

Faber Books

Jul —
Dec
2023

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Fiction
& Crime

Jul-Dec
2023



SARA PASCOE is a highly acclaimed comedian, writer and actor. Her extensive TV credits include *LadsLadsLads*, *Comedians Giving Lectures*, her sitcom *Out of Her Mind* and the *Great British Sewing Bee*. She is the author of *Animal* and *Sex Power Money*, a *Sunday Times* bestseller with an accompanying podcast.

Weirdo

Sara Pascoe

The debut novel from the bestselling, award-winning comedian Sara Pascoe.

Deep in Essex and her own thoughts, Sophie had a feeling something was going to happen, and then it did. Chris has entered the pub and re-entered her life after Sophie had finally stopped thinking about him and regretting what she'd done.

Sophie has a chance at creating a new ending and paying off her emotional debts (if not her financial ones). All she has to do is act exactly like a normal, well-adjusted person and not say any of her inner monologue out loud. If she can suppress her light paranoia, pornographic visualisations and pathological lying, maybe she'll even end up getting the guy she wants? Then she could dump her boyfriend Ian and try to enjoy Christmas.

'Funny, sad, engaging, Pascoe nails everything that confronts women today.' *Stylist*

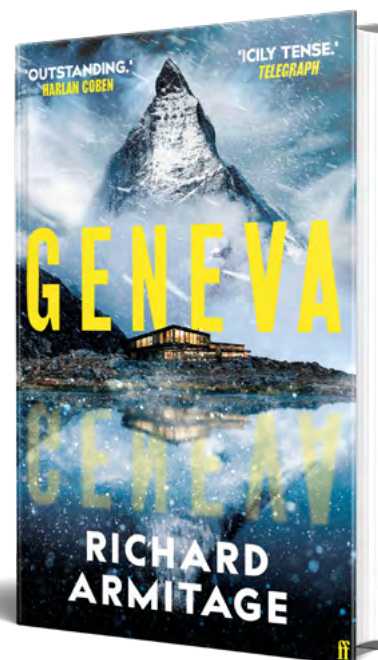
14/09/23

HB | 9780571374526 | 368pp | £14.99

Ebook | 9780571374557

Audio | 9780571374564

World All Languages



Geneva

Richard Armitage

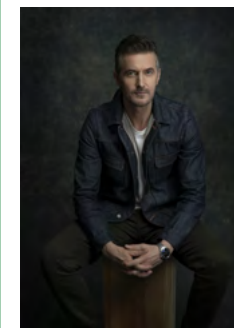
A spectacular destination thriller with heart, Richard Armitage's debut is 'an atmospheric, icily tense thriller' (*Daily Telegraph*).

Nobel Prize-winning scientist Sarah Collier has started to show the tell-tale signs of Alzheimer's: memory loss, even blackouts. She is reluctant to accept the invitation to a prestigious biotech conference – until her husband Daniel persuades her to go. The technology being unveiled at this conference could revolutionise medicine forever. More than that, it could save Sarah's life.

In Geneva, Sarah is feted as a star. But behind the five-star luxury, a controversial blogger is all over the story, and Sarah's symptoms are getting worse. As events begin to spiral out of control, Sarah can't be sure who to trust – including herself.

'An outstanding debut – ingenious, fast-paced and unpredictable.' Harlan Coben

'Geneva is one of the best thrillers I've ever read. And I've read quite a few.' A. J. Finn



RICHARD ARMITAGE is a multi-award-winning stage and screen actor best known for his role in Peter Jackson's trilogy of *The Hobbit*, *Captain America*, *Alice through the Looking Glass* and *Oceans 8*. *Geneva* is Richard's debut novel.

12/10/23

HB | 9780571384389 | 320pp | £14.99

Ebook | 9780571384419

UK C/Wealth + EU ex Can



LOUISE DOUGHTY's novels include *Platform Seven*, which will be adapted into drama for ITV; *Black Water*, a *New York Times* Notable Book of the Year; bestseller *Apple Tree Yard*, which was adapted as a drama for BBC One; and *Whatever You Love*, nominated for the Costa Novel Award and the Women's Prize for Fiction. She lives in London.



A Bird in Winter

Louise Doughty

The latest from the writer of BBC smash-hit drama *Crossfire* and Number One Sunday Times Bestseller Louise Doughty.

Bird is a woman on the run. One minute, she's in a meeting in her office in Birmingham – the next, she's walking out on her job, her home, her life. It's a day she thought might come, and one she's prepared for – but nothing could prepare her for what will happen next. As she flees north using multiple disguises, *Bird* has to work out who exactly is on her trail, and who – if anyone – she can trust. Like many people, she has fantasised about escape for a long time, but now it's actually happening, is her greatest fear that she will be hunted down, or that she will never be found?

'Louise Doughty leads her unnerved readers into dark territory.' Hilary Mantel

'Doughty is a brilliant storyteller who knows how to build suspense to breaking point.' *The Times*

31/08/23

HB | 9780571322176 | 320pp | £14.99

Ebook | 9780571322206

Audio | 9780571379941

World All Languages



So Late in the Day

Claire Keegan

An exquisite new short story from the bestselling, Booker-shortlisted author of *Small Things Like These* and *Foster*.

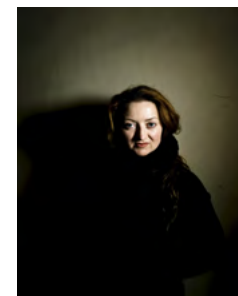
After an uneventful Friday at the Dublin office, Cathal faces into the long weekend and takes the bus home. There, his mind agitates over a woman named Sabine, with whom he could have spent his life, had he acted differently. All evening, with only the television and a bottle of champagne for company, thoughts of this woman and others intrude – and the true significance of this particular date is revealed.

From one of the finest writers working today, Claire Keegan's new story asks if a lack of generosity might ruin what could be between men and women. Is it possible to love without sharing?

'A genuine once-in-a-generation writer.' *The Times*

'Every word is the right word in the right place, and the effect is resonant and deeply moving.' Hilary Mantel

'Claire Keegan makes her moments real – and then she makes them matter.' Colm Tóibín



CLAIRE KEEGAN's stories are translated into thirty languages. *Antarctica* won the Rooney Prize for Irish Literature. *Walk the Blue Fields* won the Edge Hill Prize. *Foster* won the Davy Byrnes Award. *Small Things Like These* was shortlisted for the Booker Prize and won the Kerry Group Irish Novel of the Year Award and the Orwell Prize for Fiction.

07/09/23

HB | 9780571382019 | 64pp | £7.99

Ebook | 9780571382026

Audio | 9780571382033

UK C/Wealth + EU ex Can



© Catherine Hélie, Editions Gallimard

Watch Us Dance

Leïla Slimani
translated by Sam Taylor

The seductive, vibrant new novel from international bestselling author Leïla Slimani.

Morocco, 1968. As she stands at the window, Mathilde reflects on the opportunities before her. Looking out at her garden, the roses – brought in from Marrakech – have bloomed and their sweet, fresh scent pervades the garden. Anything feels possible, and she is determined to celebrate it. Don't they have the right to enjoy life, after dedicating their best years to the war and then to this farm?

Only Mathilde is blissfully unaware of what this wave of political and sexual freedom means for her family, the country and its future. Her babies are now grown up, and they are all about to learn how life can take wild and unexpected turns.

Praise for The Country of Others

'At once richly layered and deceptively simple. I loved it and didn't want it to end.' Claire Messud

'As wild and lush as a wildflower meadow.' *Observer*



Whites Can Dance Too

Kalaf Epalanga
translated by Daniel Hahn

An exhilarating and transporting debut novel in three parts.

Hours before performing at one of Europe's most iconic music festivals, Kalaf Epalanga is detained at the Norwegian border on suspicion of being an illegal immigrant. Trapped, his thoughts soon thrum to the beat of kuduro, the blistering, techno-infused Angolan music which has taken him from Luanda to Kristiansund, Beirut to Rio de Janeiro, Paris to Lisbon.

Shifting between his reflections while incarcerated, the stories of Sofia – Kalaf's friend at the heart of the Lisbon dance scene – and the 'Viking', the immigration official holding Kalaf's fate in his hands, *Whites Can Dance Too* is a celebration of the music of Epalanga's homeland and a hypnotic paean to cultural roots, to freedom and love.

'Full of swag and swing, entertaining and courageous . . . An excellent first novel.' José Eduardo Agualusa



© Felipe Avila

KALAF EPALANGA is a Berlin-based Angolan musician and writer. Internationally renowned for the Lisbon-based dance collective Buraka Som Sistema, he is a celebrated columnist in Angola and Portugal.

DANIEL HAHN is a British writer, editor and translator. In 2021 he was awarded an OBE for his services to literature.

15/06/23

HB | 9780571371426 | 256pp | £16.99

Ebook | 9780571371457

Audio | 9780571371464

World English Language

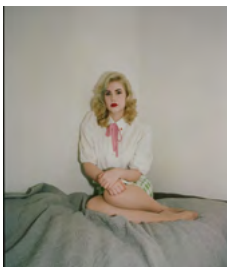
01/06/23

HB | 9780571376063 | 336pp | £14.99

Ebook | 9780571376094

Audio | 9780571376100

UK C/Wealth + EU ex Can



ELIZA CLARK has relocated from her native Newcastle to London, where she attended

Chelsea College of Art. She works in social media marketing, having worked for women's creative writing magazine *Mslexia*. In 2018 she received a grant from New Writing North's Young Writers' Talent Fund. Her debut novel *Boy Parts* was published by Influx Press in 2020.

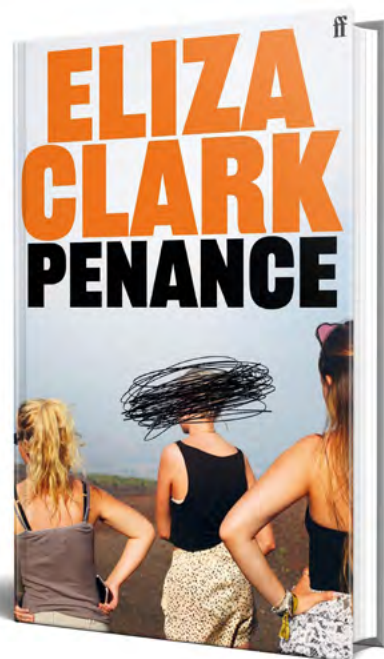
06/07/23

HB | 9780571371761 | 448pp | £14.99

Ebook | 9780571371792

Audio | 9780571371808

World ex USA & Canada



Penance

Eliza Clark

An utterly chilling, compulsive story of a murder among teenagers on the eve of the historic Brexit vote.

Do you know what happened already?

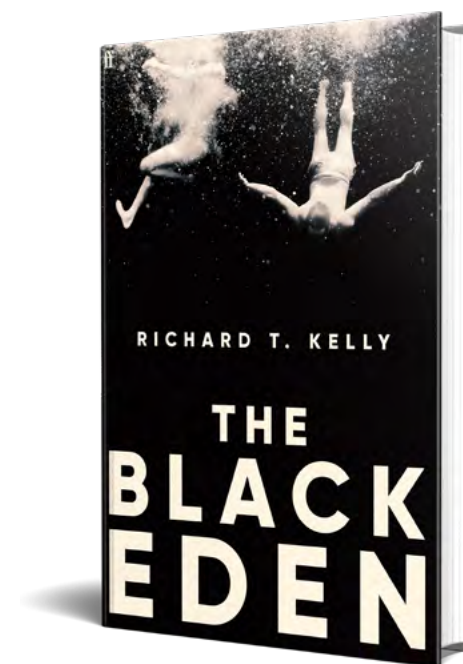
Did you see the pictures of the body?

Did you look for them?

It's been years since the horrifying murder of sixteen-year-old Joan Wilson rocked Crow-on-Sea. The events of that terrible night are now being published for the first time.

That story is *Penance*, a dizzying feat of masterful storytelling, in which Eliza Clark manoeuvres us through accounts from the inhabitants of this small seaside town. Placing us in the capable hands of journalist Alec Z. Carelli, Clark allows him to construct what he claims is the 'definitive account' of the murder – and what led up to it. Built on hours of interviews, painstaking historical research, and correspondence with the killers, the result is a riveting snapshot of lives blighted by tragedy, and a town left in turmoil. The only question is: how much of it is true?

'You've never read anything like this.' Julia Armfield



The Black Eden

Richard T. Kelly

A soulful, sweeping novel of five lives transformed forever by the discovery that changed twentieth-century Britain.

1956, the Scottish Highlands: Aaron and Robbie, a school-master's son and a farmer's boy, are fast friends with a shared passion for diving but very divergent ideas of what they will do with their lives.

Meanwhile, Mark and Ally, bright pupils at Edinburgh's grandest private school, are aspiring to make change in the world – one through high finance, the other on the political stage.

And Joseph, heir to an Aberdeen trawler-fishing dynasty, is brooding over whether his true ambitions are set higher than his father's succession plan.

For each of them, the discovery of oil under the North Sea will make their dreams achievable. But behind the promise and temptation of 'black gold', there is a price to be paid. Soon, they will discover that oil can overthrow relationships, turn friends into foes, and even put lives in peril.



RICHARD T. KELLY is the author of the novels *The Knives*, *Crusaders*, and *The Possessions of Doctor Forrest*, and the biographies *Alan Clarke*, *Sean Penn: His Life & Times*, and *Keegan and Dalglish*.

06/07/23

HB | 9780571346585 | 320pp | £20

Ebook | 9780571346608

UK C/Wealth + Can, EU



© Yarnam Alshaar

KHALED KHALIFA is the author of several novels, including *Death Is Hard Work*, which won the Saif Ghobash Banipal Prize for Arabic Literary Translation and was a finalist for the National Book Awards. He lives in Damascus, Syria, despite the danger posed by the ongoing civil war there.

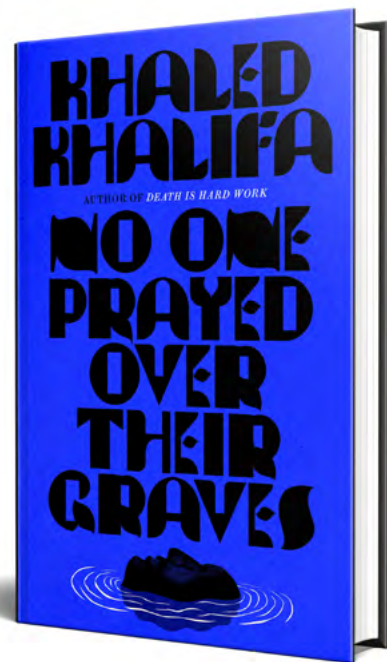
LERI PRICE is the translator of several of Khaled Khalifa's novels, including *Death is Hard Work*, for which she is the recipient of the Saif Ghobash Banipal Prize for Arabic Literary Translation.

06/07/23

PB | 9780571364640 | 352pp | £14.99

Ebook | 9780571364664

UK C/Wealth ex Can



No One Prayed Over Their Graves

Khaled Khalifa
translated by Leri Price

A sweeping tale of life and death, set in the Syrian capital at the turn of the twentieth century.

December, 1907: one morning, after a night of drunken carousing in the city, Hanna and his friend Zakariya return home to their village near Aleppo – only to discover a scene of tragedy. A devastating flood has levelled their homes, shops and places of worship, and their neighbours, families and children are nearly all dead. Their lives will never be the same.

No One Prayed Over Their Graves is a portrait of a wider society on the verge of great change: from the provincial village to the burgeoning modernity of the city, where Christians, Muslims and Jews live and work together, united in their love for Aleppo and their dreams for the future.

'Khalifa is a soulful and perfectly unsentimental writer.'

Mohsin Hamid, *Guardian*



© Sarah Davis-Golf

Open Up

Thomas Morris

'Heart-hurtingly acute, laugh-out-loud funny.' Ali Smith on *We Don't Know What We're Doing*

Everything felt familiar and nostalgic. It was the joy and blood-thrill of being understood, of being ready to give himself entirely to another.

From a child attending his first football match, buoyed by secret magic, and a wincingly humane portrait of adolescence, to the perplexity of grief and loss through the eyes of a seahorse, Thomas Morris seeks to find grace, hope and benevolence in the churning tumult of self-discovery.

Philosophically acute and strikingly original, this outstanding suite of stories is bursting with a bracing emotional depth. *Open Up* cracks the heart as it expands the short-story form.

'Morris's fresh, direct writing style feels brand new.' Metro

THOMAS MORRIS's debut story collection *We Don't Know What We're Doing* won the Wales Book of the Year Award, the Rhys Davies Trust Fiction Award and a Somerset Maugham Prize. His stories have been broadcast on BBC Radio 4 and widely published and anthologised. He is Editor-at-Large at the *Stinging Fly* and currently lives in Dublin.

17/08/23

HB | 9780571317042 | 224pp | £14.99

Ebook | 9780571317066

Audio | 9780571380763

UK C/Wealth + EU ex Can



LAURA LIPPMAN's novels have won many crime fiction prizes – Edgar, Anthony and Agatha awards – and include *Sunburn*, winner of the eDunnit Award, shortlisted for the CWA Gold Dagger Award and a Waterstones Thriller of the Month, and, most recently, *Dream Girl*, which was shortlisted for the Ian Fleming Steel Dagger.

10/08/23

PB | 9780571377107 | 336pp | £8.99

Ebook | 9780571361069

Audio | 9780571361076

UK C/Wealth ex Can, Open EU



Prom Mom

Laura Lippman

The *New York Times* bestseller returns with a dark, timely thriller about painful secrets.

When I was sixteen, I gave birth to a baby in a hotel bathroom while attending the prom . . .

Two decades ago, Amber Glass's life changed for ever. No one had even known she was pregnant – including Joe, her date. Afterwards, she left town for good – and hasn't seen Joe since. But she knows he hasn't left, that he's working for his uncle's real estate company, married to a cosmetic surgeon. Child free.

Now Amber is back, and as the two of them tentatively begin to renew their once unlikely relationship, will their secrets and motivations destroy everyone around them?

Inspired by a true story, this guessing game of a novel explodes with feeling and menace.

'One of the best crime novelists writing today.' Paula Hawkins

'Lippman is a very special kind of twisted genius.' Sarah Hilary



A Guest in the House

Emily Carroll

The highly anticipated graphic novel from the author of *Through the Woods* – 'Carroll's voice is unique and powerful and I am addicted to it.' Guillermo Del Toro

I used to dream of Dragons . . .

Abby is settling into married life: making coffee, cooking for David and her stepdaughter Crystal, spending evenings curled up together in front of the TV. For a quiet woman without many friends, she's proud of the life she has built, and desperately wants to believe they will all be happy.

But what really happened to Crystal's mother, the artist who no one speaks of? What secrets does their strange house by the water harbour, and what of Abby's old dreams and fears, of Lady Grey, the Knight and the Dragons?

