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New
Books

Jan-Jun
2023



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Fiction
& Crime

Jan-Jun
2023

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NELL ZINK's books include *The Wallcreeper*, *Mislaidd*, *Private Novelist*, *Nicotine* and *Doxology*, and her writing has appeared in *n+1*, *Granta* and *Harper's Magazine*.



Avalon Nell Zink

From one of America's most original voices – a wild, blackly funny story of female emancipation and the journey to one's own utopia.

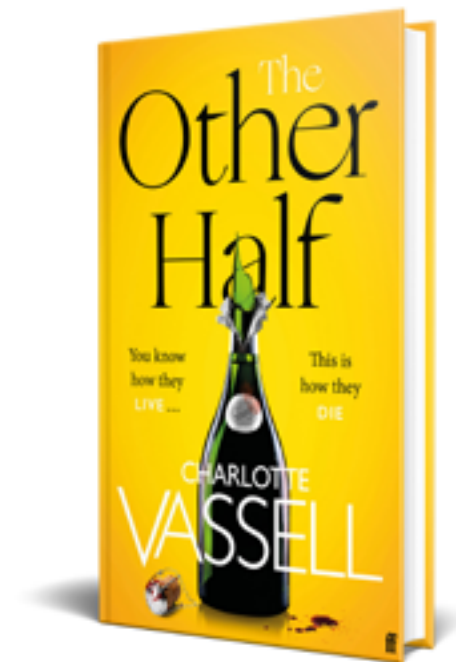
Bran's Southern California upbringing is anything but traditional. After her mother abandons her and joins a Buddhist colony, she is raised by her 'common-law stepfather' on Bourdon Farms – a plant nursery that doubles as a cover for a biker gang. She spends her days tending plants, slogging through high school and imagining what life could be if she had been born to a different family.

Then she meets Peter – a charming, troubled college student from the East Coast – who launches his teaching career by initiating her into the world of art. The two begin a seemingly doomed long-distance relationship as Bran searches for meaning in her own surroundings. She knows how to survive, but now she must learn how to live.

'Gorgeous and hilarious.' Neel Mukherjee

'An extraordinary talent.' *Daily Telegraph*

12/01/23
HB | 9780571376940 | 240pp | £14.99
Ebook | 9780571376971
Audio | 9780571377510
UK C/Wealth ex Can



The Other Half Charlotte Vassell

Bitingly funny, full of twists and all too close to reality, this is a stunning debut from your next favourite crime writer.

The night before

Rupert's thirtieth is a black-tie dinner at the Kentish Town McDonald's – catered with cocaine and Veuve Clicquot.

The morning after

His girlfriend Clemmie is found murdered on Hampstead Heath. All the party-goers have alibis. Naturally.

This investigation is going to be about Classics degrees and aristocrats, Instagram influencers and who knows who. Or is it whom? Detective Caius Beauchamp isn't sure. He's sharply dressed, smart and as into self-improvement as Clemmie – but as he searches for the dark truth beneath the luxury, a wall of staggering wealth threatens to shut down his investigation before it's begun.

Can he see through the tangled set of relationships in which the other half live, and die, before the case is taken out of his hands?



CHARLOTTE VASSELL studied history at the University of Liverpool and completed a masters in art history at the School of Oriental and African Studies, before training as an actor at Drama Studio London. Other than treading the boards, Charlotte has also worked in advertising, as a headhunter and as a purveyor of silk top hats.

19/01/23
HB | 9780571374939 | 368pp | £12.99
Ebook | 9780571374953
Audio | 9780571374960
UK C/Wealth + EU ex Can



DIZZ TATE was born in 1993 in London and grew up in Orlando, Florida. Her short stories have appeared in *Granta*, *Stinging Fly*, *Dazed* and *Five Dials*. She won the Bristol Short Story Prize in 2018 and in 2020, she was longlisted for the *Sunday Times* Short Story Award.



Brutes Dizz Tate

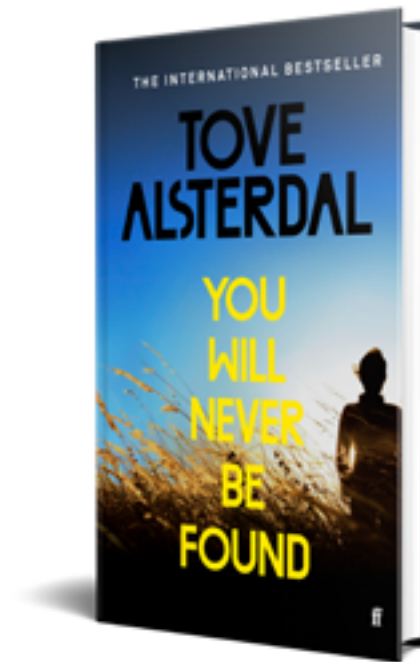
***The Virgin Suicides* for our times – a wildly original debut about the crucible of girlhood, from a writer of rare, startling talent.**

In Falls Landing, Florida – a place of theme parks, swampy lakes, and scorched bougainvillea flowers – something is wrong. Sammy, the local preacher's daughter, is missing. But somebody – a gang of girls – has been watching; from their balconies and behind the wall, in the heat that's so hot the world starts to blur. They know something, and they are about to discover more: a dark secret about their fame-hungry town and the cruel cost of a ticket out.

What they uncover will haunt them for the rest of their lives.

'Polyphonically technicolour and lushly textured, Brutes is a defiant elegy to the myth of girlhood innocence. Dizz Tate's talent is brazen – and brilliant.' Sophie Mackintosh

02/02/23
HB | 9780571374434 | 240pp | £14.99
Ebook | 9780571374465
Audio | 9780571374472
UK C/Wealth + EU ex Can



You Will Never Be Found Tove Alsterdal

Detective Eira Sjödin returns with a chilling case that soon becomes a race against the clock . . .

When a dead man is found locked in the basement of an abandoned house, deep in the woods, there is no evidence of what happened except for his name – scratched into the wall before he died. The regional police can't find anyone who knew him.

But no one knows the locals like Detective Eira Sjödin. When her expert knowledge of her home town is again called in, she knows one of them must have seen something. Then, a shock: before she can uncover the truth, someone close to her disappears.

Has he fallen victim to the same criminal they've been chasing?

'A terrific twisting roller coaster of a thriller.' Peter James
(on *We Know You Remember*)



TOVE ALSTERDAL is one of Sweden's most renowned suspense writers. She has written five critically acclaimed stand-alone thrillers and has won literary prizes in Sweden and France. In the fall of 2020, her latest book *We Know You Remember* was named Best Swedish Crime Novel of the Year.

