhattan.

## The Gentleman from Peru

### André Aciman

**From the global bestselling author of *Call Me By Your Name* – a dazzling, sunbaked Italian summer story.**

While their yacht is being repaired, a group of college friends find themselves marooned at a luxurious hotel on the Amalfi Coast. Over long, languid dinners, they can't help but observe the daily routine of a fellow hotel guest – a mysterious, white-bearded stranger who sits on the veranda each night and smokes one cigarette, sometimes two. When the group decides to invite the elegant traveller to lunch with them, they cannot begin to imagine the miraculous abilities, strange wisdom, and life-changing story he is about to impart to one of the friends in particular . . .

Deeply atmospheric and sensual, *The Gentleman from Peru* weaves an achingly poignant insight into a story of regret, fate and romance.

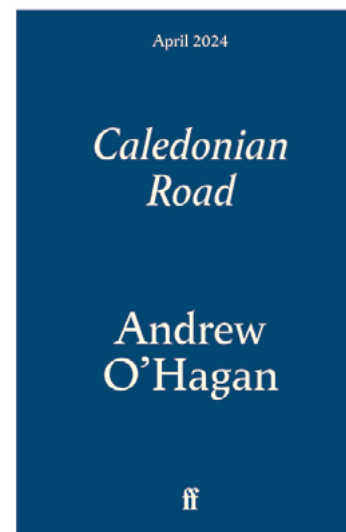
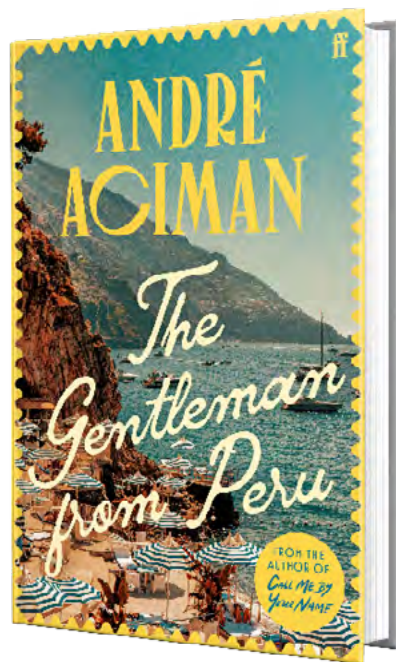
**'Aciman's evocation of emotional subtlety and time passing is wonderful.'** *Guardian*

O4/O4/24

HB | 9780571385119 | 176pp | £12.99

Ebook | 9780571385133

UK C/Wealth ex Can



## Caledonian Road

### Andrew O'Hagan

**From the author of *Mayflies*, an irresistible state-of-the-nation novel – the story of one man's epic fall from grace.**

May 2021. London. Campbell Flynn, art historian and celebrity intellectual, is embarking on the ripeness of midlife. Fuelled by an appetite for admiration and the finer things – and for controversy and novelty – he doesn't take people half as seriously as they take themselves. Which will prove the first of his huge mistakes.

The second? Milo Manghasa, his beguiling and provocative student. Milo inhabits a more precarious world, and has experiences and ideas that excite his professor. He also has a plan . . .

Over the course of an incendiary year, a web of crimes, secrets and scandals will be revealed, and Campbell Flynn may not be able to protect himself from the shattering exposure of his privilege and his connections. But then, he always knew: when his life came tumbling down, it would occur in public.

**'An utter joy to read.'** Monica Ali



ANDREW O'HAGAN was born in Glasgow. He has been nominated for the Booker Prize, was voted one of *Granta's* Best of Young British Novelists in 2003, and won the E. M. Forster Prize from the American Academy of Arts and Letters. He is Editor-at-Large of the *London Review of Books* and a Fellow of the Royal Society of Literature.

O4/O4/24

HB | 9780571381357 | 800pp | £25

Ebook | 9780571381388

Audio | 9780571381395

UK C/Wealth + EU ex Can



Born in Trinidad, INGRID PERSAUD won the Commonwealth Short Story Prize in 2017 and the BBC Short Story Award in 2018. Her debut novel *Love After Love* won the Costa First Novel Award 2020. Her writing has appeared in *Granta*, *Prospect* and *Pree* magazines. Ingrid lives in London.

23/05/24

HB | 9780571386499 | 480pp | £16.99

Ebook | 9780571386529

Audio | 9780571386536

UK C/Wealth + EU ex Can

FINAL ARTWORK TO BE REVEALED



## The Lost Love Songs of Boysie Singh Ingrid Persaud

**From the award-winning author of *Love After Love*, comes an epic of wonder, danger and risk.**

This is the tale of four women:

**Popo** – brilliant, vulnerable and stuck. She's determined to free herself from the traps of her past.

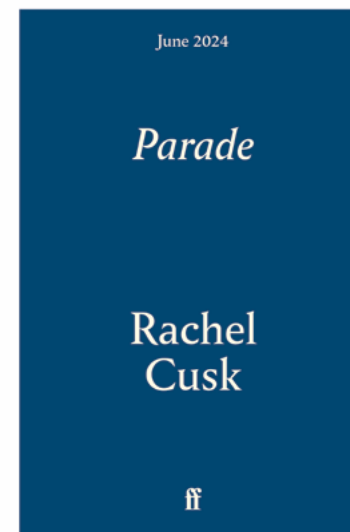
**Mana Lala** – a devoted mother – her only connection to her man is their little boy, and she will do anything to protect him.

**For Doris** her husband presents the opportunity to climb the social ladder. She knows the awful stories, but she's sure they won't be hers.

**Rosie** just wants to mind her business, her lover, Etta, and her store.

Four separate lives are connected and controlled by one man: the notorious, charismatic gangster Boysie Singh. Pull up a chair and let these women tell of the man they believed could love, help or free them, and how some of them survived to tell a tale at all.

**'Tender, glorious, bold.'** Rachel Joyce (on *Love After Love*)



## Parade Rachel Cusk

**A path-breaking novel of art, womanhood and violence, from the author of the *Outline* trilogy.**

A writer hides. A mother dies. A woman is attacked. In *Parade*, Rachel Cusk creates a new documentary voice that operates on the border between fiction and reality. It braids imagined characters with the actual, experience with the philosophical, to altering effect.

Praise for the *Outline* trilogy

**'A work of stunning beauty, deep insight and great originality.'** Monica Ali, *New York Times*

**'A landmark in twenty-first-century English literature, the culmination of an artist's unshakable efforts to forge her own path.'** Andrew Anthony, *Observer*

**'A perfect synthesis of form and content.'** Deborah Levy



RACHEL CUSK is the author of the *Outline* trilogy, the memoirs *A Life's Work* and *Aftermath*, and several other works of fiction and non-fiction. She is a Guggenheim fellow. She lives in Paris.

06/06/24

HB | 9780571377947 | 224pp | £16.99

Ebook | 9780571377978

Audio | 9780571377985

UK C/Wealth ex Can



© Diane Oliver Estate

DIANE OLIVER was born in North Carolina in 1943. While attending Women's College, she published four short stories, and two more posthumously, winning an O. Henry Award in 1967. She was awarded an MFA degree from University of Iowa's Writers' Workshop after her death in a motorcycle accident in 1966.

## Neighbors and Other Stories (Faber Editions)

Diane Oliver

**Haunting tales of life in racially divided 1950s America by a lost star of Black literature, introduced by Tayari Jones.**

A family comes under attack as their little boy prepares to start at an all-white school. Friends plan a sit-in at the Rose Crest Tea Room, only to be arrested. A female student – always the 'Experiment' – retreats into her closet at a formerly segregated college. And when a social worker enters a woodland cabin, she meets the fate of all visitors . . .

Tragically killed aged twenty-three, Diane Oliver's masterly stories resonate with renewed urgency. Steeped in the uncanny horror of life for the Black community in the Jim Crow-era American South, her chilling tales explore toxic racism and the human toll of activism with heartbreaking empathy. Depicting families whole and broken, daily injustices and life-threatening struggle, *Neighbors* resurrects an extraordinary literary voice.

01/02/24

PB | 9780571386086 | 252pp | £9.99

Ebook | 9780571386093

UK C/Wealth + EU ex Can



## Summer in Baden-Baden (Faber Editions)

Leonid Tsypkin

**Join Dostoyevsky on his tumultuous honeymoon in this hypnotic Soviet-era cult classic, introduced by Susan Sontag.**

Summer, 1867: The newlywed Dostoyevsky and his young wife Anna – his one-time secretary – are travelling from Russia to the German spa resort of Baden-Baden. Their love is ecstatic, yet the author is plagued by demons: haunted by his crimes and punishments and nightmares of penal service in exile, consumed by fevers of jealousy, gambling to avoid mounting debts, and shaken by epileptic fits.

Winter, 1970s: Our Jewish narrator embarks on a pilgrimage from Moscow to Leningrad to trace the footsteps of his literary hero. As the train travels across the Soviet Union's bleak expanses, he immerses himself in Anna's travel journal: and their journeys – past and present, real and imagined – soon become seductively entwined.

'Amazing, beautiful, extraordinary . . . There is surely nothing like it anywhere.' *Guardian*



© Leonid Tsypkin Estate

LEONID TSYPKIN was born in Minsk in 1926 to Russian-Jewish parents. A medical researcher by profession, *Summer in Baden-Baden* is the culmination of a clandestine literary vocation, smuggled out and published in the US in 1981. Twice denied permission to leave the Soviet Union, he died in Moscow in 1982.

02/05/24

PB | 9780571386895 | 252pp | £9.99

Ebook | 9780571386901

UK C/Wealth ex Can



© Jeroen Jumelet

LUCAS RIJNEVELD was born in 1991 and grew up in a Reformed farming family.

His work has been translated into thirty-nine languages.

MICHELE HUTCHISON is a literary translator from Dutch and French into English.

In 2020, they won the International Booker Prize for *The Discomfort of Evening*.



## My Heavenly Favourite

Lucas Rijneveld

**The new novel from the author of *The Discomfort of Evening*, sensational bestselling winner of the International Booker Prize.**

In the tempestuous summer of 2005, a fourteen-year-old farmer's daughter makes friends with the local veterinarian who looks after her father's cows. He has reached 'the biblical age of seven times seven' and is trying to escape trauma, while she is trying to escape into a world of fantasy. Their obsessive reliance on each other's stories builds into a terrifying trap, with a confession at the heart of it that threatens to rip their small community apart.

Indelible, audacious and impossible to put down, *My Heavenly Favourite* is powered by the paradoxical beauty of its prose. It confirms Rijneveld as one of the bravest and most brilliant writers on the world stage.

Praise for *The Discomfort of Evening*

**'Exceptional.'** *Financial Times*

**'Exhilarating.'** *Independent*

**'Luminous.'** *Observer*

**'Beautifully wild.'** *Guardian*

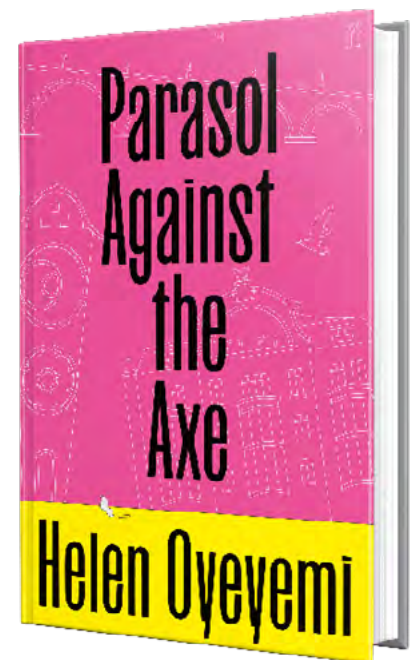
01/02/24

HB | 9780571375493 | 320pp | £16.99

Ebook | 9780571375523

Audio | 9780571375530

World ex USA & Canada



FINAL ARTWORK TO BE REVEALED

## Parasol Against the Axe

Helen Oyeyemi

**The glorious new novel from the Goldsmiths Prize-shortlisted author.**

*I say that if Prague never fails to be, then it was never a city in the first place. And if it was never a city, then what is it? Whatever (Whoever?) Prague is, its acts tend to be committed without warning.*

Oyeyemi treats you to a kaleidoscopic weekend in Prague, as dazzling as it is effortlessly unique. Get lost in the story like you would an unfamiliar city and let it reward you with moments of philosophical clarity, wheelbarrow rides, raw emotion and raw onions.

Suffused with warmth and joy, *Parasol Against the Axe* is a love letter to Prague, and to the art of storytelling.

**'A writer we should be delirious to have as a contemporary.'**  
*Independent*



© Katerina Janišová

HELEN OYEYEMI's books include *Mr Fox*, *What is Not Yours is Not Yours*, *Gingerbread* and *Peaces*, which was shortlisted for the Goldsmiths Prize. In 2013, Helen was included in *Granta's* Best of Young British Novelists.

01/02/24

HB | 9780571366620 | 272pp | £16.99

Ebook | 9780571366651

Audio | 9780571366668

UK C/Wealth + EU ex Can





ANGIE KIM moved as a preteen from Seoul, South Korea, to Baltimore. Her debut novel, *Miracle Creek*, won Edgar, ITW Thriller, and Strand Critics' awards, the Pinckley Prize and was a *Time*, *Washington Post*, *Kirkus*, and *Today Show* book of the year. She lives in northern Virginia.



## Happiness Falls

Angie Kim

**A gripping missing-person story about family, the pursuit of happiness, and how far we might go to protect the ones we love.**

*We didn't call the police right away...*

Mia Parkson's life is turned upside down when her stay-at-home dad, the family's anchor, goes missing. The only witness? Eugene – her younger, non-verbal teenage brother.

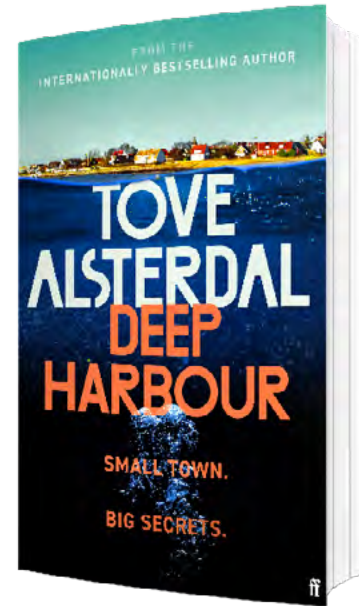
As the police struggle for leads, and her mother and twin brother struggle to keep things together at home, Mia gains access to key clues about her father's disappearance. Headstrong, hyper-analytical, and with secrets of her own, she decides to try and solve the case. But could Mia's impulsive actions be putting her whole family in danger?

**'I loved this book.'** Gabrielle Zevin

**'I can't remember a book with more layers... I was riveted through the last page.'** Jodi Picoult

**'Stunning!'** Jo Browning Wroe

01/02/24  
HB | 9780571371471 | 352pp | £14.99  
Ebook | 9780571371501  
Audio | 9780571371518  
UK C/Wealth ex Can



## Deep Harbour

Tove Alsterdal

**The internationally bestselling crime trilogy concludes with a case that entangles Detective Eira Sjödin with a decades-old murder and the politics of the Cold War.**

When spring melts the river ice in northern Sweden, divers searching for historic artefacts are shocked to find the remains of a murdered man.

Local detective Eira Sjödin, newly pregnant and not talking about it, is proud to be in charge of the investigation – until she discovers the man's identity, and evidence begins to point towards her own family.

Eira is still determined to find the truth, but even if she can persuade her close-knit community to share their closely guarded memories, she isn't sure she's prepared for what her investigation might unleash – not only revelations about Sweden's turbulent past, but secrets her family have kept hidden for decades.

Praise for the High Coast series

**'Terrific.'** Peter James

**'Nordic noir at its best.'** *People*



TOVE ALSTERDAL is one of Sweden's most renowned suspense writers, and has won literary prizes in Sweden and France. The first book in her internationally bestselling High Coast crime series, *We Know You Remember*, was named Best Swedish Crime Novel of the Year and won the prestigious Glass Key Award for Best Nordic Crime Novel of the Year.

15/02/24  
PB | 9780571372133 | 384pp | £9.99  
Ebook | 9780571372171  
Audio | 9780571372188  
World English Language



FRÍÐA ÍSBERG is an Icelandic author based in Reykjavík.

*The Mark* won the Fjara Literature Prize, the Icelandic Booksellers' Prize and the P. O. Enquist Award. Ísberg is the 2021 recipient for the Optimist Award, awarded by the President of Iceland. Her work has been or is to be translated into seventeen languages.

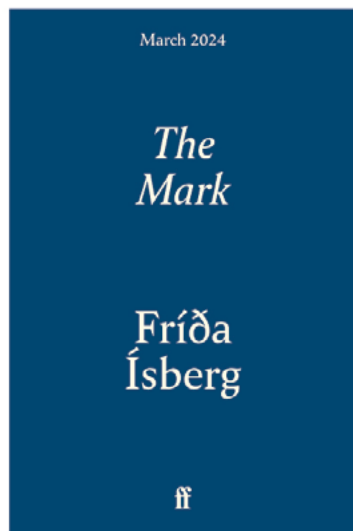
07/03/24

HB | 9780571376742 | 256pp | £14.99

Ebook | 9780571376773

Audio | 9780571376780

UK C/Wealth + EU ex Can



## The Mark

Fríða Ísberg

**A debut novel of urgent big ideas imbued with pacy plotting and atmospheric power, by an exciting Icelandic literary talent.**

Reykjavík, the near future. A national referendum looms. The government wants to use a diagnostic tool called the Empathy Test that measures compassion or amorality in its citizens: the outcome of the vote will determine whether 'marking' will become compulsory.

Four people – Vetur, Eyja, Óli and Tristan – face dilemmas of agency and autonomy while navigating their everyday desires and duties. As the dawn of the referendum draws nearer, the mark of judgement lays bare the balance of their personal and political loyalties and conflicts.

Compulsively readable, and eerily contemporary, *The Mark* is a fresh and confident take on populism, polarisation and partisanship. Polyphonic and profound, it asks us whether we want to live in a world defined by collective faith . . . or fear of the future.

April 2024

## Napalm in the Heart

Pol Guasch



## Napalm in the Heart

Pol Guasch

**The arrival of a blistering debut voice in international literature, and a singular work of literary fiction – both poetic and provocative.**

In the near future, something disastrous has occurred. Society has been militarised, families uprooted, the dead lie unburied, tanks linger, thugs patrol the land and books are destroyed. The geography is ambiguous; the atmosphere is repressive.

An unnamed young man survives in the forest with his mother and observes the strange violence. He marks the days that pass and writes to Boris – with whom he shares an illicit desire – as he seeks a way to escape. He knows the only way out is by a furtive journey, but it risks causing the line between victim and perpetrator to blur . . .

A novel that reads like postcards from the future, *Napalm in the Heart* is a work of unrelenting power and terrible beauty, unearthing what it means to survive through the possibilities of language and words.



POL GUASCH is a Catalan poet and writer. His debut novel *Napalm in the Heart* was the winner of the 2021 Llibres Anagrama Prize and has been translated into several languages, as well as being adapted for theatre and film. His writing residencies include the Santa Maddalena Foundation, among others.

04/04/24

HB | 9780571375257 | 256pp | £14.99

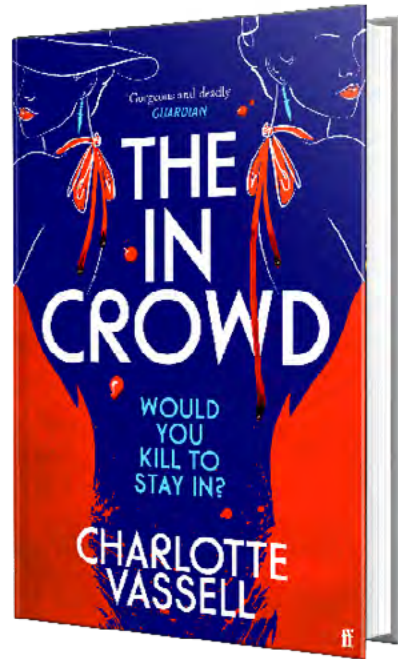
Ebook | 9780571375271

World ex USA



CHARLOTTE VASSELL studied History at the University of Liverpool and completed a Masters in Art History at SOAS, University of London, before training as an actor at Drama Studio London. Other than treading the boards, Charlotte has also worked in advertising, executive search, and as a purveyor of silk top hats.

O4/O4/24  
HB | 9780571376216 | 288pp | £16.99  
Ebook | 9780571376247  
Audio | 9780571376254  
UK C/Wealth + EU ex Can



## The In Crowd

Charlotte Vassell

**A bitingly witty and compulsive crime novel about the bad behaviour of the rich and powerful from rising star Charlotte Vassell.**

### Some people are in

On the last Saturday in August, politicians and socialites trade titbits of gossip and sips of Pimm's under the tasteful bunting of a Richmond garden party. They'd never guess that the police are just a stone's throw away, pulling a body out of the river Thames.

### Some people wish they were

Detective Caius Beauchamp is at the theatre, trying to get a little culture. His hopes for the evening are dashed when a fellow audience member is found dead in his seat, and Caius must set to work identifying the deceased man.

**Either way, being out is absolute murder.**

Praise for *The Other Half*

**'A fresh, bitingly satirical take on the whodunnit.'** *Red*

**'Smart, witty and fast-paced . . . thoroughly enjoyable.'** *Daily Mail*

**'Utterly compelling and so stylish.'** *Janice Hallett*



## The Horse

Willy Vlautin

**For fans of *A Star is Born* and *Crazy Heart*, Vlautin's most personal novel yet – a poetic and deeply moving story about a musician's life.**

*'There's a horse', he whispered. 'An old horse that's standing in front of my house. He's blind and he won't eat and I don't know what to do.'*

Sixty-five-year-old Al Ward is living on old mining land in Nevada. One morning, the horse arrives outside his home, seemingly unable to feed itself or stay safe from coyote attacks. Six thousand feet up, thirty miles from the nearest town and broken by alcoholism and anxiety, Al must decide what to do.

Intercut with Al's dilemma are episodes from his long life on the road. A homage to the uncelebrated songwriters and musicians who can make our lives more joyful, *The Horse* is a gorgeous exploration of loneliness, humanity and resilience.

**'One of America's great writers.'** Roddy Doyle



WILLY VLAUTIN's six previous novels include *The Motel Life* and *Lean on Pete*, both of which were turned into acclaimed films, and, most recently, *The Night Always Comes*. Vlautin lives outside of Portland, Oregon, and is the founding member of the bands Richmond Fontaine and The Delines.

O2/O5/24  
HB | 9780571384754 | 224pp | £16.99  
Ebook | 9780571384785  
UK C/Wealth + EU ex Can



LUKE HEALY was born and raised in Dublin, Ireland, where he also received a BA in Journalism. He holds an MFA in cartooning from the Centre for Cartooning Studies in Vermont, USA, and his two previous books, *The Con Artists* and *Americana*, were both named *Guardian* Books of the Year.

## Self-Esteem and the End of the World

Luke Healy

**The funniest, most moving and expansive graphic novel yet from the acclaimed author of *The Con Artists* and *Americana*.**

*'Who is Luke Healy?'*

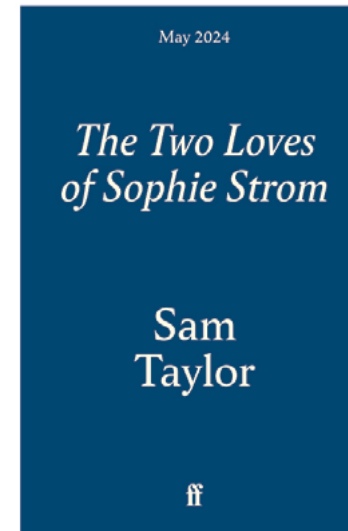
For over ten years, a graphic novelist called Luke Healy has invested all of his self-esteem into his career. Then, almost overnight, just as his brother is getting married, both seem to vanish.