In her chilling return – a story of grief, ghosts and the struggle to be true to oneself – Emily Carroll casts another unforgettable spell.

'Carroll's talent is immense . . . Brothers Grimm by way of Patricia Highsmith or Stephen King.' *Observer*

EMILY CARROLL is a writer and artist of numerous short comics, many of which are available to read at www.emcarroll.com. Her 2014 book *Through the Woods* won an Eisner Award, an Ignatz Award and the British Fantasy Award for Best Comic/Graphic Novel. Emily lives in Ontario, Canada.

17/08/23

HB | 9780571355457 | 256pp | £18.99

UK C/Wealth ex Can, Open EU

ADAM MARS-JONES has written short fiction, essays and a memoir but is best known for the huge and sparkling, free-standing books that make up his semi-infinite novel *Pilcrow*, the lighter-than-air doorstops *Pilcrow*, *Cedilla* and now *Caret*.

17/08/23
HB | 9780571280063 | 800pp | £25
Ebook | 9780571280070
UK C/Wealth + Can, EU



© Sarah Lee

Caret

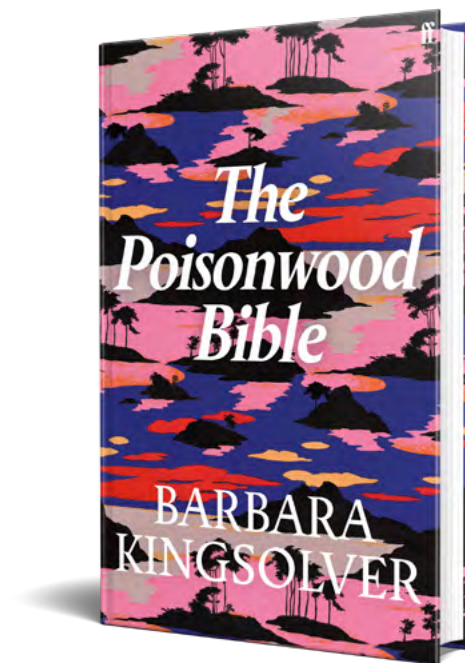
Adam Mars-Jones

Meet John Cromer – ‘one of the most original comic creations in recent fiction’ – and discover one of the great overlooked adventures in literature.

Plenty can be daunting, but this feast of a novel is considerably served on a succession of small plates, each portion providing an adult's daily intake of literary nourishment in episodes that are variously sweet and sour. For starters there's the time John spends living out of his beloved Mini in 1970s Cambridge, before settling into a life of qualified independence. The whole banquet is accompanied by lashings of John's ideas about the Lady Godiva of militant twelfth-century Hindu poetry, about the eroticism of fine glassware, the omnipresence of the number 108 and the undeclared war between wheelchairs and carpet tiles.

Caret is a long book but not a heavy one, its prose triple-whipped to guarantee a light and creamy texture. Reading it is guaranteed to help you work, rest and play.

‘One of the most original comic creations in recent fiction.’
Alex Clark, *Guardian*



The Poisonwood Bible (Liberty Edition)

Barbara Kingsolver

With over five million copies sold worldwide, this remarkable epic has been adored and shared by many, including Barack Obama. Now available in an exclusive Liberty edition.

This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959.

They carry with them everything they believe they will need from home, but soon find that all of it – from garden seeds to Scripture – is calamitously transformed on African soil.

‘A classic. There is humour, history, love and loss.’ *The Times*

BARBARA KINGSOLVER is an internationally prize-winning and bestselling author. Kingsolver's work has been translated into more than twenty languages and has earned numerous awards. She has both won and been shortlisted for the Women's Prize for Fiction. She lives in southern Appalachia.

07/09/23
HB | 9780571380824 | 640pp | £25
UK C/Wealth ex Can Open EU



JORDAN HARPER has spent over a decade in Hollywood as a writer for shows such as FOX's *Gotham* and CBS's *The Mentalist*. He is the Edgar Award-winning author of *She Rides Shotgun* (published in the UK as *A Lesson in Violence*) and *Love and Other Wounds*.

28/09/23

PB | 9780571382453 | 320pp | £8.99

Ebook | 9780571382484

Audio | 9780571382491

UK C/Wealth ex Can



Everybody Knows

Jordan Harper

L.A. Confidential for the twenty-first century, a gripping thriller about Hollywood's corrupt factory of dreams and the woman determined to burn it down.

In Hollywood, nobody talks. But everybody whispers.

Mae Pruett is a 'black-bag' publicist at one of LA's most powerful crisis PR firms: her job isn't to get good news out, it's to keep the bad news in. As the eyes and ears of the rich and powerful, her life is devoted to containing the scandals and glad-handing reporters. But just as she starts to question her job and life choices, her boss is gunned down in front of the Beverly Hills Hotel, and everything changes.

Taking it upon herself to investigate, Mae dives headlong into a neon joyride through the jungle of contemporary Hollywood. Unsure who she can trust, and pitted against the twisted system she's worked so hard to perpetuate, she's desperately fighting for redemption, and for her life.

'The book everybody's been waiting for.' Michael Connelly



Cahokia Jazz

Francis Spufford

A thrilling tale of murder and mystery in a city where history has taken a different turn – from the bestselling, prize-winning author of *Golden Hill*.

It's 1922, and Americans are drinking in speakeasies, dancing to jazz, stepping quickly to the tempo of modern times. But this America is a little different. The ancient indigenous city of Cahokia has lived on. It is now a teeming metropolis, containing every race and creed. Among them, peace holds. Just about.

But on a snowy night at the end of winter, two detectives find a body on the roof of a skyscraper. That body will spark off a week that will bring this altered world, against a soundtrack of jazz clarinets and wailing streetcars, either to destruction or rebirth.

Francis Spufford returns with a lovingly created, richly pleasure-giving, epically scaled, wise-cracking, bone-breaking novel set in a golden age of wicked entertainments.

'One of the most original minds in contemporary literature.'
Nick Hornby

'My god he can write.' Richard Osman

FRANCIS SPUFFORD is the author of five highly praised works of non-fiction. His debut novel *Golden Hill* won multiple awards including the Costa First Novel Award and the Desmond Elliott Prize. His second novel, *Light Perpetual*, was awarded the 2022 Encore Award and longlisted for the Booker Prize.

05/10/23

HB | 9780571336876 | 352pp | £20

Ebook | 9780571336890

UK C/Wealth + EU ex Can



© Robert Giroux

JEAN STAFFORD (1915–1979) was born in California but studied in Colorado, where her family moved after losing their fortune, and later married and divorced poet Robert Lowell. Her debut, *Boston Adventure* (1944), became a bestseller, and her stories were regularly published in the *New Yorker*, winning the 1970 Pulitzer Prize.



The Mountain Lion

Jean Stafford

With a new foreword by Hilton Als, 'one of the best novels about adolescence in American literature' (*New York Times*).

She would not feel safe until the beautiful animal was dead.

Ralph and Molly are inseparable siblings: united against the stupidity of daily routines, their prim mother and prissy older sisters, the world of adult authority. One summer, they are sent from their childhood home in suburban Los Angeles to their uncle's Colorado mountain ranch, where they write, hunt, roam. But this untamed wilderness soon becomes tainted by dark stirrings of sexual desire – and as the pressures of growing up drive an irrevocable rift between them, their innocent childhoods hurtle towards a devastating end . . .

'One of the strangest and angriest novels of the twentieth century.' Lauren Groff

'An extraordinary, savage novel.' Olivia Laing

'Breathtakingly original.' Tessa Hadley

O3/08/23
PB | 9780571368174 | 256pp | £9.99
Ebook | 9780571368181
UK C/Wealth ex Can Open EU



Hackenfeller's Ape

Brigid Brophy

An ape is saved from a rocket experiment in this provocative lost gem by a trailblazing animal rights activist.

When my species has destroyed itself, we may need yours to start it all again.

In London Zoo, Professor Darrylhyde is singing to the apes again. Outside their cage, he watches the two animals, longing to observe the mating ritual of this rare species. But Percy, inhibited by confinement and melancholy, is repulsing Edwina's desirous advances. The Professor's connection increases as he talks, croons, befriends – so when a scientist arrives on a secret governmental mission to launch Percy into space, he vows to secure the ape's freedom. But when met by society's indifference, he takes matters into his own hands . . .

'Flawless.' *Sunday Times*

'Ingenious.' *Observer*

'Sheer originality.' *Daily Telegraph*



© Kate Levey

BRIGID BROPHY (1929–1995) was a celebrated novelist, critic and political campaigner, championing causes such as pacifism, feminism, gay rights, vegetarianism and Public Lending Right. Her debut, *Hackenfeller's Ape*, won the Cheltenham Literary Festival Prize and was followed by six more acclaimed novels, including *The Snow Ball*.

O5/10/23
PB | 9780571381296 | 192pp | £9.99
Ebook | 9780571381302
UK C/Wealth + Can, EU



© Eichiro

The Premonition

Banana Yoshimoto

The new novel from the author of the beloved classic, *Kitchen*.

I had a melancholy premonition of reaching the end of the road and getting lost inside a distant tide. It was the beginning of summer, and I was nineteen years old.

Yayoi lives with her perfect, loving family – something ‘like you’d see in a Spielberg movie’. But while her parents tell happy stories of her childhood, she is increasingly haunted by the sense that she’s forgotten something important about her past.

Deciding to take a break, she goes to stay with her mysterious but beloved aunt Yukino, whose strange behaviour includes waking Yayoi at two in the morning to be her drinking companion, watching *Friday the 13th* repeatedly and throwing away all the things she wants to forget.

Living a life without order, Yukino seems to be protecting herself, but beneath this facade Yayoi starts to recover lost memories, and everything she knows about her past threatens to change forever.

12/10/23

PB | 9780571382309 | 224pp | £12.99

Ebook | 9780571382323

UK C/Wealth ex Can



Tremor

Teju Cole

The new novel from the author of the celebrated *Open City*.

Tunde, the man at the centre of this novel, reflects on the places and times of his life, from his West African upbringing to his current work as a teacher of photography on a renowned New England campus. He is a reader, a listener and a traveller drawn to many different kinds of stories: a walk at dusk is interrupted by casual racism. A loving marriage is riven by mysterious tensions. And a remarkable cascade of voices speak out from a pulsing metropolis. *Tremor* is a startling work of fiction; one of realism, poetry and invention.

*‘Teju Cole’s writing always amazes me – its beauty, intimacy, complexity and clarity. **Tremor** is a quietly dazzling book.’*
Deborah Levy

TEJU COLE’s first novel, *Open City*, was the winner of prizes such as the PEN/Hemingway Award and the Internationaler Literaturpreis and was shortlisted for the Ondaatje Prize of the Royal Society of Literature. Cole is Professor of the Practice of Creative Writing at Harvard and an elected member of the American Academy of Arts and Sciences.

19/10/23

HB | 9780571283354 | 352pp | £18.99

Ebook | 9780571283378

Audio | 9780571383726

UK C/Wealth ex Can Open EU



Peter Swanson's novels include two Richard and Judy picks, *The Kind Worth Killing* and *Rules for Perfect Murders*, *Nine Lives* and, most recently, *The Kind Worth Saving*. He lives in Massachusetts.

The Christmas Guest

Peter Swanson

Never mind cosy . . . this year's must-read festive chiller.

I hope I'm describing this to you properly, dear diary . . .

December, 1989, and Ashley Smith – a bright-eyed American studying in London – has unexpectedly been invited to spend Christmas with her classmate Emma Chapman's family at their Cotswolds manor house, Starvewood Hall.

The holiday is a real English fantasy: woodland walks, charming pubs and elaborate dinners at the manor, with the added romantic potential of Emma's twin brother, Adam, who feels like Ashley's wildest dreams come true.

But is there something strange about the old house, both stately and rundown; what could the true motives of the mysterious Chapman family be; and what horrors may lie beyond the pages of Ashley's diary?

'Fiendishly good . . . Swanson goes from strength to strength.'
Observer



26/10/23
HB | 9780571378777 | 160pp | £10
Ebook | 9780571378807
Audio | 9780571378814
UK C/Wealth ex Can



Mistletoe Malice

Kathleen Farrell

A dysfunctional 1950s family reunites for the Christmas holiday from hell in this savagely witty rediscovered festive classic.

She had her hand on the strings; the puppets could frolic awhile.

The fire is on, sherry poured, presents wrapped and claws are being sharpened. In a seaside cottage perched on a cliff, one family reunites for Christmas. While snow falls, a tyrannical widowed matriarch presides over her unruly brood. Her spinster niece tends to her whims, but fantasises about eloping; and as more guests arrive, each bringing their secret truths and dreams, the Christmas tree explodes, a brawl erupts, an escape occurs – and their 'midwinter madness' climaxes . . .



KATHLEEN FARRELL (1912–1999) was born in London and worked for the wartime government before founding a literary agency. She lived in Hampstead for twenty years with her partner Kay Dick, author of *They*, and wrote six novels which were highly acclaimed in her lifetime, but since forgotten.

02/11/23
PB | 9780571378265 | 252pp | £9.99
Ebook | 9780571378272
Audio | 9780571378289
World All Languages



© Julia Hedgecoe

NICOLA UPSON's debut novel, *An Expert in Murder*, was the first in a series of crime novels whose main character is Josephine Tey, one of the masters of Britain's Golden Age of crime writing. Upson was shortlisted for the CWA Historical Dagger in 2018 for *Nine Lessons* and longlisted in 2021 for *The Dead of Winter*.

Shot with Crimson

Nicola Upson

September, 1939, and the winds of war follow Josephine Tey to Hollywood, where a different sort of battle is raging on the set of Hitchcock's *Rebecca*.

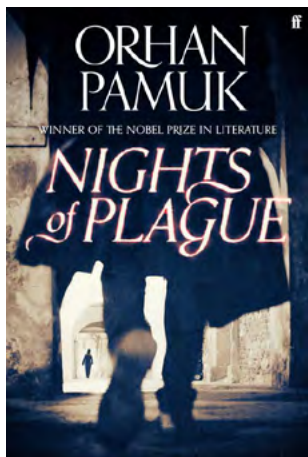
Then a shocking act of violence reawakens the shadows of the past, with consequences on both sides of the Atlantic, and Josephine and DCI Archie Penrose find themselves on a trail leading back to the house that inspired a young Daphne du Maurier – a trail that echoes *Rebecca's* timeless themes of obsession, jealousy and murder.

02/11/23

HB | 9780571373673 | 320pp | £16.99

Ebook | 9780571373697

UK C/Wealth + EU ex Can



07/09/23
PB | 9780571352951 | 608pp | £9.99
UK C/W ex Ca/Au/NZ/Ind/Nep/Pak/Sri/Ba

Nights of Plague

Orhan Pamuk

With the stealth of a spy vessel, the royal ship *Aziziye* approaches the famous vistas of the island Mingheria, the twenty-ninth state of the ailing Ottoman Empire. The ship carries Princess Pakize, her doctor husband and the Royal Chemist, Bonkowski Pasha. Not all of them will survive the weeks ahead, because Mingheria is on the cusp of catastrophe, and the future of the fragile empire is at stake.

'A masterpiece of evocation.' *Sunday Times*

'Everyone should read Pamuk.' *New Statesman*



03/08/23
PB | 9780571376964 | 240pp | £8.99
UK C/Wealth ex Can

Avalon

Nell Zink

Bran spends her days tending plants, slogging through high school and imagining what life could be if she had been born to a different family. Then she meets Peter. The two begin a seemingly doomed long-distance relationship as Bran searches for meaning in her own surroundings. She knows how to survive, but now she must learn how to live.

'A hilarious, heartbreaking and – of course – extremely weird novel.' *Sunday Times*

'A gorgeous love story.' Neel Mukherjee

The Other Half

Charlotte Vassell

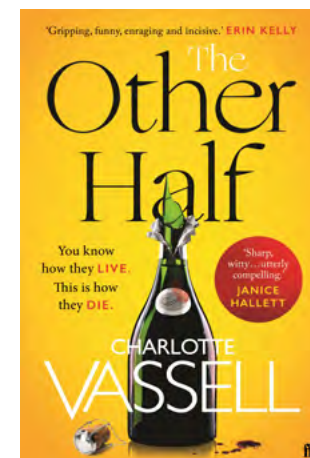
Rupert's thirtieth is a black-tie dinner at the Kentish Town McDonald's – catered with cocaine and Veuve Clicquot. The morning after, his girlfriend Clemmie is found murdered on Hampstead Heath. All the party-goers have alibis. Naturally.

This investigation is going to be about Classics degrees, aristocrats and Instagram influencers. Detective Caius Beauchamp is determined to understand the truth – but this is not his world. Can he see through the tangled set of relationships in which the other half live, and die, before the case is taken out of his hands?

'The perfect new thriller.' *Stylist*

'As sharp, witty and energetic as it is biting satirical.'
Janice Hallett

'I could not stop reading this book.' Denise Mina



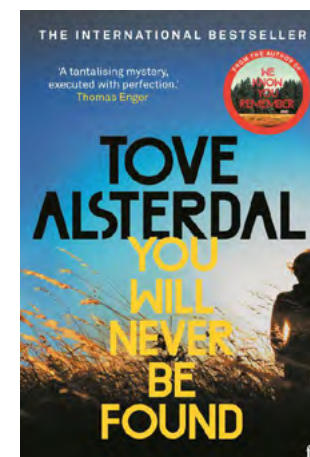
09/11/2023
PB | 9780571374977 | 288pp | £8.99
UK C/Wealth + EU ex Can

You Will Never Be Found

Tove Alsterdal

When a dead man is found locked in the basement of an abandoned house, deep in the woods, there is no evidence of what happened except for his name – scratched into the wall before he died. The regional police can't find anyone who knew him. But no one knows the locals like Detective Eira Sjödin. When her expert knowledge of her home town is again called in, she knows one of them must have seen something. Then, a shock: before she can uncover the truth, someone close to her disappears.

'Intense and gripping.' Lilja Sigurðardóttir



06/07/23
PB | 9780571372096 | 384pp | £8.99
UK C/Wealth ex Can

ON-FICTION
NON-FICTION
NON-FICTION
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Non-Fiction

Jul-Dec
2023



DAVID STUBBS is a British author and music journalist.

Having worked for *NME*, *Uncut*, *Vox* and *The Wire*, his writing has also appeared in the *Sunday Times*, *Guardian*, *Quietus* and *GQ*, among others. He has written several books, including *Mars by 1980: The Story of Electronic Music*. He lives in London.

Different Times

David Stubbs

A history of the great British comedy tradition, from the twentieth century to the present day.

From the slapstick of Charlie Chaplin and the surrealism of Monty Python, to the 'alternative' comedy of the 1980s, the hedonistic joy of *Absolutely Fabulous*, the lacerating scorn of Ricky Gervais and Jo Brand and the meteoric rise of socially conscious stand-up: comedy is a cultural phenomenon that has defined Britain like few others.