02/02/23
HB | 9780571372072 | 384pp | £14.99
Ebook | 9780571372119
Audio | 9780571372126
UK C/Wealth ex Can



EMILY HOLMES COLEMAN was born in California in 1899 and graduated from Wellesley College in 1920. After her son's birth in 1924, she recovered from post-partum psychosis in a mental hospital. Moving to Paris, she began writing and befriended Djuna Barnes; in 1944, she converted to Catholicism, and died in a community of nuns in New York in 1974.

The Shutter of Snow (Faber Editions)

Emily Holmes Coleman

Experience one new mother's psychological journey in this lost experimental masterpiece from 1930, foreshadowing Sylvia Plath's *The Bell Jar*. With an introduction by Claire-Louise Bennett.

I may be insane but I protest Im not feeble-minded.

Some days, Marthe Gail believes she is God; others, Jesus Christ. Her baby, she thinks, is dead. The red light is shining. There are bars on the window. And the voices keep talking.

Time blurs; snow falls. The doctors say it is a breakdown; that this is Gorestown State Hospital. Her fellow patients become friends and enemies, moving between the Day Room and Dining Hall, and avoiding the Strong Room. Her husband visits and shows her a lock of her baby's hair, but she doesn't remember, yet – until she makes it upstairs, ascending towards release . . .



02/02/23
PB | 9780571375202 | 240pp | £9.99
Ebook | 9780571375219
Audio | 9780571375226
UK C/Wealth inc. Can + Translation



Termush (Faber Editions)

Sven Holm

Welcome to a hotel at the end of the world in this haunting 1969 novella, introduced by Jeff VanderMeer.

The day we came up from the shelters four people were found dead on the steps of the hotel.

Termush is a luxury coastal resort like no other. The wealthy guests reserved rooms long before the Disaster. Inside, they embrace exclusive radiation shelters, ambient music and lavish provisions; outside, radioactive dust falls on the sculpture park, security men step over dead birds, and a reconnaissance party embarks.

Despite weathering the apocalypse, their problems are only just beginning. Soon, the Management begins censoring news; disruptive guests are sedated; initial generosity towards Strangers ceases as fears of infection grow. But the number of other survivors – and their desperation – is only increasing . . .



SVEN HOLM (1940–2019) was a Danish author and playwright. He made his debut as a twenty-one-year-old with an acclaimed story collection in 1961. In 1974, he was awarded the Grand Prize of the Danish Academy, where he was made a member in 2001, the same year he won the Danish Critics Prize for Literature. Holm was awarded the Holberg Medal in 1991.

04/05/23
PB | 9780571379156 | 192pp | £9.99
Ebook | 9780571379163
Audio | 9780571379170
World English



The Lost Girls

Kate Hamer

Happily ever after was just the beginning . . .

Lost, she narrowly escaped disaster.

Beth is desperate to return to normality. After a five-year ordeal, her daughter is finally home. But Carmel has questions she can't ignore about the cult that kidnapped her, and about the preacher who gave her another girl's name.

Found, she must survive a miracle.

Digging into her past, Carmel uncovers secrets which suggest that she wasn't the only lost girl – and which put her in danger all over again. While her mother struggles to salvage the safety they've only just found, Carmel tries to come to terms with who she has become. But she remains haunted by the mystery at the heart of her childhood disappearance: what happened to the other lost girls?

Praise for Kate Hamer:

'Deliciously dark.' Clare Mackintosh

'Keeps the reader turning pages at a frantic clip.' Celeste Ng

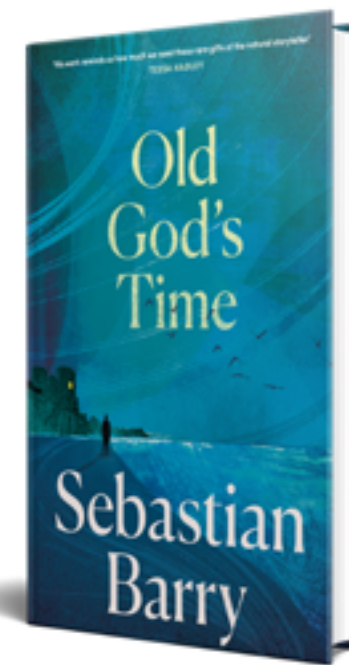
'Her writing is as vivid, nasty and beautiful as a bruise.' Metro

16/02/23

PB | 9780571336715 | 368pp | £8.99

Ebook | 9780571336722

UK C/Wealth + Can, EU



Old God's Time

Sebastian Barry

'Have you ever been the custodian of a story no one else believed?'

'Oh yes,' he said.

'You have?'

'Yes,' he said.

'Then I can tell you.'

Recently retired policeman Tom Kettle is settling into the quiet of his new home, annexed to a Victorian castle overlooking the Irish Sea. For months he has barely seen a soul, catching only glimpses of his eccentric landlord and a nervous young mother who has moved in next door. Occasionally, fond memories return, of his family, his beloved wife June and their two children.

But when two former colleagues turn up with questions about an old case, one which Tom never came to terms with, he is pulled into the darkest currents of his past.

A beautiful, haunting novel, in which nothing is as it seems, *Old God's Time* is about what we live through, what we live with, and what may survive of us.

'His work reminds us how much we need these rare gifts of the natural storyteller.' Tessa Hadley



SEBASTIAN BARRY was born in Dublin in 1955. His novels have twice won the Costa Book of the Year Award, the Independent Booksellers Award and the Walter Scott Prize, among other honours. He had two consecutive novels shortlisted for the Man Booker Prize: *A Long Long Way* and the top-ten bestseller *The Secret Scripture*. He lives in County Wicklow.

02/03/23

HB | 9780571332779 | 300pp | £18.99

Ebook | 9780571332809

Audio | 9780571378296

UK C/Wealth + EU ex Can



© Emily Tirella

PETER SWANSON's novels include *The Kind Worth Killing*, a Richard and Judy pick and the iBooks thriller of the year in 2015, the 2020 Richard and Judy pick *Rules for Perfect Murders*, and most recently *Nine Lives*. He lives with his wife and cat in Somerville, Massachusetts.



The Kind Worth Saving

Peter Swanson

The unputdownable sequel to the *Sunday Times* bestseller, *The Kind Worth Killing*.

'Do you remember me?' she asked, after stepping into my office.

When private detective and former teacher Henry Kimball is hired to investigate an ex-pupil's cheating husband, he senses all is not quite what it seems, and before he knows it he's gotten far too close to the other woman.

As the case gets ever stranger, he turns to the only person he can trust, Lily Kintner, someone with very dark secrets of her own . . .