Spiralling and lacking purpose, he searches for identity – in self-help books, replacement jobs and human connection – and visits cheesy British hotels and abandoned Greek islands.

Set against the backdrop of a dangerously changing global climate, with melting ice caps and flooding cities, *Self-Esteem and the End of the World* spans two decades of tragicomic self-discovery until the unlikely prospect of a Hollywood revival of Luke's work comes into view – but what might be the cost?

02/05/24

HB | 9780571375608 | 320pp | £20  
World ex USA & Canada



## The Two Loves of Sophie Strom

Sam Taylor

**A timeless, heart-wrenching story about love in the face and tragedy – perfect for fans of Anthony Doerr and *Life After Life*.**

A house fire, Vienna, 1933: thirteen-year-old Max is orphaned, disfigured and adopted by an Aryan family who change his identity – and his prospects.

A house fire, Vienna, 1933: thirteen-year-old Max saves his parents and escapes unharmed, to face life as a Jew in 1930s Austria.

In one unforgettable night, Max Spiegelman's life splits in two. As war looms and Nazism continues to rise, Max is forced into choices that place him and his alter ego on opposing sides of a divided world. Tethered by their dreams, the boys watch helplessly, haunted by visions of what could have been. But in each parallel universe, they share a magnetic bond with an enchanting, grey-eyed girl.



© Kathy Taylor

SAM TAYLOR is a novelist and literary translator. His previous novels have reached an international audience, and his award-winning translations include works by Laurent Binet, Leïla Slimani and Marcel Proust. Born in England, Sam was a writer and editor at the *Observer* before moving to France. He now lives in the United States with this family.

02/05/24

HB | 9780571380107 | 354pp | £16.99  
Ebook | 9780571380138  
Audio | 9780571380145  
World All Languages





Born in Belfast in 1981, LUCY CALDWELL is the author of four novels, several stage and radio plays, and two collections of stories. Elected a Fellow of the RSL in 2018, she was also the editor of *Being Various: New Irish Short Stories*, and was awarded the E. M. Forster Award by the American Academy of Arts and Letters, and the Walter Scott Prize.



## Openings: Thirteen Stories

Lucy Caldwell

**The much-anticipated new collection from the BBC National Short Story Award-winning author of *Multitudes* and *Intimacies*.**

*I still sometimes wonder if one could draw a window in the wall, or in the air, and step through it together. To somewhere else, entirely new.*

In her deft, effortless yet loaded prose, Lucy Caldwell continues her exploration of the contemporary female experience, as she delves deeper into motherhood and marriage, love and longing.

From a passionate affair in Blitz-era London to a highly charged Christmas party in Belfast and a trip to Marrakech which could form a new family, the thirteen striking stories of *Openings* pulse with possibility and illuminate those fleeting but recognisable moments of heartbreak and hope.

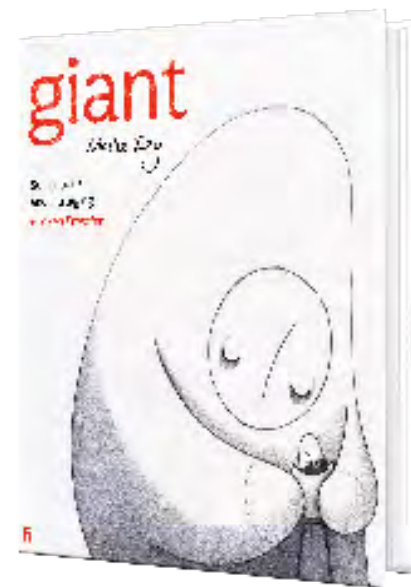
*'Caldwell has a glorious skill for creating narratives in which every element works in perfect tandem.'* *Sunday Times*

16/05/24

PB | 9780571382750 | 192pp | £14.99

Ebook | 9780571382774

World All Languages



## Giant

Mollie Ray

**The captivating and affecting graphic novel debut of a major new talent.**

*Giant* is a silent graphic novel inspired by the journey Mollie Ray's brother faced after being diagnosed with Hodgkin's lymphoma, and the effects this had on their family. Waking one morning, he finds he has physically grown to the size of a giant – a visual metaphor for the physical mutation of cancer and of feeling like the 'elephant in the room'. But it also represents the strength he could take away from recovery.

Drawn in ballpoint pen, the gorgeous illustrations of *Giant* adopt a soft, gentle style creating characters and locations that are deeply relatable. A work of great empathy and emotional truth, this wordless wonder of a book speaks to, echoes, and illuminates the all-too-common experience of serious illness.

*'Sumptuous [and] intriguing.'* *Broken Frontier*

MOLLIE RAY was one of *Broken Frontier's* 'Six to Watch' in 2021. Her work has been celebrated by LICA and supported by the Arts Council and the Society of Authors. She graduated with a first in Illustration from the University of Edinburgh. Originally from Cumbria, the oldest of eight children, she now lives in Lancashire.

06/06/24

HB | 9780571374199 | 112pp | £18.99

World All Languages



NATSUKO IMAMURA was born in Hiroshima, Japan, in 1980. Her fiction has won various prestigious Japanese literary prizes, including the Noma Literary New Face Prize, the Mishima Yukio Prize, and the Akutagawa Prize. She lives in Osaka with her husband and daughter.

LUCY NORTH is a widely published translator of Japanese fiction and non-fiction.

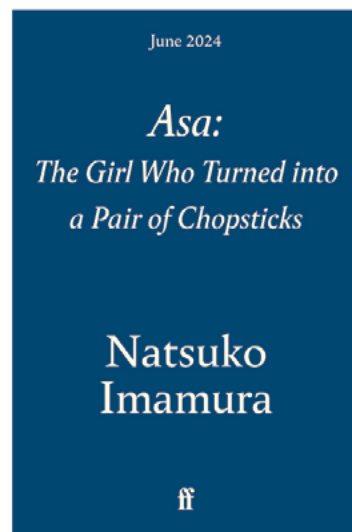
27/06/24

PB | 9780571384136 | 208pp | £9.99

Ebook | 9780571384143

Audio | 9780571384150

UK C/Wealth ex Can



## Asa: The Girl Who Turned into a Pair of Chopsticks

Natsuko Imamura

**The arresting first collection of surreal and startling stories from the international prize-winning author of *The Woman in the Purple Skirt*.**

*Asa* hungers to feed others, but her food is rejected at every turn – until she is planted, processed, and turned into chopsticks. An unnamed woman wants nothing more than to lie down – eventually becoming so sluggish that she lives for a time as a cat. People call her Happy.

Through their lives and others, these dark and playful stories about women's bodily experiences capture our deepest desires: for agency, for assertive power, and for the slippery gift of inclusion.

June 2024

## Little Rot

Akwaeke Emezi

ff

## Little Rot

Akwaeke Emezi

**From the agenda-setting, bestselling author: an intoxicating portrait of contemporary Nigeria and a searing account of how the evils of society corrode the self.**

*Little Rot* follows five people over the course of a heady weekend which will brutally upend their lives.

When Kalu drops Aima at Lagos Airport, it marks the end of their four-year relationship. Shattered and broken open, he thinks that's the last he will see of his girlfriend. But Aima is drawn back into the city – to the scandalous, decadent nightlife of her best friend.

As Kalu grieves, his friend offers him an exclusive invitation to one of his sordid, global parties – a way for Kalu to escape, if only for a night. Kalu knows it will offer every possible indulgence and something even more precious: time with the man he loves, but whose actions will plunge them all into a whirling descent.



AKWAEKE EMEZI (they/them) is the bestselling author of *Freshwater*, which was longlisted for both the Wellcome Book Prize and the Women's Prize for Fiction; *The Death of Vivek Oji*, which was longlisted for the Dylan Thomas Prize; and the *Sunday Times* bestseller *You Made a Fool of Death with Your Beauty*. They are based in liminal spaces.

18/06/24

HB | 9780571382804 | 352pp | £16.99

Ebook | 9780571382835

Audio | 9780571382842

UK C/Wealth ex Can Open EU ex Nigeria



04/01/24  
PB | 9780571378579 | 336pp | £9.99  
UK C/Wealth ex Can

## Big Swiss

Jen Beagin

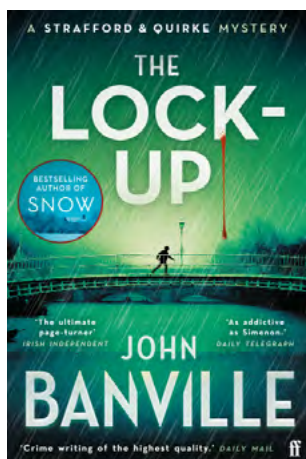
Big Swiss. That's Greta's nickname for her – she's tall, and she's from Switzerland. Well, that's how Greta imagines her; they haven't actually met, but she's sure they'd get on. So when Greta bumps into Big Swiss walking her dog, a new – and not entirely honest – relationship is going to be born. A relationship that might change both of their lives forever. . .

'Incredible. I couldn't put it down.' Jodie Comer

'By turns funny, eccentric and raunchy.' *Grazia*

'Offbeat, unhinged and brilliant.' *Stylist*

'Made me laugh and think too much (the right amount?) about sex and death and honesty.' Monica Heisey



18/01/24  
PB | 9780571370993 | 352pp | £9.99  
UK C/Wealth + EU ex Can

## The Lock-Up

John Banville

1950s Dublin, and the body of a young woman is discovered in a lock-up garage, an apparent suicide. But pathologist Dr Quirke and Detective Inspector Strafford soon suspect foul play.

The victim's sister returns from London to help the two men, but, with relations between them men increasingly strained, and their investigation taking them back to events from the final days of the Second World War, can they join the pieces of a hidden puzzle before it's too late?

'The ultimate page-turner.' *Irish Independent*

'Crime writing of the highest quality.' *Daily Mail*

## Old God's Time

Sebastian Barry

LONGLISTED FOR THE 2023 BOOKER PRIZE

Tom Kettle, a retired policeman and widower, has his solitude interrupted when two former colleagues turn up at his door to ask about a decades-old case. A case that Tom never quite came to terms with. His peace is further disturbed when his new neighbour, a mysterious young mother, urgently asks for his help.

From the twice winner of the Costa Book of the Year, *Old God's Time* is an unforgettable exploration of family, loss and love, in which nothing is quite as it seems.

'A masterpiece.' *Sunday Times*

'Stunning.' Liz Nugent

'Extraordinary.' *Irish Times*



01/02/24  
PB | 9780571332793 | 272pp | £9.99  
UK C/Wealth + EU ex Can

## The Kind Worth Saving

Peter Swanson

TWO'S COMPANY. THREE'S MURDER.

When private detective and former cop Henry Kimball is hired to investigate a cheating husband, he senses all is not quite what it seems, and before he knows it he's gotten far too close to the other woman.

As the case rapidly gets ever more dangerous, he's forced to turn to the only person he can trust, the sociopathic Lily Kintner, the woman who once stabbed him, but with whom he shares a peculiar bond.

'Nobody writes psychopaths like Swanson.' Mark Edwards



01/02/24  
PB | 9780571373574 | 320pp | £9.99  
UK C/Wealth ex Can Open EU



01/02/24  
PB | 9780571374458 | 240pp | £9.99  
UK C/Wealth + EU ex Can

## Brutes

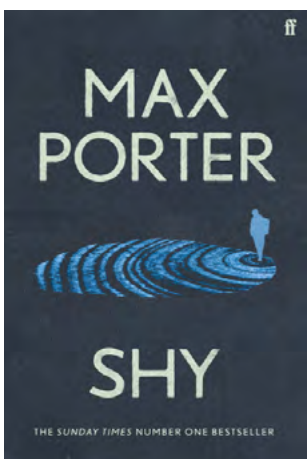
Dizz Tate

Falls Landing, Florida. A gang of girls are desperate to leave their scorched, swampy town. They know everything about everyone – perhaps too much. When their attention on Sammy, the local preacher's missing daughter, becomes dangerously intense, they edge closer to the knowledge that lies behind a dark secret. None of them will forget what they discover for the rest of their lives.

'An astonishing debut that will burrow under your skin.'

Sunday Times

'Acutely captures the precariousness of girlhood.' Observer



07/03/24  
PB | 9780571377312 | 128pp | £9.99  
UK C/Wealth + EU ex Can

## Shy

Max Porter

THE NUMBER ONE SUNDAY TIMES BESTSELLER

From the prizewinning author of *Grief is the Thing with Feathers* and *Lanny*, a novel of wonder and love, guilt and rage, imagination and boyhood – a story of being lost in the dark, and realising you are not alone.

'Max Porter is one of my favourite writers in the world.'

George Saunders

'Contemporary fiction's bard of ugly beauty and exultant despair.' New Yorker

'I finished it elated and tearful, joyful and terrified, changed by the journey.' PJ Harvey

'A miracle of language.' Irish Times

## Soldier Sailor

Claire Kilroy

In her wildly acclaimed novel, her first in over a decade, Claire Kilroy creates an unforgettable heroine, whose fierce love for her young son clashes with a seismic change to her own identity.

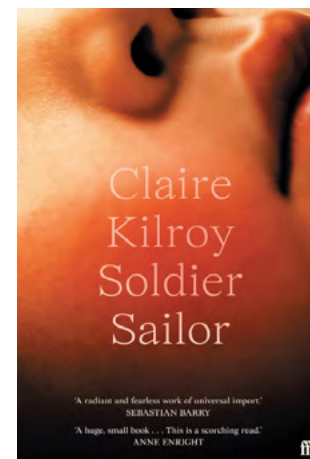
As her marriage strains, and she struggles with questions of autonomy, creativity and the passing of time, an old friend makes a welcome return – but can he really offer a lifeline to the woman she used to be?

'One of the finest novels published this year.' Sunday Times

'My favourite book I've read this year.' Pandora Sykes

'Intense, furious, moving and often extremely funny.'

David Nichols



21/03/24  
PB | 9780571375578 | 256pp | £9.99  
UK C/Wealth + Can, EU

## Cousins

Aurora Venturini

Yuna lives with her mother, cousins and sister in an impoverished town outside Buenos Aires, Argentina. Her only way out is through a promising young career as a painter. Her all-female family suffer a series of terrible misfortunes, perceived and relayed by Yuna in a dark, gnomic and unabashedly original style. *Cousins* is the literary masterpiece of a major discovery in international literature, never before translated into English.

'Makes you laugh out loud.' Mariana Enríquez

A 'hellishly tender and hilariously twisted *Little Women*.'

Pola Oloixarac

'Unforgettable.' Ms. Magazine



04/04/24  
PB | 9780571372409 | 224pp | £9.99  
UK C/Wealth ex Can





04/04/24  
PB | 9780571363742 | 368pp | £8.99  
World All Languages

## The Misadventures of Margaret Finch

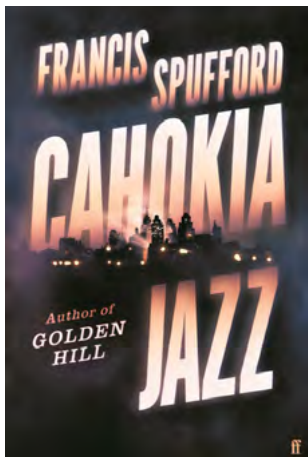
Claire McGlasson

Blackpool, 1938. Miss Margaret Finch – a demure young woman – has begun work in a position that relies on her discretion and powers of observation. Then, her path is crossed by the disgraced Rector of Stiffkey (aka Harold Davidson), who is the subject of a national scandal.

Margaret is determined to discover the truth behind the headlines: is Davidson a maligned hero or an exploiter of the vulnerable? But her own troubles are never far away, and Margaret's fear that history is about to repeat itself means she needs to uncover that truth urgently.

'Original, intelligent and beautifully written.' *Daily Mail*

'A gem of a book.' Elodie Harper



04/04/24  
PB | 9780571336883 | 352pp | £10.99  
UK C/Wealth + EU ex Can

## Cahokia Jazz

Francis Spufford

From the bestselling author of *Golden Hill* – a thrilling tale of murder and mystery in a city where history has run a little differently.

It's 1922, and Americans are drinking in speakeasies, dancing to jazz, stepping quickly to the tempo of modern times. But in the strange city of Cahokia, the discovery of a body sparks off a week that will spill the place's secrets, and bring it, against a soundtrack of clarinets and gunfire, either to destruction or rebirth.

'One of the finest prose stylists of his generation.' *The Times*

'My God he can write.' Richard Osman

'Wholly unique. *Cahokia Jazz* is extraordinary.' Mick Herron

## Watch Us Dance

Leïla Slimani

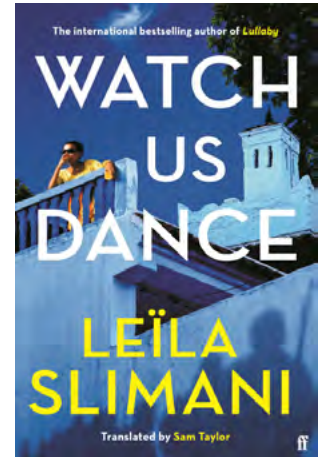
Morocco, 1968. Looking out at her elegant garden, Mathilde reflects on all she has achieved. Now, in a newly independent country intoxicated by its own sense of freedom, she yearns for a radiant future.

The air is electric – anything feels possible, and she's determined to celebrate it. Doesn't she have the right to enjoy life, after dedicating her best years to the war and then to this farm?

Only Mathilde is about to learn that life can take wild and unexpected turns.

'Beautifully atmospheric.' *Financial Times*

'Powerful and compelling.' Christine Mangan



02/05/24  
PB | 9780571376087 | 336pp | £9.99  
UK C/Wealth + EU ex Can

## Weirdo

Sara Pascoe

Deep in Essex and her own thoughts, Sophie had a feeling something was going to happen and then it did. Chris has entered the pub and re-entered her life after Sophie had finally stopped thinking about him and regretting what she'd done.

Now Sophie has a chance at creating a new ending and paying off her emotional debts (if not her financial ones). All she has to do is act exactly like a normal, well-adjusted person.

'Funny . . . humour anchored in spot-on observation.'

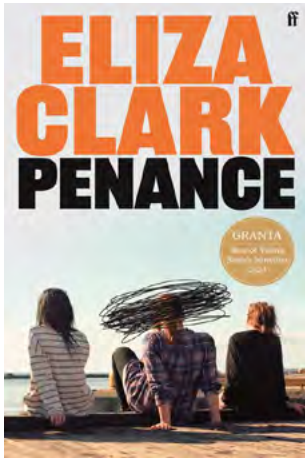
Elizabeth Day

'Quietly profound and laughing-in-public funny.' Caitlin Moran

'Hilarious and heartbreaking.' Ciarán Lloyd



09/05/24  
PB | 9780571374540 | 368pp | £8.99  
World All Languages



## Penance

Eliza Clark

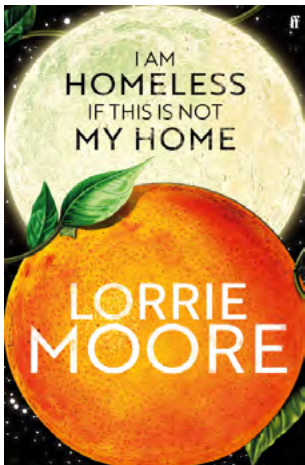
It's been nearly a decade since the horrifying murder of sixteen-year-old Joan Wilson rocked the small seaside town of Crow-on-Sea. Based on hours of interviews with witnesses and family members, and even correspondence with the killers themselves, journalist Alec Z. Carelli has constructed what he claims is the 'definitive account' of the crime. It's a riveting snapshot of lives scarred by tragedy, and a town left in turmoil. The only question is: how much of Carelli's story is true?

'One of the summer's most talked-about books.' *Sunday Times*

'An unmissable banger.' Alice Slater

'You've never read anything like this.' Julia Armfield

16/05/24  
PB | 9780571371785 | 304pp | £9.99  
World ex USA & Canada



## I Am Homeless If This Is Not My Home

Lorrie Moore

High up in a New York hospice, Finn sits with his beloved brother Max, who is slipping from one world into the next. But when a phone call summons Finn back to a troubled old flame, a strange journey begins, opening a trapdoor in reality.

'A triumph of tone and of the imagination.' *Guardian*

'Confirms her place as one of America's most surreal, witty writers.' *Telegraph*

'A reminder to prize every moment we have with her on the page.' *Financial Times*

'A gift of a novel . . . this slender ghost story haunts long past the time when the final page is turned.' Erica Wagner, *Sunday Times*

06/06/24  
PB | 9780571273881 | 208pp | £9.99  
UK C/Wealth ex Can Open EU

## Tell Me What I Am

Una Mannion

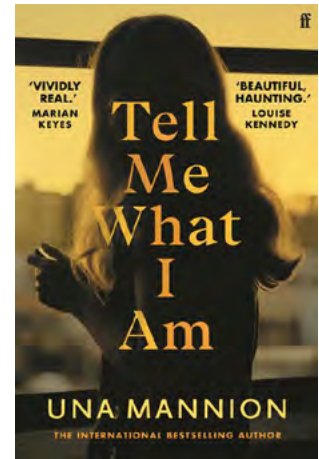
In the aftermath of a terrible crime, two women are wrenched apart. Ruby grows up far away, learning to hunt and garden and avoid asking about her absent mother. Nessa stays in the city, desperate for justice for her missing sister.

Over fourteen years, four hundred miles apart, they each begin to unearth the secrets and lies at the heart of their family, and the history of power and control that has shaped them both in such different ways. But can they find their way back to each other?

'Beautiful, haunting.' Louise Kennedy

'Vividly real . . . There's love here as well as pain.' Marian Keyes

'Compelling . . . Mannion writes with a lyrical economy that stands out.' *Irish Examiner*



06/06/24  
PB | 9780571358793 | 336pp | £9.99  
World ex USA & Canada

## Whites Can Dance Too

Kalaf Epalanga

Hours before performing at one of Europe's most iconic music festivals, Kalaf Epalanga is detained at the border on suspicion of being an illegal immigrant. Trapped, his thoughts soon thrum to the beat of kuduro and to the porous nature of borders. An exhilarating debut novel, and translated by the award-winning Daniel Hahn, *Whites Can Dance Too* is Epalanga's reflection on and celebration of the music of his homeland, the intertwining of cultural roots, and freedom and love.

'Electrifying . . . so compelling and visceral.' Maaza Mengiste

'Hugely original.' Johny Pitts



06/06/24  
PB | 9780571371440 | 256pp | £9.99  
World English Language



## Elsewhere

Yan Ge

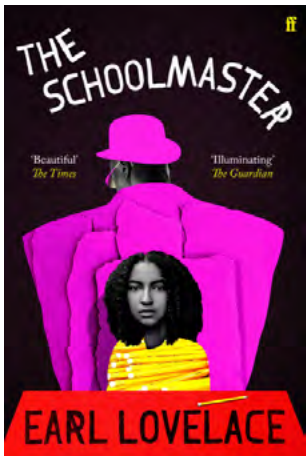
In her acclaimed English language debut collection, Yan Ge explores isolation, dispossession and longing in nine iridescent, witty and wondrous tales. Both contemporary and ancient, real and surreal, the stories in *Elsewhere* range memorably from China to Dublin, and London to Stockholm.

'Full of depth. . . wonderful writing.' Sarah Hall

'An impressive collection of depth and dimension.' *Irish Times*

'Dazzlingly good.' Danielle McLaughlin

06/06/24  
PB | 9780571373123 | 260pp | £9.99  
UK C/Wealth + EU ex Can



## The Schoolmaster

Earl Lovelace

In the sleepy village of Kumuca, Trinidad, change happens slowly. Yet to move with the times the elders elect to build a school and bring in a schoolmaster with great celebration, ignoring the portentous warnings of the local priest. But the villagers will learn the cruel cost of progress.