In *Different Times*, David Stubbs charts the superstars that were in on the gags, the forgotten heroes hiding in the wings and those who wound up being the butt of the joke. In doing so he reveals how comedians speak to and of their time, moulding our relationship with history and reflecting us as a people – for better or worse.

This insightful and joyous adventure through over a century of laughs is essential reading for all generations of comedy lovers.



27/07/23
HB | 9780571353460 | 320pp | £20
Ebook | 9780571353484
World English Language



© Gary Copeland

The Path to Paradise

Francis Ford Coppola, The Apocalypse and the Dream

Sam Wasson

Given exclusive access by Coppola, Sam Wasson presents the film-maker as he's never been seen before.

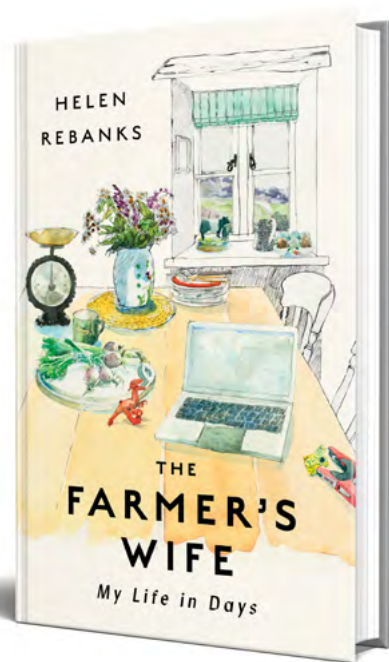
Say 'Coppola' and *The Godfather* immediately comes to mind. But Coppola isn't Corleone – he's more than that. Dissatisfied with the studio system, Coppola and George Lucas abandoned Hollywood and moved to San Francisco where they created the Zoetrope studios.

Sam Wasson immediately thrusts the reader into the midst of the jungle as Coppola shoots one of Zoetrope's first films, *Apocalypse Now* – a chaotic undertaking that won awards and was a huge commercial success.

The book presents the highs and lows of both his personal and professional life, as Coppola sets out to transform the process of making movies.

SAM WASSON is the author of a number of bestselling books about film, including his biography of Bob Fosse, which was made into a series for Netflix. For Faber he has done *The Big Goodbye* and *Hollywood: The Oral History*.

17/08/23
HB | 9780571379842 | 384pp | £20
Ebook | 9780571379866
UK C/Wealth ex Can Open EU



This is HELEN REBANKS's debut. She and her family work as a tight-knit team that has made their farm globally important with their farming innovations. They advise internationally and host events regularly at the farm to share their expertise and encourage others to farm sustainably.

The Farmer's Wife

Helen Rebanks

A gorgeous portrait of Helen Rebanks's Lake District life – an honest delve into the truth about the labour and glory of keeping a home and raising a family.

Helen Rebanks's beautifully produced memoir takes place across a single day on her farm. Weaving past and present, it takes us from her grandma's farmhouse table, through a journey of self-discovery and into the home she now shares with her husband, four kids and a plethora of animals.

Helen shares, with rare truthfulness, her life in days: some a wonder and a joy, but others a grind to be survived. It's a story about food and love; the need we all have for simple, honest, nourishing dishes and relationships.

A heartfelt, unvarnished meditation on the power of domestic life, this book contains just a bit more, including recipes, lists and gentle wisdom to help us get through our days, whatever they throw at us.

31/08/23
HB | 9780571370580 | 384pp | £20
Ebook | 9780571370603
Audio | 9780571370610
UK C/Wealth + EU ex Can



Where We Come From

Rap, Home & Hope in Modern Britain

Aniefiok Ekpoudom

A landmark social history of British rap and grime by one of the nation's foremost cultural chroniclers, centred on the artists and listeners who defined it.

Something is happening in Britain, trembling the tracks as it unfolds. Recent years have witnessed underground genres emerge from inner cities and grow into some of the the nation's most popular music. This groundbreaking social history finds journalist Aniefiok Ekpoudom travelling the country – from the heart of South London to the West Midlands and South Wales – to explore how a history of migration and enduring spirit of resistance have shaped these communities and the music they produce. These sounds have become vessels for the marginalised, carrying their stories into the light.

Vividly and compassionately told, *Where We Come From* weaves together intimate stories of resilience, courage, loss and a shared music culture that gave refuge and purpose to those searching for belonging.

Writer ANIEFIOK 'NEEF' EKPOUDOM has profiled Britain's pioneering MCs and rappers for the *Guardian*, *VICE*, *The FADER*, *Complex*, Link Up TV and GRM Daily. He was named the Freelance Writing Awards' 2021 Culture Writer of the Year and is a Royal Society of Arts fellow. This is his first book.

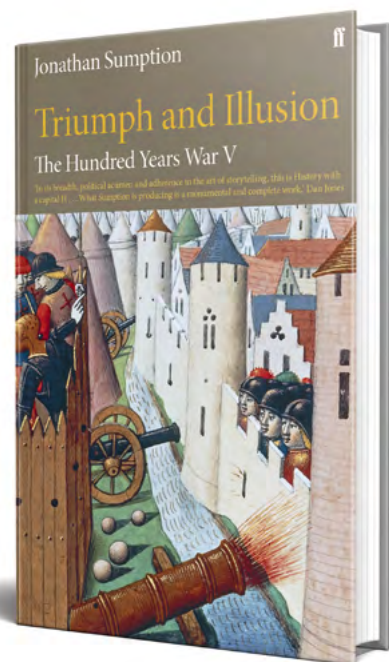
31/08/23
HB | 9780571363254 | 224pp | £16.99
Ebook | 9780571363278
Audio | 9780571363285
UK C/Wealth + EU ex Can



© Charlotte Sumption

JONATHAN SUMPTION is a former History Fellow of Magdalen College, Oxford, and Justice of the Supreme Court of the United Kingdom. He has authored numerous books on the Middle Ages, including the first four volumes of this history. The third volume, *Divided Houses*, was awarded the 2009 Wolfson History Prize.

31/08/23
HB | 9780571274574 | 1006pp | £40
Ebook | 9780571274581
World All Languages



The Hundred Years War Vol 5 Jonathan Sumption

The final volume in Jonathan Sumption's prize-winning history, 'one of the great historical undertakings of our age' (*Sunday Times*).

Triumph and Illusion tells the story of the collapse of the English dream of conquest, from the start of the reign of Henry VI until the loss of virtually all their continental dominions thirty years later.

This sudden reversal of fortune was a seminal event in the history of the two principal nation-states of western Europe; concluding four centuries of the English dynasty's presence in France, it birthed a new sense of national identity in both countries. The legacy of these events would influence their divergent fortunes for centuries to come.

Behind the clash of arms stood some of the most remarkable personalities of the age, including the Duke of Bedford, Charles VII of France and the extraordinary Joan of Arc who, at seventeen, changed the course of the war.



© Vera Marmelo

Sonic Life: A Memoir Thurston Moore

The long-awaited memoir of legendary Sonic Youth frontman, Thurston Moore.

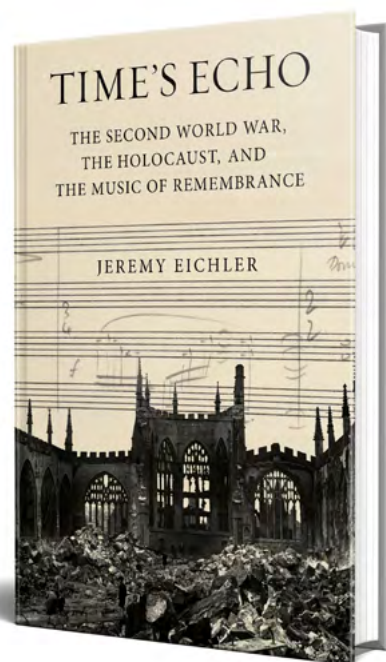
From his infatuation and involvement with the 1970s punk and 'no wave' scenes in New York City to the 1981 formation of his pioneering rock group; from thirty years of relentless recording and touring to birthing a new era of alternative rock, and beyond: few artists have imparted a musical legacy as influential as Thurston Moore.

Moore and Sonic Youth irreversibly transformed what rock 'n' roll could be. Unafraid to imbue his work with an experimental and revolutionary energy, Moore crossed paths with the likes of the Velvet Underground, Patti Smith, Jean-Michel Basquiat and the Beastie Boys, going on to inspire a new generation of luminaries including Nirvana and My Bloody Valentine.

A work of wild music and restless wonder, *Sonic Life* chronicles the life of one of music's most revered icons.

THURSTON MOORE is an American musician, poet and activist, best known as a member of rock band Sonic Youth. Moore is included in *Rolling Stone's* 100 Greatest Guitarists of All Time list. He runs the record label Ecstatic Peace! and the publishing company Ecstatic Peace Library. He lives in London.

26/10/23
HB | 9780571373949 | 304pp | £20
Ebook | 9780571373987
Audio | 9780571373994
UK C/Wealth ex Can



An award-winning critic and cultural historian, JEREMY EICHLER has written for the *New York Times*, the *New Yorker* and the *Boston Globe*, where he serves as chief classical music critic. His work has been recognised with grant awards from Harvard University's Radcliffe Institute and the National Endowment for the Humanities.

Time's Echo

Jeremy Eichler

A stirring account of how music acts as a witness to history and a medium of cultural memory in the post-Holocaust world.

Weaving together criticism, biography and history, Jeremy Eichler shows how four towering composers – Schoenberg, Strauss, Britten and Shostakovich – lived through the dark heart of the twentieth century and later transformed their experiences into moving, transcendent works of music, scores that carry forward the echoes of time past.

With a critic's ear, a scholar's erudition and a novelist's eye for detail, Eichler brings to life not only these composers and their music but also a vibrant assemblage of writers, poets, philosophers, musicians and ordinary people whose lives bore witness to the history contained within these memorial scores. As the living memory of the Second World War fades, Eichler shows how music can still powerfully connect us to the suffering, hopes and dreams of previous generations.

07/09/23
HB | 9780571370535 | 320pp | £25
Ebook | 9780571370559
Audio | 9780571370566
UK C/Wealth ex Can



The Football Weekly Book

edited by Jonathan Wilson

Football Weekly, the biggest football podcast in the world, has decided the time (and money) is right for their first book.

It will contain all the nonsense jokes, off-the-wall trivia and occasional insightful remarks that has more than half a million listeners tuning in every week. Expect the trademark humour of their hugely successful live shows, plus:

Max Rushden and Barry Glendenning's blind date

Mark Langdon's 'World of Meat'

Jonathan Liew's 'You Are the Ref'

Ben Fisher's 'Guide to Carparks'

Snakes and Blatters, a thrilling new board game set in the Machiavellian world of Fifa politics

Philippe Auclair's no-holds-barred account of everything that is wrong at FIFA (redacted)

And an exclusive David Squires cartoon

JONATHAN WILSON is a sports journalist and contributor to *Football Weekly*. He writes for the *Guardian*, *Sports Illustrated*, *World Soccer* and *Unibet*. He is the founder and editor of *The Blizzard*. His book *Inverting the Pyramid* was shortlisted for the William Hill Sports Book of the Year Award. He is the author of eleven other books.

Also featuring:
Barry Glendenning, Max Rushden, Barney Ronay, Jonathan Liew, Suzie Wrack, Nicky Bandini, David Squires, Jordan Jarrett-Bryan, Elis James, Nedum Onuoha and John Brewin.

28/09/23
HB | 9781783352906 | 99pp | £12.99
Ebook | 9781783352913
World All Languages



© Ilka & Franz

Comfort Eating

What We Eat When Nobody's Looking

Grace Dent

From one of the nation's best-loved food writers and inspired by the award-winning podcast of the same name, *Comfort Eating* is an intimate collection that celebrates the food we eat when nobody's watching.

The foods we turn to behind closed doors are deeply personal, steeped in nostalgia and topped with a healthy dollop of guilty pleasure. In *Comfort Eating*, Grace Dent invites you to her kitchen table to discover what makes the things we really eat so delicious.

As she explores her go-to comfort foods through a series of joyous encounters, she catches up with famous friends to discover their secret snacks – from Jo Brand's fried bread sandwich and Russell T. Davies butter pepper rice to Scarlett Moffat's crushed Wotsits-topped beans on toast and many, many more . . .

So grab a plate and pull up a chair: *Comfort Eating* is the perfect treat for food lovers everywhere.

05/10/23

HB | 9781783352852 | 320pp | £20

Ebook | 9781783352883

Audio | 9781783352890

World English Language



© Matt Crockett

Everything to Play For: The QI Book of Sports

Anna Ptaszynski and James Harkin

An entertaining, fact-packed and entirely original look at the world of sport, from pre-history to the present day.

Hop, skip and jump into this wonderfully curious smorgasbord of sports by the brilliant QI Elves, James Harkin and Anna Ptaszynski, who have found the answers to:

Why did ancient Egyptian athletes remove their spleens?

Why do pool balls no longer explode on impact?

What does David Attenborough have to do with yellow tennis balls?

How does bum-slapping improve team performances?

From sport's weirdest rules to its most unlikely heroes, *Everything to Play For* is brimming with surprising facts and intriguing stories, covering everything from polo-playing concubines to Michael Palin's baked conker.

ANNA PTASZYNSKI and JAMES HARKIN are senior researchers, writers and script editors for the BBC TV show *QI*, and two-fourths of the award-winning podcast *No Such Thing As A Fish*. Between them, they have authored thirteen books with the QI Elves and toured sell-out shows across the world from the London Palladium to the Sydney Opera House.

They are, respectively, long suffering fans of Newcastle United and the Jacksonville Jaguars.

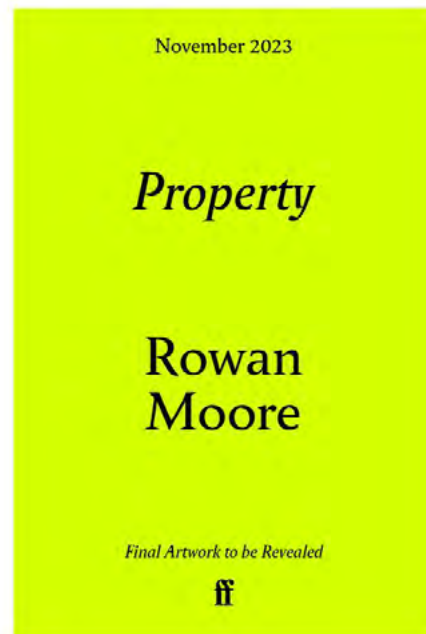
19/10/23

HB | 9780571372539 | 256pp | £14.99

Ebook | 9780571372553

Audio | 9780571372560

World All Languages



ROWAN MOORE is the award-winning architecture critic of the *Observer* and author of *Slow Burn City* (Picador, 2016) and *Why We Build* (Picador, 2012). He was formerly director of the Architecture Foundation, architecture critic of the *Evening Standard* and editor of *Blueprint* magazine.

Property

Rowan Moore

A powerful examination of a concept central to our lives.

Property carries a great promise: that it will make you rich and set you free. But it is also a weapon, an agent of displacement and exploitation, the currency of kleptocrats and oligarchs.

Property is a vivid, far-reaching analysis of where our concept of private property came from, how it works, and how it can be made to work better. It tells powerful stories – of life in the developer-led boomtown of Gurugram in India, of the struggles to form Black communities in Missouri and Georgia, of a giant experiment in co-operative living in the Bronx, of the theatrics of developer-kings like President Aliyev of Azerbaijan and the Trump family. Above all, it shows how the urge to own came to dominate our world, and what might be done about it.

O2/11/23
PB | 9780571350094 | 224pp | £14.99
Ebook | 9780571350117
UK C/Wealth + EU ex Can



LOVE MAGIC POWER DANGER BLISS

Yoko Ono and the Avant-Garde Diaspora

Paul Morley

From the bestselling cultural historian, a story of the avant-garde movement, told through the life and work of one its most acclaimed stalwarts, Yoko Ono.

From her early life in aristocratic Japanese society to a self-imposed exile in New York, Yoko Ono's work built upon the histories of Dada, surrealism, Zen Buddhism, experimental music and absurdism. She was soon connected to all of the avant-garde's major international proponents before finding herself at the centre of the notorious Fluxus network. Pursuing a disciplined freedom and attempting to release herself from creative fetters, she carved out a legacy – despite her tumultuous personal life – as one of the most influential artists and activists of her generation.

Marking the intersection of biography, cultural history and artistic meditation, *LOVE MAGIC POWER DANGER BLISS* investigates avant-garde history and the kinetic figure at its heart in compelling, vivid detail.

Writer, broadcaster and cultural critic PAUL MORLEY has written about music, art, and entertainment since the 1970s. He is the author of multiple critically acclaimed books, most recently *From Manchester with Love* (2021) which was named The Times Music Book of the Year.

O2/11/23
HB | 9780571379248 | 192pp | £16.99
Ebook | 9780571379262
UK C/Wealth + EU ex Can



ROSAMUND YOUNG is the author of *The Times* Book of the Year, *The Secret Life of Cows*. She co-runs Kite's Nest Farm on the edge of the Cotswold escarpment, where animals receive exceptional kindness and consideration. The farm raises 100 per cent grass-fed animals which are sold in its shop.

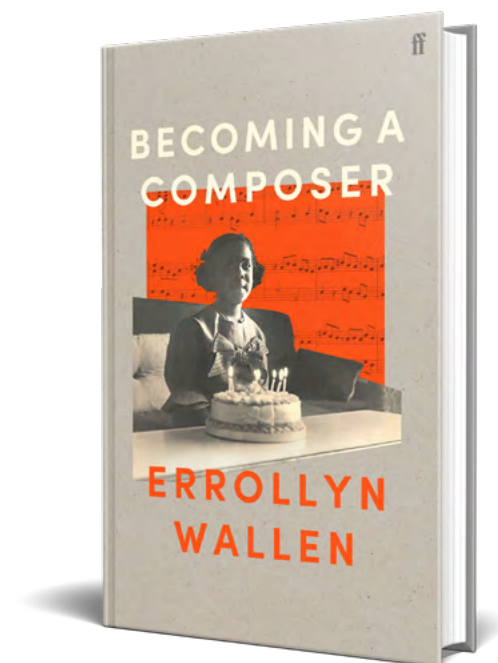
The Wisdom of Sheep (And Other Animals) Observations From a Cotswold Farm

Rosamund Young

Be transported to the wild meadows of Kite's Nest Farm and peek into the surprising private lives of some of our beloved animals in this life-enhancing read from the author of the bestselling *The Secret Life of Cows*.