With its ingenious plot, and twists aplenty, *The Kind Worth Saving* is a thriller to savour from a modern master.

'Swanson's your man . . . Murderous fun.' *Financial Times*

02/03/23
HB | 9780571373550 | 320pp | £14.99
Ebook | 9780571373598
Audio | 9780571373604
UK C/Wealth ex Can, Open EU



Shy

Max Porter

From the bestselling author of *Grief Is the Thing with Feathers* and *Lanny* – a novel about guilt, rage, imagination and boyhood.

This the story of a few strange hours in the life of a troubled teenage boy.

You mustn't do that to yourself, Shy. You mustn't hurt yourself like that.

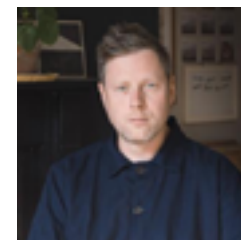
He is wandering into the night listening to the voices in his head: his teachers, his parents, the people he has hurt and the people who are trying to love him.

Got your special meds, nutcase?

He is escaping Last Chance, a home for 'very disturbed young men', and walking into the haunted space between his night terrors, his past and the heavy question of his future.

The night is huge and it hurts.

Shy is a novel about being lost in the dark, and realising you are not alone.



© Francesca Jones

MAX PORTER is the author of *Lanny*, longlisted for the Booker Prize, and *Grief Is the Thing with Feathers*, winner of the International Dylan Thomas Prize. He is the recipient of the *Sunday Times*/Peter, Fraser + Dunlop Young Writer of the Year award. His work has been translated into thirty languages.

06/04/23
HB | 9780571377305 | 128pp | £12.99
Ebook | 9780571377329
Audio | 9780571377336
UK C/Wealth + EU ex Can

CLAIRE MCGLASSON is a journalist who works for ITV News and enjoys the variety of life on the road with a TV camera. She lives in Cambridgeshire.



© Jeff Cottenden

The Misadventures of Margaret Finch Claire McGlasson

Miss Margaret Finch – the perfect 1930s heroine and a young woman who will carve a space in your hearts alongside *Mrs Hemingway* and *The Seven Husbands of Evelyn Hugo*.

Blackpool, 1932. Miss Margaret Finch – a rather old-fashioned young woman – is spying for the mass observation project when she happens across the disgraced Rector of Stiffkey (aka Harold Davidson) who is the subject of a national scandal.

Margaret is determined to discover the truth about Davidson; is he a maligned hero or an exploiter of the vulnerable? But her own troubles are never far away, and Margaret's fear that the past is about to repeat itself means she needs to uncover the truth urgently.

This deeply evocative novel walks us through the sideshows, boarding houses and even under the pier of 1930s Blackpool, where Margaret Finch's quest leads her on a path more dangerous than she could have countenanced . . .

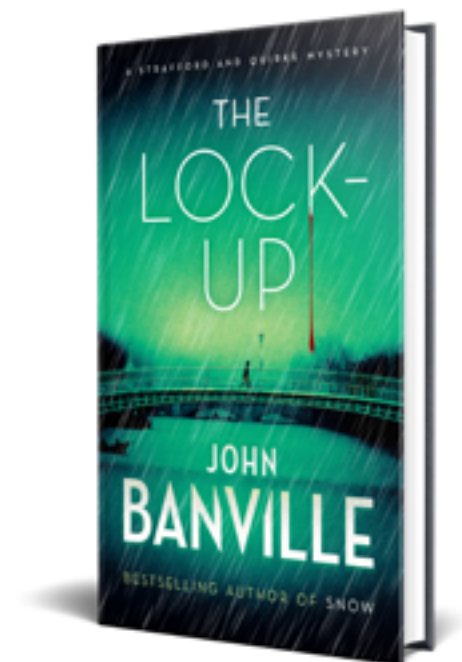
06/04/23

HB | 9780571363728 | 368pp | £14.99

Ebook | 9780571363759

Audio | 9780571363773

World All Languages



The Lock-Up John Banville

The *Sunday Times* bestselling author of *Snow* and *April in Spain* returns with *Strafford and Quirke's* most troubling case yet.

1950s Dublin, in a lock-up garage in the city, the body of a young woman is discovered, an apparent suicide. But pathologist Dr Quirke and Detective Inspector Strafford soon suspect foul play.

The victim's sister, a newspaper reporter from London, returns to Dublin to join the two men in their quest to uncover the truth. But, as they explore her links to a wealthy German family in County Wicklow, and to investigative work she may have been doing in Israel, they are confronted with an ever-deepening mystery. With relations between the two men increasingly strained, and their investigation taking them back to the final days of the Second World War, can they join the pieces of a hidden puzzle?



© Douglas Banville

JOHN BANVILLE was born in Wexford, Ireland, in 1945. He is the author of twenty novels, including *The Book of Evidence*, *The Sea*, winner of the 2005 Man Booker Prize, and, most recently, the bestselling crime novels, *Snow* and *April in Spain*, both of which were shortlisted for the CWA Historical Dagger.

06/04/23

HB | 9780571370979 | 352pp | £16.99

Ebook | 9780571371006

Audio | 9780571371013

UK C/Wealth + EU ex Can



© via Sheila Land Agency

No Love Lost: Selected Novellas

Rachel Ingalls

Uncanny tales from 'one of the greatest short story writers we have' (*The Times*) and the genius behind *Mrs Caliban*, introduced by Patricia Lockwood.

After a one-night-stand with the Angel Gabriel, a monk transforms into a pregnant woman.

Lost in the fog, two visitors are lured inside a candlelit mansion.

A wife confiscates her husband's homemade sex doll, only to demand her own.

Great-aunts warn of the deadly skin of the pearkillers.

The first ever selection of Rachel Ingalls's novellas, *No Love Lost* celebrates her reputation as mistress of the weird, showcasing her subversive blend of surrealism, horror, fable and American Gothic. Prepare to meet what lurks beneath . . .

'Disturbing but seductive . . . Wonderful.' Margaret Atwood

06/04/23

PB | 9780571376582 | 432pp | £9.99

Ebook | 9780571376599

UK C/Wealth + Can, EU



Cousins

Aurora Venturini

The literary masterpiece of a major discovery in international literature – never before translated into English.

In 2007, Aurora Venturini stunned Argentine readers when her darkly funny and formally daring novel, *Cousins*, won a newspaper's award for a *first* novel. She had already written more than thirty books, but it was only at the age of eighty-five that she was widely recognised as a radical voice in Spanish-language literature.