'Each word is a revelation.' *The Times*

'Earl Lovelace is the real stuff, a proper writer.' James Kelman

04/04/24  
PB | 9780571196760 (2) | 192pp | £9.99  
UK C/Wealth + Can, EU

ON-FICTION  
NON-FICTION  
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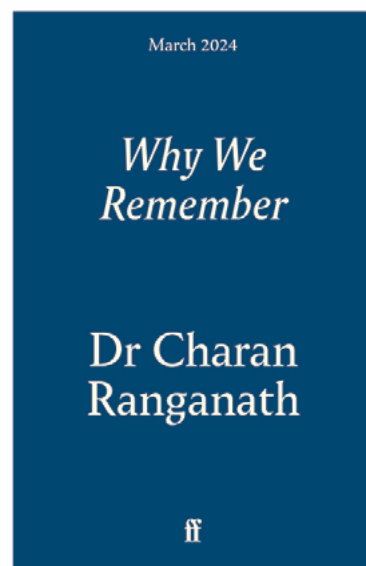
Non-Fiction

Jan-Jun  
2024





CHARAN RANGANATH is the Director of the Memory and Plasticity Program and a Professor of Psychology and Neuroscience at the University of California at Davis. His pioneering work has been recognised by numerous awards, including a Guggenheim Fellowship and the Leverhulme Professorship at the University of Cambridge.



## Why We Remember: The Science of Memory and How it Shapes Us

Dr Charan Ranganath

**'A radically new and engaging explanation of how and why we remember.'** Matthew Walker

Memory is about far more than storage – it's crucial to understanding who we are, to grounding ourselves in time and space. Over the course of twenty-five years, pioneering neuroscientist and internationally renowned memory researcher Charan Ranganath has studied the flawed and purposefully inaccurate nature of memory to examine how our brains extract the information needed to guide us into our futures.

Drawing from fascinating case studies and cutting-edge science, *Why We Remember* unveils the principles behind what and why we forget – shining new light on the pervasive influence of memory on how we learn, heal and make decisions – and provides a vital user's guide to remembering what we hold most dear.

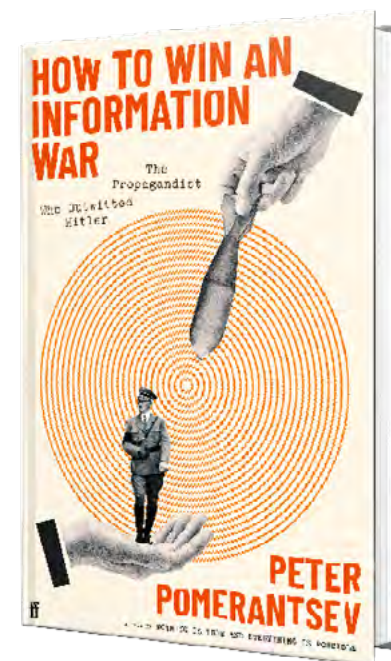
14/03/24

HB | 9780571374144 | 320pp | £20

Ebook | 9780571374168

Audio | 9780571374182

UK C/Wealth ex Can



## How to Win an Information War: The Propagandist Who Outwitted Hitler

Peter Pomerantsev

**The incredible true story of the complex, largely forgotten, WWII propagandist Sefton Delmer – and what we can learn from him today.**

Summer 1941. Hitler rules Europe from the Atlantic to the Black Sea. Britain is struggling to combat the deafening Nazi propaganda machine, which crows victory and smears its enemies. Inside Germany, though, there is one notable voice of dissent: 'Der Chef', a German whose radio broadcasts question the Nazi official line. His listeners include both German soldiers and citizens. American officials try to decipher what it means for the future of the war.

But 'Der Chef' isn't real. He is a character created by the British propagandist Sefton Delmer, just one player in Delmer's extraordinary counter-propaganda cabaret . . .

**'Pomerantsev is emerging as the pre-eminent war reporter of our time.'** *Observer*



PETER POMERANTSEV is a Senior Fellow at Johns Hopkins University, where he studies contemporary propaganda, and co-Director of 'The Reckoning Project', documenting Russia's war crimes in Ukraine. His debut, *Nothing is True and Everything is Possible*, won the RSL Ondaatje Prize, and his second, *This is Not Propaganda*, won the 2020 Gordon Burn Prize.

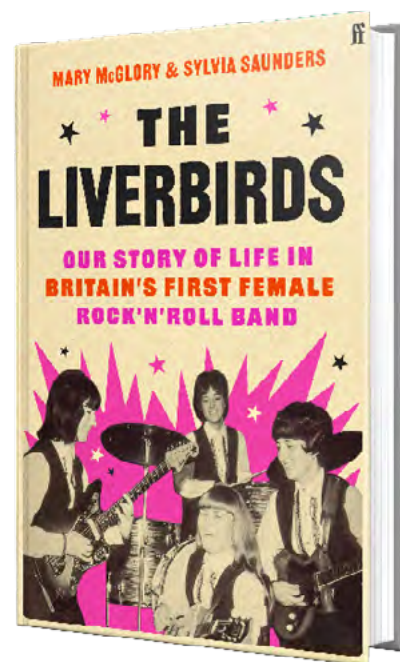
07/03/24

HB | 9780571366347 | 320pp | £20

Ebook | 9780571366378

Audio | 9780571366385

UK C/Wealth + EU ex Can



Formed in 1963, The Liverbirds achieved popular success across the UK and Europe. Bassist MARY MCGLORY now lives in Hamburg and drummer SYLVIA SAUNDERS lives in Lancashire. Their former bandmates, guitarists Pamela Birch and Valerie Gell, died in 2009 and 2016.

## The Liverbirds

Mary McGlory and Sylvia Saunders

**In the early 1960s, four friends from Liverpool formed a band. But this is not the 'fab four' story we know . . .**

Mary, Sylvia, Valerie and Pamela – The Liverbirds – were one of the world's first all-female rock 'n' roll bands. At an early gig, backstage at the Cavern Club, a young John Lennon told them that 'girls don't play guitars'. But despite the scepticism, they won over tough crowds, toured stadiums, recorded two hit albums, and played with the Kinks, Rolling Stones and Chuck Berry – all in the space of just five years.

Now, the two surviving members of the band tell their incredible story in full for the first time – capturing a lost era of liberation and rock 'n' roll, as they thrived in the vibrant Merseybeat music scene, and formed a bond that endured through the decades.

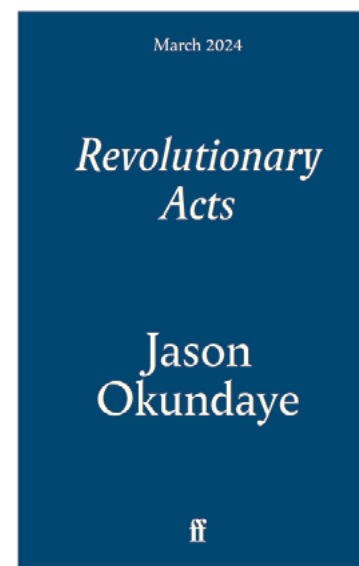
14/03/24

HB | 9780571377022 | 320pp | £20

Ebook | 9780571377053

Audio | 9780571377060

World All Languages



## Revolutionary Acts

Jason Okundaye

**Announcing the arrival of a major new talent, an astonishing work of cultural history which captures Black gay Britain in startling detail.**

*Ted. Dirg. Alex. Biggy. Marc. Dennis. Ajamu.*

We join these men as they strive to establish some of the first Black LGBT community spaces; look on as they struggle to wrest control of their stories from the mainstream media; learn of their responses to the devastation of the AIDS crisis; and understand the vital place of nightlife and radical sex activism within the scene. Ultimately, this is the story of how they have lived and loved, fought and fucked, bonded and cared for one another.

Championing deeply personal engagement with those who have paved the way for us, *Revolutionary Acts* reveals the power of resilience in the face of hostile circumstances and heralds the desire for happiness, joy and brotherhood as a radical act.



© Elliot Morgan

JASON OKUNDAYE is a writer and journalist from South London who has contributed to publications including *Dazed*, *i-D*, *Guardian*, *Independent*, and the *London Review of Books*. Alongside activist Marc Thompson, Okundaye also set up the digital archive 'Black and Gay, Back in the Day'. He is a member of the Black Writers' Guild.

07/03/24

HB | 9780571372218 | 416pp | £20

Ebook | 9780571372232

Audio | 9780571372249

UK C/Wealth + EU ex Can



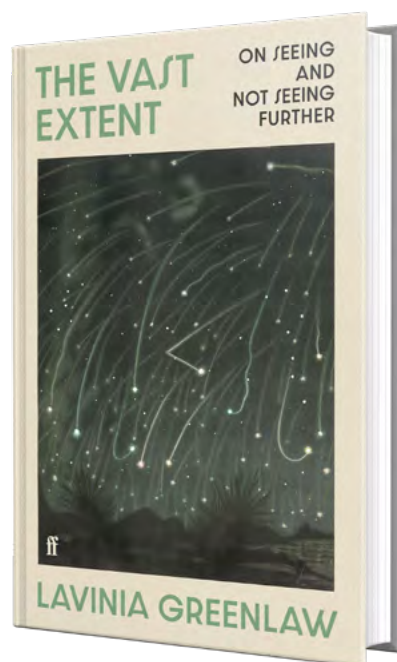
LAVINIA GREENLAW has published three novels and six collections of poetry. Her previous books of nonfiction are *Some Answers Without Questions*, *The Importance of Music to Girls* and *Questions of Travel: William Morris in Iceland*. Her writing has appeared in publications such as *frieze*, the *London Review of Books* and *The New Yorker*.

04/01/24

HB | 9780571355631 | 336pp | £20

Ebook | 9780571355655

UK C/Wealth + EU ex Can



## The Vast Extent

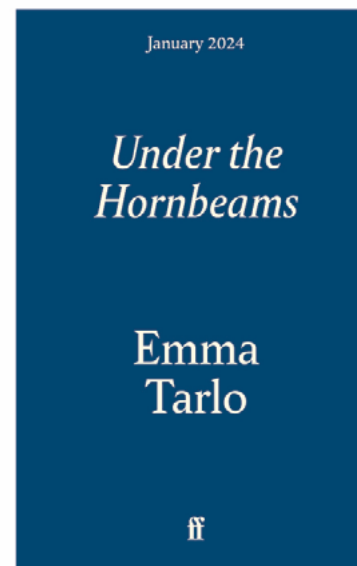
Lavinia Greenlaw

**An expansive, wonder-filled collection exploring art, science and travel.**

From the celebrated poet, novelist and memoirist, *The Vast Extent* is an ingenious constellation of 'exploded essays' about light and image, seeing and the unseen. Each is a record of how thought builds and ideas emerge, aligning art, myth, strange voyages, scientific scrutiny and a poet's response so that they cast light upon each other.

Ranging across caves, seasickness, early photography, boredom, wonder, mountains, mice, the body and its shadow, from the Arctic at midwinter to a shingle spit in Norfolk at midsummer, Lavinia Greenlaw invites us to travel such questions as how we might describe what we have never seen before or what helps us to see more clearly or persuades us to see what's not there. Art, science, technology, vision and memory inform one another in this original and illuminating work.

**'Greenlaw's prose has a sharp honesty and she wields her erudition lightly.'** *Sunday Times*



## Under the Hornbeams

Emma Tarlo

**A life-affirming story about the power of human connection which upturns our preconceptions about home, work and community.**

*'I'm not homeless: this is my home!'*

Emma Tarlo first meets Nick and Pascal when out walking in Regent's Park, where they are living under the trees. They are an unusual duo: Nick is an avid reader able to converse on any topic. Pascal is quiet, communicating silently with birds and animals. They have lived alongside each other without shelter for nearly two decades, yet do not identify as homeless. Emma gradually develops a friendship with them through the sharing of food and life stories, and their conversations in sun, wind, rain and snow transform Emma's understanding of freedom.

*Under the Hornbeams* follows the seasons of a single year. Emma meets the people who gravitate around Nick and Pascal and discovers the precarious networks of giving and receiving that exist undetected in London's streets.



EMMA TARLO is an anthropologist, writer and curator and an Emeritus Professor at Goldsmiths, University of London. Having authored numerous highly regarded academic titles, she published her first trade title, the prize-winning *Entanglement: The Secret Lives of Hair* (Oneworld), to great acclaim in 2016.

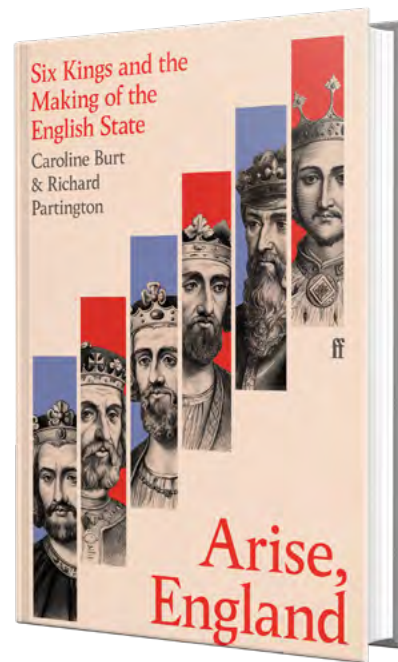
18/01/24

HB | 9780571379804 | 384pp | £16.99

Ebook | 9780571379828

Audio | 9780571379835

World English Language



Dr CAROLINE BURT is a medieval historian and college lecturer at Pembroke College, Cambridge.

RICHARD PARTINGTON is Senior Tutor at St. John's College, Cambridge.

They are married and *Arise, England* is their first trade publication.

## Arise, England

Caroline Burt and Richard Partington

**A lively, new and sweeping history of the rise of the state in Plantagenet England.**

Between 1199 and 1399, English politics was high drama. These two centuries witnessed savage political bloodletting – including civil war, deposition, the murder of kings and the ruthless execution of rebel lords – as well as international warfare, a devastating national pandemic, economic crises and the first major peasant uprising in English history.

*Arise, England* uses the six Plantagenet kings who ruled during this period to explore England's emergent statehood. Drawing on original accounts and arresting new research, it shows links and strikes resonances between government, international relations, and the abilities, egos and ambitions of political actors, then and now. Colourful and complicated, the six kings who reigned in England between 1199 and 1399 stride through the story. But arguably the greatest character is the emerging English state itself.

04/04/24

HB | 9780571311989 | 480pp | £25

Ebook | 9780571312009

World English Language



## Kubrick

Robert P. Kolker and Nathan Abrams

**The enigmatic and elusive film-maker Stanley Kubrick has not been treated to a full-length biography in over twenty years. *Kubrick: An Odyssey* fills that gap.**

Based on access to the latest research – especially into his archive – as well as new interviews with family members and those who worked with him, it offers in-depth coverage of Kubrick's personal, public, and working life.

Stephen Spielberg said of Kubrick: 'He was a chameleon who never made the same film twice. The only thing that bonded all his films was the incredible virtuoso that he was with his craft.'

This biography will puncture the myths about this allegedly reclusive filmmaker, who spent his career observing human folly, determined to make something new that would transcend traditional film-making.

ROBERT P. KOLKER is the author of *A Cinema of Loneliness* and *Eyes Wide Shut: Stanley Kubrick and the Making of his Final Film* (with Nathan Abrams).

NATHAN ABRAMS is the author/editor of *Stanley Kubrick: New York Jewish Intellectual, Eyes Wide Shut* (with Robert P. Kolker), and *The Bloomsbury Companion to Stanley Kubrick* with I. Q. Hunter.

18/01/24

HB | 9780571370368 | 752pp | £30

Ebook | 9780571370375

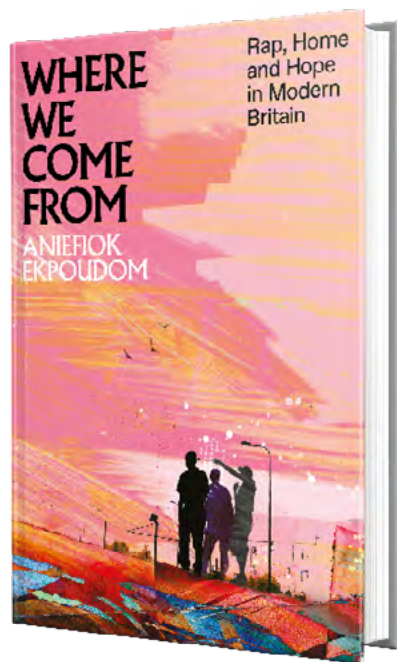
World ex USA





© Blaw

Writer ANIEFIOK 'NEEF' EKPOUDOM has profiled Britain's pioneering MCs and rappers for the *Guardian*, *VICE*, *The FADER*, *Complex*, *Link Up* TV and *GRM Daily*. He was named the Freelance Writing Awards' 2021 Culture Writer of the Year and is a Royal Society of Arts fellow. This is his first book.



## Where We Come From Aniefiok Ekpoudom

**A monumental social history of British rap and grime by one of the nation's foremost cultural chroniclers.**

*Something is happening in Britain, trembling the tracks as it unfolds...*

In *Where We Come From*, Aniefiok Ekpoudom travels the country to paint a masterful portrait of the dawn, boom and subsequent blossoming of UK Rap and Grime. Taking us from the heart of South London to the West Midlands and South Wales, he explores how a history of migration and an enduring spirit of resistance have shaped the current realities of these linked communities and the music they produce. These sounds have become vessels for the marginalised, carrying Black and working-class stories into the light.

**'I'll be reading it for years to come.'** Caleb Azumah Nelson

**'A landmark.'** Yomi Adegoke

18/01/24  
HB | 9780571363254 | 400pp | £20  
Ebook | 9780571363278  
Audio | 9780571363285  
UK C/Wealth + EU ex Can



## The City of Today is a Dying Thing Des Fitzgerald

**An unmissable journey into the past, present and future of urban life.**

Cities are bad for us: polluted, noisy and fundamentally unnatural. We need green space, not concrete. Trees, not tower blocks.

So goes the argument. But is it true? What would the city of the future look like if we tried to build a better life from the ground up? And would anyone want to live there?

Here, Des Fitzgerald takes us on an urgent, unforgettable journey into the future of urban life, from shimmering edifices in the Arizona desert to forest-bathing in deepest Wales, and from rats in mazes to neuroscientific studies of the effects of our surroundings.

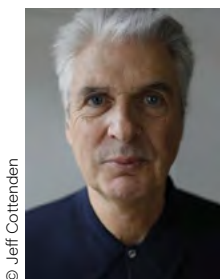
Along the way, he reveals the deep-lying and often controversial roots of today's green city movement, and offers an argument for celebrating our cities as they are – in all their raucous, constructed and artificial glory.



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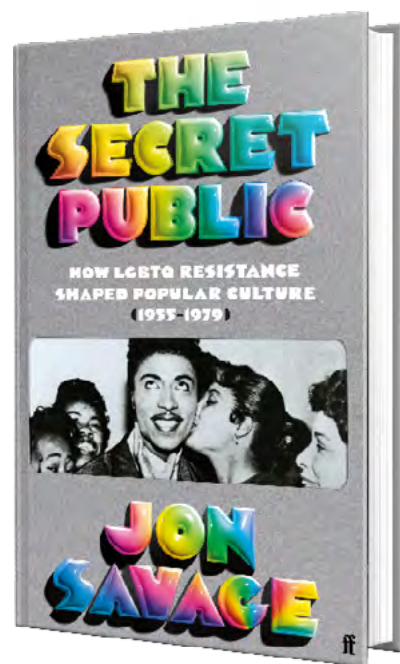
DES FITZGERALD is professor of medical humanities and social sciences at University College Cork. He was awarded the Philip Leverhulme Prize for sociology in 2017, and named a 'New Generation Thinker' by the BBC and the Arts and Humanities Research Council. He lives in Cork with his wife and two children.

18/01/24  
HB | 9780571362219 | 304pp | £16.99  
Ebook | 9780571362233  
Audio | 9780571362240  
UK C/Wealth + EU ex Can



© Jeff Cottenden

JON SAVAGE is the author of *England's Dreaming: Sex Pistols and Punk Rock* and *Teenage: The Creation of Youth, 1875-1945*. He is also the writer of the award-winning film documentaries *The Brian Epstein Story* (1988) and *Joy Division* (2007), as well as the feature film *Teenage* (2013).



## The Secret Public

Jon Savage

**A monumental history of LGBTQ+ influence on popular culture, from award-winning, *Sunday Times*-bestselling author.**

An electrifying look at key moments in music and entertainment history between 1955 and 1979, from the secret sexuality of stars such as Little Richard in the 1950s through to the ambiguity of David Bowie, glam rock and Sylvester's 'You Make Me Feel (Mighty Real)'. Jon Savage reflects on the figures and events that helped move gay culture from the margins to the mainstream and changed the face of pop forever.

*The Secret Public* is a searching examination of the fortitude and resilience of the gay community through the lens of popular music and culture; it reflects on the freedom found in divergence from the norm and reminds us of the need to be vigilant against those seeking to roll back the rights of marginalised groups.

15/02/24

HB | 9780571358373 | 304pp | £20

Ebook | 9780571358403

World All Lang ex US,CAN



## Screen Deep

Ellen E. Jones

**Anything you want to know about how race has been treated on film and TV is in this book . . .**

*Screen Deep* is a book about the immense potential of screen storytelling to defeat an evil both historic and urgently topical racism. Everyone watches TV and movies. Everyone has an interest in building a more just and equitable world. *Screen Deep* goes beyond the many film books and anti-racist manuals by demonstrating the connection between these two aspects of modern life.

In *Screen Deep*, Ellen Jones combines her personal experience as a mixed-race woman who cares about racism with her professional expertise as a film and TV journalist of twenty years standing, to ask – and answer – several questions: Is there such a thing as an Indigenous Western? Is race comedy 'cancelled'? Where are all the films for white people? And most importantly: Can you still fight the good fight with a mouthful of popcorn?

ELLEN E. JONES is a journalist and broadcaster. She is the co-host of *Screenshot*, the BBC's flagship film and TV programme, the host of the Barbican's *ScreenTalks* podcast and writes regularly on film and television for the *Guardian* and *Empire* magazine.

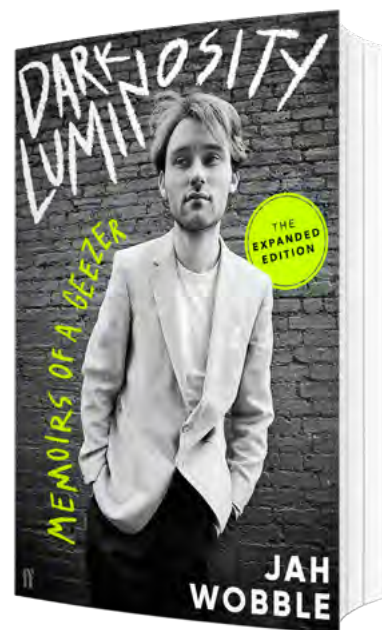
01/02/24

HB | 9780571369423 | 400pp | £25

Ebook | 9780571369430

World All Languages

John Joseph Wardle, known by the stage name JAH WOBBLE, is an English bass guitarist, singer and composer who has been active since the late 1970s. His sound has influenced an entire generation of musicians.



## Dark Luminosity

Jah Wobble

**The expanded edition of the iconic punk rebel's critically acclaimed autobiography, featuring an introduction by Jon Savage.**

Written in his own unmistakable voice and with a new afterword by the author, this is the frank and fascinating memoir by arguably the greatest bass player of his generation. Beginning with an East End childhood in a London barely recovered from the war, he takes us on a journey through the beginnings of punk and post-punk as a founding member of Public Image Limited, an illustrious forty-year solo career – which has seen collaborations musical greats such as U2, Brian Eno and CAN and a Mercury Music Prize nomination – through to the present day still playing to sell-out audiences. Along the way we hear how Wobble navigated chronic alcoholism and marital breakdown to emerge as an alternative national treasure.