Farm animals are familiar to many of us from childhood, but little did we know that their inner lives are full of complexity, deep bonds and family dramas. Rosamund Young has been an organic farmer for over forty years and this is her record of a life at the beck and call of the animals, while observing and preserving the abundant wildlife at Kite's Nest Farm. It is a story of joy, discovery, co-operation and sometimes heartbreak. We learn about 'conversations' between cows, sheep growing old disgracefully, the intelligence of supposedly 'bird-brained' hens

02/11/23
HB | 9780571368259 | 200pp | £14.99
Ebook | 9780571368273
Audio | 9780571368280
World ex USA



Becoming a Composer

Errollyn Wallen

'Singer, composer, musician . . . Renaissance Woman of contemporary music.' *Observer*

I am a composer. A composer of classical music. Quite honestly I am not quite sure how that happened to a girl born in Belize and brought up in Tottenham.

Now a leading international composer and a singer-songwriter, Errollyn Warren is as much at home in jazz and pop as in the classical world. *Becoming a Composer* offers an intriguing glimpse into the mind and motivation of a composer and covers aspects of Wallen's sometimes troubled childhood, and her experiences of growing up as a Black composer in the UK. It includes a collection of observations, diaries following the progress of new works, and essays. Aimed at a wide audience the book seeks to shed light on the way a composer sees and hears the world.

Praise for Errollyn Wallen

'The most gifted in the crowd.' *Independent*



© Azzurra Primavera

ERROLLYN WALLEN is a multi-awardwinning Belize-born composer. Her prolific output includes over twenty operas, orchestral, chamber and vocal works. She composed works for the opening ceremony of the Paralympic Games 2012, for the Queen's Golden and Diamond Jubilees and a re-imagining of 'Jerusalem' for the Last Night of the Proms. Her recordings have travelled to outer space.

02/11/23
HB | 9780571370139 | 256pp | £20
Ebook | 9780571370153
World All Languages

PETER COWIE began writing about cinema at Cambridge University in the early 1960s. In 1963 he founded the annual International Film Guide, which he edited for four decades. His more-than forty books include studies of Orson Welles, Francis Ford Coppola and Akira Kurosawa, as well as more than a dozen commentaries for the Criterion Collection.

02/11/23
HB | 9780571370900 | 532pp | £30
Ebook | 9780571370924
World All Languages



God and the Devil

The Life and Work of Ingmar Bergman

Peter Cowie

The first biography of Bergman in forty years, containing exclusive extracts from diaries and letters.

God and the Devil chronicles the life and sixty-year film and stage career of Ingmar Bergman as he wrestles themes of love, sex and betrayal as the figure of Death hovers overhead.

Peter Cowie knew Bergman personally for over thirty years, and has been given unrestricted access to Bergman's notes, letters and diaries, creating an intimate portrait of the man.

'Bergman's films stand alone as beacons in film history.'
Wim Wenders



© Jonathan Hyams

Unapologetic Expression

The Inside Story of the UK Jazz Explosion

André Marmot

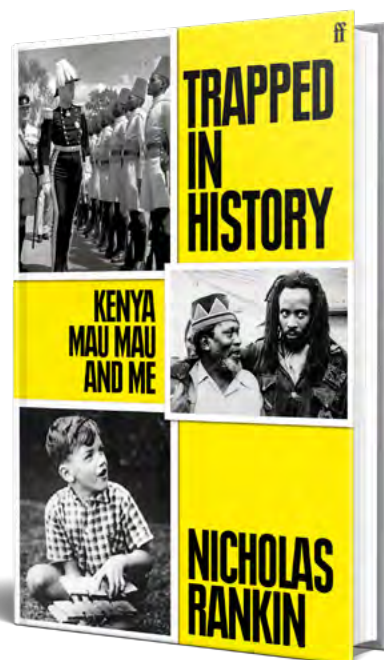
A lively and ambitious story of the explosion of UK jazz in the context of race, cultural identity and its relationship to the wider story of UK music, culture and politics.

Before jazz was paired with wine and sold to the white establishment, it had been the 'unapologetic expression' of an oppressed people. Generations later, now energised by increasing cultural diversity in twenty-first-century Britain, artists like Shabaka Hutchings, Moses Boyd, Ezra Collective and Nubya Garcia are reclaiming jazz as a vital and creative community music and playing major festival stages all over the world.

Drawing from nearly eighty original interviews with key architects of this renaissance and forebears including Gilles Peterson, Omar and Courtney Pine, André Marmot traces the booming UK jazz scene, its history, and its relationship with mainstream music and wider society.

ANDRÉ MARMOT is an agent at Earth Agency in London, specialising in the common ground between African, jazz and global electronic music, and is percussionist in afro-electronic band Afriquoi, and founder of community festival Camberwell Fair. He is passionate about the power music has to connect people across cultural and social boundaries.

02/11/23
HB | 9780571374489 | 320pp | £25
Ebook | 9780571374502
Audio | 9780571374519
World All Languages



Trapped in a History

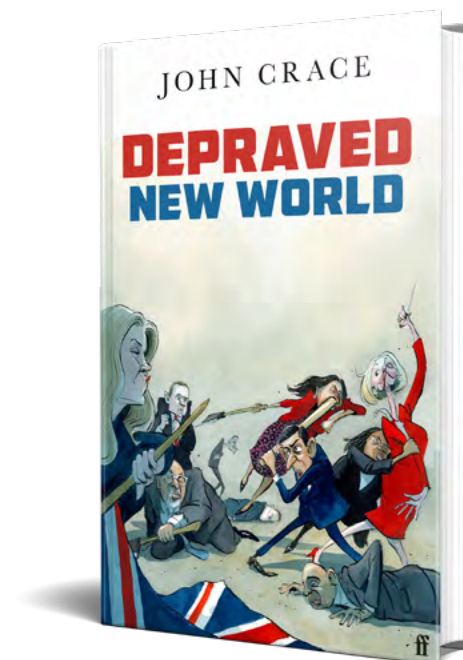
Nicholas Rankin

A child comes of age against the violent background of Kenya's struggle for independence.

When the Mau Mau guerilla movement erupted in Kenya in 1952, the colonial authorities repressed it savagely.

Trapped in a History explores the deeper roots of the uprising, and its effects on the author, who spent his childhood in colonial Kenya.

It's a history and a memoir of the end of empire while, simultaneously being a comprehensive examination of Kenya's unrelenting campaign for independence.



Depraved New World

John Crace

From the bestselling author, a blisteringly hilarious tour through the whirlwind of post-Brexit Britain, from the ousting of Boris to the dawn of a new era . . . sort of.

Another month, another prime minister – how many have we been through now? Despite all the nonsense that has spewed forth from Westminster over the past two years, John Crace's brilliantly lacerating political sketches have provided the nation with some desperately needed relief.

In *Depraved New World*, Crace introduces a worryingly funny selection of his finest work, taking in everything from Partygate, BoJo's farewell and Liz Truss and Kwasi Kwarteng's disastrous reign to the psychodrama of the Tory leadership contest(s), the return of Rishi Sunak, Suella Braverman's hokey pokey and whatever lies ahead . . .

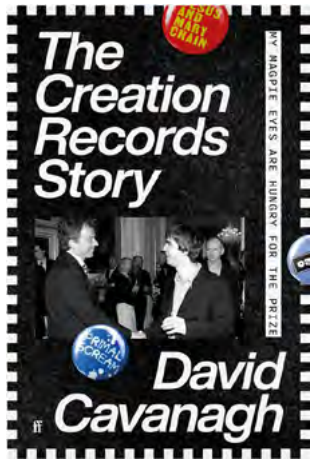


JOHN CRACE is the *Guardian's* parliamentary sketch writer and the author of several books, most recently including *A Farewell to Calm*, *Decline and Fall*, and *I, Maybot*. @johnjcrace

NICHOLAS RANKIN worked for twenty years for the BBC World Service, winning two UN awards and becoming Chief Producer. He is a Fellow of the Royal Society of Literature. He lives in Ramsgate, Kent.

16/11/23
HB | 9780571307746 | 416pp | £25
Ebook | 9780571307777
World All Languages

02/11/23
HB | 9781783352739 | 320pp | £16.99
Ebook | 9781783352746
Audio | 9781783352753
World All Languages



06/07/23
PB | 9780571362530 | 608pp | £20
World All Languages

The Creation Records Story

David Cavanagh

Arguably one of the best written accounts of British independent music, *The Creation Records Story* tells the uncensored story of Creation Records, home of Oasis, Primal Scream and more. Unavailable for many years, the book gained almost mythical status, and this new edition marks the fortieth anniversary of the label's first release and features a new introduction by John Harris.

'The greatest book ever written on British independent music.'
Guardian



06/07/23
PB | 9781783352777 | 330pp | £10.99
UK C/Wealth + EU ex Can

Invasion

Luke Harding

A powerful first draft of history written by the award-winning journalist and #1 *New York Times* best-selling author who forecast Putin's dark adventurist ambitions. Reporting on the ground from Ukraine, Luke Harding shares unheard human stories behind the headlines and excavates the compelling narrative of two very different leaders. The action spans battlegrounds on land, sea and sky, from atrocities in Mariupol and Bucha, to the military frontline in Kherson. Written in Harding's starkly transfixing style, this is an urgent account of the largest armed conflict in Europe since 1945.

'An excellent, moving account of an ongoing tragedy.'
Anne Applebaum

'Compelling, important and heartbreaking.' Simon Sebag Montefiore

'Essential reading.' Eliot Higgins, founder of Bellingcat

'Brilliant.' Andrey Kurkov

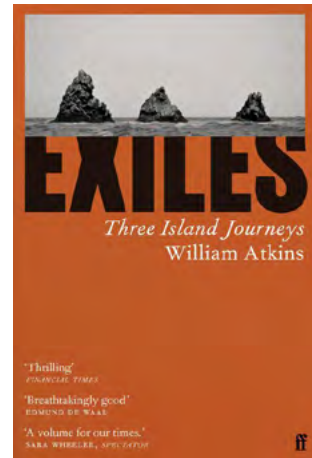
Exiles

William Atkins

In this masterpiece of imaginative empathy, award-winning writer William Atkins tells the story of three unheralded nineteenth-century dissidents: French anarchist Louise Michel, Zulu Prince Dinuzulu kaCetshwayo, and Ukrainian revolutionary Lev Shternberg. In a bid to understand how exile shaped them and the people among whom they were exiled, Atkins travels to their islands of banishment, revealing deeply human truths about displacement, colonialism and what it means to have and to lose a home.

'Breathtakingly good.' Edmund de Waal

'A volume for our times.' Sara Wheeler, *Spectator*



06/07/23
PB | 9780571352999 | 336pp | £10.99
UK C/Wealth + EU ex Can

The Waste Land

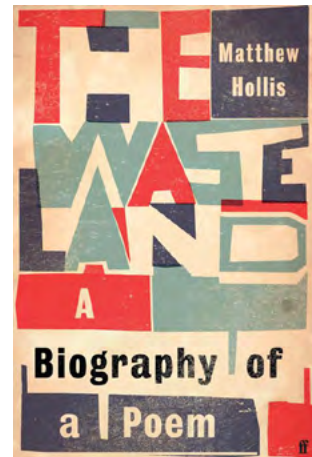
Matthew Hollis

A *SUNDAY TIMES*, *NEW STATESMAN*, *FINANCIAL TIMES* AND *OBSERVER* BOOK OF THE YEAR

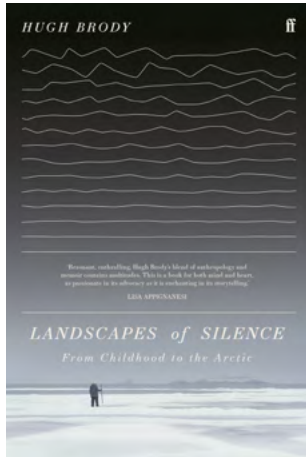
In a remarkable feat of biography and one of the most widely admired books of the year, Matthew Hollis reconstructs the creation of *The Waste Land* and brings the material reality of its charged times vividly to life. He reveals the cultural and personal trauma that forged the poem through the lives of its protagonists – Ezra Pound, Vivien Eliot and T. S. Eliot himself.

'A work of art.' *Times Literary Supplement*

'A rattling good story.' *Sunday Telegraph*



03/08/23
PB | 9780571297221 | 304pp | £12.99
World All Lang ex US, CAN



03/08/23
PB | 9780571370948 | 352pp | £12.99
World English Language

Landscapes of Silence

Hugh Brody

Renowned anthropologist and film-maker Hugh Brody weaves a dazzling tapestry of personal memory and distant landscapes: childhood in the Derbyshire hills in the shadow of the Second World War, a kibbutz in Israel and, eventually, the Canadian Arctic. Conflicted and bewildered by a concealed family history, he sought places to which he could escape. In defiance of silence, Brody discovers a profound humanity, as well as hope.

'Powerful and evocative.' *Literary Review*

'Resonant, enthralling.' Lisa Appignanesi

'Devastating and hugely moving.' Tim Dee



17/08/23
PB | 9780571362196 | 400pp | £12.99
World All Languages

Re-Sisters

Cosey Fanni Tutti

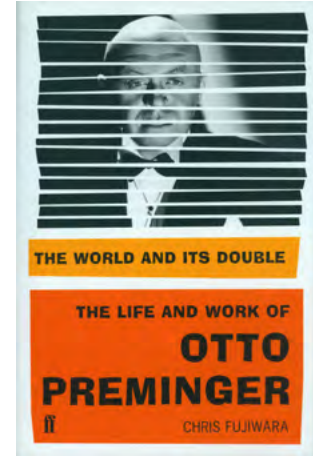
In this vital meditation on womanhood, creativity and self-expression, Cosey Fanni Tutti draws parallels between the lives of electronic composer Delia Derbyshire, fifteenth-century mystic visionary Margery Kempe and her own as a boundary-breaking artist. *Re-Sisters* tells the story of three women who fiercely sought after their passions and challenged societal and cultural norms, undaunted by the consequences they faced.

'Re-Sisters emanates an enthralling power.' Jude Rogers, *Mojo*

The World and its Double

Chris Fujiwara

Otto Preminger was one of Hollywood's first truly independent producer-directors. Blazing a trail in the examination of controversial issues such as drug addiction (*The Man with the Golden Arm*) and homosexuality (*Advise and Consent*), Preminger broke the censorship of the Hollywood Production Code and the blacklist, while creating some of Hollywood's most enduring film noir classics. Chris Fujiwara's critical biography – the first in more than thirty years – follows Preminger throughout his varied career, penetrating his carefully constructed public persona and revealing the many layers of his work.



17/08/23
PB | 9780571381241 | 480pp | £20
UK C/Wealth ex Can

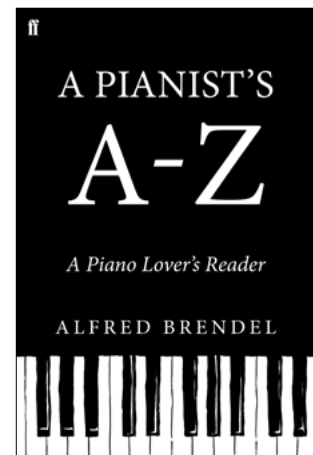
A Pianist's A-Z

Alfred Brendel

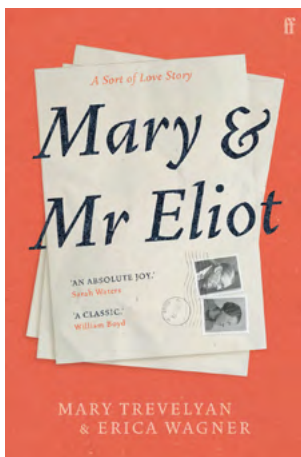
Ever since Alfred Brendel left the concert stage after six decades of performing, he has been passing on his insight in the form of lectures, readings and masterclasses. This reader will prove invaluable to anyone with an interest in the technique, history and repertoire of the piano. Erudite, witty and enlightening, rarely has the instrument been described in such an entertaining and intelligent fashion.

'Absorbing and thought-provoking.' *Classical Music*

'An elegant stocking filler – a quirky, insightful assemblage of observations.' *Sunday Times Books of the Year*



07/09/23
PB | 9780571381982 | 128pp | £10.99
World English Language



05/10/23
PB | 9780571337347 | 336pp | £12.99
UK C/Wealth + Can, EU

Mary and Mr Eliot

Mary Trevelyan & Erica Wagner

T. S. Eliot and Mary Trevelyan shared a close friendship – twenty-five years in each other’s company: playing records, going for drives with Mary at the wheel, sharing dinners Eliot cooked in his rolled-up shirtsleeves, and attending church together. While Mary hoped it might become something more, the poet’s heart was elsewhere. Using a collection of diaries, letters and pictures Mary left behind, Erica Wagner brings together this story of an unusual friendship in this intimate portrait of T. S. Eliot and Mary, a formidable woman thus far sidelined by literary history.

‘Completely fascinating, revelatory . . . A classic of its kind.’
William Boyd

The Golden Mole

Katherine Rundell

SHORTLISTED FOR THE WATERSTONES AND FOYLES BOOK OF THE YEAR AWARDS

From the bestselling Baillie-Gifford winner, a passionate, inspiring, fascinating clarion call to treasure and save nature’s vanishing wonders.

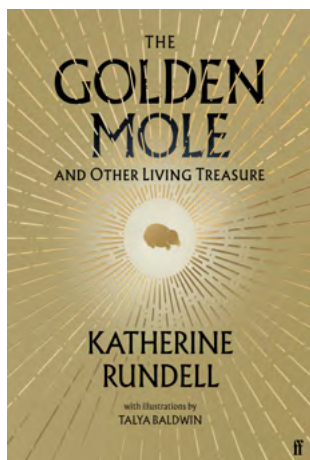
‘A rare and magical book. I didn’t want it to end.’ Bill Bryson

‘A total miracle.’ Max Porter

‘A witty, intoxicating paean to Earth’s wondrous creatures.’
Observer

‘Made me catch my breath.’ *The Times*

‘I love everything about this book.’ Joanna Lumley



05/10/23
PB | 9780571362509 | 204pp | £9.99
UK C/Wealth + EU ex Can

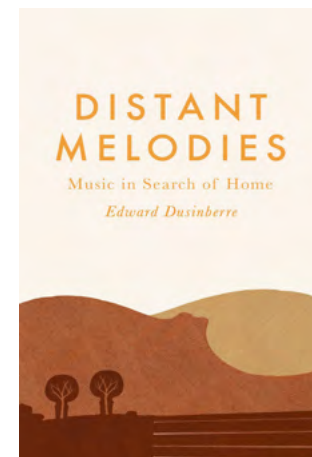
Distant Melodies

Edward Dusinberre

In *Distant Melodies*, Edward Dusinberre, the English first violinist of the Takács Quartet, explores the changing ideas of home, exile and return in the lives and particular chamber works of four composers: Antonin Dvořák, Edward Elgar, Béla Bartók and Benjamin Britten. Combining travel writing with revealing and humorous insights into the working lives of string quartet musicians, *Distant Melodies* illuminates the relationship between music and home.