A novel of 'depraved genius' (Enrique Vila-Matas) that 'makes you laugh out loud' (Mariana Enríquez), *Cousins* is the story of women in an impoverished family outside Buenos Aires, forced to suffer a series of ordeals including disfigurement, illegal abortions and murder. Narrated by Yuna, who stares wildly at the world she is compelled to live in – and whose success as a painter offers her a way out – it is the jewel in Venturini's oeuvre: brutal and mischievous, stylish and mysterious – and completely original.



© Claudia Bernaldo de Quiros

AURORA VENTURINI was born in 1921 in La Plata, Argentina. She was an adviser to the Institute of the Child's Psychology and Re-education and studied psychology at the University of Paris. In 2007, she received the Página/12 New Novel Award for *Las primas* (*Cousins*). She died in 2015 in Buenos Aires, at the age of ninety-two.

20/04/23

PB | 9780571372393 | 224pp | £12.99

Ebook | 9780571372416

Audio | 9780571372423

UK C/Wealth ex Can

SAMANTHA ALLEN is the author of Lambda Literary Award finalist *Real Queer America: LGBT Stories from Red States, Love & Estrogen* and *M to (W)F*. A GLAAD Award-winning journalist, Samantha has been published by outlets including the *New York Times*, *Rolling Stone*, and CNN. *Patricia Wants to Cuddle* is her debut novel.

O4/O5/23
PB | 9780571378302 | 256pp | £8.99
Ebook | 9780571378319
Audio | 9780571378326
UK, Eire and Europe



© Corey Burke

Patricia Wants to Cuddle

Samantha Allen

A delightfully grisly feminist horror that feels like *Love Island* meets *The Hills Have Eyes* – perfect for fans of Bella Mackie.

This week on The Catch:

The Final Four are headed to a remote, luxurious island, hoping to score some one-on-one time with America's most eligible bachelor.

Tensions are high and emotions are running hot as the contestants compete for the attention of the Catch, and of the cameras. What they don't realise is that they've already been noticed by someone else . . .

Get ready for the biggest – and bloodiest – Elimination Event of the season.

'A queer romp with a bombshell of an ending, horrifying and delightful, a real page-turner.' Kristen Arnett

'Well, I guess Bigfoot-Lesbian-RomCom-Mystery-Horror is my new favourite genre! So much fun!' Lilly Wachowski



© Helen Kilroy

Soldier Sailor

Claire Kilroy

A resonant and provocative novel about motherhood from the prize-winning author of *The Devil I Know* and *Tenderwire*.

Well, Sailor. Here we are once more, you and me in one another's arms. The Earth rotates beneath us and all is well, for now . . .

In her first novel for over a decade, Claire Kilroy takes us deep into the early days of motherhood. Exploring the clash of fierce love for a new life with a seismic change in identity, she vividly realises the raw, tumultuous emotions of a new mother, as her marriage strains and she struggles with questions of love, autonomy and creativity.

As she smiles at her baby, Sailor, while mentally composing her own suicide note, an old friend makes a welcome return, but can he really offer a lifeline to the woman she used to be?

'Kilroy packs a stunning worldly wisdom into her beautiful prose.' Barbara Kingsolver

CLAIRE KILROY is the author of four previous novels, including *Tenderwire* and *The Devil I Know*. She was awarded the Rooney Prize in 2004 and has been shortlisted for many other prizes, including the Irish Novel of the Year and the Kerry Group Prize for fiction.

O4/O5/23
HB | 9780571381142 | 224pp | £16.99
Ebook | 9780571375585
UK C/Wealth + Can, EU



Big Swiss

Jen Beagin

This offbeat novel combines the heart and wit of *Sorrow and Bliss* with the joy and touch of surrealism of *Schitt's Creek*. It is the funniest book you will read in 2023.

Greta spends her days transcribing therapy sessions for Om, a sex therapist with a unique style.

As the town's secrets pour directly into her headphones, soon Greta knows the residents of her community intimately. One particular client fascinates her. Greta gives her the name 'Big Swiss'.

So when Greta realises the elegant, slender 'white asparagus' lady she is talking with in the dog park is in fact Big Swiss herself, an unlikely – and not entirely honest – relationship is born. One which transforms both of their lives.

18/05/23

HB | 9780571378555 | 304pp | £14.99

Ebook | 9780571378586

Audio | 9780571378593

UK C/Wealth ex Can



© Róisín Loughrey

Tell Me What I Am

Una Mannion

Deena Garvey disappeared in 2004. She left behind a daughter and a sister.

Deena's daughter grows up in the country. She learns how to hunt, when to seed the garden, how to avoid making her father angry. Never to ask about her absent mother.

Deena's sister stays stuck in the city, getting desperate. She knows the man responsible for Deena's disappearance, but she can't prove it. Not yet.

Over twenty years, four hundred miles apart, these two women slowly begin to unearth the secrets and lies at the heart of their family, and the history of power and control that has shaped them both in such different ways.

But can they reach each other in time? And will the truth finally answer the question of their lives: what really happened to Deena Garvey?

Born in Philadelphia and living in County Sligo, Ireland, UNA MANNION's writing has won the Hennessy Emerging Poetry Award and the Doolin, Cúirt, Allingham and Ambit short-story prizes. Her work has been published in the *Irish Times*, the *Lonely Crowd*, *Crannóg* and *Bare Fiction*. She edits *The Cormorant*, a broadsheet of prose and poetry.

01/06/23

HB | 9780571358779 | 320pp | £14.99

Ebook | 9780571358809

Audio | 9780571358816

World ex USA & Canada



© Archive Diogenes Verlag

Uncle Paul Celia Fremlin

A family's skeletons emerge on a 1950s beach holiday in this sinister vintage mystery from 'Britain's Patricia Highsmith' (*Sunday Times*).

The summer holidays have begun. In a seaside caravan resort, Isabel and her sister Meg build sandcastles with the children, navigate deckchair politics, explore the pier's delights, gorge ice cream in the sun. But their half-sister Mildred has returned to a nearby coastal cottage where her husband – the mysterious Uncle Paul – was arrested for his first wife's attempted murder.

Now, on his release from prison, is he returning for revenge, seeking those who betrayed him?

Or are all three women letting their nerves get the better of them? And whose are those footsteps . . . ?

'A major mistress of insight and suspense.' *New York Times*

CELIA FREMLIN (1914-2009) was born in Middlesex and studied at Oxford. During World War II, she served as an air raid warden before becoming involved with the Mass Observation Project. Over four decades, Fremlin wrote sixteen celebrated novels, poetry and three story collections. Her debut, *The Hours Before Dawn*, won the Edgar Award in 1960.