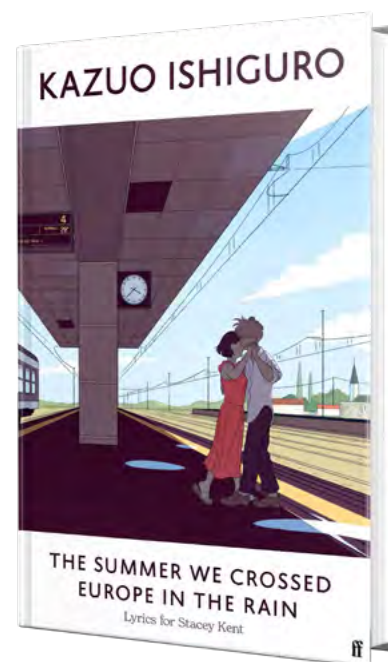
07/03/24

PB | 9780571375356 | 400pp | £10.99

Ebook | 9780571375363

Audio | 9780571375370

World All Languages



## The Summer We Crossed Europe in the Rain

Kazuo Ishiguro

**A unique collaborative publication between Nobel Prize-winning author Kazuo Ishiguro and the platinum selling, Grammy-nominated jazz singer Stacey Kent.**

Memorably introduced by Ishiguro himself, *The Summer We crossed Europe in the Rain* collects the sixteen song lyrics he wrote for world-renowned American singer, Stacey Kent, which were set to music by her partner Jim Tomlinson. An exquisite coming together of the literary and musical worlds, the lyrics are infused with a sense of yearning, melancholy, love, and the romance of travel and liminal spaces.

Further exploring the notion of collaboration and interpretation, the collection is illustrated by the acclaimed Italian artist Bianca Bagnarelli, whose work perfectly captures the atmosphere and sensibility of the songs.



© Howard Sooley

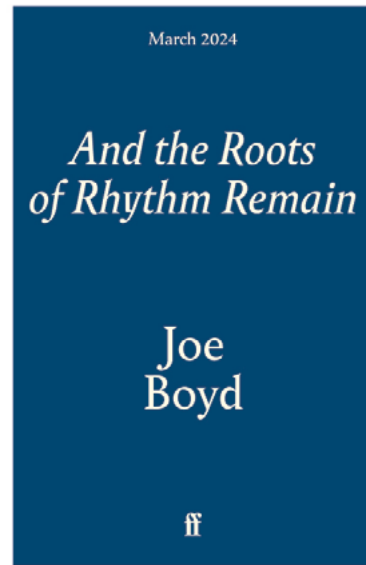
KAZUO ISHIGURO was born in Nagasaki, Japan, and moved to Britain at the age of five. His works of fiction have earned him many honours around the world, including the Nobel Prize in Literature and the Booker Prize, and his most recent novel, *Klara and the Sun*, was a *Sunday Times* number one bestseller in both hardback and paperback.

07/03/24

HB | 9780571378876 | 80pp | £17.99

UK C/Wealth + EU ex Can





JOE BOYD is the legendary producer of Pink Floyd, Nick Drake, Sandy Denny, John Martyn, R.E.M., and numerous others. He also ran the world music record label Hannibal for twenty years. His memoir, *White Bicycles*, was published to wide critical acclaim in 2006.

## And the Roots of Rhythm Remain: A Journey Through Global Music

Joe Boyd

**The definitive study of world music that does for the genre what Alex Ross's *The Rest is Noise* did for twentieth-century classical music.**

Joe Boyd explores the stories behind the rapid popularisation of 'world music'. In the 1980s a small group of label heads and journalists chose the term as their marketing slogan, not knowing at the time how fast and wide those simple words would spread and the controversy it would cause. Over the past decade he has travelled the globe interviewing musicians, producers and academics, and the resulting book shows how personalities, events and politics in cities such as Havana, Lagos and Rio are as colourful and fascinating as anything that took place in Harlem, Laurel Canyon or Liverpool. And, moreover, how jazz, R&B and rock 'n' roll would never have happened if it wasn't for sounds emanating from over the horizon.

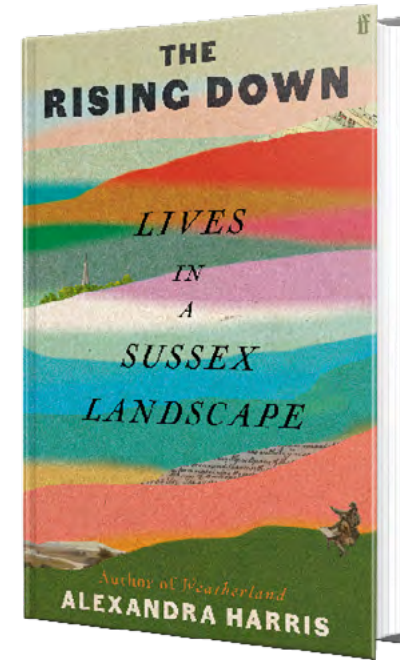
28/03/24

HB | 9780571360000 | 352pp | £30

Ebook | 9780571360024

Audio | 9780571360031

UK C/Wealth + EU ex Can



## The Rising Down

Alexandra Harris

**A luminous feat of time travel chronicling lives in a landscape from the prize-winning author of *Romantic Moderns* and *Weatherland*.**

When Alexandra Harris returned to her childhood home of West Sussex, she realised that she barely knew the place at all. As she excavated archival records and well-worn stones – illuminated by a lifetime's reading – hundreds of unexpected stories and hypnotic voices arose from the area's past. Who has stood here, she asks; what did they see? From the painter John Constable and modernist writer Ford Madox Ford to the local women who left little trace, these electrifying encounters – spanning the Downs, Poland, Australia, Canada – inspired her to imagine diverse lives in a shared landscape. The result is a masterpiece, as Harris finds 'a World in a Grain of Sand' on visionary journeys through space and time.

**'Scholarship at its life-enhancing best.' *Independent***

ALEXANDRA HARRIS is a celebrated writer, literary critic and cultural historian. Educated at Oxford and the Courtauld, she is currently Professorial Fellow in English at the University of Birmingham. She regularly speaks on the radio, reviews for the *Guardian* and other newspapers, judges literary prizes and works with artists.

21/03/24

HB | 9780571350520 | 416pp | £25

Ebook | 9780571350544

UK C/Wealth + EU ex Can





## Me and Mr Jones

Suzi Ronson

**From the stylist behind David Bowie's Ziggy Stardust look, an electrifying memoir taking readers behind the curtains during a legendary chapter of pop culture history.**

Suzi Ronson was working in a hair salon in the early '70s when Mrs Jones came in for her weekly colour and set. After being introduced to her son David and his wife Angie, she soon found herself at the Bowies's bohemian apartment, becoming embroiled in their raucous world. Joining the Spiders from Mars on their global tour, amidst the groupies, costume blunders and parties, she would eventually meet her husband-to-be: Mick Ronson.

Dazzling and intimate, *Me and Mr Jones* not only provides a unique perspective on one of music's most beguiling stars but also of a world on the cusp of cultural transformation, charting the highs and lows of life as one of the only women in the room as it happened.

O4/O4/24

HB | 9780571371853 | 320pp | £20

Ebook | 9780571371877

Audio | 9780571371884

World ex USA



## Not Your China Doll

Katie Gee Salisbury

**This definitive story of Anna May Wong, the first East-Asian Hollywood star, brings an unsung heroine to light and reclaims her place in cinema history.**

Plucked from her family's laundry business in Los Angeles, Anna May Wong rose to stardom in Douglas Fairbanks's blockbuster *The Thief of Bagdad*. Fans and the press clamoured to see more of this unlikely actress, but when Hollywood repeatedly cast her in stereotypical roles, she headed abroad in protest.

Anna May starred in acclaimed films in Berlin, Paris and London before returning to challenge Hollywood by speaking out about the industry's blatant racism. She used her new stature to move away from her typecasting as the China doll or dragon lady and worked to reshape Asian American representation in film.

Along with unprecedented access to Anna May's personal effects courtesy of the Wong family, in *Not Your China Doll*, Katie Gee Salisbury also draws on her own experiences as an Asian American woman to showcase the vibrant, radical life of a groundbreaking artist.

KATIE GEE SALISBURY has spoken and written about Anna May Wong on MSNBC, in the *New York Times* and *Vanity Fair*. She also writes the newsletter *Half-Caste Woman*. She was a Jerome Hill Artist Fellowship finalist and gave the TED Talk 'As American as Chop Suey'. She is a fifth-generation Chinese American and lives in Brooklyn. This is her first book.

O4/O4/24

HB | 9780571388677 | 480pp | £25

Ebook | 9780571388691

UK C/Wealth ex Can



© Elijah King

Born in Iowa, CHARLES ARTHUR RUSSELL JR. (1951–1992) was an American cellist, composer, producer, singer, and musician.

Born in South Wales, RICHARD KING is author of four previous books with Faber. His latest book, *Brittle With Relics*, was published in 2022.

18/04/24

HB | 9780571379668 | 360pp | £30

Ebook | 9780571379682

World ex USA & Can

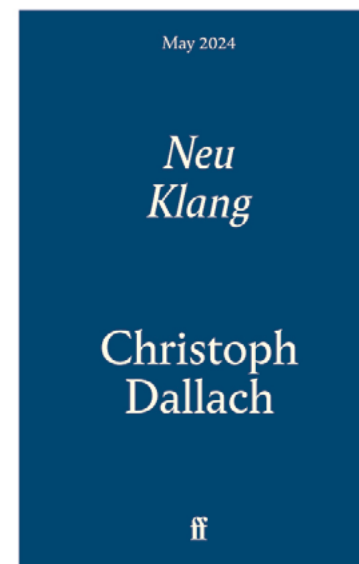


## Travels Over Feeling: Arthur Russell, a Life Richard King

**A landmark publication celebrating the life and work of 'one of the twentieth-century's true musical visionaries' (Guardian).**

The music of Arthur Russell defies classification. Across a twenty-year career, until his death in 1992 from AIDS-related illnesses, he created a body of work that ranged from pioneering compositions as part of New York's avant-garde scene alongside artists including Phillip Glass and Allen Ginsberg, to genre-expanding disco and art pop productions, to his posthumously released folk songs.

*Travels Over Feeling* collects the extensive ephemera found in Arthur's archive and consists of handwritten scores, lyrics, photos, letters and drawings. These are accompanied by essays and extensive original interviews with Arthur's collaborators, contemporaries, family and friends. The resulting book reveals a true picture of one of the most distinctive artists of the last fifty years.



## Neu Klang: The Definitive History of Krautrock

Christoph Dallach

**The first ever oral history of Krautrock: the sound that changed modern music.**

West Germany, 1968. Like everywhere else in the Western world still suffering the after-effects of WWII, the youth are pushing for radical change and the music to soundtrack the movement. That unique and adventurous sound emerged with bands like CAN, Neu!, Amon Düül, Tangerine Dream, Faust and Kraftwerk. Now known as Krautrock, it is considered a blueprint for modern rock music.

In *Neu Klang*, its pioneers speak, telling a story that points far beyond the individual band histories: on the one hand, into the past, to Nazi teachers, post-war parental homes, terrorism, drugs and long hair; and forwards, to the enduring influence on early creative admirers like David Bowie and Iggy Pop, and the global recognition of today.

CHRISTOPH DALLACH, born 1964, is a journalist who writes for *Die Zeit*, *ZEITMagazin* and *Spiegel* among others. He lives in Hamburg.

02/05/24

HB | 9780571377671 | 500pp | £25

Ebook | 9780571377695

World English Language



JAMES SHAPIRO, who teaches English at Columbia University in New York, is author of several books, including *1599: A Year in the Life of William Shakespeare* (winner of the BBC4 Samuel Johnson Prize in 2006 and the Baillie Gifford 'Winner of Winners' in 2023), as well as *Shakespeare in a Divided America*.

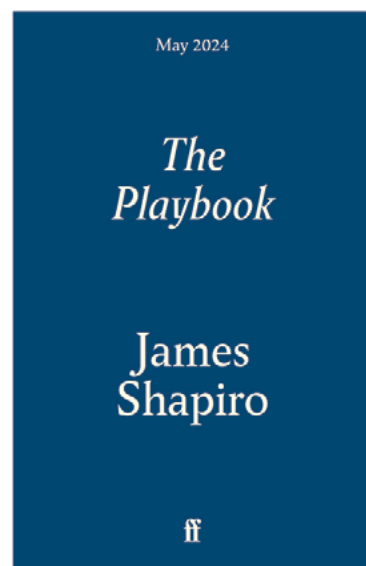
30/05/24

HB | 9780571372768 | 272pp | £20

Ebook | 9780571372782

Audio | 9780571372799

UK C/Wealth ex Can Open EU



## The Playbook: Theatre, Democracy, and the Rise of America's Culture Wars

James Shapiro

**From the winner of the Baillie Gifford Prize, a timely and dramatic story of a visionary American experiment, and the politicians who plotted its downfall.**

1935. An unprecedented government initiative brings theatre to the American masses. The Federal Theatre Project, a landmark labour relief programme that formed part of the New Deal, staged critically acclaimed and wildly popular productions across America – including Orson Welles' directorial debut, a landmark modern dance programme, and shows that sought to tell the truth about racism, inequality and fascism.

1938. An opportunistic Texas congressman, head of the newly formed House Un-American Committee, targets the project, creating a new political playbook based on sensationalism, misinformation and fear – a playbook that has proved instrumental in today's Culture Wars.

From one of the world's great storytellers, *Playbook* is an invigorating re-enactment of a terrifyingly prescient moment in twentieth-century history, the dimensions of which echo through every democracy today.



## My Life in Music

Sir Antonio Pappano

**A passionate memoir exploring classical music, its restorative qualities and wider cultural influence by the celebrated Music Director of the Royal Opera House.**

In 1969, decades before he was chosen as conductor for the Coronation of King Charles, Sir Antonio Pappano was a ten-year-old boy accompanying his father's singing lessons. *My Life in Music* tells the moving tale of a legendary conductor who, nurtured in childhood by his parents and their dedicated work ethic, goes on to conduct at many of the most influential opera houses of Europe and North America. Pappano skillfully evokes an extensive selection from his wide-ranging repertoire – operas and orchestral works spanning from Mozart to Birtwistle and Mark Anthony Turnage, as well as art song and chamber music works in which he performed as a pianist – and makes a compelling case for the potential classical music has to captivate new and wider audiences.



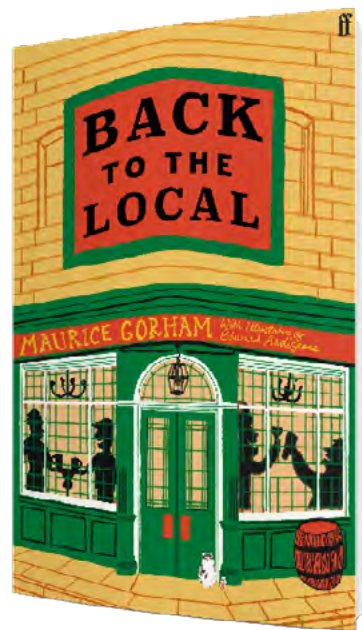
SIR ANTONIO PAPPANO has been Music Director of the Royal Opera House Covent Garden since 2002 and takes up the position of Chief Conductor of the London Symphony Orchestra in 2024. He has conducted at numerous international opera houses, including the Metropolitan Opera New York, and the State Operas of Vienna and Berlin.

06/06/24

HB | 9780571371730 | 320pp | £25

Ebook | 9780571371754

UK C/Wealth + Can, EU



## Back to the Local

Maurice Gorham & Edward Ardizzone

**A delightful, nostalgic ramble around the hostelrys of a bygone London, with a new foreword by Robert Elms.**

In this love letter to the London pub, our genial guide takes the reader on a nostalgic ramble through all aspects of the local pub as it was in the 1940s – a time of dark wood, dark corners and dark beer. We are introduced to The Regulars and Barmaids Old and New. We venture into the familiar surroundings of the Saloon Lounge and Public Bar and squeeze into possibly the lesser known Jug-and-Bottle Bar, where customers queue to buy ale to drink elsewhere. And we learn about 'lost' drinks such as 'The Mother-in-Law' or 'The Snort'. A truly memorable pub crawl, illustrated by the wonderfully atmospheric drawings of Edward Ardizzone.

*'Probably the most delightful and evocative book ever produced on the English pub.'* **Slightly Foxed**

06/06/24

PB | 9780571386987 | 148pp | £10

Ebook | 9780571280964

World All Languages

## The Passengers

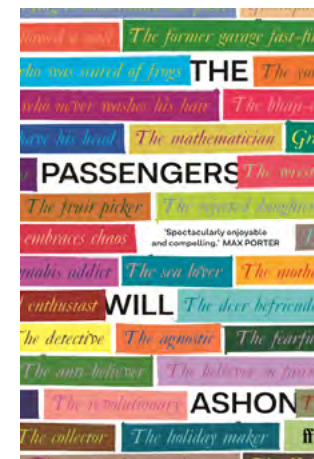
Will Ashon

Letters to random addresses, hitchhikes-turned-interviews and referrals from strangers: over three years, Will Ashon used chance as his guide while recording voices from across the British Isles. In *The Passengers*, peoples's accounts of their lives, needs, dreams, loves, hopes and fears are brilliantly combined and juxtaposed to tell the collective story of what it feels like to be alive – here and now.

*'A catalogue of startling intimacies.'* **Chris Power**

*'A magical mystery tour of modern Britain.'* **Daily Telegraph**

*'A snapshot of our times.'* **David Shrigley**



04/01/24

PB | 9780571364152 | 288pp | £9.99

World All Languages

## Emotional Ignorance

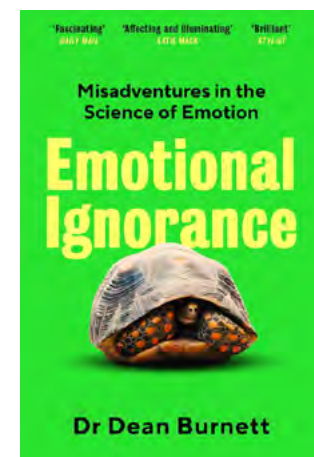
Dr Dean Burnett

Why can't we think straight when hungry? What's the point of nightmares? And why is it so impossible to forget embarrassing memories?

In *Emotional Ignorance*, Burnett takes us on a fascinating journey into the science of emotion, stretching from the origins of life to the end of the universe. Combining expert analysis, brilliant humour and powerful insights into the grieving process, Burnett uncovers how our emotions make us who we are.

*'Fascinating.'* **Daily Mail**

*'Brilliant.'* **Stylist**

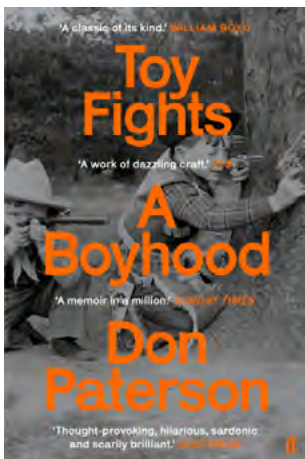


04/01/24

PB | 9781783351749 | 336pp | £9.99

World ex Can





18/01/24  
PB | 9780571240289 | 384pp | £9.99  
World ex USA & Canada

## Toy Fights

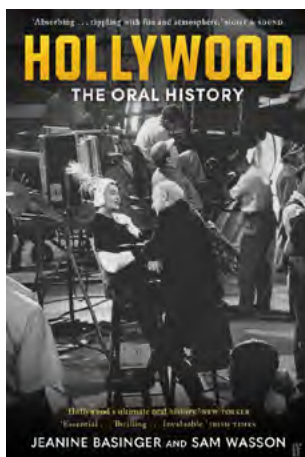
Don Paterson

Don Paterson was born in Dundee, Scotland, in 1963. He spent his boyhood on a council housing estate. When he wasn't busy dodging kids who wanted to kill him in a game of Toy Fights or working with his country-and-western singer dad, he was developing a sugar addiction, failing his exams, falling in love and descending into madness.

Exquisitely sharp, deeply humane and brutally hilarious, *Toy Fights* is a future classic from one of the great writers of his generation.

'A memoir in a million.' *Sunday Times*

'A work of dazzling craft.' *Times Literary Supplement*



01/02/24  
PB | 9780571366958 | 608pp | £18.99  
UK C/Wealth ex Can Open EU

## Hollywood

Sam Wasson and Jeanine Basinger

From the archives of the American Film Institute comes a unique picture of what it was like to work in Hollywood from its beginnings to its present day. *Hollywood* features candid insights from the biggest names in front of and behind the camera, as well as the countless behind-the-scenes figures who shaped what was heard and seen on screen.

'Essential...thrilling...invaluable.' *Irish Times*

'Absorbing...rippling with fun and atmosphere.' *Sight & Sound*

'Hollywood's ultimate oral history.' *The New Yorker*

## On Being Unreasonable

Kirsty Sedgman

An entertaining and perceptive tour of our expectations of societal order and public behaviour – from breastfeeding in public to pulling down statues – *On Being Unreasonable* rousingly challenges the pervasive insistence on 'reasonableness'. Dr Kirsty Sedgman, an award-winning cultural studies scholar based at the University of Bristol, argues that sometimes we need to act unreasonably to bring about positive change and social progress.

'Compulsively readable.' Tim Clare

'This book is for you. Accessible, thoroughly researched, inclusive, and engaging... just what we need in this moment.' Stella Duffy



01/02/24  
PB | 9780571366866 | 288pp | £9.99  
World All Languages

## Red Memory

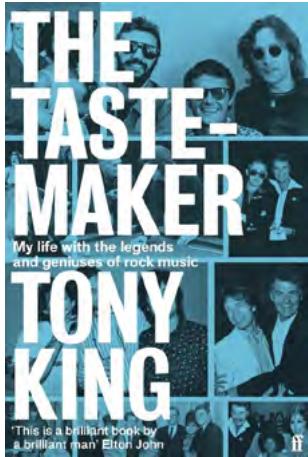
Tania Branigan

It's impossible to understand China without understanding the Cultural Revolution, yet official suppression and personal trauma have conspired in national amnesia – it exists, for the most part, as an absence. *Red Memory* explores the stories of those driven to confront the era, fearing or yearning for its return. What happens when you can no longer trust those close to you? And is it ever possible to leave the past behind?

'A revelatory account of how the unquiet ghosts of the Cultural Revolution haunt China today.' Lindsey Hilsum



01/02/24  
PB | 9781783352661 | 320pp | £9.99  
UK C/Wealth + EU ex Can



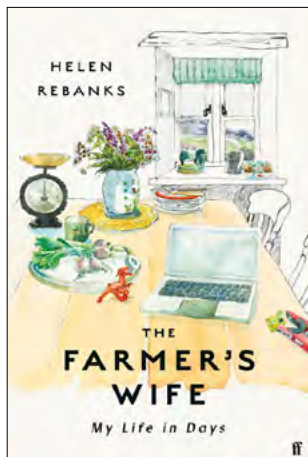
01/02/24  
PB | 9780571371952 | 320pp | £12.99  
World All Languages

## The Tastemaker

Tony King

From the Beatles and Freddie Mercury to Elton John and the Rolling Stones, Tony King has been a confidante and creative muse for some of the world's greatest artists. *The Tastemaker* paints an intimate portrait of a music legend who has been at the beating heart of rock's most iconic moments for over sixty years. At once profound and suffused with Tony King's inviting warmth and charisma, the book captures the unpredictable world on which he stamped his indelible mark.