‘Delightfully illuminating and endearing insights.’ *Country Life*

‘Fascinating . . . deeply touching.’ *The Strad*



07/11/23
PB | 9780571366552 | 256pp | £10.99
World ex USA

Hollywood

Sam Wasson and Jeanine Basinger

From the archives of the American Film Institute comes a unique picture of what it was like to work in Hollywood from its beginnings to its present day. *Hollywood* features candid insights from the biggest names in front of and behind the camera, as well as the countless behind-the-scenes figures who shaped what was heard and seen on screen.

‘Fascinating in all the ways you might expect and some you wouldn’t . . . the revelations keep coming.’ *Guardian*

‘Will surely bring joy to any cinephile.’ *Wall Street Journal*



07/12/23
PB | 9780571366958 | 608pp | £18.99
UK C/Wealth ex Can open EU



DECLAN RYAN was born in Mayo, Ireland and lives in London. His essays and reviews have appeared in journals including *New York Review of Books*, *Guardian*, *Observer*, *Times Literary Supplement*, *The Baffler*, *Los Angeles Review of Books*, *Poetry* and *Boxing News*.

Crisis Actor

Declan Ryan

Declan Ryan's debut poetry collection chronicles various failures and farewells.

Crisis Actor includes touching elegies, reportage and bruised, wary replays. A blistering sequence about boxers and their fates weaves through the collection. The overwhelming sense is of life going on elsewhere, the halcyon days and brightest of years long past. This is the aftermath of being one who – in Matthew Arnold's words – 'has reached his utmost limits and finds . . . himself far less than he had imagined himself'.

But there are still flashes of camaraderie, of stars aligning: lunchtimes in sunlit garden squares, languorous pub afternoons, cheering on and hard-won triumphs. These precious, precarious moments point to how we might reclaim potential, discover human connection in times of defeat or despair, and reach towards grace and redemption.

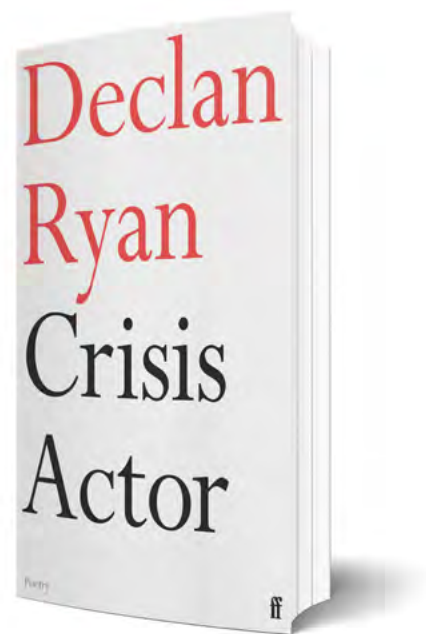
06/07/23

PB | 9780571371273 | 80pp | £10.99

Ebook | 9780571371280

Audio | 9780571371297

World ex USA & Canada



Bright Fear

Mary Jean Chan

After their award-winning debut, *Flèche*, comes Mary Jean Chan's gleaming second collection.

These piercing poems fearlessly explore intertwined themes of identity, multilingualism and postcolonial legacy, interrogating instances of queerphobia and Covid-related racism, and the hegemony of the English language. Yet *Bright Fear* remains deeply attuned to moments of beauty, tenderness and grace. It asks how we might find a home within our own bodies, in places both distant and near, and in the 'constructed space' of the poem.

The contemplative central sequence, *Ars Poetica*, traces the radically healing and transformative role of poetry. Throughout, Chan offers us galvanising ways to 'withstand the quotidian tug-of-war / between brightness, terror and love'.

'One of those rare poets who leave you looking up with a sense that you can engage even the smallest part of the world around you with a much greater intensity.' *PN Review*



MARY JEAN CHAN is the author of *Flèche*, which won the 2019 Costa Book Award for Poetry and was shortlisted for the 2020 Dylan Thomas Prize. Chan serves as Senior Lecturer in Creative Writing (Poetry) at Oxford Brookes University. Born and raised in Hong Kong, Chan lives in Oxford.

03/08/23

PB | 9780571378906 | 64pp | £10.99

Ebook | 9780571378913

Audio | 9780571378920

World English Language



DALJIT NAGRA has published four books of poetry with Faber. He is Professor of Creative Writing at Brunel University, Chair of the Royal Society of Literature, Council of the Society of Authors, Advisor to Poetry By Heart and presenter of Radio 4 Extra's *Poetry Extra*.



indiom

Daljit Nagra

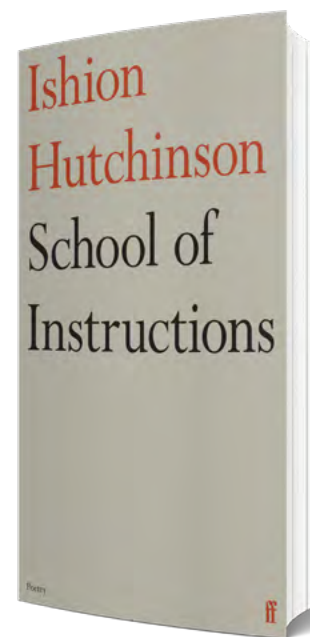
This East-meets-West hybrid work combines playful cavort with serious comment.

A cast of 'Indic-heritage poets' meets to perform poems and discuss the future of poetry. *indiom* engages eclectic, often Rabelaisian styles on subjects as various as the Indian poet Nissim Ezekiel, Shakespearean comedy, *Under Milk Wood*, *The Simpsons* and Newcastle United.

Daljit Nagra's mock epic scrutinises the legacies of Empire and issues such as power and status, casteism and colourism, mimicry and mockery. What is Britishness now? How can humour help us survive hardship? The result is a capacious 'talkie'/poem/play of resistance and redress whose ludic structures defy boundaries: a story of intertextual and misplaced identities, gods and miracles, celluloid tragedy and blushing romantic desire amid an awkwardly rolling cricket ball and rioting poodles.

'Nagra push[es] the puckishness of his style to address social themes of increasing significance.' *Guardian*

07/09/23
HB | 9780571372256 | 88pp | £14.99
Ebook | 9780571372270
Audio | 9780571372287
World All Languages



School of Instructions

Ishion Hutchinson

This unforgettable book-length poem is both an honouring and an inquisition.

In sensuous and biblical language, *School of Instructions* centres on the experiences of West Indian volunteer soldiers in British regiments during the First World War. The poem gathers the psychic and physical terrors of these Black soldiers in the Middle East war theatre and refracts their struggle against the colonial power they served. The narratives of the soldiers overlap with Godspeed, a young schoolboy living in rural Jamaica in the 1990s.

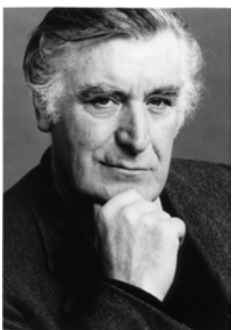
This visionary collision, written in a form Ishion Hutchinson calls 'contrapuntal versets', unsettles time and event. It reshapes grand gestures of heroism into a music of supple, vigilant intensity. Elegiac and odic, epochal and lyrical, the triumph of *School of Instructions* is how it confronts the legacy of imperial silencing and etches shards of remembrances into a form of survival.



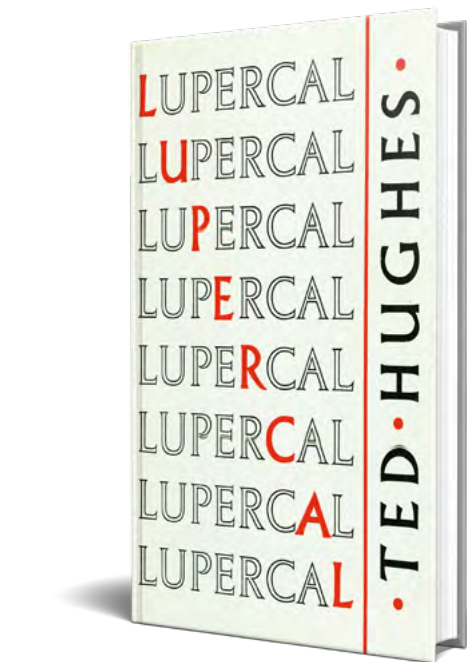
© Rachel Eliza Griffiths

ISHION HUTCHINSON was born in Port Antonio, Jamaica. He is the author of *Far District*, winner of the PEN/Joyce Osterweil Award, and *House of Lords and Commons*, awarded the National Book Critics Circle Award in Poetry. Hutchinson is a professor in the Department of Literatures in English at Cornell University.

02/11/23
PB | 9780571383511 | 72pp | £12.99
Ebook | 9780571383528
UK C/Wealth ex Can Open EU



TED HUGHES (1930–1998) was appointed Poet Laureate in 1984 and awarded the Order of Merit in 1998.



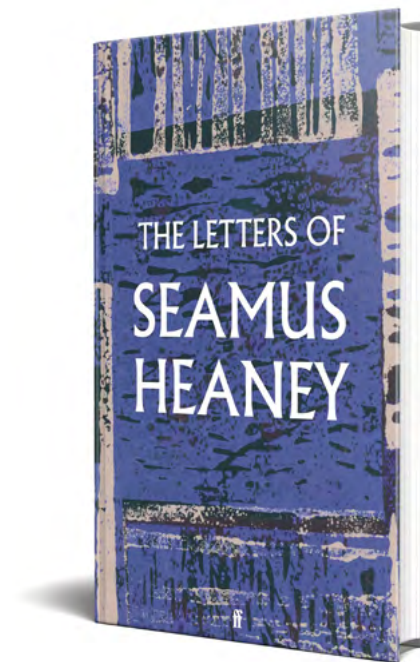
Lupercal Ted Hughes

Reissued in its iconic original jacket to mark twenty-five years since the poet's death, *Lupercal* confirmed Hughes as a major talent in British poetry.

'What Ted Hughes has done is to take a limited, personal theme and, by an act of immensely assured poetic skill, has broadened it until it seems to touch upon nearly everything that concerns us.'
Al Alvarez, *Observer*, 27 March 1960

In language that is by now utterly distinctive, the poems both describe and deliver a kind of psychic shock. Hughes's singularity of vision provides a ready symbiosis between theme and subject – the brute survival instinct of 'Hawk Roosting' or 'Pike'; the rapturous attention bestowed upon 'An Otter' or 'The Bull Moses'; the pervasive legacy in the natural world of human history – 'battle-shouts' and 'death-cries everywhere'.

As vital today as when it was first published, its message – to wake up, to pay attention – is, if anything, more urgent.



The Letters of Seamus Heaney Seamus Heaney

edited by Christopher Reid

This volume provides an intimate, multi-layered understanding of this extraordinary poet's life and mind.

Every now and again I need to get down here, to get into the Diogenes tub, as it were, or the Colmcille beehive hut, or the Mossbawnscullery. At any rate, a hedge surrounds me, the blackbird calls, the soul settles for an hour or two . . .

In this rich, astutely gathered selection, drawn from both public and private archives, we are given direct access to the life and poetic development of a literary titan. In the poet's inimitable voice – generous, funny, exuberant, irreverent, empathetic and deeply thoughtful – the letters tell a remarkable story.

Heaney's mastery of language is as evident here as it is in any of his writing; we find ourselves in the same room as a man whose presence enriched the world and whose legacy deepens our sense of what truly matters.



SEAMUS HEANEY (1939–2013) was born in County Derry in Northern Ireland. His poetry, criticism and translations established him as the leading poet of his generation. In 1995 he was awarded the Nobel Prize in Literature.

CHRISTOPHER REID is a poet and editor, with many Faber volumes to his name.



cover to cme

Second World War Poems

edited by Hugh Haughton

Now in paperback, a powerful, wide-ranging anthology of international poetry from the 1939–45 conflict.

The Second World War has shaped the modern world more than any other single event. This generous and haunting selection of English-language and translated poems includes verse written by servicemen who participated in the war – Keith Douglas, Alun Lewis, Randall Jarrell – as well as by survivors and witnesses of the Holocaust – Primo Levi, Nelly Sachs, Paul Celan – and civilians across Europe and beyond. It features work by important women poets – Elizabeth Bishop, H. D., Anna Akhmatova – exiles such as W. H. Auden and Bertholt Brecht, and writers reporting from London, Paris, Warsaw, Moscow and New York, dealing with the terrifying impact and legacy of the conflict. Presented with a historical critical introduction and biographical notes, the result is a vital lyric testimony to the tragic global theatre of the war.

02/11/23

PB | 9780571382606 | 384pp | £12.99

World All Languages



sample interior image

Hansel and Gretel

Simon Armitage

Illustrated by Clive Jenkins-Hicks

A dystopian verse retelling of the classic tale in a beautiful, illustrated edition.

Poet Laureate Simon Armitage's extended – and not child-friendly – narrative poem builds upon the well-known framework of the Brothers Grimm tale but offers a wholly new contemporary interpretation and focus. This is a darker, glittering Hansel and Gretel fairy story for the twenty-first century: of refugees, bombed villages, homelessness and a shifting landscape where nothing is quite as it seems . . . but it is also a story of humanity, humour and hope, too.

The version was originally written for the puppet opera which toured the UK in 2018 and featured on BBC Radio 3. Here, it is bewitchingly illustrated by Armitage's long-time collaborator Clive Hicks-Jenkins – artwork that won a V&A Illustration Award – to create a magical, covetable gift edition.

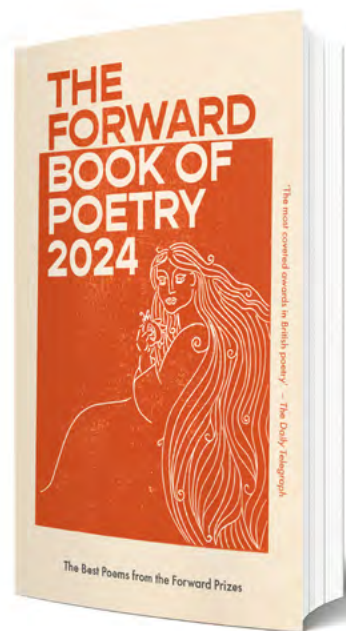
SIMON ARMITAGE is Poet Laureate and Professor of Poetry at the University of Leeds. A recipient of numerous prizes, his most recent poetry books include *Sandettie Light Vessel Automatic* (2019), *Magnetic Field* (2020) and a verse translation of *The Owl and the Nightingale* (2021).

05/10/23

HB | 9780571384457 | 104pp | £14.99

Ebook | 9780571384464

UK C/Wealth + EU ex Can



The Forward Book of Poetry 2024

Various Poets

A selection of the best contemporary poetry published in the UK in 2023.

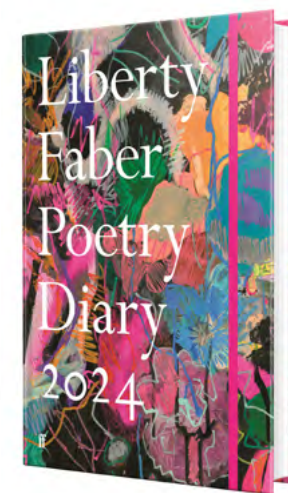
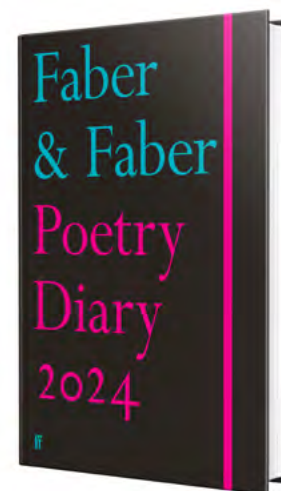
This is poetry for our times. *The Forward Book of Poetry* is the indispensable annual guide to contemporary poetry. In bringing together the best new work published in the UK and Ireland, as chosen by the jury of the annual Forward Prizes, this anthology offers a vital overview of the literary landscape to seasoned poetry lovers and new readers alike.

'The Forward Prizes for Poetry have established themselves as central to the literary landscape of modern Britain.'

Andrew Marr

'The most coveted awards in British poetry.' *Daily Telegraph*

'The works in contention address the world head-on.'
Guardian



Faber Poetry Diary & Liberty Faber Poetry Diary 2024

The Faber Poetry list, originally founded in the 1920s, was shaped by the taste of T. S. Eliot, who was its guiding light for nearly forty years. Each passing decade has seen it grow with the addition of poets who are arguably the finest of their generation.

The *Poetry Diary 2024* is a celebration of this remarkable Faber list. Illustrated throughout with vintage and contemporary book jackets, the diary has a sturdy cover and an elastic closure.

The *Liberty Faber Poetry Diary* is covered with Liberty London fabric.

Featuring Victoria Adukwei Bulley, Rachael Allen, Simon Armitage, Emily Berry, William Blake, Emily and Charlotte Brontë, Rupert Brooke, Robert Browning, Mary Jean Chan, John Clare, Gillian Clarke, Arthur Hugh Clough, Wendy Cope, Julia Copus, W. H. Davies, Emily Dickinson, George Eliot, Matthew Francis, Orlando Gibbons, Thomas Hardy, Seamus Heaney, A. E. Housman, Ted Hughes, Ishion Hutchinson, Ilya Kaminsky, Zaffar Kunial, Philip Larkin, Lachlan Mackinnon, Charlotte Mew, Daljit Nagra, Don Paterson, Christopher Reid, Rowan Ricardo Phillips, Sylvia Plath, Alexander Pope, Sappho, Richard Scott, William Shakespeare, Stevie Smith, Edward Thomas, Derek Walcott and W. B. Yeats.

Faber Poetry Diary

24/08/23

HB | 9780571379736 | 128pp | £12.99

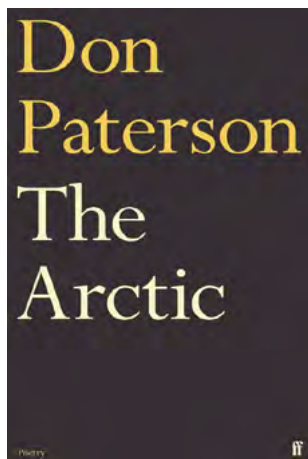
UK C/Wealth ex Can

Liberty Faber Poetry Diary

24/08/23

HB | 9780571379729 | 128pp | £16.99

UK C/Wealth ex Can



03/08/23
PB | 9780571338191 | 96pp | £10.99
UK C/Wealth ex Can open EU

The Arctic

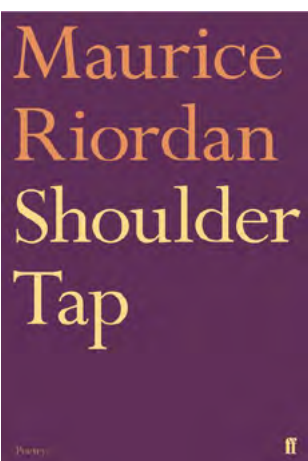
Don Paterson

'This is poetry of loss: of relationships, of a father, through midlife crisis, and even, in premonitions of nuclear winter, loss of the world. But this being Paterson, the book also glitters with wit, from that hyperbolic title to its complex web of homages.'