01/06/23

PB | 9780571380879 | 225pp | £9.99

Ebook | 9780571380886

Pending Territory



© Ken Chen

Elsewhere Yan Ge

The English-language debut from an international star – nine iridescent, beguiling, witty and wonderful stories of dispossession and longing.

Both modern and historical, *Elsewhere* ranges from Dublin to London and Stockholm to China. Contemporary stories of isolation, the diasporic experience, homecoming, the internet and obsession are interlaced with those inspired by ancient texts and philosophy.

We meet a group of writers lounging on the edge of an earthquake disaster zone; a Mandarin ostracised from his old court, desperately trying to avoid a threat to his life; a woman who inexplicably loses her voice and the poet who steals her words; a couple who meet all too fleetingly at a cinema in Dublin.

The collection crescendos towards its longest and final story, one of verve and power and dark humour, which follows the fortunes of one of Confucius's disciples.

YAN GE was born in Sichuan, China in 1984. She is a fiction writer who has received numerous awards, including China's prestigious Maodun Literature Prize, and was named a future literary master in China by *People's* literature magazine. She lives in Norwich.

01/06/23

PB | 9780571373116 | 260pp | £12.99

Ebook | 9780571373130

Audio | 9780571373147

UK C/Wealth + Can, EU

LORRIE MOORE is the award-winning author of five story collections, three novels, and a children's book. Her most recent novel, *A Gate at the Stairs*, was shortlisted for the 2010 Orange Prize, now the Women's Prize. Moore is the Gertrude Conaway Vanderbilt Professor of English at Vanderbilt University.



© Michael Lionstar

I Am Homeless If This Is Not My Home Lorrie Moore

From one of the most celebrated imaginations in American literature, a magic-box novel, full of longing and surprise.

Finn is in the grip of middle-age and on an enforced break from work: it might be that he's too emotional to teach history now. He is living in an America hurtling headlong into hysteria, after all.

High up in a New York City hospice, he sits with his beloved brother Max, who is slipping from one world into the next. But when a phone call summons Finn back to a troubled old flame, a strange journey begins, opening a trapdoor in reality. It will prompt a questioning of life and death, grief and the past, comedy and tragedy, and the diaphanous separations that lie between them all.

15/06/23

HB | 9780571273850 | 304pp | £16.99

Ebook | 9780571273898

UK C/Wealth ex Can, Open EU



Prom Mom Laura Lippman

New York Times bestseller Laura Lippman returns with a dark, timely thriller about painful secrets.

'When I was seventeen, I gave birth to a baby in a hotel bathroom while attending the prom . . .'

Two decades ago, Amber Glass's life changed for ever. No one had even known she was pregnant – including Joe, her date. Afterwards, she left town for good – and hasn't seen Joe since. But she knows he hasn't left, that he's working for his uncle's real estate company, married to a cosmetic surgeon. Child free.

Now Amber is back, and as the two of them tentatively start to renew their once unlikely relationship, will their secrets and motivations finally destroy everyone around them?

Inspired by a true story, this guessing game of a novel explodes with feeling and menace.

'One of the best crime novelists writing today.' Paula Hawkins

'Lippman is a very special kind of twisted genius.' Sarah Hilary

LAURA LIPPMAN's novels have won many crime fiction prizes – Edgar, Anthony and Agatha Awards – and include *Sunburn*, winner of the eDunnit Award, shortlisted for the CWA Gold Dagger Award and a Waterstones Thriller of the Month, and, most recently, *Dream Girl*, which was shortlisted for the Ian Fleming Steel Dagger.

15/06/23

PB | 9780571377107 | 352pp | £8.99

Ebook | 9780571361069

UK C/Wealth ex Can, Open EU

& CRIME PAPERBACK
ON & CRIME PAPERBACK
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Fiction & Crime
Paperback

Jan-Jun
2023



05/01/23
PB | 9780571368310 | 400pp | £8.99
UK C/Wealth + EU ex Can

A Terrible Kindness

Jo Browning Wroe

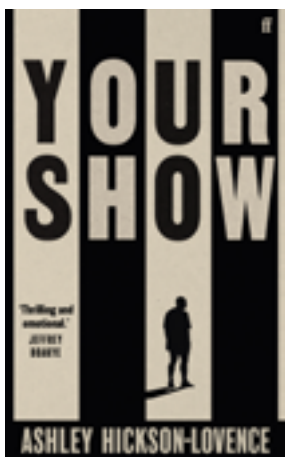
THE INSTANT *SUNDAY TIMES* BESTSELLER

Compassion can have surprising consequences. William Lavery – embalmer, musician, son and fiancé – soon discovers that giving so much to others can sometimes help us heal ourselves.

‘Incredibly moving. Exquisitely crafted.’ **Bonnie Garmus**

‘Utterly and completely brilliant.’ **Joanna Cannon**

‘It’s a long time since I’ve read a debut novel that moved me so much.’ **Rachel Joyce**



19/01/23
PB | 9780571366804 | 336pp | £8.99
World English Language

Your Show

Ashley Hickson-Lovence

The Uriah Rennie Show? Damn right it is.

From Jamaica to Sheffield to the recently formed Premier League, Uri rises through the ranks as a referee, making it to the highest level of our national game.

But along the way he is confronted with tensions and prejudices, old and new . . .

‘Fantastic.’ **Candice Carty-Williams**

‘A novel rich in both poetry and detail.’ **David Peace**

‘Wonderful.’ **Irenosen Okojie**

‘Stirring, bold and powerful.’ *Guardian*

Demon Copperhead

Barbara Kingsolver

Demon is born to a single mother in a single-wide trailer, looking ‘like a little blue prizefighter’. For the life ahead of him, he will need all of that fighting spirit, along with buckets of charm. Suffused with truth, anger and compassion, *Demon Copperhead* is an epic tale of love, loss and everything in between.

‘It’s EPIC. Righteously angry, DEEPLY moving, wholly immersive, totally convincing and exquisitely written. She is so GIFTED.’ **Marian Keyes**



25/05/23
PB | 9780571376483 | 560pp | £8.99
UK C/Wealth ex Can, Open EU

You Made a Fool of Death With Your Beauty

Akwaeke Emezi

A *SUNDAY TIMES* TOP FIVE BESTSELLER A
ZOELLA BOOK CLUB PICK

Still reeling from a tragic loss, Feyi is about to be given the chance to escape the city’s blistering heat for a dream island holiday. Our heroine might just be ready to open her heart to someone new . . .

The problem is, she’s falling for the one man she absolutely can’t have.