'King might be rock's best kept secret.' Alexis Petridis, *Guardian*



29/02/24  
PB | 9780571370597 | 384pp | £10.99  
UK C/Wealth + EU ex Can

## The Farmer's Wife

Helen Rebanks

A portrait of life at Helen Rebanks's Lake District farmhouse that brilliantly captures the unsung work of keeping a home and raising a family. This beautifully illustrated memoir offers a chance to think about where our food comes from and who puts it on the table. Helen's recipes, lists and gentle wisdom helps us to get through our days, whatever they throw at us.

'It's quite an achievement to shine a light of truth on the often idealised, always understated, role of the farmer's wife.' Raynor Winn

'True, unflinching, powerful, lyrical.' Kate Mosse

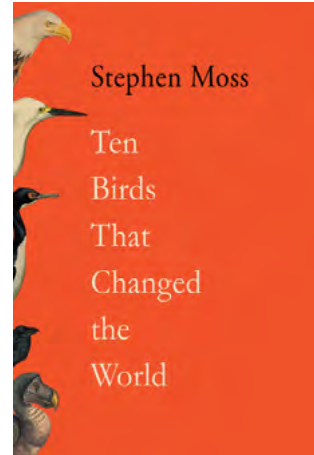
## Ten Birds That Changed the World

Stephen Moss

For the whole of human history, we have lived alongside birds. Here, Stephen Moss tells the gripping story of this long and eventful relationship through ten key species from all seven of the world's continents. From Odin's faithful raven companions to Darwin's finches, and from the wild turkey of the Americas to the emperor penguin as potent symbol of the climate crisis, this is a fascinating, eye-opening and endlessly engaging work of natural history.

'Fascinating . . . Packed with remarkable facts and figures.' *Guardian*

'A superb naturalist and writer.' Chris Packham



07/03/24  
PB | 9781783352425 | 416pp | £9.99  
World ex USA & Canada

## Quartet

Leah Broad

Ethel Smyth: The trailblazing queer Victorian composer, socialite, traveller and Suffragette.

Rebecca Clarke: An experimental genius and one of the first women hired by a professional orchestra.

Dorothy Howell: A musical prodigy who shot to fame at the 1919 Proms.

Doreen Carwithen: This pioneering film composer hid a twenty-year affair with her married tutor.

In their time, these women were celebrities; today, they are ghostly presences – until now, as this magnificent and hugely acclaimed group biography celebrates their lives and music.

'Fabulous.' *Sunday Times*

'Inspiring.' *Guardian*

'A rare gift.' *Financial Times*



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World All Languages



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## Enchantment

Katherine May

THE *SUNDAY TIMES* BESTSELLER

Feeling burned out, anxious and overwhelmed by the rolling news cycle and the pandemic age, Katherine May seeks to unravel the threads of a life wound too tightly. Craving a different path, she begins to explore the restorative properties of the natural world and to rekindle her sense of wonder. *Enchantment* is an invitation to each of us to experience life in all its sensual complexity, to find the beauty waiting for us there.

'It will do your soul good to read this.' Nigella Lawson



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## In Good Hands

Alice Farnham

An invitation to think anew about one of the signature roles in classical music. Writing with refreshing passion, Alice Farnham, 'one of Britain's foremost conductors' (*Guardian*) sets out to explore what it means to be a conductor in modern times. This is a frank, fascinating portrait of what conducting really entails today and what it takes to unite and inspire people.

'Will fascinate and enthrall anyone interested in music.'  
Stephen Fry

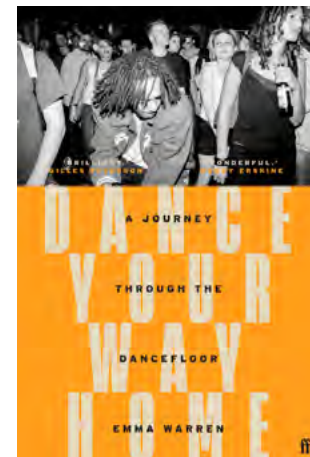
'Alice Farnham's insightful book is an inspirational tool.'  
Cate Blanchett

## Dance Your Way Home

Emma Warren

Why do we dance? What does dancing tell us about ourselves? And what can it do for us? Whether it be at home, clubs or volunteer-run spaces and youth centres, Warren has sought the answers to these questions her entire life. At the intersection of memoir, social and cultural history, *Dance Your Way Home* is an intimate foray onto the dancefloor that speaks to the heart of what it is that makes us move.

'Joyous . . . Warren has added something powerful to dance's story, something moving in every sense.' *Sunday Times*

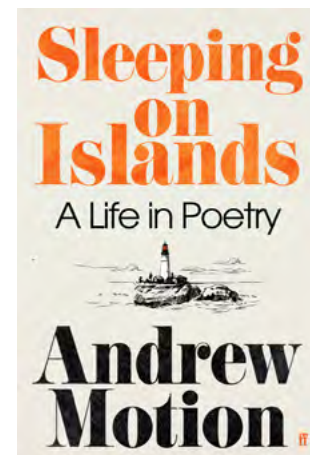


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## Sleeping on Islands

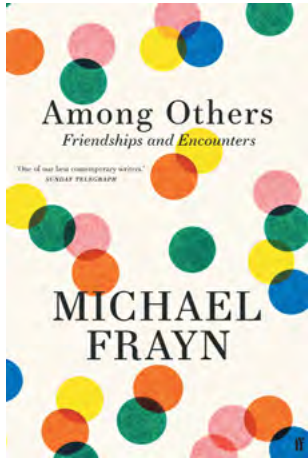
Andrew Motion

A tender, revelatory memoir featuring many of the major figures in recent British poetry, from the former Poet Laureate. *Sleeping on Islands* takes us from scenes of a teenage home life coloured by tragedy and silence – where writing was as much a refuge as an assertion – to the excruciations of early public appearances, to the decade Motion spent as Poet Laureate, promoting and ensuring the central place of poetry in a nation's character. By turns moving and humorous, this is the intimate story of a rare poetic life.



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## Among Others

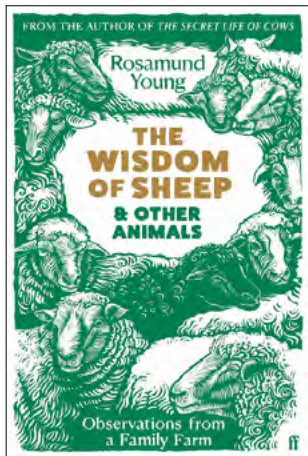
Michael Frayn

A patchwork memoir of a lifetime's encounters, from one of Britain's most cherished literary companions.

'One of our best contemporary writers.' *Sunday Telegraph*

'The most philosophical comic writer – and the most comic philosophical writer – of our time.' *Daily Mail*

'Wit, zest and a keen relish for the ridiculous predominate in Frayn's pleasurable backwards look at what has been (as tour operators say) the journey of a lifetime.' *Sunday Times*



06/06/24  
PB | 9780571368266 | 200pp | £9.99  
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## The Wisdom of Sheep & Other Animals

Rosamund Young

Farm animals are familiar to us from childhood, but we know little of the complexity, deep bonds and family dramas that comprise their inner lives. Rosamund Young has been an organic farmer for over forty years; this is her record of observations from a life at the beck and call of the animals at Kite's Nest Farm. From the author of *The Secret Life of Cows*, this is a story of joy, discovery, cooperation and heartbreak. We learn about sheep aging disgracefully, the intelligence of 'bird-brained' hens, 'conversations' between cows, and why you never send a text while milking . . .







LAVINIA GREENLAW has published five collections of poetry with Faber. *Minsk* (2003) was shortlisted for the T. S. Eliot, Forward and Whitbread Poetry Prizes; *A Double Sorrow: Troilus and Criseyde* (2014) was shortlisted for the Costa Poetry Award. *The Vast Extent*, a series of Greenlaw's essays, is also published this year.

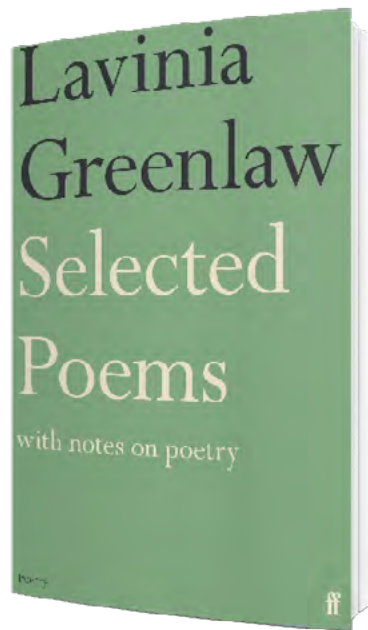
## Selected Poems

### Lavinia Greenlaw

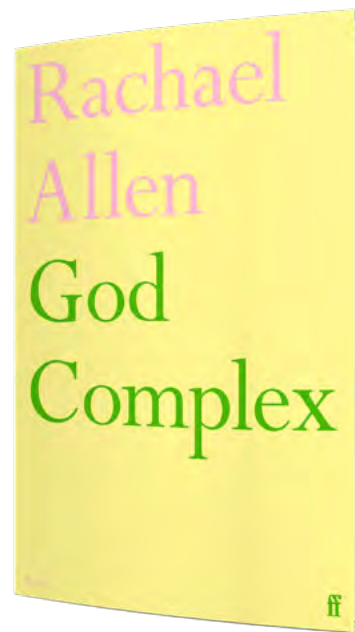
**The perfect introduction to an extraordinary body of work, illuminated by notes on poetry and its practice.**

This is the author's own selection from a thirty-year career that has distinguished Lavinia Greenlaw as one of our most perceptive and original poets. It celebrates a lifetime's investigation into how we see, and don't see, and how we locate ourselves in place and time and with each other.

From her arresting debut, *Night Photograph* (1993), through five further collections, it documents a poet moving through life from young love and early parenthood to the years of uncertainty, reflection, strength and loss, while continuing to pursue the questions that drive her forensic curiosity. The selection comes to rest on *The Built Moment* (2019) with its heartbreaking observation of her father's dementia and his disappearance into the present tense countered by poems that remind us that there is always something left from which to build.



04/01/24  
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Ebook | 9780571379200  
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## God Complex

### Rachael Allen

**A visionary epic that casts a toxic relationship in the same light as the ruination of the planet.**

Rachael Allen's second collection is a coruscating narrative poem that portrays the break-up of a toxic relationship against the equally toxic realisation of planetary disaster.

Through the fiery and unstable speaker of the poem, these conditions become indistinguishable and a way of giving voice to unutterable thoughts and seams of emotion. Perspective starts to blur and logic distorts with an entwining of human and landscape that culminates in a hallucinogenic alternative reality.

Loss is divined everywhere, in human relations, in the ruptures of class and privilege, in the poisoning of the planet. But the possibility of healing is not withheld, and we are shown how, through a purgatorial leavening, the narrator is able to work towards a more devotional life, drawing sustenance from the delicate, persistent systems of a non-human landscape.



RACHAEL ALLEN's first collection of poems, *Kingdomland* (2019) was a Poetry Book Society Choice. She is the recipient of an Eric Gregory award and New Writing North's Andrew Waterhouse award. She is the poetry editor for Granta Books and a Lecturer in Creative Writing at Queen Mary, University of London

18/01/24  
PB | 9780571379910 | 88pp | £12.99  
Ebook | 9780571379927  
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DAVID HARSENT has published thirteen collections of poetry. *Legion* (2005) won the Forward Prize for Poetry. *Night* (2011), a Poetry Book Society Choice, was shortlisted for the Costa, Forward and T. S. Eliot prizes and won the Griffin International Poetry Prize. *Fire Songs* (2014) won the T. S. Eliot Prize.



## Skin

David Harsent

**David Harsent's new collection consists of ten dramatic sequences of poems, which, like a planetary system, operate on one another in a dynamic assemblage of propulsion and pull.**

The stage is charged and minimal. Harsent works from an image bank of 'touchstones' accrued over the course of a long poetic career and rich with symbolic import: doorways and windows, a bed, a mirror, the sea, the moon. To which, the players arrive in various configurations: a man, a woman, a chorus of feral angels, a caged bird, the breath of animals.

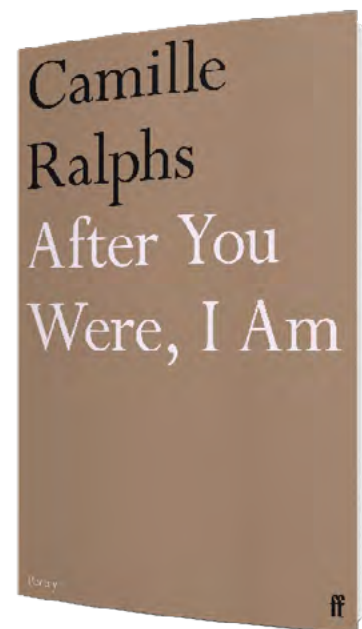
Conveyed in language that is profoundly musical, preoccupied with signs and portents, numbers and repetitions, driven by the mutable nature of desire, the ensuing drama is intense, domestic-mythic and visionary.

01/02/24

PB | 9780571382569 | 208pp | £12.99

Ebook | 9780571382576

World All Languages



## After You Were, I Am

Camille Ralphs

**This extraordinary debut heralds the arrival of a major new talent.**

In *After You Were, I Am*, charged moments from history collide with our own godless modern world. The book's three sections – ingenious rewritings of canonical prayers, dramatic monologues from the Pendle witch trials of 1612, and the divine tragedy of the Elizabethan magus John Dee – obsess over individual human characters and how our past informs (and informs on) our present. Ralphs's style is utterly distinctive; she is a modern metaphysical, tapping into a haunting, era-spanning utterance enlivened by the electric pulse of wordplay and imaginative conceit. This is poetry that in comprehending the past manages to make of it something utterly original and contemporary.



CAMILLE RALPHS is a poet, critic and editor at the *Times Literary Supplement*. Her poems and essays have appeared in magazines including the *New York Review of Books*, *The Poetry Review*, and the *Los Angeles Review of Books*.

07/03/24

PB | 9780571384853 | 72pp | £10.99

Ebook | 9780571384860

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SIMON ARMITAGE is Poet Laureate and Professor of Poetry at the University of Leeds. He has received numerous prizes and awards for his writing, including the Queen's Gold Medal for Poetry, 2018.

ANGELA HARDING is a fine art painter and illustrator inspired by British birds, nature and countryside.

07/03/24  
HB | 9780571388417 | 72pp | £10  
UK C/Wealth + EU ex Can



## Blossomise

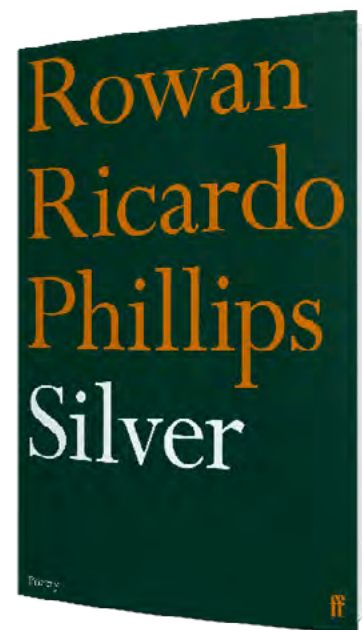
Simon Armitage with illustrations by Angela Harding

**An age-old subject is given new perspectives in a collection with change and transformation at its heart.**

*Blossomise* celebrates the ecstatic arrival of spring blossom just as it acknowledges, too, its melancholy disappearance. Full of energetic leaps of imagination and language, the twenty-two poems hopscotch between intense momentary haikus that honour the Japanese traditions of the blossom festival and stand-alone lyrical pieces that take in the stylistic tones of ballads, hymns, songs, prayers and nursery rhymes.

From a crashed Ford Capri wrapped around the immovable trunk of a cherry tree, to saplings flourishing among skyscrapers and urban sprawl, the fizz and froth of the annual blossom display is explored here both as an exuberant emblem of the natural world and a nervous marker of our vulnerable climate.

Commissioned by the National Trust and published in partnership as part of their annual Blossom programme and campaign.



## Silver

Rowan Ricardo Phillips

**A work that reminds us of the singular and glorious power of poetry in our complex world.**

*Silver* is a collection that shines with a guiding principle: that poetry, 'part physics, part faith, part void', can be found wherever it is looked for. Virtuoso in style, sharing the dexterity of the legendary Argentinian footballer, Lionel Messi, who is conjured in its pages, the poems shape-shift through blank verse, elegy, terza rima and rap. Phillips is confident in his unconfidence: 'Not the meaning,' he writes, 'but the meaningfulness of this mystery we call life.' The poems are luminous and dreamlike in their evocations of time and place, held in the light of a silvery moon that gives them their alluring strangeness and vibrancy.



ROWAN RICARDO PHILLIPS is a poet and critic. He has won a Whiting Award, the PEN/Joyce Osterweil Award, the Anisfield-Wolf Book Award, the PEN/ESPN Award for Literary Sports Writing and the Nicolás Guillén Outstanding Book Award. Faber also publish *Living Weapon* (2021). He divides his time between New York City and Barcelona.

04/04/24  
PB | 9780571382927 | 64pp | £12.99  
Ebook | 9780571382934  
UK C/Wealth ex Can





PAUL MULDOON has won many awards for his poetry including the T. S. Eliot Prize, the Griffin Prize, the Pulitzer Prize and the Queen's Gold Medal for Poetry. Born in County Armagh in 1951, he has lived since 1987 in the United States, where he is the Howard G. B. Clark Professor in the Humanities at Princeton University.

## Joy in Service on Rue Tagore Paul Muldoon

**Since his debut, *New Weather* (1973), Paul Muldoon has created some of the most original and memorable poetry of the past half-century.**

*Joy in Service on Rue Tagore*, Muldoon's fifteenth single collection, sees him writing with the same verve and distinction that have consistently won him the the highest accolades. Here, from artichokes to zinc, he navigates an alphabet of image and history, through barleymen and Irish slavers to the last running wolf in Ulster. The search involves the accumulated bric-a-brac of a life, and a reckoning along the way of gains against loss.

In Muldoon's skilful hands, ancient maps are unfurled and brought into focus – the aggregation of Imperial Rome and the dismantling of Standard Oil, the pogroms of a Ukrainian ravine and of a Belfast shipyard. Through modern medicine and warfare, disaster and repair, these poems are electric in their energy, while profoundly humane in their line of enquiry.

18/04/24

HB | 9780571386017 | 96pp | £14.99

Ebook | 9780571386031

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## Fast Music Hugo Williams

**'A classic of creative autobiography.' Mick Imlah**

*Fast Music* refers as much to the fast dance music that caused Williams to run round the room on the furniture aged three as to the speed of life, thought and to poetry itself, which works harder and faster than ordinary speech. In a poem about his typewriter, the 'undiscovered islands' are the many and various extraordinary subjects which rise out of the sea of his daily life, to be caught between the rollers of his beloved Adler Gabriele.

*Fast Music* ranges from wide-eyed schooldays to a full-blown sequence of love sonnets, to an ode to Brighton's West Pier and the inevitable helter skelter of fate.

**'A poet of such intimate charm, such grace and cunning, and such ordinary comic sadness, that he wins your affection and admiration.' Hermione Lee**

HUGO WILLIAMS was born in 1942. *Billy's Rain* won the T. S. Eliot Prize in 1999. *I Knew the Bride* (2014) was shortlisted for the Forward and T. S. Eliot prizes. In 2004 he received the Queen's Gold Medal for Poetry.

02/05/24

PB | 9780571382613 | 72pp | £12.99

Ebook | 9780571382637

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SAM RIVIERE won the Forward Prize for Best First Collection for *81 Austerities* (2012).

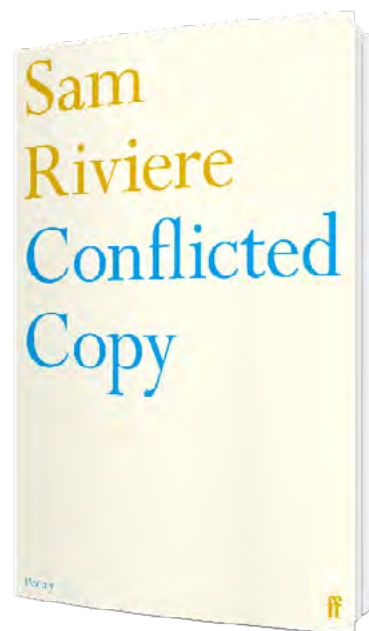
Other titles include: *Kim Kardashian's Marriage* (2015), *After Fame* (2020) and a novel, *Dead Souls* (2021). Born in Norwich, he currently lives in Edinburgh, where he runs the micropublisher If a Leaf Falls Press.

06/06/24

PB | 9780571380985 | 56pp | £12.99

Ebook | 9780571380992

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## Conflicted Copy

Sam Riviere

**An electrifying and original sequence of poems, using AI as a creative resource.**

Sam Riviere is a past master of taking and exploiting 'found' content and process and transforming it into poetry that captivates and unsettles us. Here he uses Generative Pre-trained Transformer 2 (GPT-2), an open source neural network, to produce poems that, stripped of the usual authorial clutter, find themselves nonetheless cohering around a voice that speaks of the uncertainties, fears and desires of a world that is desperately, poignantly and recognisably human.



## The Island: W. H. Auden and the Regeneration of England

Nicholas Jenkins

**A revelatory critical biography, rediscovering Auden in his early context, asking where did he come from? What formed him?**

Jenkins's young Auden is a shaman-like poet of gaunt lyrics, writing at a time between world wars, when a struggle for survival raged through the English psyche. The country's response was to head for a closed-off, internally reintegrated culture, an 'island' life. Correspondingly, Auden celebrated rural enclaves where a spiritual regeneration might begin.

*The Island*, an erudite, imaginative account of how this great poet's career opened, is also a parable about the afterlife of modernism and a portrait of a society 'where nobody is well'. Informed by new and revelatory archival material by and about Auden, this book offers highly original, accessible readings of his extraordinary poetry.



NICHOLAS JENKINS is an Associate Professor of English at Stanford University. He regularly contributes essays and reviews to the *London Review of Books*, the *Times Literary Supplement*, *New York Times Book Review*, the *New Republic*, *The New Yorker* and the *Yale Review*. He is Co-Chair of the W. H. Auden Society.

20/06/24

HB | 9780571239016 | 464pp | £25

Ebook | 9780571386345

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T. S. ELIOT (1888–1965)  
received the Nobel Prize in  
Literature 1948.

ARCHIE BURNETT is  
Professor of English at Boston  
University. He has edited the  
scholarly Oxford editions of  
*The Poems of A. E. Housman*  
(1997), *The Letters of A. E.*  
*Housman* (2007) and, for  
Faber, *The Complete Poems*  
*of Philip Larkin* (2012).

04/04/24

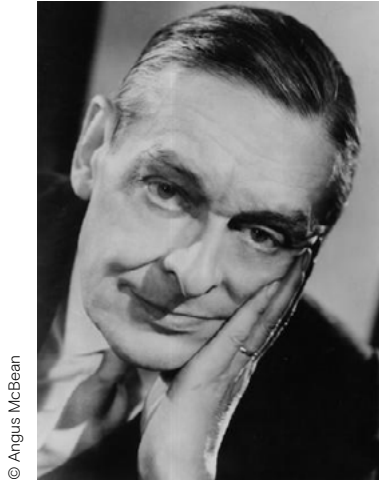
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## Collected Prose of T. S. Eliot Volumes 1–4

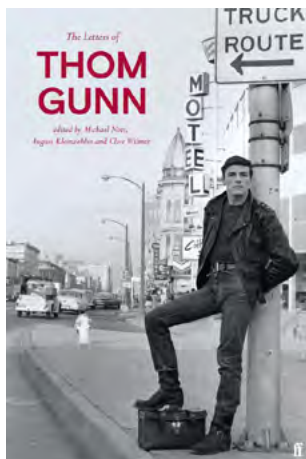
T. S. Eliot; edited by Archie Burnett

**The definitive editions of those prose works Eliot  
brought to publication.**

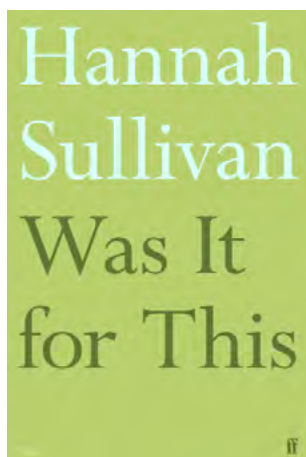
T. S. Eliot, poet, critic, playwright, editor, was the ‘Man of  
Letters’ of the twentieth century. These four volumes bring  
together all the prose writing that Eliot – an astute and brilliant  
publisher himself – allowed to reach print.