Fiona Sampson, *Guardian*

'*The Arctic* . . . take[s] on old themes with renewed vigour, new vulnerability.' Camille Ralphs, *Daily Telegraph*

'A staggeringly miscellaneous collection, as deep, inexhaustible and boundless as Mary Poppins' carpetbag – although minus the magically reassuring properties – a troubling book out of which varied marvels come.' Kate Kellaway, *Observer*



05/10/23
PB | 9780571367122 | 64pp | £10.99
World All Languages

Shoulder Tap

Maurice Riordan

Maurice Riordan's fifth collection presents an unsettling interrogation of contemporary vanity and desire. Throughout these poems, with their roaming sense of first-person, there is depth at work where the speakers' minds are cavernous and echoic, primal and sophisticated, observant and raw, in and out of control of themselves.

'The trickster element pervades this dark, powerful collection, preoccupied with mortality and sex and a very unsettling sense of the corporeal.' Martina Evans, *Irish Times*

'Riordan is an exceptionally accomplished herdsman of words, corralling the unexpected into a single field and stoically soaring above his own doubts.' Kate Kellaway, *Observer*

The Owl and the Nightingale

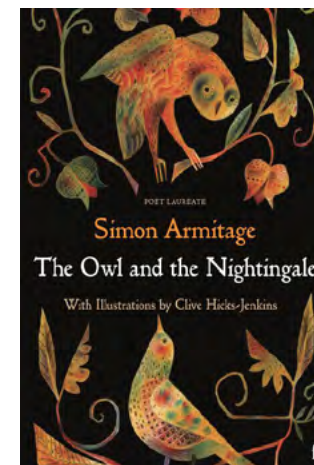
Simon Armitage

SHORTLISTED FOR THE DEREK WALCOTT PRIZE FOR POETRY

In this 'graceful, elegant translation' (*Guardian*), Poet Laureate Simon Armitage communicates the energy and humour of the Middle English tale with all the cut and thrust of the original. An unnamed narrator overhears a fiery verbal contest between the two eponymous birds, which moves entertainingly from the eloquent and philosophical to the ribald and ridiculous.

Illustrated by Clive Hicks-Jenkins, this is a book for the whole household to read and enjoy.

'Arguably the greatest early Middle English poem we have.'
Prospect



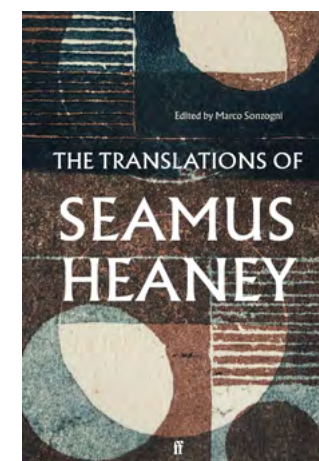
07/09/23
PB | 9780571357307 | 80pp | £10.99
UK C/Wealth + EU ex Can

The Translations of Seamus Heaney

Seamus Heaney

Seamus Heaney's *Beowulf* (1999) was hailed as a masterpiece, alerting readers to his extraordinary ability to tune into other poets and languages and render their work fresh and alive in his own voice. In fact, as this volume attests, from the very beginning translation informed over fifty years of Heaney's critical and creative output. The range is breathtaking, from the stark landscapes of Sweeney's Ireland to Virgil and Dante's living underworlds, from monastic hymns and prayers to the civic and familial tragedies of Sophocles and Kochanowski.

Marco Sonzogni frames the translations by drawing on Heaney's own writings on his work, bringing us closer to an understanding of the workings of this glittering literary mind.



05/10/23
PB | 9780571342532 | 600pp | £16.99
World ex USA



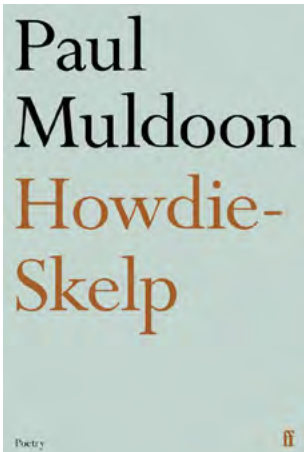
21/09/23
PB | 9780571384426 | 64pp | £12.99
World All Languages

New Weather

Paul Muldoon

New Weather was Paul Muldoon's first book of poems. When it appeared in 1973 – fifty years ago – Seamus Heaney described its author as 'unusually gifted, endowed with an individual sense of rhythm, a natural and copious vocabulary, a technical accomplishment and an intellectual boldness that mark him as the most promising poet to appear in Ireland for years'. While the promise has been amply fulfilled, this new paperback edition gives Muldoon's many more recent admirers the opportunity to see what a versatile and substantial artist he was from the outset.

'The most significant English-language poet since the Second World War.' **Stephen Knight**, *Times Literary Supplement*



02/11/23
PB | 9780571365784 | 184pp | £10.99
UK C/Wealth + EU ex Can

Howdie-Skelp

Paul Muldoon

A 'howdie-skelp' is the slap in the face a midwife gives a newborn. It's a wake-up call. A call to action. The poems in this striking collection include a nightmarish remake of *The Waste Land* and a Yeatsian sequence of ekphrastic poems that call into question the very idea of an 'affront' to good taste. Here Muldoon continues

'Dazzling, moving, profound and playful.' Fintan O'Toole, *Observer Books of the Year*



APRIL DE ANGELIS has written for the National Theatre, Headlong, Out of Joint, the RSC, the Royal Court and Sphinx Theatre, among others. Her plays include *My Brilliant Friend* (adapted from Elena Ferrante's novels), *Gin Craze!*, a musical with Lucy Rivers, *Extinct*, *The Village*, *A Laughing Matter*, *Playhouse Creatures*, *Jumpy* and *After Electra*.

Kerry Jackson

April De Angelis

A delicious new comedy about a restaurant owner at the front line of gentrification, first performed at the National Theatre.

So what have you got against gobby women running restaurants?

El Barco is the newest tapas place in fashionable Walthamstow Village, and it's Kerry Jackson's pride and joy.

Wearing her working-class roots as a badge of honour, Kerry must navigate the local characters in a bid to make the business a success, without losing herself in the process.

Boldly bittersweet and sharply funny, *Kerry Jackson* premiered at the National Theatre, London, in November 2022.

'The funniest new play in ages.' *Mail on Sunday*

'[A] sitcom . . . but with prejudice, politics and savage wit on the agenda instead of whimsy. It made me laugh a lot . . . De Angelis's script is packed with provocative ideas.' *Evening Standard*

'Uniquely clever . . . genuinely funny.' *What's On Stage*

01/12/22

PB | 9780571364121 | 96pp | £9.99

Ebook | 9780571364138

World English Language

Half-Empty Glasses

Dipo Baruwa-Etti

*Maybe this is how it's meant to be:
playing to their chords.*

Toye is preparing to enter a prestigious music school. But when he notices the lack of Black British history on his curriculum, he begins to question his dreams.

This inspiring new play about the pressures of being young, gifted and ready to change the world premiered in a Paines Plough and Rose Theatre production in July 2022.

'Clever and compassionate . . . A terrific play.' *Time Out*



04/08/22

PB | 9780571380503 | 96pp | £9.99

World English Language

Exodus

Uma Nada-Rajah

You're Moses. Napoleon. Beyoncé.

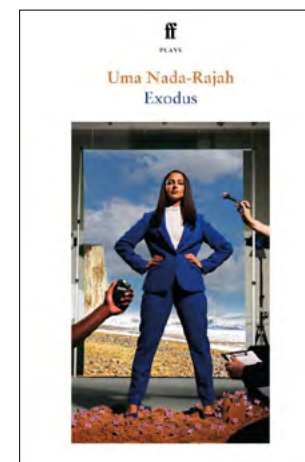
Let's get this image right.

Asiya Rao standing defiantly against the influx of illegals.

Asiya Rao, Home Secretary, is about to announce 'Project Womb': a coastal defence system that will, she hopes, boost her leadership bid. But on a publicity photoshoot in Dover, something unexpected washes up at her feet . . .

An outrageously funny satire by a ferocious new writer, *Exodus* premiered at the Traverse Theatre, Edinburgh, in August 2022.

'Something utterly exceptional in the making . . . sets the precedent for future political theatre.' *Reviews Hub*



04/08/22

PB | 9780571380527 | 96pp | £9.99

World English Language



15/09/22
PB | 9780571381425 | 128pp | £9.99
UK C/Wealth + Can, EU

Handbagged

Moira Buffini

*I've spent a lifetime in the ebb and flow of power
It brings its gifts
But then it's an intoxicant
One must beware lest one consumes too much*

Moira Buffini's wickedly funny comedy imagines what Margaret Thatcher and Queen Elizabeth II talked about behind closed palace doors.

Winner of a 2014 Olivier Award, *Handbagged* returned to Kiln Theatre, London, in September 2022.

'Full of mischief and gossip . . . genuinely affecting.' *The Times*

'Delightful.' *Evening Standard*



06/10/22
PB | 9780571380961 | 64pp | £9.99
World English Language

Dinner With Groucho

Frank McGuinness

*I am honoured to meet you.
You are, as they say, a man after my own heart.*

In a strange restaurant, Groucho Marx and T. S. Eliot meet for dinner. Watched over by the restaurant's mysterious Proprietor, the two American giants create magic and anarchy, revealing secrets and sorrows.

Dinner With Groucho was first produced by b*spoke theatre company in September 2022.

'With characteristic aplomb, McGuinness applies his vast battery of theatrical skills to this heady mix of vaudeville, blistering humour and coruscating dialogue . . . Sparkling.' *The Stage*

The Banshees of Inisherin

Martin McDonagh

What is he, twelve? Why doesn't he want to be friends with you no more?

1923. As shots ring out from the warring mainland, on the island of Inisherin it's the rift between old friends Pádraic and Colm that leads both men to ever more alarming action.

A macabre, haunting comedy from the writer of *In Bruges* and *Three Billboards Outside Ebbing, Missouri*.

'Simply perfect . . . a bleakly funny yet often unutterably poignant drama that consistently recalls the best of Beckett. It is proper art.' *The Times*

'Quietly magnificent.' *Variety*



20/10/22
PB | 9780571381708 | 112pp | £9.99
World English Language

Something in the Air

Peter Gill

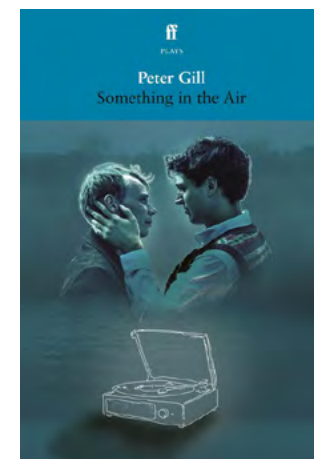
You took relationships as if they were the next train.

Alex and Colin's stories flow like mist down the Thames, roll under Hammersmith Bridge, slip past the windows of forgotten Soho restaurants. As the old men's youth comes to life, so do the young men they once loved.

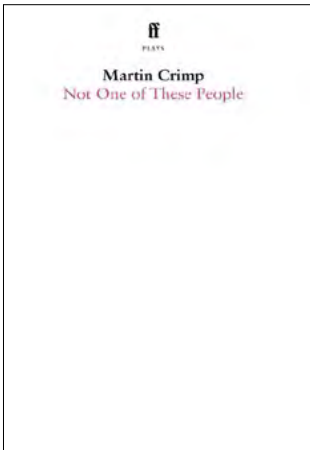
This captivating, romantic play premiered at Jermyn Street Theatre, London, in October 2022.

'Vivid, sophisticated and sometimes acerbically witty . . . laced with ambiguity and longing.' *The Times*

'Peter Gill's influence on British theatre is profound. An unsung hero.' Michael Billington, *Guardian*



20/10/22
PB | 9780571381456 | 80pp | £9.99
World English Language



03/11/22
PB | 9780571381432 | 80pp | £9.99
World English Language

Not One Of These People

Martin Crimp

If you think you know what it's like to be me you are seriously deluded.

Is it appropriation to invent a voice – or is it an act of empathy?
Not One of These People premiered in a co-production between the Royal Court Theatre, Carte blanche and the Carrefour international de théâtre.

'A work of exceptional ambition.' *Daily Telegraph*

'Playful and profound.' *Le Soleil* (Québec)

'Ingenious, unsettling . . . a brilliant act of provocation . . . extraordinary.' *The Stage*



17/11/22
PB | 9780571382682 | 128pp | £9.99
World English Language

The Sex Party

Terry Johnson

Well yes and no. It's sexy, but pedestrian. Hieronymus Bosch in Smethwick. Hetty and I found a little alcove with our Sauvignon.

Four couples gather for a night of wine, cheese and more intimate pleasures. Some are curious newcomers, some are old hands, but one guest takes them all by surprise. A promising evening is poised to go beyond anyone's expectations.

The Sex Party premiered at the Menier Chocolate Factory, London, in November 2022.

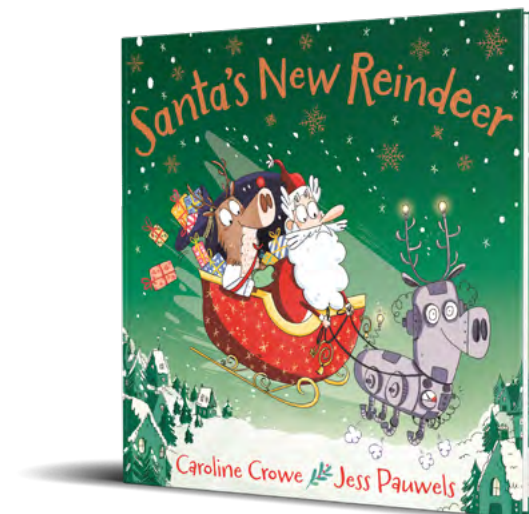
'Rollicking dialogue, good old-fashioned writerly craft and an implicit faith in theatre as a forum for exploring difficult subjects.' *Daily Telegraph*

Jul-Dec
2023



CAROLINE CROWE has had a meteoric publishing career already! She worked as a journalist for many years, before switching to writing books for children full-time. She is the author of numerous picture books, including *The Fairy Dogmother* and *Pirates in Pyjamas*.

JESS PAUWELS is an internationally-acclaimed graphic designer and illustrator of children's books. She has illustrated books in numerous different languages.



Santa's New Reindeer

Caroline Crowe and Jess Pauwels

Our bestselling Christmas series: this hilarious, must-have picture book from the duo behind *Santa's New Beard* and *Santa's New Sleigh*.

*One week to go till Christmas Day,
The final touches underway . . .
Santa smiled. 'What could go wrong?'
He didn't have to wait too long . . .
Out of the sky a whirling blur,
Of antlers, legs and soft brown fur,
Came crashing through the workshop roof,
And that's how Rudolph sprained his hoof . . .*

Oh no! Another Christmas disaster! The sleigh can't fly without Rudolph. Luckily, Head Engineer, Lizzie, is on hand to help . . . introducing ROBO-REINDEER. Christmas is saved once more.

The 'Santa's New' books have become perennial bestsellers for Christmas. All three have a fresh new cover look to make them even more collectable.

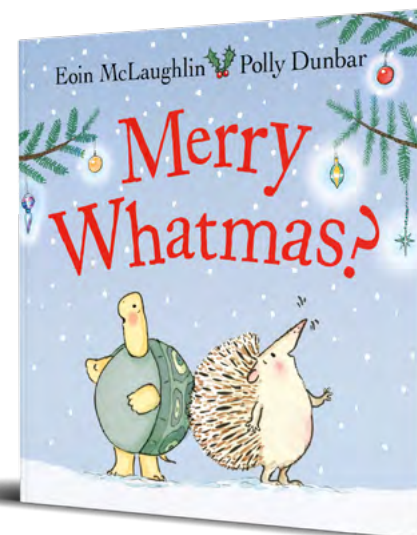
05/10/23

PB | 9780571375141 | 32pp | £7.99

HB | 9780571375134 | £12.99

Ebook | 9780571375158

World All Languages



Merry Whatmas?

Eoin McLaughlin and Polly Dunbar

With over A QUARTER OF A MILLION copies sold in the series, everyone's favourite Hedgehog and Tortoise are BACK with a Christmas special.

*'Merry Christmas!' said Fox.
'Merry whatmas?' said Hedgehog.
'Merry whichmas?' said Tortoise.*

*You see, it was Hedgehog and Tortoise's first Christmas.
So they didn't know what Christmas was . . .*

Fox thinks Christmas is about presents, Badger thinks it's about treats, Magpie thinks it's about singing . . . Tortoise and Hedgehog feel rather overwhelmed with all the noise and fuss.

But in a quiet moment of reflection they learn the most important lesson of all: Christmas is about being with the ones you love.

The adorable, much-loved characters and the wholesome Christmas message make this an irresistible gift for young children. A major cross-industry campaign accompanies all Hedgehog & Friends publishing.



EOIN MCLAUGHLIN was born in Ireland and now lives in Mauritius. *The Hug* was his bestselling debut picture book. His pandemic books, *While We Can't Hug* and *The Longer the Wait, the Bigger the Hug*, sold over 165,000 copies!

POLLY DUNBAR lives in Suffolk and is one of the best-known illustrators in the UK. Her picture books such as *The Hug* and *Penguin* are bestselling and have won numerous awards. Polly also performs with puppets around the UK.

05/10/23

PB | 9780571379514 | 32pp | £7.99

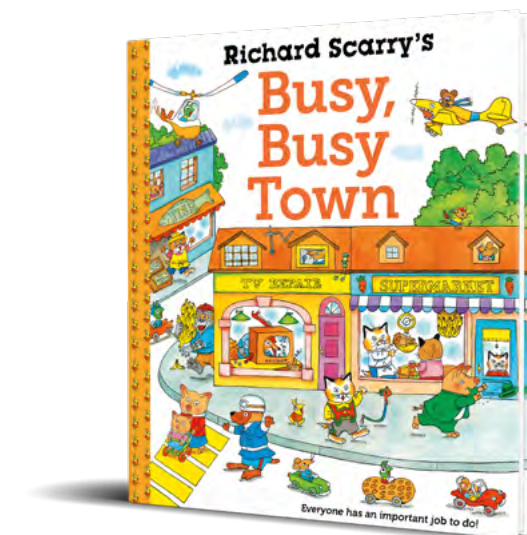
HB | 9780571379491 | £12.99

Ebook | 9780571379521

World All Languages



RICHARD SCARRY was one of the best-loved children's authors of all time. He wrote more than 250 books that have gone on to sell more than 150 million copies globally and have been translated into dozens of languages.



Richard Scarry's Busy Busy Town

Richard Scarry

Classic Richard Scarry: Find out what happens in a busy, busy town!

Join Lowly Worm, Huckle Cat and other beloved characters for a day in Richard Scarry's Busy, Busy Town. Visit the school, the farm, the post office and many more fun and exciting places in this classic book that teaches little ones all about what goes on in their very own communities.