‘This book filled me with excitement and possibilities; it’s like bottled youth.’ **Jenny Colgan**

‘Fabulous, fabulous, fabulous.’ **@savidgereads**

‘A rich, complex, beautiful love story, exquisitely told.’
Bolu Babalola



08/06/23
PB | 9780571372683 | 320pp | £8.99
UK C/Wealth + EU ex Can ex Nigeria



06/10/22
PB | 9780571225811 | 256pp | £9.99
UK C/Wealth + Can, EU



19/01/23
PB | 9780571225828 | 256pp | £9.99
World ex USA

A Girl in Winter

Philip Larkin

Katherine Lind is a refugee librarian in a wartime Northern town. One frosty day, she receives a telegram and her thoughts drift back to falling in love with her pen pal, Robin Fennel, on a glorious summer exchange. But on his return from the army, their reunion is not what they imagined . . .

‘Beautiful.’ Nina Stibbe

Jill

Philip Larkin

Michaelmas term, 1940. Eighteen-year-old John Kemp has come down from Lancashire to Oxford University to begin his scholarship studying English. But when he invents an imaginary sister to win the attention of a rich but unreliable ‘friend’ – then falls in love for real – undergraduate life becomes a very strange world . . .

‘Absolutely contemporary – perhaps even prophetic.’
Joyce Carol Oates

‘Remarkable.’ Simon Garfield

Groundskeeping

Lee Cole

‘Anne Tyler by way of Sally Rooney.’ *New York Times*

Owen, recently returned home to Kentucky, works as a groundskeeper to pay his college tuition fees. There he falls for Alma, writer-in-residence and the daughter of Bosnian immigrants, who seems to have everything he doesn’t.

‘A bittersweet coming-of-age story and a lovely romance.’
Esquire

‘Smart, funny, exhilarating.’ Lily King

When Ghosts Come Home

Wiley Cash

‘A searing, thunderous, heartbreaking thriller.’ Chris Whitaker

Investigating the mystery of an abandoned plane and a dead body, the sheriff of the small town of Oak Island struggles to contain long-simmering racial tensions. His troubles are soon compounded by his returning daughter, whose marriage is falling apart, and the FBI pilot sent in to help with the case.

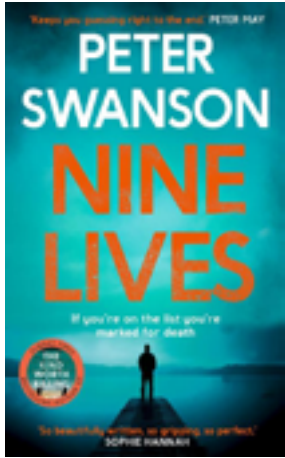
‘A fascinating, nuanced meditation on life in the crucible of small-town America.’ S. A. Cosby



05/01/23
PB | 9780571371082 | 336pp | £8.99
UK C/Wealth + EU ex Can



19/01/23
PB | 9780571345243 | 304pp | £8.99
UK C/Wealth ex Can, Open EU



02/02/23
PB | 9780571358571 | 336pp | £8.99
UK C/Wealth ex Can, Open EU

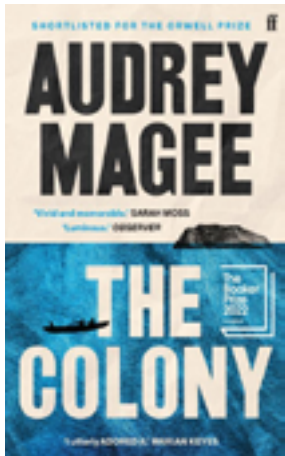
Nine Lives

Peter Swanson

'So beautifully written, so gripping, so perfect. And the last line . . . soooo clever!' Sophie Hannah

The envelope is unremarkable. There is no return address. It contains a single, folded, sheet of white paper. But for the nine complete strangers who receive it – each of them recognising just one name, their own, on the enclosed list – it will be the most life-altering letter they ever receive, as one by one, they start to be killed.

'Keeps you guessing right to the end.' Peter May



02/02/23
PB | 9780571367610 | 384pp | £8.99
World ex USA & Canada

The Colony

Audrey Magee

ONGLISTED FOR THE BOOKER PRIZE 2022

'I utterly ADORED it.' Marian Keyes

Mr Lloyd and Mr Masson travel to the island. Both strive to encapsulate the truth of this place – one in his paintings, the other by capturing its speech. But the people who live on this rock have their own views on what is being recorded. As the autumn beckons, and the visitors head home, there will be a reckoning.

'Luminous, lyrical and pungent.' Observer

These Days

Lucy Caldwell

'A gem of a novel.' Marian Keyes

April, 1941. Belfast has escaped the worst of the war – so far. Following the lives of sisters Emma and Audrey – one engaged to be married, the other in a secret relationship with another woman – as they try to survive the horrors of the Belfast Blitz, *These Days* is an unforgettable novel about lives lived under duress.

'It's hard to believe Caldwell didn't live through the Belfast Blitz.' Tracy Chevalier

'Brilliantly evokes wartime love and heartbreak.' Joseph O'Connor, *Guardian*



02/03/23
PB | 9780571313570 | 288pp | £8.99
World All Languages

Bolla

Pajtim Statovci

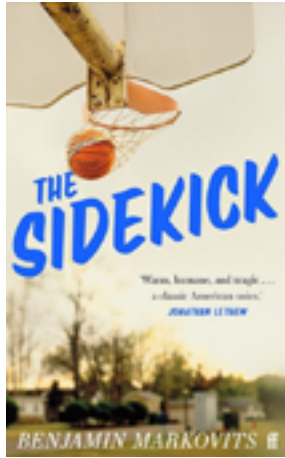
It is April 1995. Kosovo is a country on the cusp of a dreadful war. Arsim is twenty-two, newly married, cautious – an Albanian trying to keep his head down and finish his studies in an atmosphere of creeping threat. Until he encounters Miloš, a Serb, and begins a life in secret.

'Devastating in the most beautiful ways.' Torrey Peters

'Superb . . . Statovci is a major talent.' *New York Times Book Review*



06/04/23
PB | 9780571361342 | 240pp | £8.99
UK C/Wealth ex Can, Open EU



06/04/23
PB | 9780571371532 | 368pp | £9.99
UK C/Wealth + EU ex Can



04/05/23
PB | 9780571353293 | 352pp | £8.99
UK C/Wealth + EU ex Can

The Sidekick

Benjamin Markovits

'Compelling and emotionally resonant.' *The Spectator*

At his high-school basketball try-outs, nerdy sports-obsessed Brian Blum meets new kid Marcus Hayes. As a sportswriter, Brian spends the following twenty years tracking his friend's career. When Marcus mounts his comeback after a couple of years out of the game, both men must face the tensions and disappointments of getting older.