In spite of his full-time job, Eliot’s output was prodigious, and he  
brings his remarkable intelligence to bear on a vast array of  
interests and subject matter. He is as inspired by high art,  
philosophy and ideas as by the music-hall artist Marie Lloyd.  
Whether on literature, religion or European culture, on  
anthropology or publishing, his writing reveals a mind deeply  
committed to subjects that emerge the richer for his attention.

These editions aims to provide the most complete record of  
Eliot’s revisions to his prose, reproducing the pieces  
chronologically in order of their final revision or printing.



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PB | 9780571362288 | 112pp | £10.99  
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## The Letters of Thom Gunn

Thom Gunn

This selection of correspondence presents the private reflections of a maverick figure in British and American poetry. Including childhood missives and never-before-seen love letters, and accompanied by detailed, contextual notes, this revelatory edition deepens our understanding of Thom Gunn's life, friendships and creative process.

*'With every sentence, one feels Gunn stepping into the light.'*  
*Literary Review*

*'In the letters, I have discovered the person Gunn left out of the poems.'* *The New Yorker*

## Was It for This

Hannah Sullivan

Whether reckoning with the collective experience of disaster or dealing with the particular anxieties that beset a mother of small children on the occasion of her fortieth birthday, these poems offer a trenchant exploration of the ways in which, in time and space, we attempt to map our lives.

*'Exceptional in the specificity and candour with which it draws on autobiography and retrospection.'* *Literary Review*

*'Rare, sympathetic, exceptionally readable.'* *Observer*

*'A tour-de-force that fulfils its own powerful desire on the page.'* *Irish Times*

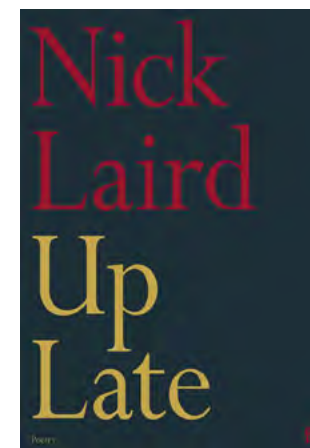
## Up Late

Nick Laird

'UP LATE' WON THE FORWARD PRIZE FOR BEST POEM, 2022

Reeling in the face of collapsing systems and the banalities and distortions of modern life, the poet confronts age-old anxieties, questions of aloneness, friendship, illness and death, the push and pull of daily existence.

*'Glimmers with angsty maturity . . . Laird cracks open the poetry of sensitivity to reveal a raw sense of politics and injustice "as the rich get richer and the poor get fucked".'*  
*Guardian*



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DRAMA

DRAMA

DRAMA

DRAMA

DRAMA

Drama

Jan-Jun  
2024



Sir LENNY HENRY has been a comedian since the age of sixteen. He has risen from children's television cult star to becoming one of Britain's best known television performers, as well as a writer, philanthropist and award-winning stage actor. His two memoirs are also published by Faber.

## August in England

Lenny Henry

**Lenny Henry's playwriting debut is a poignant, hilarious portrait of a life affected by the terrible injustice of the Windrush Scandal.**

*'Yu see me? I was eight years old when I come to H'Inglan' – I travel on my mother's passport*

August Henderson, fifty-two years in England. He's got the gift of the gab and is about to marry the woman he loves. And then the Home Office threatens him with deportation. August won't go quietly.

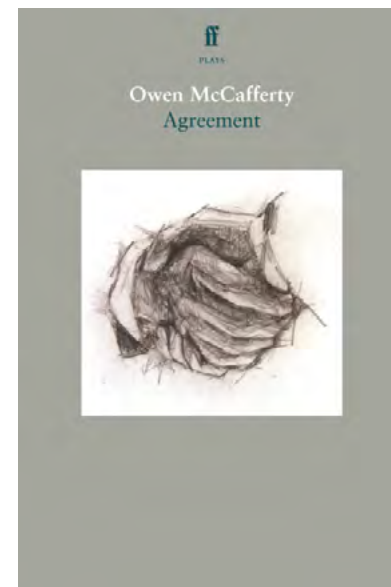
*August in England* opened at the Bush Theatre, London, in April 2023.

*'A richly detailed character study, perform[ed] with warm humour and outrage at injustice . . . a remarkable play.'* *Guardian*

*'Passionate, funny and hugely affecting.'* *Evening Standard*

*'Lenny Henry blazes with charisma in his devastating debut play.'* *Daily Telegraph*

O4/O5/23  
PB | 9780571386437 | 80pp | £10.99  
Ebook | 9780571386444  
World English Language



## Agreement

Owen McCafferty

**It's April 1998. The clock is ticking. In a major new play, Owen McCafferty examines the negotiations leading up to the Good Friday Agreement.**

*what takes courage is to compete in the arena of democracy*

*'A penetrating, often wickedly funny portrait of the personalities and pressures involved in the making of the Good Friday Agreement . . . a timely, topical high-watermark in Northern Irish theatre.'* *British Theatre Guide*

*'An outstanding evening, a landmark play, a thoroughly deserved five stars . . . Owen McCafferty's searing dramatisation is a political thriller with echoes of Greek drama.'* *Irish Times*

*'Lively, elegant, incisive.'* *The Stage*

*'One of the funniest plays I've seen.'* *Belfast Media*

*Agreement* opened at the Lyric Theatre, Belfast, in March 2023.

Over the past twenty-five years OWEN MCCAFFERTY's plays have been performed worldwide and won numerous awards. His work includes *Titanic: Scenes from the British Wreck Commissioner's Inquiry, 1912, Scenes from the Big Picture, Quietly, Death of a Comedian* and *Fire Below*. His first screenplay, *Ordinary Love*, won Best Picture at the 2020 IFTA Awards.

O6/O4/23  
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Ebook | 9780571385096  
World All Languages



16/02/23  
PB | 9780571384259 | 192pp | £9.99  
Ebook | 9780571384266  
World English Language

## Macbeth (an undoing)

Zinnie Harris

*This story will be told, the way it has always been told. What else use is it otherwise? The hags on the heath. The woman who went mad. The man who became a tyrant.*

Zinnie Harris's powerful reimagining premiered at the Royal Lyceum, Edinburgh, in February 2023.

**'Clever, heartfelt and, in the broadest and most persuasive sense, feminist. Bold, innovative and bleakly comic.'**

*Daily Telegraph*

**'The sense of a back-and-forth between the past and the present is so delicious that it's mouth-watering . . . It's exhilarating to watch a dramatist so confident with her material.'**

*What's On Stage*



16/02/23  
PB | 9780571383443 | 96pp | £9.99  
Ebook | 9780571383450  
World English Language

## Akedah

Michael John O'Neill

*We heal people. That's what we do here. We are a kinship.*

Gill returns home to the north coast of Northern Ireland determined to speak to her younger sister for the first time in three years. But a noise is gathering at their periphery that refuses to go unheard any longer.

*Akedah* won the Bruntwood Original New Voice Award in 2019. It premiered at Hampstead Theatre, London, in February 2023.

**'Intellectually and emotionally ambitious . . . a serious piece of work.'** *The Times*

**'O'Neill's characters are richly drawn and fascinatingly flawed.'** *The Stage*

## Tartuffe

Frank McGuinness

*Let's see how crafty a picture you paint.  
You're making a demon out of a saint.*

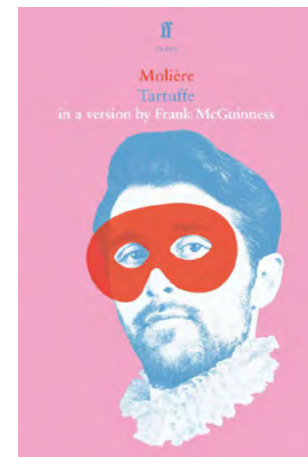
In this spectacular comedy, the villainous Tartuffe shocks and enthralls with his deceptive powers. Charming to some, a danger to others, one family risks losing everything if he gets his way.

Molière's exuberant seventeenth-century classic is brought back to life in Frank McGuinness's audacious contemporary Irish version.

*Tartuffe* premiered at the Abbey Theatre, Dublin, in March 2023.

**'An example of McGuinness's playful genius.'** *Arts Review*

**'Edgy, irreverent and witty.'** *Irish Mail on Sunday*



16/03/23  
PB | 9780571384839 | 96pp | £9.99  
Ebook | 9780571384846  
World English Language

## Brilliant Jerks

Joseph Charlton

*I saw the streets, the lights, the cars, the people –  
Everything moving in different directions at the same time . . .  
I wanted to make the map alive.*

*Brilliant Jerks* tells the story of three people – a driver, a coder and a CEO – working for one tech monolith, but living worlds apart.

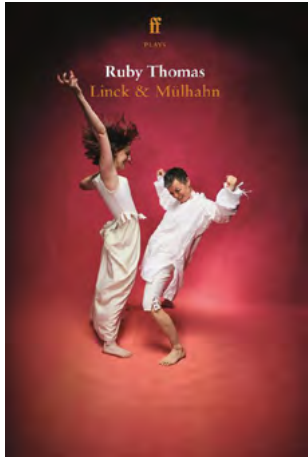
Joseph Charlton's revelatory play was revived at Southwark Playhouse, London, in March 2023.

**'Charlton is a master of voice . . . fresh, cool and utterly engrossing.'** *West End Best Friend*

**'A play that is both epic and intimate . . . funny and thought-provoking.'** *Theatre Weekly*



16/03/23  
PB | 9780571383467 | 88pp | £9.99  
Ebook | 9780571383474  
World English Language



02/02/23  
PB | 9780571382781 | 128pp | £9.99  
Ebook | 9780571382798  
World English Language

## Linck & Mülhahn

Ruby Thomas

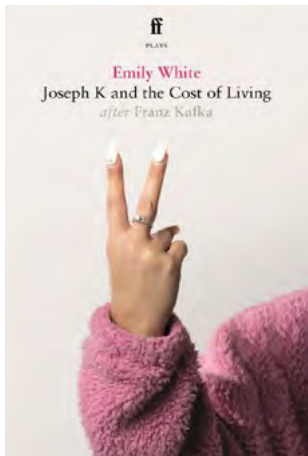
*It is life's great aim. To find a way to be honest with oneself, even as the world pretends around you.*

An epic and playful love story, inspired by the extraordinary lives of a gender-pioneering couple in the eighteenth century.

*Linck & Mülhahn* was shortlisted for the George Devine Award and the Susan Smith Blackburn Prize. It opened at Hampstead Theatre, London, in January 2023.

**'One of the best new plays in years . . . profoundly moving and wildly funny, delicate yet tough. A triumph.'** *What's On Stage*

**'There's something so lovable about this play.'** *Time Out*



06/04/23  
PB | 9780571384723 | 112pp | £9.99  
Ebook | 9780571385003  
World English Language

## Joseph K and the Cost of Living

Emily White

Joseph K has a comfortable job in financial services and barely notices the growing chaos all around on the walk to work: the homelessness, the food banks, the anger, the protests, the relentless rise of the cost of living. Until one day, K is arrested.

Emily White's witty adaptation of Franz Kafka's *The Trial* premiered at the Swansea Grand Theatre in a National Theatre Wales production in March 2023.

**'A dark, satirical exploration of intersecting power relations . . . Completely enthralling, unnerving and challenging.'** *Nation.Cymru*

## Recognition

Amanda Wilkin

*The colour of the sonic*

*Black notes*

*voice meeting voice*

*piercing through time*

When Song discovers the composer Samuel Coleridge-Taylor, she learns of the legacy of Black classical music in Britain. As Samuel's story unfolds alongside Song's own, *Recognition* asks how we can acknowledge and celebrate those who came before.

Amanda Wilkin's beautiful play, co-created with Rachael Nanyonjo, premiered at Talawa Studios, Fairfield Halls, London, in June 2023, as part of This is Croydon, London Borough of Culture.

**'Potent . . . soaring . . . witty and intimate.'** *Guardian*



01/06/23  
PB | 9780571386475 | 120pp | £10.99  
Ebook | 9780571386482  
World English Language

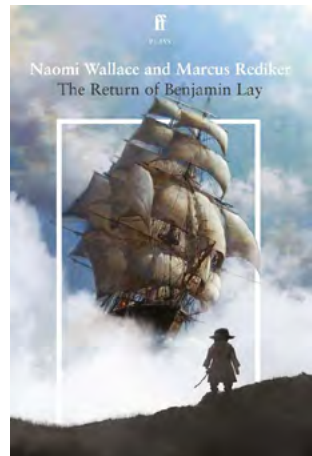
## The Return of Benjamin Lay

Naomi Wallace and Marcus Rediker

*In your hearts you know the truth: I was here among you three hundred years ago . . . Had you chosen differently then – before slavery and greed breathed their venom so deeply into our souls – we would be living in another world now. It is not too late to purge these poisons.*

*The Return of Benjamin Lay* sweeps across the centuries in a bold exploration of an utterly impossible man: shepherd, sailor, prophet and the British Empire's first revolutionary abolitionist. The play opened at the Finborough Theatre, London, in June 2023.

**'A complex and fascinating play.'** *Broadway World*



15/06/23  
PB | 9780571387298 | 64pp | £10.99  
Ebook | 9780571387304  
World English Language





20/07/23  
PB | 9780571386109 | 128pp | £10.99  
Ebook | 9780571386116  
World English Language

## Cuckoo

Michael Wynne

*We've got our little routines. She'll text me if she's hungry or wants anything. Or I'll say, 'Fancy an orange squash?' And she'll send me a thumbs up.*

Doreen and her two grown-up daughters sit at the table eating fish and chips, distracted by their phones.

Upstairs, Megyn has locked herself in her grandmother's bedroom and is refusing to come out.

A dark comedy about home, family and the ways we cope in an uncertain world, *Cuckoo* opened at the Royal Court Theatre, London, in July 2023.

*'Cryptic, compelling and darkly funny.'* *Time Out*



06/04/23  
PB | 9780571385379 | 112pp | £9.99  
UK C/W Inc CA Open EU

## Dancing at Lughnasa

Brian Friel

The profound, luminous masterpiece by one of Ireland's greatest playwrights.

This edition was published in 2023 to coincide with a major revival at the National Theatre, London.

*'There is no doubting we are in the thrall of as masterly a dramatist as the theatre possesses.'* *The Times*

*'It is a glory, full of emotion and power . . . a play that feels as fresh as the day it was written.'* *What's On Stage*

## Patriots

Peter Morgan

An unflinching story of ambition and the dangers of loyalty and love in the Soviet Union, by the creator of *The Crown*, updated and revised for the West End production.

*Patriots* received the Critics' Circle Best New Play Award 2023. It opened at the Almeida Theatre, London, and transferred to the West End's Noël Coward Theatre in the same year.

*'This hectic, tragicomic tale has already gained new weight and prescience. Densely thoughtful . . . consistently witty and smart . . . a sharp, taut, political drama.'* *Evening Standard*

*'Morgan's unusually absorbing saga . . . brings the refreshing novelty of intelligence and stimulation.'* John Lahr



01/06/23  
PB | 9780571386468 | 96pp | £10.99  
World English Language

## The Pillowman

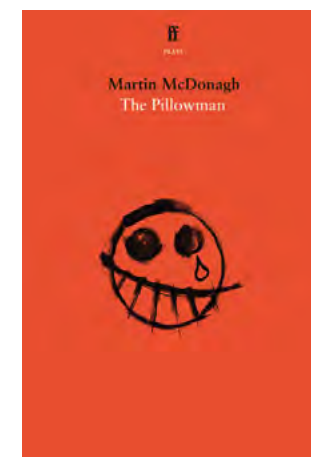
Martin McDonagh

*'The first duty of a storyteller is to tell a story.' Or was it 'The only duty of a storyteller is to tell a story'?*

A writer in a totalitarian state is interrogated about the gruesome content of his short stories and their similarities to a number of local child-murders.

Martin McDonagh's searingly brilliant play premiered at the National Theatre, London. It was revived at the Duke of York's Theatre, London, in June 2023.

*'Sometimes you don't even know what you've been craving until the real thing comes along.'* *New York Times*



15/06/23  
PB | 9780571220328 (2) | 112pp | £10.99  
World ex USA



20/07/23  
PB | 9780571378753 (2) | 80pp | £10.99  
World English Language

## Girl on an Altar

Marina Carr

*A sinister night.*

*Evil and edge in the air.*

*What are they celebrating?*

Clytemnestra's world is torn apart when Agamemnon sacrifices their daughter for the sake of war. Ten years later, the couple are reunited. What follows is a dangerous battle fuelled by love, grief and power.

*Girl on an Altar* opened at the Kiln Theatre, London, and transferred to the Abbey Theatre, Dublin, in July 2023.

**'Mesmerisingly compelling . . . Carr's words are a delight to hear, even at their most bleak. Bracingly good.'**

***Evening Standard***

**'Cool and deadly . . . Homeric in its vivid detail and oral splendour.'** ***Guardian***

Jan-Jun  
2024



RICHARD SCARRY was unquestionably one of the most-loved children's authors of all time. He wrote more than 250 books which have gone on to sell more than 150 million copies globally that have been translated into dozens of languages.

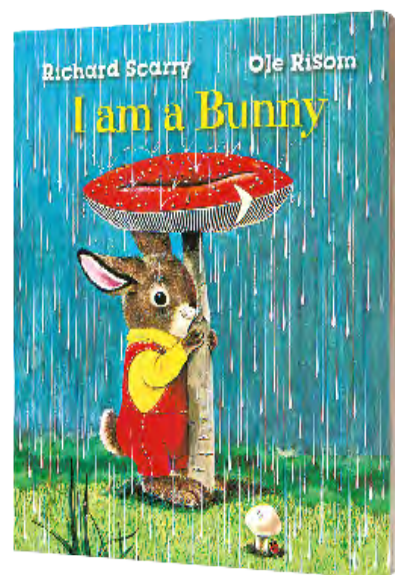
OLE RISOM was one of the most influential children's book publishers of the twentieth century. He collaborated with the greatest creatives of his time including Dr Seuss, Richard Scarry and Charles M. Schultz.

07/03/24

PB | 9780571375073 | 24pp | £7.99

Ebook | 9780571375080

UK C/Wealth ex Can



## Richard Scarry's I am a Bunny

Richard Scarry & Ole Risom

**Classic Richard Scarry: discover the seasons with Nicholas the bunny.**

*I am a bunny. My name is Nicholas. I live in a hollow tree.*

In the spring, Nicholas picks flowers and chases butterflies; in the summer, he watches the frogs in the pond; in the autumn, he observes the animals preparing for the winter. When winter comes, Nicholas contemplates the snow falling from the sky, then curls up in his hollow tree and dreams about spring.

In print for well over 50 years, this stunningly illustrated, beguilingly simple story has been a favourite for generations.

A beautifully produced Faber–Scarry publication.

Praise for Richard Scarry:

**'Awe-inspiring.'** Dapo Adeola

**'Every page delights.'** Jim Smith

**'Scarrily brilliant!'** Andy Stanton

**'A delight.'** Sara Ogilvie



DRAFT COVER

## Richard Scarry's Please and Thank You Book

Richard Scarry

**Classic Richard Scarry: Who has the best manners in Busytown?**

Join Richard Scarry's beloved characters Huckle Cat, Lowly Worm and more on a very busy day in Busytown as they learn how to be polite, helpful and stay safe!

A beautifully produced Faber–Scarry publication.

Praise for Richard Scarry:

**'A maximalist joy.'** *The Times*, Children's Book of the Year

**'Treasure troves of detail.'** Chris Mould

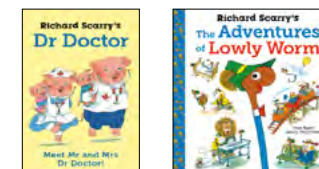
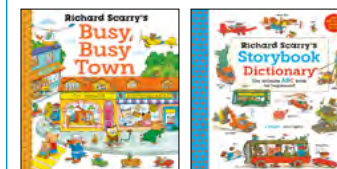
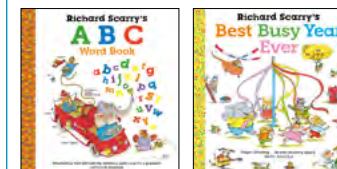
**'What a talent.'** David Tazzyman

**'The epitome of charm.'** Sheena Dempsey

**'One of my favourite illustrators.'** Allen Fatimaharan

**'Zen-like chaos.'** Rikin Parekh

**'Extraordinarily detailed illustrations.'** Arthur Robins



02/05/24

PB | 9780571375110 | 32pp | £7.99

Ebook | 9780571375127

UK C/Wealth ex Can





MARIESA DULAK was born in Yorkshire of dual heritage. A love of bookish things led to an English degree, an MA in Children's Literature and a career in publishing. She now writes picture books and lives with her family in West London.



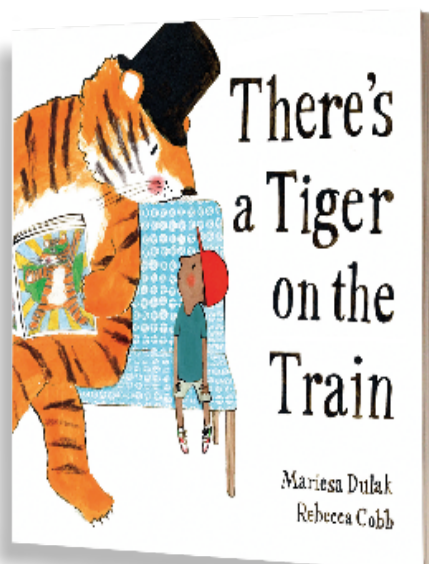
REBECCA COBB is one of the most successful illustrators working today. She has won the Waterstones Children's Book Prize, been shortlisted for the Kate Greenaway Medal and has books with Julia Donaldson, Richard Curtis and Katherine Woodfine. She lives in Falmouth.

01/02/24

PB | 9780571368341 | 32pp | £7.99

Ebook | 9780571368365

World All Languages



## There's a Tiger on the Train

Mariesa Dulak & Rebecca Cobb

**A tiger boards the train on an extraordinary journey to the seaside! From debut author, Mariesa Dulak, and award-winner Rebecca Cobb, illustrator of *The Everywhere Bear*.**

*You'll never guess what happened*

*On our trip down to the sea . . .*

*A tiger in a top hat*

*Came and sat right next to me.*

A boy and his dad board a train to the seaside . . . So far, so normal! But Dad is glued to his phone and misses the fact that a tiger has joined their carriage, along with a family of hippos, a band of crocs, a mum with her piglets, and a pug in a boa – or two . . . And then the tiger roars . . . Has he finally had enough? And will Dad even notice?