A beautifully produced Faber-Scarry publication.

Praise for Richard Scarry:

'Awe-inspiring.' Dapo Adeola

'Treasure troves of detail.' Chris Mould

'A delight.' Sara Ogilvie

'What a talent.' David Tazzyman

'One of my favourite illustrators.' Allen Fatimaharan

'Every page delights with elegant, fun-filled chaos.' Jim Smith

'Scarrily brilliant!' Andy Stanton



Dave Pigeon (Kittens!)

Swapna Haddow and Sheena Dempsey

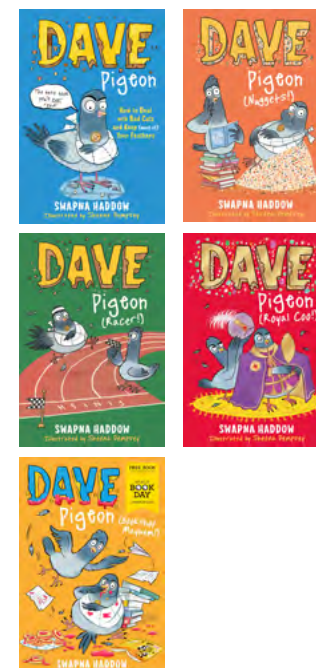
A fifth Dave Pigeon book to publish just a few months after Dave's World Book Day £1 book! A guaranteed laugh on every page.

Dave Pigeon and his trusty sidekick, Skipper, are minding their own business in the garden shed when they see Mean Cat behaving very strangely . . . And why is she multiplying!? The arrival of some very cute kittens is disastrous news! More cats? Ugh. But then the kittens come under threat . . . Are Dave and Skipper cold-hearted enough to leave them defenceless? Especially when one looks a teeny, tiny little bit like Dave?

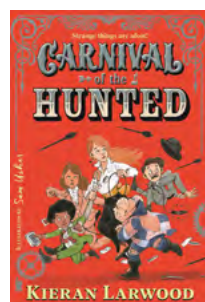
Following on from World Book Dave in March, this bestselling series is sure to find an even bigger audience. Especially with the addition of some naughty, cute kittens!

Illustrated throughout. These books will have children giggling non-stop.

A whopping 125,000 Swapna and Sheena books have been sold!



SWAPNA HADDOW and SHEENA DEMPSEY are the creators of the award-winning, bestselling Dave Pigeon and Bad Panda series, shortlisted for the Sainsbury's Children's Book Awards and the Alligator's Mouth Award, selected for the Tom Fletcher Book Club, winner of the North Somerset Teacher's Book Award, the Surrey Libraries Children's Book Award. There's no stopping this incredible dynamic duo!



Carnival of the Spider

Kieran Larwood and Sam Usher

The latest adventure from the Blue Peter Award-winning author – the Carnival must travel to Paris on an audacious rescue mission!

There were three men and two women. One had . . . pincers and claws . . . And you could hear them ticking . . .

When Sheba the wolfgirl learns that her friend Sister Moon is being held prisoner by the Spider's mechanical villains, the Carnival launches a daring rescue mission to Paris. Along with Pyewacket the witch's imp and catlike Inji, Sheba joins forces with Remy, who can bend shadows to his will.

Underground in the catacombs there is a map, which they must find to trade for Moon's freedom. With the city under siege from Prussia and the Spider's henchmen on their trail, the Carnival will need to use all their powers to save their friend . . .



Podkin and the Singing Spear

Kieran Larwood and David Wyatt

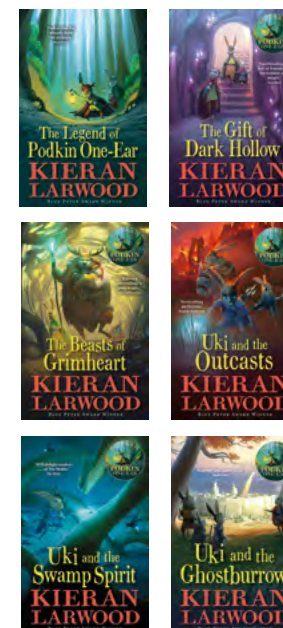
From the bestselling author and winner of the Blue Peter Book Award, this is the seventh adventure set in the World of Podkin One-Ear.

Podkin is now Keeper of the Gifts – which is a tremendously important job and just a tiny bit boring. It doesn't help that there are still three gifts missing. So when the Godseye Mirror reveals a motley crew of travellers approaching, Podkin sees it as a sign that his world is about to be upended all over again . . .

It's not long before Podkin and Uki finally meet. But what will these young warriors make of each other, and can they work together to unite the forces of good against terrible evil?

In a restless world still under threat, we encounter the terrifying Crowskins, find out whether two rival clans will lay down their differences and how kinship matters more than ever.

'Storytelling perfection.' Sophie Anderson



KIERAN LARWOOD is one of the best-loved epic fantasy writers of his generation. He was born in Kenya and now lives on the Isle of Wight. Kieran's bestselling books, including the World of Podkin-One Ear series, have won several awards, including the Blue Peter Best Story and the Prix Sorcières.

DAVID WYATT is an illustrator living in Devon. He has illustrated tales by well-known authors such as Terry Pratchett, Philip Pullman and J. R. R. Tolkien.

Cover by FERNANDO LOPEZ JUAREZ.

06/07/23

PB | 9780571364541 | 352pp | £7.99

Ebook | 9780571364558

World English Language

07/09/23

HB | 9780571369485 | 368pp | £14.99

Ebook | 9780571369508

World English Language



JANELLE MCCURDY has enjoyed a rocket-fuelled ascent to major fandom! She is an author and fully-fledged gamer based in London. Her FAB Prize-winning story was acquired by Faber in a major auction.

ANA LATESE is an illustrator based in North Carolina. She has illustrated *Boys Don't Cry* by Malorie Blackman, as well as working with editorial clients including *The Washington Post*.

Mia and the Traitor of Nubis

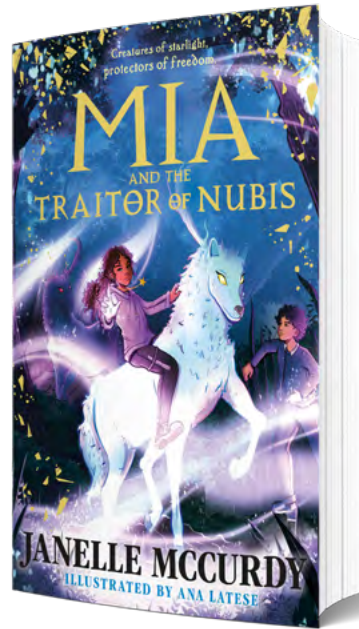
Janelle McCurdy and Ana Latese

In this epic sequel to the acclaimed *Mia and the Lightcasters*, Mia must learn to control her powers before the dark powers rise again!

You can't escape the shadows...

The Elite are imprisoned, the Reaper King is once again banished from the world and the city of Nubis is trying to return to normal. So is Mia, but it's not so easy. Coming to terms with new powers and being the tamer of two umbra, she's also plagued by nightmares. Is the fear all in her imagination? Or are the agents of darkness somehow planning another assault? Once again, Mia's skills and resilience will be tested to their limit.

This is the second book in the sensational Umbra Tales series, illustrated by Ana Latese.



Meesh the Bad Demon

Michelle Lam

Skandar and the Unicorn Thief meets *Bunny vs Monkey* in this joyous epic fantasy graphic novel where twelve-year-old Meesh and her band of outcasts must save the demon realm.

How far would you go to save your home – and find yourself?

Bullied by the other demons, twelve-year-old Meesh is more likely to be reading magazines from Plumeria City – the fairy realm – and fangirling about the fairy princesses.

But when disaster strikes and all of demon-kind is threatened, Meesh must journey to other worlds in search of help.

As luck would have it, she meets a fairy princess right away. Things in the fairy realm aren't so perfect either, though. As Meesh makes surprising new friends and unites a band of outcasts, she learns there's much more to being a demon than she ever realised. And learning to love herself might just uncover the secret to saving her home.

'A not-to-be-missed romp.' *Publisher's Weekly*

'Magical.' *Kirkus*

'Excellent.' *School Library Journal*



©Joshua Chun

MICHELLE LAM is a LA based artist who has worked with animation studios such as Netflix Animation, Glen Keane Productions and Tonko House. In *Meesh the Bad Demon*, she pulls her Chinese American childhood experiences into a fantasy story. Michelle also illustrates comics on Instagram and YouTube @mewTripled where she has over 600k followers.

03/08/23

PB | 9780571368457 | 352pp | £7.99

Ebook | 9780571368464

UK C/Wealth + EU ex Can

03/08/23

PB | 9780571382286 | 304pp | £9.99

Ebook | 9780571382293

UK C/Wealth ex Can



JUDITH EAGLE has already become a major stalwart on the middle grade literary scene and it's easy to see why. She works in two London secondary schools as a librarian and is a master storyteller, being the author of *The Secret Starling*, *The Pear Affair* and *The Accidental Stowaway*, which was chosen as Waterstones Book of the Month.

KIM GEYER studied textile design before taking up illustration. She illustrated *The Secret Starling*, *The Pear Affair* and *The Accidental Stowaway*. Kim also lives in London.

03/08/23

PB | 9780571363148 | 320pp | £7.99

Ebook | 9780571363155

World All Languages



The Stolen Songbird

Judith Eagle and Kim Geyer

From the author of smash hit, *The Accidental Stowaway*. Welcome to 1950s London, where Caro Monday and her friends are embroiled in a dangerous art heist!

When Caro Monday's mother disappears, she is forced to go and stay with miserable Great Aunt Mary. Not only that but her beloved rabbit must be left behind.

Luckily, Caro's not one for following rules. With her rabbit in hiding, and her wild behaviour getting her into trouble, Caro is only going to find herself in deeper water. In the lining of her suitcase is a small but extraordinary painting of a starling . . . a painting that dangerous art thieves are hunting down!

Can Caro and her friends solve the mystery of the stolen songbird before it's too late?

Here ensues an exciting dash across London, with twists and turns as plentiful as the cobbled streets Caro must navigate!

With gorgeous chapterhead illustrations by Kim Geyer.



Finding Wonder

Lauren St John

A winning ticket, a stolen horse, the adventure of a lifetime! From the author of *The White Giraffe* and *One Dollar Horse*, Lauren's children's books have sold over 800,000 copies.

When Roo Thorn's beloved dad passes away, she doesn't expect to inherit much. But then she finds a winning lottery ticket in his coat pocket. Suddenly, Roo can have anything she wants . . . except her dad. His parting letter told her to 'grab life by the wings and fly'. Roo decides to buy what she's always wanted: a prize racehorse named Wonderboy. But then Wonderboy is stolen, leaving no clues, no trail and Roo's dream in tatters.

Roo and her aunt set off in their campervan to find Wonderboy, on a mad dash around the country, as more prize horses are stolen and the need to rescue them gets greater and greater . . .

Each of the story's seven parts is illustrated with exquisite full-page drawings.



LAUREN ST JOHN is without doubt one of the finest and most-respected writers of her generation. She grew up in Zimbabwe, the inspiration for her multi-award winning White Giraffe series. *Dead Man's Cove*, the first in her mystery series, won the Blue Peter Book of the Year Award. Her bestselling One Dollar Horse series was followed by *The Glory*, *The Snow Angel* and the Kat Wolfe Investigates series.

07/09/23

PB | 9780571376162 | 304pp | £7.99

Ebook | 9780571376179

World All Languages



HELEN COOPER is an author and illustrator whose work includes classic titles such as *The Bear Under the Stairs*, *Pumpkin Soup*, *The Baby Who Wouldn't Go to Bed*, *The Hippo at the End of the Hall* and *Tatty Ratty*. Her books have been translated into thirty languages and won many awards including the Library Association Kate Greenaway Medal – twice.



The Taming of the Cat

Helen Cooper

From twice-Kate Greenaway WINNER comes an exquisite Arabian night style story within a story, as told by a mouse to a cat who wants to eat him!

Richly illustrated on every page, this has the feel of an instant classic.

Brie the mouse is caught in the paws of Gorgonzola the cat, facing certain death. What can he do to survive? Well, the cheese shop where they both live is a source of great inspiration. The cheese labels tell stories of a world beyond their four walls . . . So Brie starts telling the most exciting story he can, of princesses who don't want to be married, of cats that can turn into panthers, of a magical realm deep within a mountain and an extraordinary quest to break a spell . . .

Children will be dazzled by the extraordinarily detailed illustrations. This promises to be a book to treasure forever.

05/10/23

HB | 9780571376018 | 352pp | £14.99

Ebook | 9780571359653

Audio | 9780571369669

World All Languages

A brand new package for this critically-acclaimed series!
Tender, hilarious and heart-warming, these are stories about family life, growing up and dealing with resilience, told through the diaries and videos of thirteen-year-old Bluebell Gadsby.



9780571326952

It's hard being the normal one in such a full-on family!
Bluebell's life is chaotic: Mum and Dad are always away, the new babysitter has no idea what he's doing, and the whole family is trying to get used to life without Iris.



9780571297993

Bluebell, Twig and Jas have been sent to stay with Grandma for the summer. The countryside is how Bluebell remembers it – full of fun and adventure. But this year, it feels different somehow.



9780571326969

Bluebell and her family are about to hear life-changing news . . . There are orphaned kittens and internet disasters. Guitar-playing runaway boys and little sisters with secrets . . .



9780571322336

Bluebell and her siblings are beginning a new school year. Suddenly everyone is freaking out. Twig has taken up violent team sports, poor Jas is being bullied and Blue has a big decision to make.



DAVID LONG is the award-winning and bestselling author of the acclaimed Survivors series, *We are Romans*, *The World's Most Magnificent Machines*, *Tragedy at Sea* and more than twenty other non-fiction books. He lives in Suffolk.

TERRI PO is an illustrator from Hong Kong who graduated from the University of Edinburgh. She creates editorial illustrations, infographics and illustrated books, as well as doing live graphic facilitation.

Spies

David Long and Terri Po

The children's answer to Ben Macintyre, discover the exciting and dangerous lives of spies and secret agents from Blue Peter Award-winning David Long and rising star Terri Po – now in paperback!

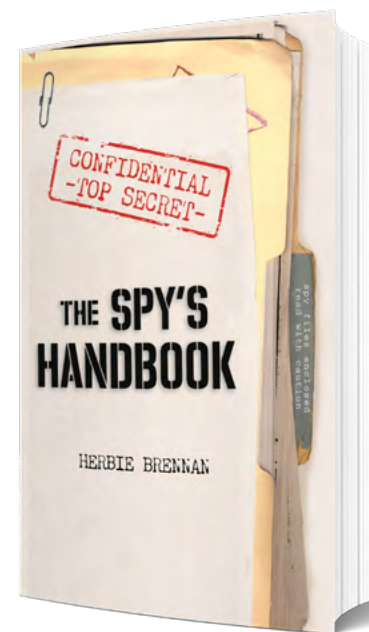
A single spy can save thousands of lives.

Spies and secret agents have been hard at work for centuries, risking their lives, and sometimes changing the course of history. Discover twenty-seven of the most courageous and daring, including Britain's first female spy, a teacher turned saboteur, the spy who sang for Hitler and the man who never was . . .

An unputdownable collection of real life adventures, stunningly illustrated by Terri Po.

07/09/23

PB | 9780571361854 | 224pp | £12.99
World All Languages



The Spy's Handbook

Herbie Brennan

Never more timely, the complete guide to professional spying for 8-to-80- year-olds – newly reissued!

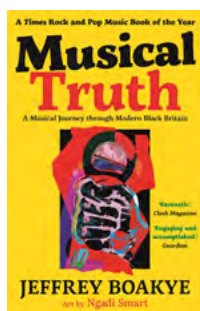
Whether you're just a bit nosy, or you want to launch a full-scale investigation of your neighbours, this indispensable handbook will teach you everything you need to know. There are practical sections on codes, ciphers, invisible ink and signalling, as well as guidance on drops and safe houses.

This book teaches you how to spot when somebody is lying, and how to lie effectively yourself. There are sections on successful disguise and how to structure a spy ring, including psychological recruitment strategies, psychic surveillance, and spotting moles. And there's technical advice too about constructing bugging devices and setting traps. Herbie Brennan interlaces the facts with anecdotes about real-life spies, making this unique handbook an entertaining armchair read as well as an essential tool for any budding (or currently serving) MI6 operative.

HERBIE BRENNAN began a journalistic career at age eighteen and at twenty-four became the youngest newspaper editor in Ireland. He is a full-time writer of fact and fiction for both adults and children, with several international bestsellers to his name. Combined sales of his books have passed seven million copies, and his work has appeared in more than fifty countries.

07/09/23

PB | 9780571374915 | 224pp | £10.99
World All Languages



JEFFREY BOAKYE is an author, broadcaster, educator and journalist originally from Brixton, London. His books include *Hold Tight*, *Black Listed*, *I Heard What You Said* and *Musical Truth*. Jeffrey is co-host of BBC Radio 4's *Add to Playlist*.

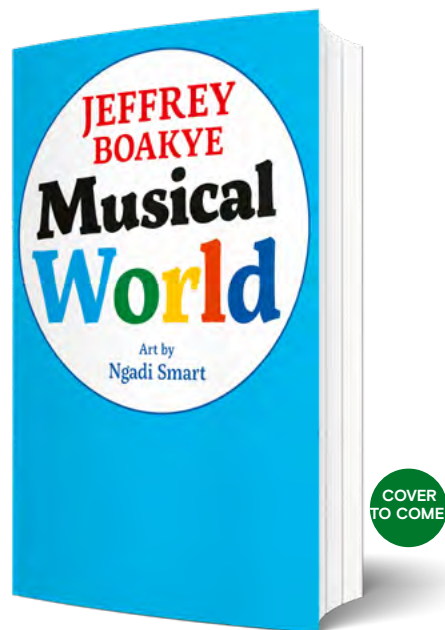
NGADI SMART is an award-winning Sierra Leonean visual artist based between London (UK) and Abidjan (Côte d'Ivoire). She illustrated *Musical Truth*, has illustrated for the *Guardian* and *Eastpak* and won the 2020 FAB Prize for illustration.

03/08/23

PB | 9780571377497 | 192pp | £8.99

Ebook | 9780571377503

UK C/Wealth + Can, EU



Musical World

Jeffrey Boakye and Ngadi Smart

From the critically acclaimed author of *Musical Truth* comes a new soundtrack to pivotal historical moments from around the world.

From Billie Holliday to Aretha Franklin, Fela Kuti to Donna Summer, Elton John to Michael Jackson – 38 classic tunes that reflect and encapsulate the key historical moments of the twentieth- and twenty-first-century.

Featuring a dance that led to a new sense of sexual liberation, feminism, the Vietnam war, the carving up of the African continent, antisemitism, HIV, homosexuality and the impact of disco, and a football anthem . . .