'Evokes a tender nostalgia for the simple camaraderie of youth.' *The Times*

Dear Little Corpses

Nicola Upson

1 September 1939. As a mass evacuation takes place across Britain, thousands of children leave London for the safety of the countryside. But when a little girl vanishes, it's clear that danger can lurk in the quietest village . . .

'The tenth instalment in a standout series . . . The novels can be read in any order; the important thing is to read them all.'
The Times Crime Book of the Month

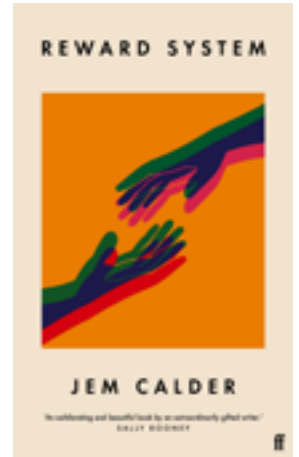
Reward System

Jem Calder

Julia has landed a fresh start at an up-and-coming city restaurant. Her ex-boyfriend, Nick, is flirting with sobriety and nobody else. Life should have started to take shape by now, but instead everyone's trying to make new versions of themselves, searching for a good answer to the question: 'What do you do?'

'Calder is a superb writer, by turns funny, graceful, acidly cynical, lyrical.' *Guardian*

'An exhilarating and beautiful book by an extraordinarily gifted writer.' Sally Rooney



04/05/23
PB | 9780571363797 | 304pp | £8.99
UK C/Wealth + EU ex Can

The Family Retreat

Bev Thomas

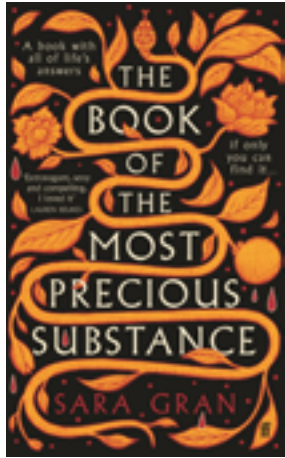
Endless days on the beach and sun-drenched evenings by the barbecue. The perfect holiday? Or the perfect cover . . .

This unmissable novel will have you utterly gripped until the very last page.

'A gripping and smart thriller that kept me guessing . . . Sensitive but not sensationalist, a page-turner with an important message, I was hooked.' Marisa Bate



11/05/23
PB | 9780571349579 | 320pp | £8.99
UK C/Wealth + EU ex Can



01/06/23
PB | 9780571375622 | 336pp | £8.99
UK C/Wealth + EU ex Can

The Book of the Most Precious Substance

Sara Gran

Rare book dealer Lily Albrecht has just been given a tip-off about *The Book of the Most Precious Substance*, a seventeenth-century manual rumoured to be the most powerful occult book ever written, if it really exists at all. If she finds it, Lily stands to gain more than just money. This could erase the greatest tragedy of her life. But will Lily's quest help her find some answers, or will she lose everything in search of a ghost?

'I read this dark, sexy, utterly compelling mystery in one feverish sitting.' **Erin Kelly**

'À *Rebours* via New York, this is a whip-smart, lavish, lush quest novel with an irresistible punch of an ending.' **Sarah Hilary**



01/06/23
PB | 9780571370733 | 272pp | £8.99
UK C/Wealth + EU ex Can

Fight Night

Miriam Toews

Poignant, hilarious and deeply moving, *Fight Night* is a girl's vibrant love letter to the women raising her and a tribute to one family's resilient spirit.

'Sets standards for grandmotherly swearing and outspokenness I can never hope to match. Go Grandma Elvira!' **Margaret Atwood**

'Glorious.' **Sarah Moss**

'A gem of a book, sharp-edged and shining, a paean to the strength of women.' **Observer**

Sojourn

Amit Chaudhuri

A visiting academic arrives in Berlin, and finds himself floating against the present, the past, and the slippage between private and public life.

'Where most of us can barely trace our own footprints in the mass of moments that are the stuff of experience, numerous and storyless as grains of sand on a beach, [in *Sojourn*] Chaudhuri delves in masterfully to lift out arcs, moods, treasures.'

James Meek



01/06/23
PB | 9780571360352 | 144pp | £8.99
UK C/W EU ex Can, India

ON-FICTION
NON-FICTION
NON-FICTION
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Non-Fiction

Jan-Jun
2023



LUKE HARDING is an award-winning foreign correspondent with the *Guardian*. Between 2007 and 2011 he was the *Guardian*'s Moscow bureau chief; the Kremlin expelled him from the country in the first case of its kind since the cold war. He is the author of numerous books, including *Shadow State*, *Collusion*, *A Very Expensive Poison* and *The Snowden Files*.

24/11/22

HB | 9781783352821 | 336pp | £20.00

Ebook | 9781783352784

Audio | 9781783352791

UK C/Wealth + EU ex Can



Invasion

Luke Harding

An essential account of the war from the award-winning journalist and #1 *New York Times* bestselling author who forecast Putin's dark adventurist ambitions.

For months, the omens had pointed in a scarcely believable direction: Russia was about to invade Ukraine. And yet, the world was stunned by the epochal scale of the assault that began in February 2022. It was an attempt by one nation to devour another. The Kremlin wanted nothing less than a new world order.

Reporting on the ground, Harding shares unheard human stories behind the headlines, while also excavating the compelling narrative of two very different leaders. He delves into the ideological, religious and personal reasons really driving Putin's strategy for war, and confronts a crucial question: what will be the endgame of this unprecedented invasion?

Written in Harding's starkly transfixing style, this is an urgent account of the largest armed conflict in Europe since 1945.



Bloodbath Nation

Paul Auster with Spencer Ostrander

A stunning examination of the epidemic of mass shootings in America today.

Among the victims of this epidemic are men, women, teenagers, children and even babies. The massacres have taken place in churches, movie theatres, at rock concerts – and at schools such as the most recent one in Uvalde, Texas. Auster establishes how America's love affair with guns goes all the way back to the arrival of the first British settlers – guns in hand – who used these guns to eradicate the Native Americans who occupied the country. A history of carnage continues to this day.

Guns have become one of the issues dividing America today, but Auster doesn't take sides. The book is a plea for both sides to find a way of avoiding more death and grief. Accompanying Auster's text is a series of photographs, by Spencer Ostrander, of the locations of these mass killings. There are no bodies – only the empty spaces that stand as mute memorials to the lives that have been lost.