## Goodnight Sun

Eoin McLaughlin & Morag Hood

**A hilarious bedtime book, bursting with colour, from twice-UKLA WINNING illustrator and the bestselling author of *The Hug*.**

*Sun is a big ball of energy.*

*All day, Sun dances across the sky, hiding behind mountains, shimmering on the sea, making beautiful rainbows.*

*But now the day is done. Now Sun must go to sleep. GOODNIGHT SUN. 'I don't want to go to bed,' says Sun . . .*

Cheeky Sun will find any excuse to stay up: he needs to paint rainbows, drink the sea, hide behind mountains . . . but even the sun must go to bed . . .

In Morag Hood's signature style, using a palette of just the seven colours of the rainbow.

Both author and illustrator have enjoyed huge picture book successes – *While We Can't Hug*; *The Kiss*; *Colin and Lee*, *Carrot and Pea*; *I am Bat* etc. This is their first book together and the first time Morag has illustrated a picture book written by someone else.



EOIN MCLAUGHLIN is the bestselling author of the Hedgehog & Friends series. The series has sold over a quarter of a million copies and is translated into 25 languages. Originally from Ireland, Eoin now lives in Mauritius.



MORAG HOOD is a multi-award-winning children's book author and illustrator from Edinburgh. She wrote and illustrated *Colin and Lee*, *Carrot and Pea*, *I am Bat*, *The Steves* and *Brenda the Sheep* amongst many others.

02/05/24

PB | 9780571377527 | 32pp | £7.99

HB | 9780571377534 | £12.99

Ebook | 9780571377558

World All Languages



STEVE WEBB is an author/illustrator of various picture books and some young fiction, as well as being a freelance graphic designer.

He has written a middle-grade series, Spangles McNasty, for Andersen and also has a couple of picture books with them as an author, including *Cows go BOO!* This is his debut graphic novel.

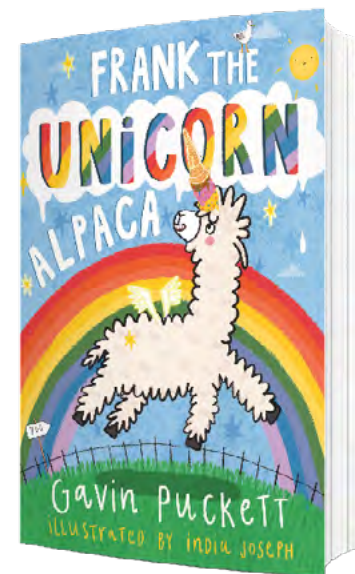
## Peng and Spanners

Steve Webb

**Meet Talking Penguin and Cat with a Toolbelt, aka Peng and Spanners, investigating the craziest pizza mystery ever.**

When the school pizza parlour disappears and a giant robot pops up threatening world domination (sans pizzas), Peng and Spanners KNOW that they and only they can help Pizza Pete the headmaster find his beloved pizza parlour. And before the school inspectors arrive. There's just an irritating caretaker called Cinderella who roars about RULES and an incredible jailbreak to enact first . . .

Fans of Dogman, Barry Loser and Bunny vs Monkey, are going to love this. Feel-good fun, it's perfect for reluctant readers and the author is on *this* side of the Atlantic so ready for IRL events!



## Frank the Unicorn Alpaca

Gavin Puckett & India Joseph

**From the master of rhyme comes this glorious tale of an alpaca who turns into a unicorn (sort of)!**

*Now here's a tall tale (in fact it's a cracker)*

*All about Frank, a curious alpaca.*

*Although Frank's daily life appeared simple enough, Frank was soooo nervous, it made things quite tough!*

Frank lives in a petting zoo, full of wonderful cuddly animals and the children who visit them. But he feels like he doesn't fit in and hides so the children can't laugh at his silly ears.

But everything changes on the day he wakes up to a horn (ice-cream cone) on his head! He honestly believes his dream has come true: he is a unicorn. But when he performs a daring rescue he comes to see that he is perfect just the way he is.

Adorable black and white illustrations on every page from debut illustrator (and FAB Prize shortlisted) India Joseph.



GAVIN PUCKETT is an award-winning author from South Wales, where he lives with his wife, son and their beloved cat, George. He is the author of the hilarious Fables from the Stables series as well as *Blanksy the Street Cat*.



INDIA JOSEPH is an illustrator and talking therapist from Manchester. She was Highly Commended in the FAB Prize. She enjoys documentaries, anything strange or spooky and loves pigs so much she has one tattooed on her leg.

01/02/24

PB | 9780571372911 | 224pp | £9.99

Ebook | 9780571372928

World All Languages

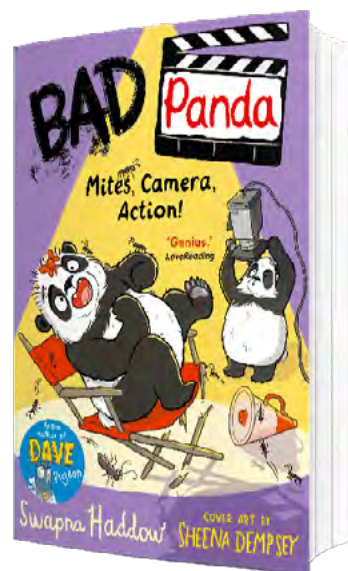
01/02/24

PB | 9780571369621 | 112pp | £7.99

Ebook | 9780571369638

UK C/Wealth ex Can





## Bad Panda: Mites, Camera, Action!

Swapna Haddow

**Over 355,000 Swapna and Sheena books sold! With abundant two-colour illustrations, there's at least a laugh on every page.**

The third hilarious adventure featuring loveable Lin, everyone's favourite Bad Panda.

A documentary crew have come to the zoo to film everyday life with the animals. The only problem is that the reality is a bit boring so they ship in some animal actors. Lin and her best friend Fu are less than impressed with the prancing lion that wants to take centre stage. And the smaller animals, the mites, are fed up with being overlooked. It's time to unleash some bad pandaness . . .

Insects and pandas unite to create an authentic show about real zoo life that promises to be anything but boring!

Perfect for emerging and reluctant readers.

**'Hilarious.'** Sarah McIntyre

**'Genius . . . Super-readable as well as super fun.'** LoveReading

**'Hilarity bordering on genius.'** Dapo Adeola

Interior illustrations commissioned from Dynamo Studio.

Cover artwork by SHEENA DEMPSEY.

07/03/24

PB | 9780571379279 | 144pp | £7.99

Ebook | 9780571379286

World All Languages



## How Do Meerkats Order Pizza?

Brooke Barker

**In this uproariously funny and charmingly illustrated book, readers are introduced to incredible animals and the bizarre things human scientists do to understand them.**

*Did you know that crows never forget a face? Or that jaguars have a favourite perfume? Have you ever wondered how to pet a yeti crab? Or whether dogs can tell if you're smiling? And just what is a burrowing bettong?*

From crafting fake poo to slurping up bugs with a straw, there's nothing these amazing scientists won't do to help us learn more about the animals around us. Packed with fascinating facts, this hilarious book reveals secrets like why roosters crow and how meerkats make decisions as a group – so join us as we travel across land, sea and sky!

For fans of the Blue Peter Award-winning *A Day in the Life of a Poo, a Gnu and You*, the graphic novel style speech bubbles combined with the hilarious real facts will have children giggling as they learn.

What's your favourite animal fact?



Have you ever wondered where animal facts come from? Most often, they come to us from scientists – people who are studying and protecting animals and learning more about them all the time.



© Chancelor Humphrey

BROOKE BARKER is a writer and illustrator who lives in Pittsburgh, Pennsylvania. Her successful Instagram account became the basis for her *New York Times* bestselling book, *Sad Animal Facts*. Her favourite animal is the Malayan tapir. Follow her on Instagram @SadAnimalFacts.

04/01/24

PB | 9780571381654 | 200pp | £10.99

Ebook | 9780571381661

UK C/Wealth ex Can



## Nature's Fascinating Friendships

Kerry Hyndman & Mike Hills

**Go on an amazing journey around the world to discover how animals, plants and microscopic organisms develop fascinating friendships to survive and thrive.**

*Did you know pom pom crabs wear sea anemones as boxing gloves to fight off enemies?*

*And trees use fungi to send secret messages underground?*

*And bats use pitcher plants as sleeping bags?*

It's the survival of the friendliest! From snot-slinging jellyfish to seed-spreading wolf poo, learn how these unlikely alliances are formed and find out all the incredible, funny, weird and disgusting reasons why these partnerships work.

Every page is beautifully illustrated and packed full of facts that should surprise and inspire us all to overcome our differences and work together to save our planet.

04/04/24

HB | 9780571372591 | 96pp | £14.99

Ebook | 9780571372614

World All Languages



## How to be a Genius Kid

Waldo Pancake aka Jim Smith

**Get brainy with zero effort with the help of GK and Flea, and their incurable curiosity – Jim Smith, the comic genius/author/illustrator of Barry Loser, attempts to address all those impossible questions parents dread being asked . . .**

*How does sight work?*

*What have ten fingers got to do with counting?*

*And why does rain smell so good on a pavement?*

An instantly engaging (gift) book of large and small facts, all threaded through with the relaxed humour and sidelong wit that readers have come to know so well in the Barry Loser books. This collection features all the sorts of questions a child might ask a parent that are generally impossible to answer – like how many atoms are there in a human – leavened by eye-poppingly colourful art and deadpan humour.



JIM SMITH is the keelest kids' book author in the whole wide world. His bestselling eleven book Barry Loser series has sold over 200,000 copies and won the Roald Dahl Funny Prize. He graduated from art school with first class honours and went on to create the branding for the Puccinos chain of coffee shops. He also designs cards and gifts under the name Waldo Pancake, and makes sculptures from salvaged driftwood which you can see on Instagram.

06/06/24

PB | 9780571380046 | 256pp | £9.99

Ebook | 9780571380053

World All Languages





ALEX BELL has published many books including *Frozen Charlotte* and the bestselling Explorers' Club series. She always wanted to be a writer but had several back-up plans. After training as a lawyer, she now works at the Citizens Advice Bureau. She spends most of her spare time catering to the whims of her Siamese cat.

Cover by TIM MCDONAGH.



## The Glorious Race of Magical Beasts Alex Bell

**A magical adventure with talking animals, risk-taking and friendship aplenty! A standalone story from the much-loved author of the Explorers' Club series.**

Eli is an apprentice librarian at the largest library in the world. When his grandmother falls ill, he enters the Glorious Race of Magical Beasts to raise money for her treatment.

Most racers seek out unicorns and dragons to help them. But Eli chooses his trusted pet and friend, Humphrey. Moon tortoises aren't suited to racing and Eli is no natural adventurer. But he soon finds himself in an unlikely partnership with Raven, a rulebreaker and skilled archer, and her ice hare – one of the fastest animals in the world.

If they put aside their differences and work together, they might just reach the finish line!

**'Gloriously inventive adventure.'** Judith Eagle

**'For fans of Philip Pullman.'** *Booktime*

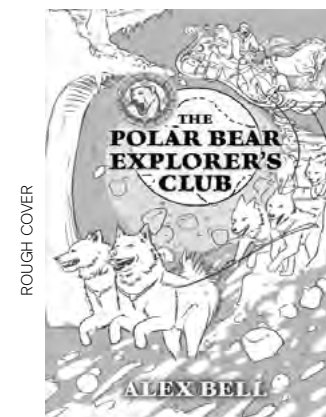
01/02/24

PB | 9780571382231 | 352pp | £7.99

Ebook | 9780571382248

World English Language

## Glorious new covers from Tim McDonagh for the critically-acclaimed Explorers' Club series!



9780571332540 (2)

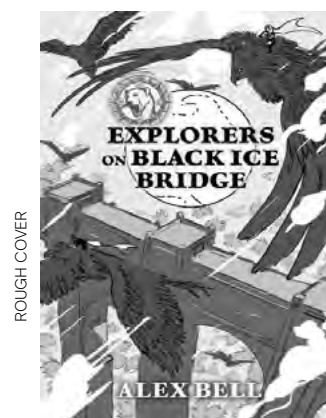
Join Stella Starflake Pearl and her three fellow explorers as they trek across the snowy Iceland and come face-to-face with frost fairies, outlaw hideouts, pygmy dinosaurs and carnivorous cabbages . . .



9780571332564 (2)

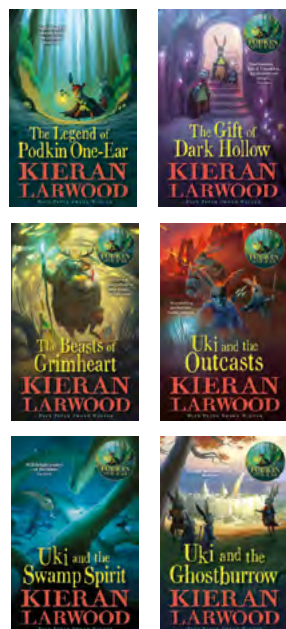
The explorers set off into the unknown wilds of Witch Mountain. They will face chomping pumpkin patches, outraged vultures and deranged broomsticks in their quest to rescue Felix.

01/02/24  
PB | £7.99  
World English Language



9780571332588 (2)

Stella and her friends must find a spellbook to save Shay's life, even if it means travelling over the cursed Black Ice Bridge. They will meet gargoyles, mermaids, red devil squids – and even a Gentleman Flamingo!



KIERAN LARWOOD was born in Kenya. He moved to the UK when he was two and lived in various places before settling on the Isle of Wight. He taught in a primary school before becoming a full-time author. Kieran's books have won several awards, including the Blue Peter Best Story and the Prix Sorcières.

DAVID WYATT is an illustrator living in Devon. He has illustrated tales by well-known authors such as Terry Pratchett, Philip Pullman and J. R. R. Tolkien.

Cover by FERNANDO LOPEZ JUAREZ.

04/04/24

PB | 9780571369492 | 368pp | £7.99  
World English Language



## Podkin and the Singing Spear

Kieran Larwood & David Wyatt

**From the bestselling author and winner of the Blue Peter Book Award, this is the seventh adventure in the World of Podkin One-Ear.**

Podkin is now Keeper of the Gifts. It doesn't help that there are still three gifts missing, which Podkin can't stop himself from thinking about. So when the Godseye Mirror begins to shimmer and shift, revealing a motley crew of travellers, Podkin sees it as a sign that his world is about to be upended all over again . . .

Not least because the two heroes Podkin and Uki finally meet! Both rabbits are united in their hatred of Scramashank. But what will these young warriors make of each other, and can they work together effectively to unite the forces of good against terrible evil?

In a restless world still under threat, readers will meet the terrifying Crowskins, find out whether rival clans can lay down their differences and see how kinship matters more than ever.

**'Storytelling perfection.'** Sophie Anderson

**'One of my favourite kid's books of all time.'** Emma Carroll



## A Drop of Golden Sun

Kate Saunders

**It's 1973 and Jenny has been cast in a major motion picture. Her ordinary life is about to become extraordinary! From the Costa-winning author of *Five Children on the Western Front*.**

12-year-old Jenny is in shock. She's just been cast as one of the lead roles in a feature film. She's going to be a child actor! Soon she must jet off to France, to the idyllic Château Mouchotte, where she will join her film family: three other children and two renowned actors.

The glitz and glamour of being on set is a million miles away from Jenny's normal life, but showbiz is never straightforward and there's one fierce and famous actor that threatens the whole shoot. It's up to Jenny and her friends to keep the peace and save the film.

A beautiful, heart-wrenching, epic story, Kate was inspired to write *A Drop of Golden Sun* when she began imagining what it would have been like to be a child star in *The Sound of Music*.



KATE SAUNDERS (1960–2023) was a beloved National Treasure and wrote many exceptional, award-winning books for adults and children. Her books for children include classics such as *Beswitched*, *Magicalamity*, *The Whizz Pop Chocolate Shop*, Carnegie-shortlisted *The Land of Neverendings* and Costa-winner *Five Children on the Western Front*. Written and edited in the months before she died, this will be Kate's final novel.

Cover by DAVID DEAN.

07/03/24

PB | 9780571310982 | 336pp | £7.99  
Ebook | 9780571310999  
World ex USA





RAVENA GURON is a British Indian biochemist turned lawyer turned middle-grade author. *The Thief of Farrowfell* was the first in this series and was shortlisted for Penguin's WriteNow scheme and Highly Commended in the FAB Prize. Ravena also wrote the acclaimed *This Book Kills*. She lives in London.

ALESSIA TRUNFIO has worked as a background artist for some of the most important animation studios in Italy. She was born in southern Italy but grew up in Rome, where she still lives.

02/05/24

PB | 9780571371228 | 400pp | £7.99

Ebook | 9780571371235

UK C/Wealth + Can, EU



DRAFT COVER

## The Beast of Farrowfell

Ravena Guron & Alessia Trunfio

**Jude Ripon returns on another vigilante mission to save Farrowfell. This is the exciting sequel to the epic fantasy adventure from FAB Prize winning author, Ravena Guron.**

Jude Ripon has been gifted a fresh new start. For the last four months, she and her older sister Moorley have been living with the Weston family. Jude is going to school every day, eating her vegetables and doing her homework. For the first time, Jude's life seems normal. But adventure is calling her name.

While unravelling their family's illegal dealings with raw magic, Jude and Moorley discovered a seedy side to the Consortium. They are eager to bring about justice, in their own way, through a series of heists. But in their escapades, they find something far darker bubbling in Farrowfell. Reports of a strange, menacing beast are inciting terror. Could it be connected to the resurfacing of raw magic and the devious dealings of the Ripons? Can Jude, Moorley and the Westons band together to save Farrowfell?

Praise for *The Thief of Farrowfell*:

**'A thrilling read.'** *BookTrust*

**'A refreshing page turner.'** *Armadillo Magazine*



DRAFT COVER

## Kofi and the Secret Radio Station

Jeffrey Boakye

**Kofi is back in a brand-new, music-making adventure – a debut fiction series from one of the most prominent educators and music radio talk host.**

*His whole world was the sound of the speakers, the records, and the fun he was having in this place that he never even knew existed. He looked up as he came to the end of the verse and Linton was giving him the thumbs up. Kofi's grin stretched from ear to ear.*

Kofi has discovered a secret radio station – in a place no one will ever look. It doesn't take him long to think he can make something out of it. He gets a load of kids taking part in Clipper FM . . . But when the radio station vanishes overnight and one of Kofi's friends is accused of stealing, then the whole beautiful plan starts to fall apart . . .

Can Kofi and his best mate Kelvin unravel the mystery, stay out of trouble and do their homework before teatime?

**'Hilarious and full of heart.'** A. M. Dassu

**'Will inspire a whole generation of music-lovers.'**  
Rashmi Sirdeshpande

**'Fizzing with originality and energy.'** Katya Balen



JEFFREY BOAKYE is an author, broadcaster, educator and journalist. Jeffrey is senior teaching fellow at the University of Manchester and has an honorary doctorate from the University of Leicester. His books include: *Hold Tight*; *Black, Listed*; *Musical Truth* and *I Heard What You Said*. He is also the co-presenter of BBC Radio 4's award-winning *Add to Playlist*. Jeffrey lives in Yorkshire with his wife and two sons.

Cover by BETH SUZANNA.

06/06/24

PB | 9780571367375 | 240pp | £7.99

Ebook | 9780571367399

UK C/Wealth + EU ex Can



ALEXANDRA SHEPPARD was born in North London, where she still lives with her family. She is the author of *Oh My Gods* and *Friendship Never Ends*, the co-author of *Fly High Crew* and *The Day We Saved the Future* and has contributed to *Happy Here*.

BEX GLENDINING (she/they) is a biracial queer, UK-based illustrator, comic artist and colourist. Bex has worked on projects such as *Hey You!*, *Buffy the Vampire Slayer* and *When Life Gives You Mangoes*.

04/04/24

PB | 9780571377428 | 336pp | £7.99

Ebook | 9780571377435

World All Languages



## Alyssa and the Spell Garden

Alexandra Sheppard

**Alyssa must save the magical spell garden and local community with her new unreliable powers.**

*Alyssa tried to catch her breath. A hot burning feeling flooded her chest and tingled to the tips of her fingers. She held up her hands and got the shock of her life. Her skin shimmered. Rainbow waves radiated from her arms and hands, dissipating into the atmosphere.*

When 11-year-old Alyssa is forced to spend the summer holiday with her mum's family, who she's never met before, her latent magical powers explode into life. Her great aunt runs a secret magic school in her Spell Garden where local kids can hone their power. The garden grows magical spell ingredients that have protected their family and the wider neighbourhood for decades – ever since they arrived from Jamaica with their mother Effie in the 1960s. But something is going wrong wrong and the magic is running out! Can Alyssa use her new, unpredictable magic to set things right?

A gorgeous contemporary fantasy set in a small community in North London facing eviction and gentrification with a magical garden at the centre of it. Beautiful anatomical drawings from Bex Glendining accompany each chapter.



DRAFT COVER

## Meesh the Bad Demon: The Secret of the Fang

Michelle Lam

**Meesh the Bad Demon is no stranger to saving the world – but she never thought she'd have to do it twice! Can she defeat the darkness once and for all in this sequel of epic proportions?**

When Meesh banded together with Fairy Princess Nouna to save the underworld, she never expected she'd have to do it again someday. Though, as Meesh grows into her newly discovered destiny as the Guardian of the world, she figured there would be a few minor rescues, maybe some crime-fighting here or there.

But before long, her new friend Chai's family is forced out of their home by an evil force who threatens to destroy all of wolf-kind if they dare stay. Meesh suspects the same masked villain she faced before is behind all of this, but will she be able to stop them before it's too late?



MICHELLE LAM is a Los Angeles based story artist who has worked with animation studios such as Netflix Animation, Glen Keane Productions, Tonko House, and more. In her first graphic novel *Meesh the Bad Demon*, she pulls her Chinese American childhood experiences into a fantasy story. Michelle also illustrates personal comics about her life and shares her experiences as a female artist in the animation industry through her platform @mewTripled on Instagram and YouTube.

06/06/24

PB | 9780571384914 | 304pp | £9.99

Ebook | 9780571384921

UK C/Wealth ex Can



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Young Adult

Jan-Jun  
2024



BRITTANY N. WILLIAMS is a classically-trained actress.

Previously she's been a principal vocalist at Hong Kong Disneyland, a theatre professor at Coppin State University, made appearances in *Queen Sugar* and *Leverage: Redemption*. Her short stories have been published in *The Gambit Weekly*, *Fireside Magazine*, and the Star Wars anthology *From a Certain Point of View: The Empire Strikes Back*.

Cover by MANZI JACKSON.



## That Self-Same Metal

Brittany Williams

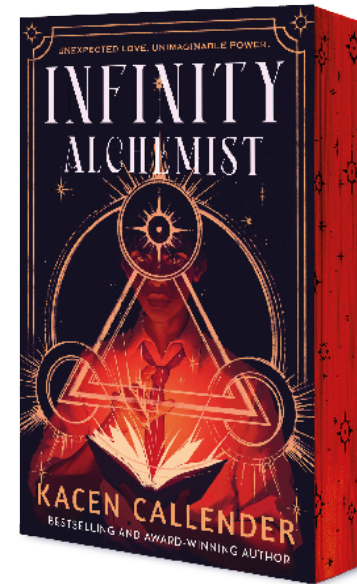
**Swashbuckling and romantic, this series starter delivers an unforgettable story – and a heroine unlike any other. A sweeping YA fantasy trilogy debut, placing black queerness at the centre of Shakespearean London.**

Sixteen-year-old Joan Sands is a gifted craftswoman who creates and upkeeps the stage blades for William Shakespeare's acting company, The King's Men. Joan's skill with her blades comes from a magical ability to control metal – an ability gifted by her Head Orisha, Ogun. Because her whole family is Orisha-blessed, the Sands family have always kept tabs on the Fae presence in London. Usually that doesn't involve much except noting the faint glow around a Fae's body as they try to blend in with London society, but lately, there has been an uptick in brutal Fae attacks. After Joan wounds a powerful Fae and saves the son of a cruel Lord, she is drawn into political intrigue in the human and Fae worlds.