It will make you cry, question and gasp – this is a brand new view of world history, memorable, outspoken and hitherto unspoken!

Praise for *Musical Truth*:

'Engaging and accomplished.' *Guardian*

'A fantastic read.' *Clash Magazine*



Sing If You Can't Dance

Alexia Casale

An edgy YA contemporary romance, *Sing If You Can't Dance* is *Sex Education* meets *Glee* – an uplifting story of music, first love, unexpected friendships and living well in the toughest circumstances.

Ven had her life all planned out. Her dance group were going places and so was she . . . Then she passes out right in the middle of a life-changing performance. And she's forced to admit that she hasn't been feeling right for a while now.

Ven is about to discover she has an illness that threatens to ruin everything. No more dancing . . . even walking is proving a challenge, and standing . . . But don't you DARE feel sorry for her! Ven is no victim, and she is in charge here. Sure, her future is going to be different, but that doesn't mean it's over . . .

Because if you can't dance, you can always sing!

Combining the frank authenticity of John Green with the lyrical prose of Jandy Nelson, *Sing If You Can't Dance* captures the breathlessness of first love and the seminal importance of self-love.



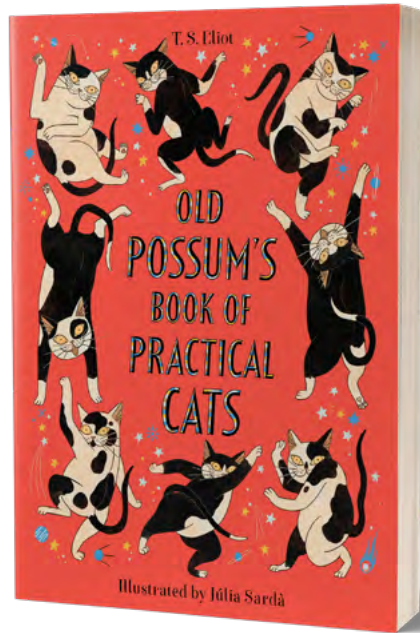
ALEXIA CASALE is a British-American disabled author, dramaturg and writing consultant. After studying psychology at Cambridge, where she sang with an acapella choir, she moved to New York and worked on the Tony-Award-winning *La Cage aux Folles*. Lexi is a loved and familiar figure on the YA festival scene.

06/07/23

PB | 9780571373802 | 336pp | £8.99

Ebook | 9780571373819

World English Language



Old Possum's Book of Practical Cats

T. S. Eliot and Júlia Sardà

***Old Possum's Book of Practical Cats*, containing quirky, richly decorative and ornate colour illustrations by Júlia Sardà – now in paperback!**

The naming of Cats is a difficult matter,

It isn't just one of your holiday games;

You may think at first I'm as mad as a hatter

When I tell you, a cat must have THREE DIFFERENT NAMES.

So begins one of the best-known poetry collections of all time. The practical cats need no introduction, but this stunning new full-colour version, illustrated by Júlia Sardà, is the perfect gift. Whether you are a cat or a dog person, you will be enchanted by Júlia's highly original interpretation.



A Traveller in Time

Alison Uttley and John Broadley

An enchanting classic time-slip novel that has been oft-described as groundbreaking. Evocatively illustrated in sumptous and stylish fashion by John Broadley.

When Penelope visits an ancient farmhouse, she finds herself travelling back in time and watching helplessly as tragic events bring danger to her friends and the downfall of Mary, Queen of Scots, whom they are seeking to rescue from prison. Penelope knows the tragic end that awaits the Scottish queen but she can neither change the course of events nor persuade her new family of the hopelessness of their cause . . .

Caught between present and past, Penelope is torn by questions of freedom and fate. To travel in time, Penelope discovers, is to be very much alone. And yet the slow recurrent rhythms of the natural world, beautifully captured by Alison Uttley, also speak of a greater ongoing life that transcends the passage of years.

'A childhood favourite.' **Helen Docherty**

'One of my favourite books.' **Ally Sherick**

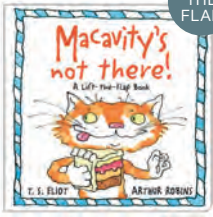
ALICE JANE UTTLEY (1884–1976) wrote over 100 books, including the Little Grey Rabbit and Sam Pig series, *The Country Child* and her pioneering novel, *A Traveller in Time*.

London-based illustrator JOHN BROADLEY rose to prominence as a maker of limited edition hand-made books. He was shortlisted for the Klaus Flugge Prize for *While You're Sleeping*, and is the illustrator of Jeremy Lee's *Cooking*, shortlisted for the Waterstones Book of the Year.

07/09/23

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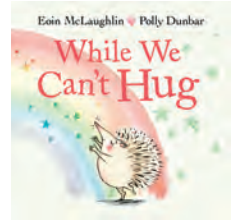
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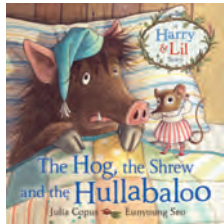


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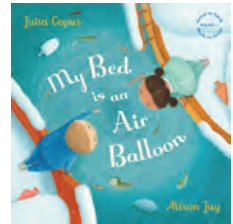
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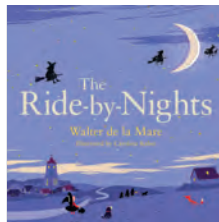
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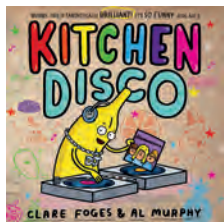
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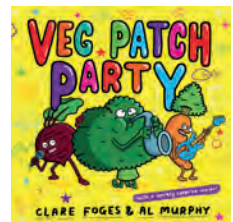
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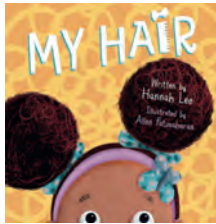


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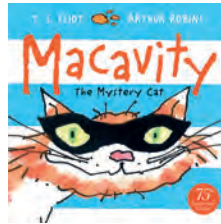
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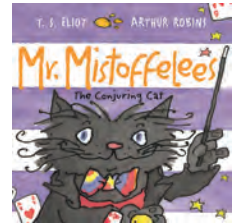
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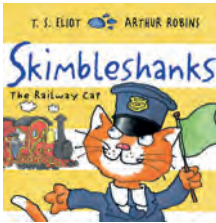
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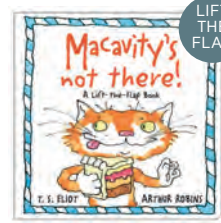
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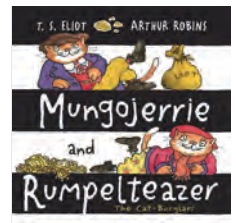
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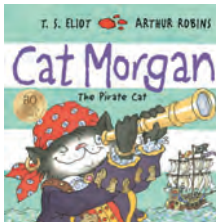
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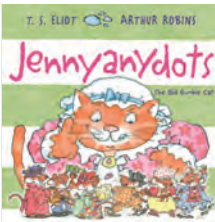
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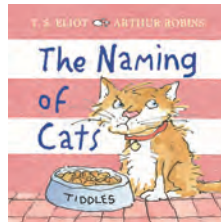
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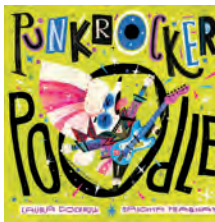
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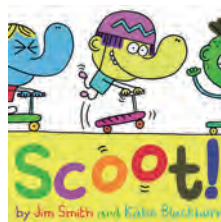
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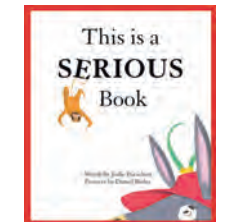
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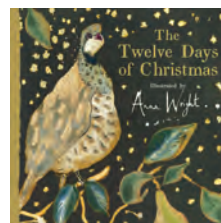
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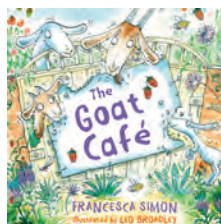
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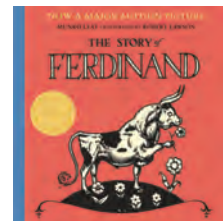
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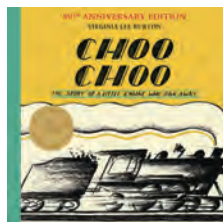
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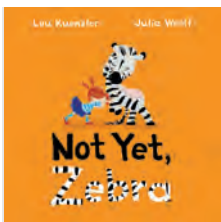
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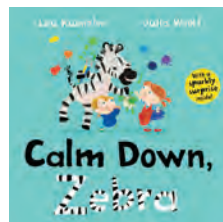
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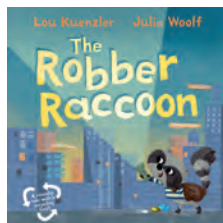
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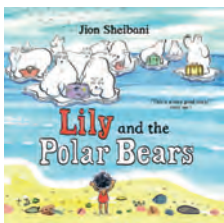
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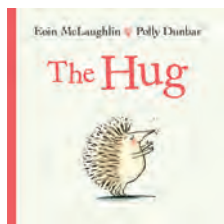


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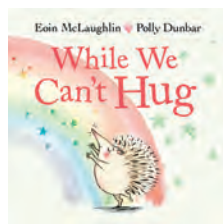
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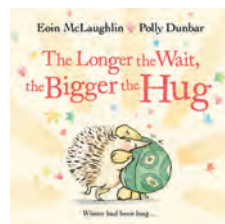
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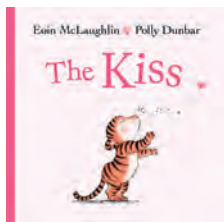
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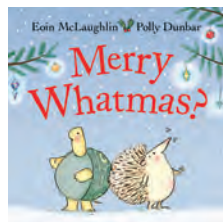
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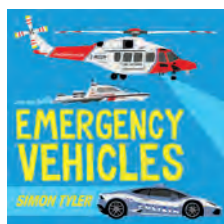
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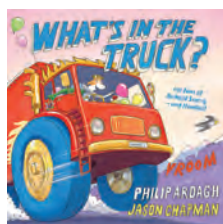
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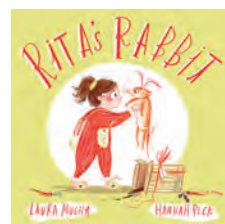
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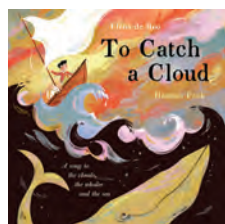
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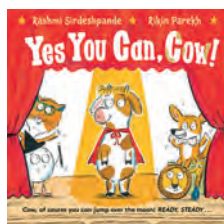
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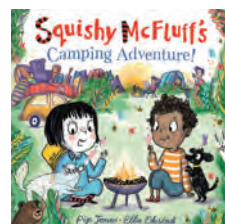
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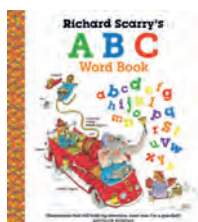
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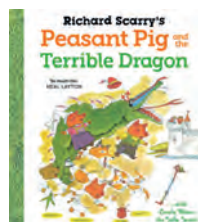
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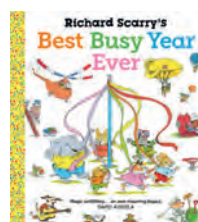
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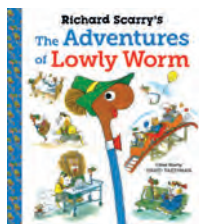


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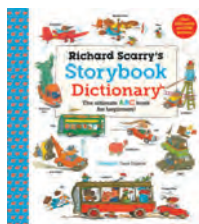


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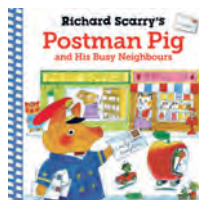
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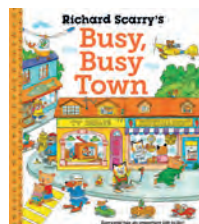
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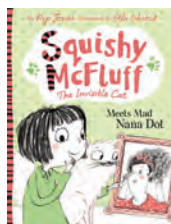
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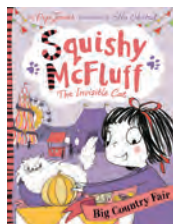
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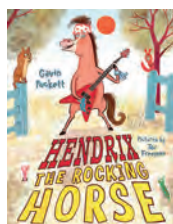
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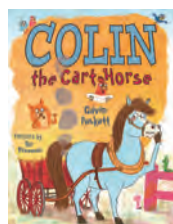
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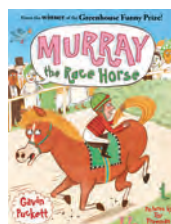
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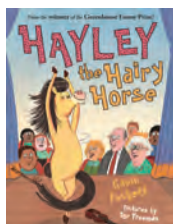
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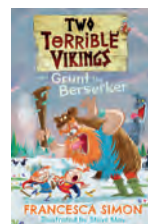
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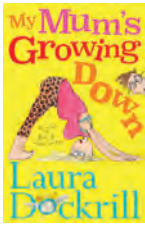
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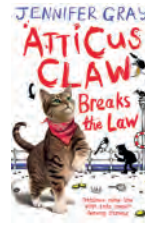
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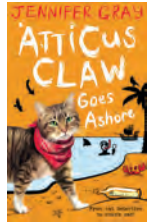
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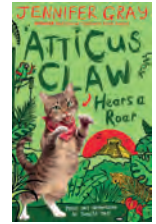
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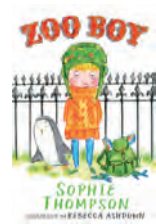
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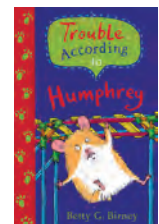
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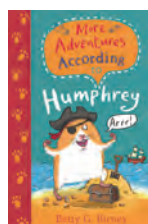
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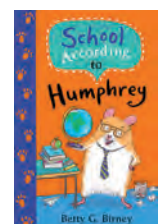
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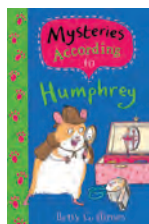
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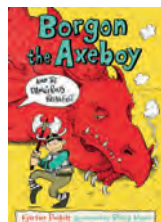
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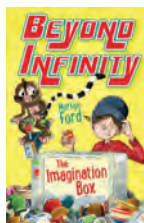
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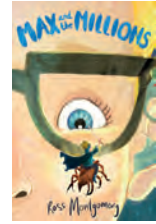
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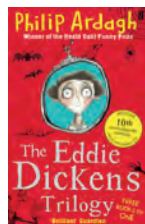
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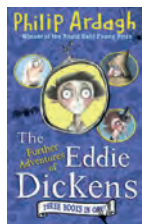
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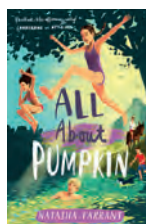
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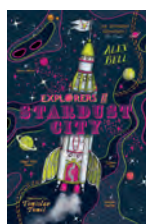
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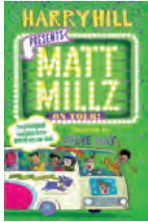
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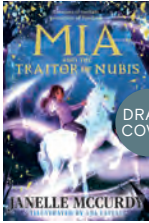
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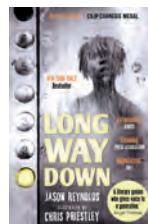
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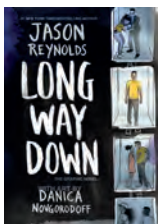
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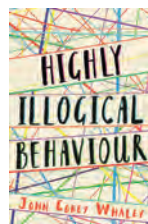
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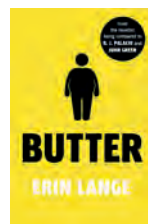
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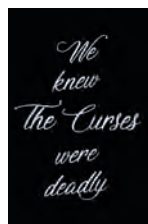
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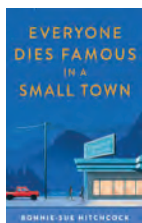
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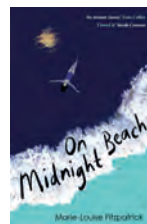
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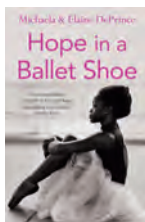
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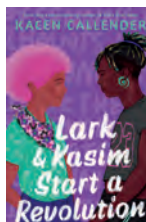
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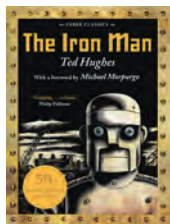


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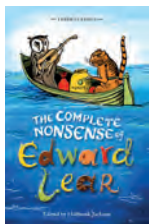
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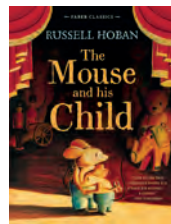
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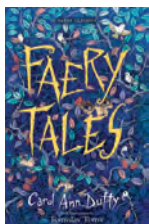
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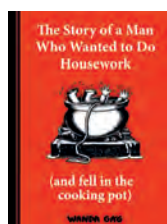
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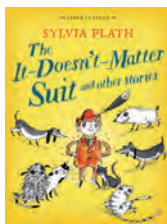
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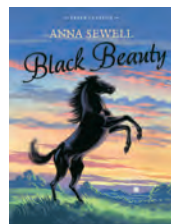
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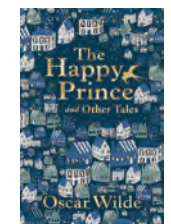
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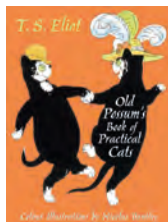


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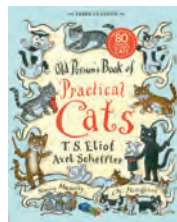
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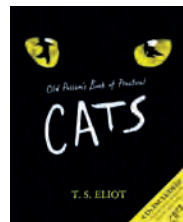
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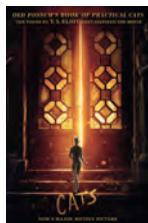
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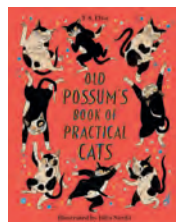
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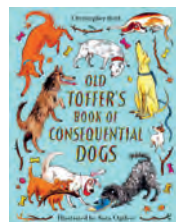
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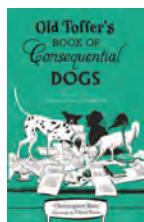
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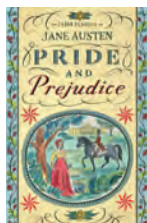
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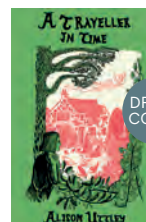
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