Perfect for fans of Holly Black, Leigh Bardugo and J. Elle.

**'A fresh take on faerie magic.'** Leigh Bardugo

04/01/24  
PB | 9780571381623 | 352pp | £8.99  
Ebook | 9780571381630  
UK C/Wealth ex Can



## Infinity Alchemist

Kacen Callender

**A spellbinding novel about a quest that leads three young alchemists toward unexpected love and unimaginable power.**

For Ash Woods, practising alchemy is a crime. Only an elite few are permitted to study alchemy – so when Ash is rejected by Lancaster College, he is forced to learn in secret. When he's discovered by the condescending and brilliant Ramsay Thorne, Ash is sure he's about to be arrested – but instead of calling the reds, Ramsay makes him an offer: Ramsay will keep Ash's secret if he helps her find the legendary Book of Source.

As Ash and Ramsay work together and their feelings for each other grow, Ash discovers their mission is more dangerous than he imagined, pitting them against powerful alchemists – Ash's estranged father included. Ash's journey takes him through the cities and wilds across New Anglia, forcing him to discover his own definition of power and how far he will go to seize it.

Featuring trans, queer and polyamorous characters of colour, *Infinity Alchemist* is the hugely anticipated young adult fantasy debut from the extraordinary author of *Felix Ever After*.



KACEN CALLENDER is a bestselling and award-winning author for children, teens, and adults, including the Stonewall Honor Book *Felix Ever After* and the National Book Award for Young People's Literature winner *King and the Dragonflies*. Their adult fantasy, *Queen of the Conquered*, was a World Fantasy Award winner, named one of the 100 Best Fantasy Novels of All Time by *Time Magazine* and one of the 50 Best Fantasy Novels of All Time by *Esquire*.

Cover by CHRIS SACK (Arcane Gold).

06/02/24  
PB | 9780571383832 | 400pp | £8.99  
Ebook | 9780571383849  
Audio | 9780571383856  
UK C/Wealth ex Can



MARISSA MEYER is the #1 *New York Times*-bestselling author of the Renegades Trilogy, The Lunar Chronicles series and the Wires and Nerve graphic novels. Her first standalone novel, *Heartless*, was also a #1 *New York Times* bestseller. Marissa created and hosts a podcast called *The Happy Writer*. She lives in Tacoma, Washington, with her husband and their two daughters.

Covers by ELLIE FOSTER.



## Instant Karma

Marissa Meyer

**An irresistible enemies-to-lovers romance about a girl who suddenly has the power to cast karma on the people around her and the lab partner who thwarts her plans and steals her heart, from *New York Times*-bestselling author Marissa Meyer.**

Chronic overachiever Prudence Barnett is always quick to cast judgement on the lazy, rude and arrogant residents of her coastal town. Her dreams of justice are fulfilled when, after a night out, she wakes up with the ability to cast instant karma on those around her.

Pru giddily makes use of the power, but there is one person on whom her powers consistently backfire: Quint Erickson, her slacker of a lab partner. Quint is annoyingly cute and impressively noble, especially when it comes to his work with the rescue centre for local sea animals.

When Pru resigns herself to working at the at the rescue centre for extra credit, she begins to uncover truths about baby otters, environmental upheaval and romantic crossed signals. Her new-found karmic insights reveal how thin the line is between virtue and vanity, generosity and greed . . . love and hate . . . and fate.

13/02/24

PB | 9780571386543 | 400pp | £8.99

Ebook | 9780571386550

UK C/Wealth ex Can



## With a Little Luck

Marissa Meyer

**From #1 *New York Times*-bestselling author Marissa Meyer – after being magically gifted with incredible luck, Jude discovers this gift may just be a curse when it comes to love.**

Jude is determined to fly under the radar. He just wants to draw his comics, host regular D&D nights with his friends and work at his parents' record store. That is, until he comes across a mysterious dice and finds himself gifted with supernatural good luck.

Suddenly, everything Jude has ever wanted is within reach. His first art submission is accepted to his favourite fanzine. His friend's song becomes a finalist in a songwriting competition. And he wins coveted concert tickets, which he uses to ask out the girl he's been crushing on.

But when he loses the magic dice, his luck takes a turn for the worse. He struggles to reclaim his good fortune while fighting off long-buried feelings for his best friend – who is definitely not the girl he's supposed to be in love with. Can Jude risk stepping into the spotlight long enough to win the true girl of his dreams? Or is he doomed to be unlucky in love forever?

13/02/24

PB | 9780571386567 | 320pp | £8.99

Ebook | 9780571386574

UK C/Wealth ex Can





SONORA REYES is a queer second-generation immigrant. They write fiction full of queer and Latinx characters in a variety of genres, including *The Lesbian's Guide to Catholic School*. Sonora is also the creator and host of #QPOCChat, a monthly community-building Twitter chat for queer writers of colour. They currently live in Arizona, in a multigenerational family home with a small pack of dogs who run the place.

Cover by BE FERNÁNDEZ.

04/04/24

PB | 9780571374403 | 320pp | £8.99

Ebook | 9780571374410

UK C/W ex Can, Au, NZ, Open EU



## The Luis Ortega Survival Club

Sonora Reyes

Ariana Ruiz wants to be noticed. But as an autistic girl who never talks, she goes largely ignored by her peers – despite her bold fashion choices. So when cute, popular Luis starts to pay attention to her, Ari finally feels seen.

Luis's attention soon turns to something more, and they have sex at a party – while Ari didn't say no, she definitely *didn't say yes*. Before she has a chance to process what happened and decide if she even has the right to be mad at Luis, the rumour mill begins churning. Boys at school now see Ari as someone who won't say no.

Then Ari finds a mysterious note in her locker that leads her to a group of students determined to expose Luis for the predator he is. She finds genuine friendship among the group, including growing feelings for the very last girl she expected to fall for. In order to take Luis down, she'll have to come to terms with the truth and risk everything to see justice done.

'Sonora's voice is one to watch!' Julie Murphy



DRAFT COVER

## Ellie Pillai is Not Done Yet

Christine Pillainayagam

**Ellie Pillai is back with a song that's gone viral. Heady, humorous and heartwarming – from award-winning Christine Pillainayagam.**

Ellie Pillai has decided to be a nicer friend, daughter, future sister and all round Better Person. She's determined not to get distracted from her mission by Ash Anderson (ex-boyfriend), Shawn Kowalski (current bandmate) or the cute guy she just met at her Aunt's wedding (future husband?). Because Ellie Pillai is better than the boys she thinks she loves.

But then the song she wrote about heartbreak goes viral and suddenly all anyone wants to talk about is love and who she's going to choose. Throw in some exams, an audition for drama school, a record company in New York, a heavily pregnant mum and a Granny with a penchant for emotional blackmail and Ellie Pillai is more confused than ever.

Why is being a better person so hard? And can you beat heartbreak, if you're not really sure you want to?

'Hilarious and heartwarming.' Aisha Bushby

'A powerful exploration of identity.' Rashmi Sirdeshpande



Winner of the Branford Boase, best debut of the year, CHRISTINE PILLAINAYAGAM is a writer and retail strategist. The desire to write a story that reflected her own experiences growing up as a first-generation immigrant, led her to write her debut novel, *Ellie Pillai is Brown*. A singer and songwriter, she also writes a blog. Tipped as a rising star, Christine has been shortlisted for the Waterstones Prize and the Jhalak Prize.

Cover by TRISHA SRIVASTAVA.

06/06/24

PB | 9780571387250 | 432pp | £8.99

Ebook | 9780571387267

UK C/Wealth + EU ex Can





MARGARET MCDONALD is a first generation, working class graduate from Glasgow, Scotland. She holds a Masters from Glasgow University and a BA from Strathclyde. She was longlisted in the Emerging Writer Award and shortlisted in Cranked Anvil Short Story Competition. Margaret lives with Crohn's Disease and is published in disability-focused magazines as well as many prose and poetry magazines. She has worked for the NHS and the county council.

02/05/24  
PB | 9780571382972 | 400pp | £8.99  
Ebook | 9780571382989  
Audio | 9780571382996  
World All Lang ex US, CAN



## Glasgow Boys

Margaret McDonald

**Young masculinity, the Scottish care system and identity are explored in this coming-of-age masterpiece, proving that even the most fraught childhoods are not without hope.**

*Neither Finlay or Banjo can remember the last time they had a hug.*

18-year-old Finlay is studying for his nursing degree at Glasgow University. But coming straight from care means he has no support. How do you write essays, focus on a placement and find a boyfriend when you're struggling to feed yourself?

17-year-old Banjo is trying to finish his final year of school. Even with his parents safely in prison, his anger and fear keep boiling over, threatening to get him expelled . . .

Also, Banjo and Finlay miss each other desperately. The bond they formed in their foster home felt like that of a chosen family (more so than the families they'd been dealt at birth). But neither boy knows how to repair their broken relationship.

Now they have a chance to love again . . . but can they surrender themselves when experience tells them love equals pain?

This powerful, culture-defining, unforgettable debut will steal your heart.



## Ghost Drum

Susan Price

**This stunning Carnegie-winning tale takes us to a world of darkness and ice, where a witch and a prince fight for their freedom.**

In the darkest hour of a freezing Midwinter, a night-walking witch adopts a newborn baby and carries her off in her house on chicken legs. She names her Chingis and teaches her the Three Magics. She grows into such a powerful witch that she rouses the jealousy of Kuzma, the bear-shaman.

The Czar of this cold realm fears his newborn son, Safa, and so imprisons him in a tall tower, to live and die there without ever glimpsing the real world. Loneliness and confinement drives Safa to rage and despair until Chingis hears the crying of his trapped spirit and frees him.

But now their enemies unite against them, with steel and deadly magic. Chingis and Safa's quest for freedom will take them even through the Ghost World into the Land of the Dead.

A timeless and atmospheric tale of fierce magic.

**'Richly emotional and lavishly written.'** *TLS*

**'Highly original, multidimensional tale.'** *Booklist*



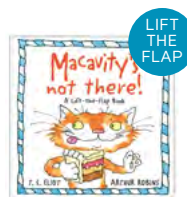
SUSAN PRICE is a critically acclaimed writer of fiction. She has written more than 60 books, from picture books to crossover novels. Her book *The Ghost Drum* won the Carnegie Medal in 1987, and *The Sterkarm Handshake* won the *Guardian* Prize in 1997. Susan was born, and still lives, in the Black Country. She owns a ghost drum like the one in the book and can tell you that talking to spirits isn't all it's cracked up to be.

Cover by QIANHUI YU.

04/01/24  
PB | 9780571381586 | 176pp | £8.99  
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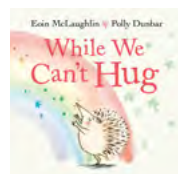
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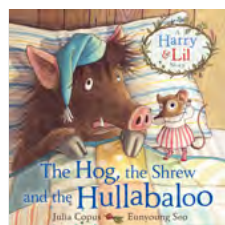


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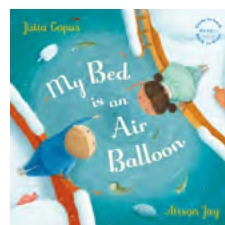
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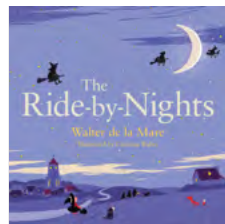
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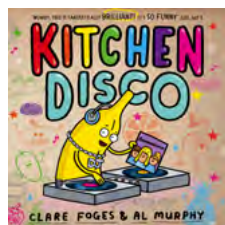
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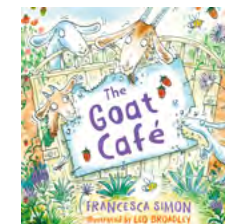
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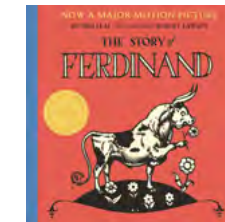
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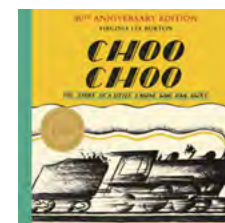
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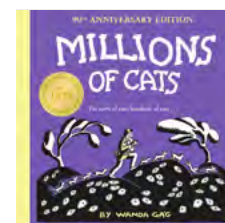
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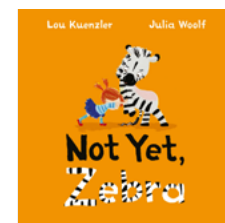
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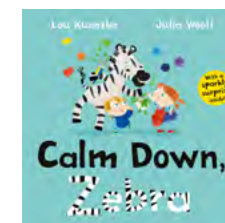
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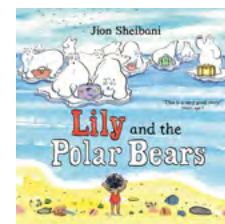
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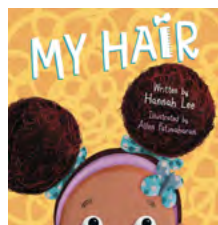
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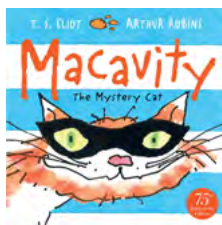
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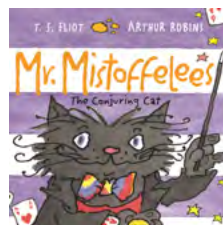
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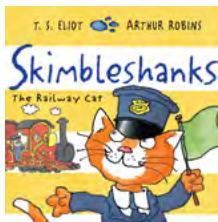
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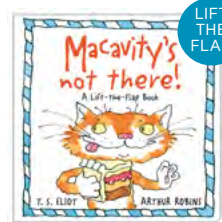
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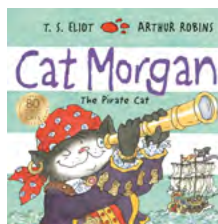
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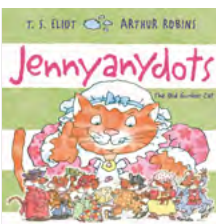
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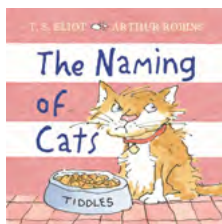
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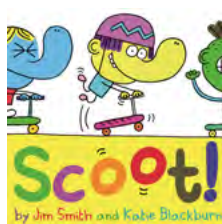
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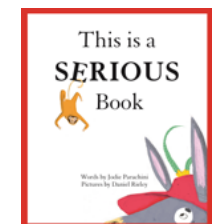
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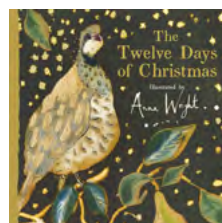
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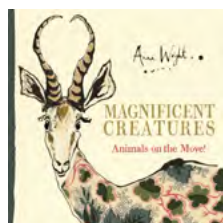
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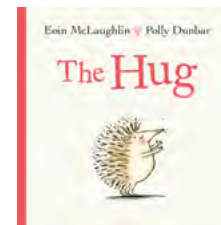


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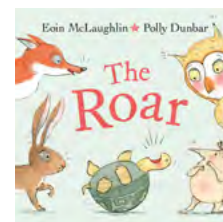
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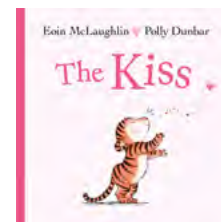
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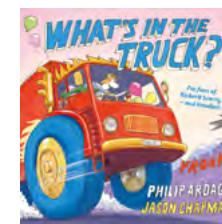
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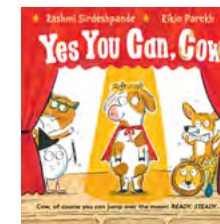
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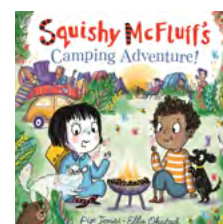
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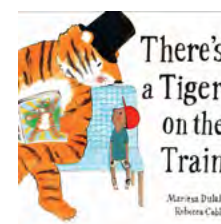
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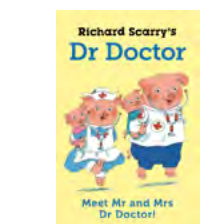
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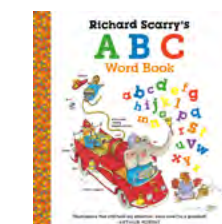
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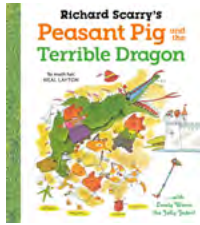


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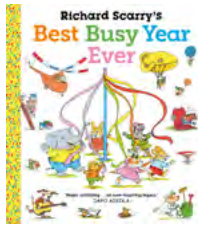


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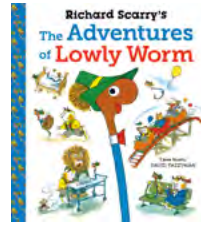
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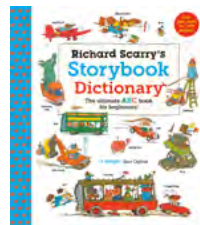
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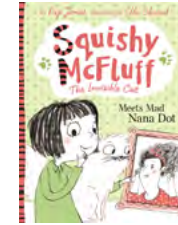
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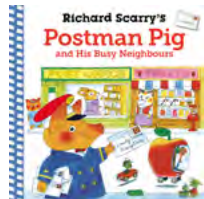
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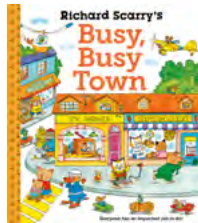
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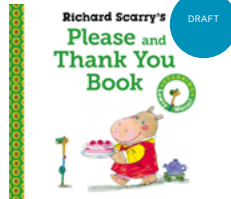
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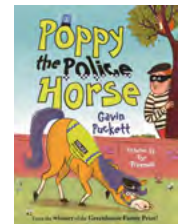
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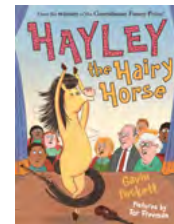
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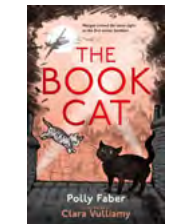
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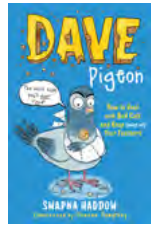
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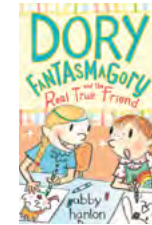
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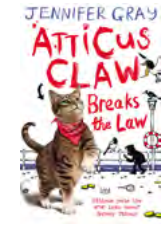
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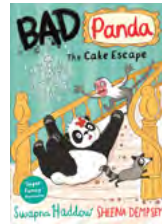
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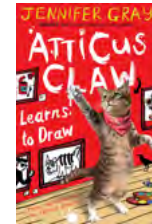
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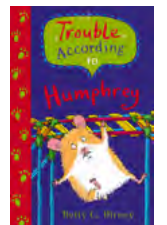
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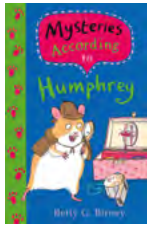
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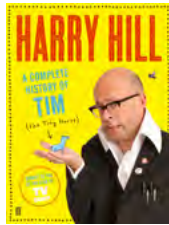
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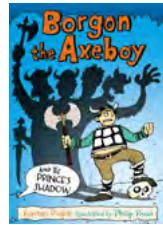
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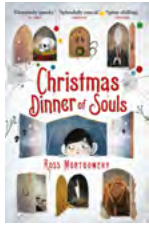
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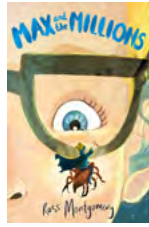
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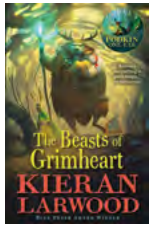
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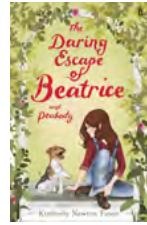
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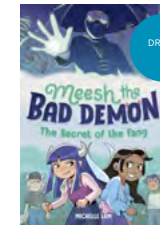
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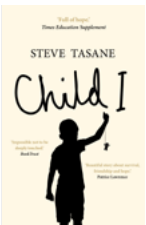
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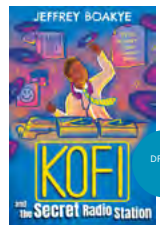
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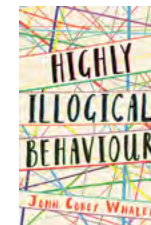
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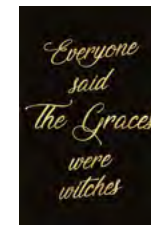
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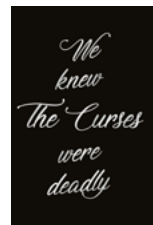
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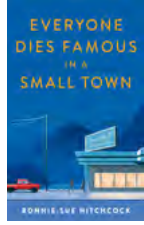
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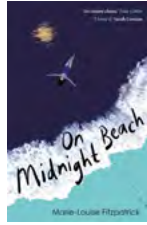
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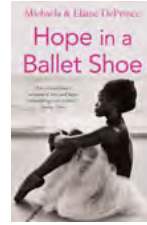
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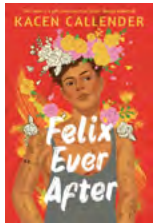
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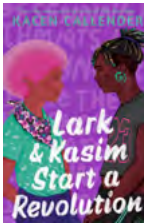
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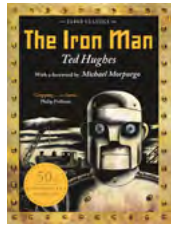
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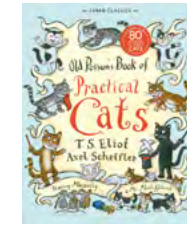
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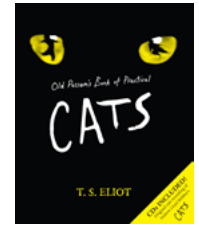
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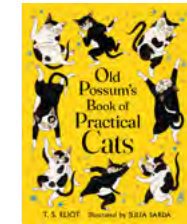
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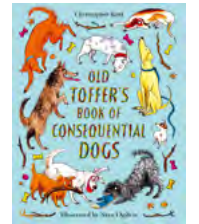
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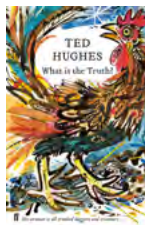
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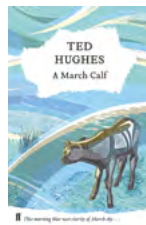
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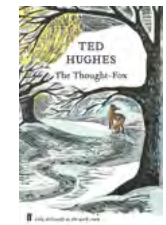
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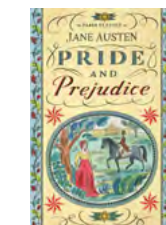
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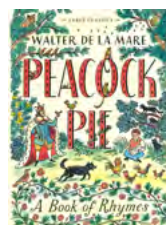
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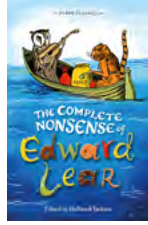


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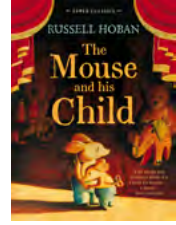
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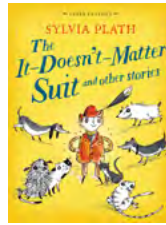
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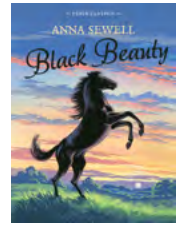
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