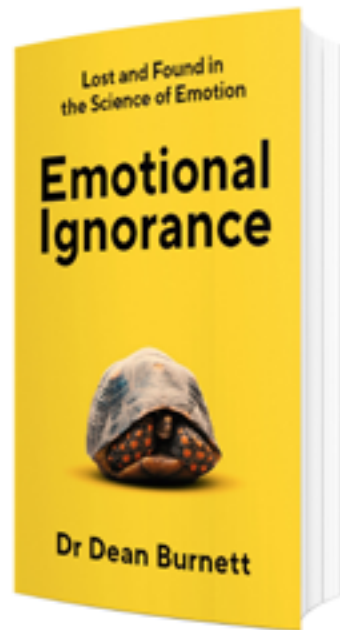
PAUL AUSTER is the bestselling author of *The Book of Illusions*, *Moon Palace* and *The New York Trilogy*, among many others. In 2006 he was awarded the Prince of Asturias Award for Literature. His most recent novel, *4 3 2 1*, was shortlisted for the Man Booker Prize.

SPENCER OSTRANDER has done extensive work in all forms of photography and has recently completed two book projects, *Long Live King Kobe* with Paul Auster and *Times Square in the Rain*.

12/01/23

HB | 9780571377565 | 192pp | £25.00

UK C/Wealth ex Can



DEAN BURNETT is a neuroscientist, blogger, comedian and author. He lives in Cardiff and is an honorary research associate at Cardiff Psychology School. His previous books, *The Idiot Brain* and *The Happy Brain*, were international bestsellers published in over twenty-five countries. His *Guardian* articles have been read over sixteen million times.

Emotional Ignorance

Dean Burnett

After losing his dad, a neuroscientist goes on a journey of discovery into where our emotions come from, what purpose they serve and why they make us feel the way they do.

Why can't we think straight when hungry? What's the point of nightmares? And why is it so impossible to forget embarrassing memories?

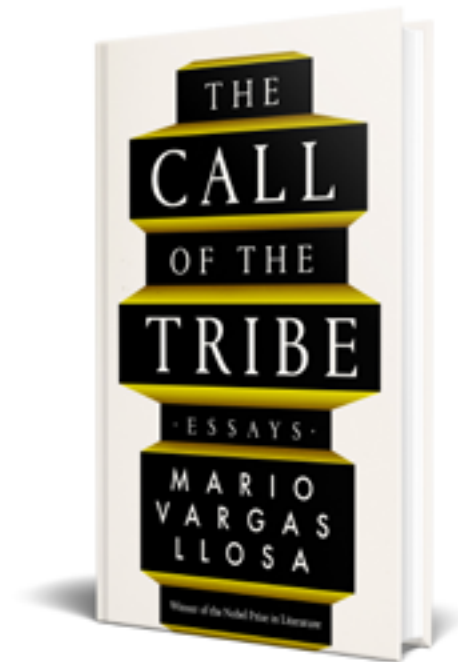
In *Emotional Ignorance*, Dean takes us on a fascinating journey into the science of emotion, stretching from the origins of life to the end of the universe. Along the way he reveals:

- why we should ever follow our gut;
- whether things really were better in the old days;
- why doomscrolling is so addictive;
- and how sad music can make us happier.

Combining expert analysis, brilliant humour and powerful insights into the grieving process, Dean uncovers how our emotions make us who we are.

'Funny, wise and absolutely fascinating'. Adam Kay (on *The Happy Brain*)

12/01/23
PB | 9781783351732 | 336pp | £14.99
Ebook | 9781783351756
World ex Can



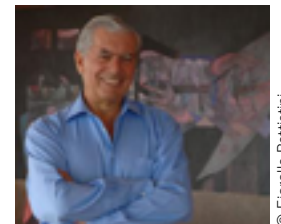
The Call of the Tribe

Mario Vargas Llosa

The new work of political non-fiction from the winner of the Nobel Prize in Literature, whose 'true strength' is 'undoubtedly in the essay' (Clive James).

In *The Call of the Tribe*, Mario Vargas Llosa surveys a lifetime of political formation over the past fifty years. The Nobel Laureate maps the readings and liberal thinkers – including Adam Smith, Friedrich A. Hayek and Isaiah Berlin – that helped him develop a new body of ideas after his early intellectual coming of age.

Against current social and political division, Vargas Llosa passionately defends a school of thought that places the individual before the tribe, nation, class or party, and argues for freedom of expression as a fundamental value for the exercise of democracy. This is a work of powerful personal and intellectual history from an author who is 'tireless in his quest to probe the nature of the human animal' (*Washington Post*).



© Fiorella Battistini

MARIO VARGAS LLOSA was awarded the Nobel Prize in Literature 'for his cartography of structures of power and his trenchant images of the individual's resistance, revolt, and defeat.' His many works include *The Feast of the Goat*, *In Praise of the Stepmother* and *Aunt Julia and the Scriptwriter*.

12/01/23
HB | 9780571352180 | 288pp | £18.99
Ebook | 9780571352197
UK C/Wealth + EU ex Can



DON PATERSON is a poet and jazz musician. His poetry has won many awards, including the Whitbread Poetry Award, the Geoffrey Faber Memorial Prize, the Costa Poetry Award, all three Forward Prizes and, on two occasions, the T. S. Eliot Prize. He is professor of poetry at the University of St Andrews.

Toy Fights: A Boyhood Don Paterson

From one of the most celebrated and distinctive contemporary voices, a remarkable memoir.

Don Paterson was born in Dundee, Scotland, in 1963. He spent his boyhood on a council housing estate. When he wasn't busy dreading his birthdays, dodging kids who wanted to kill him in a game of Toy Fights, working with his country-and-western singer dad or screwing up in the Boys' Brigade, he was developing a sugar addiction, failing his exams, playing guitar, falling in love, dodging employment and descending into madness.

While he didn't manage to figure out who he was meant to be, the first twenty years of his life did, for better or worse, shape who he would become. Exquisitely sharp, deeply humane and brutally hilarious, *Toy Fights* is a future classic from one of the greatest writers of his generation.

'Paterson has an infinite sensitivity to the world.' Zadie Smith

'A world-class talent.' Carol Ann Duffy

19/01/23
HB | 9780571240272 | 384pp | £16.99
Ebook | 9780571377367
Audio | 9780571376643
World English Language



In Good Hands Alice Farnham

Who dreams of becoming a conductor? What does it take to get there and stay in the game?

In Good Hands invites us to think anew about one of the signature roles in classical music, too often seen as the domain of a white maestro in bow tie and tails.

Writing with her own personal story at its heart, Alice Farnham sets out to explore what it means to be a conductor in modern times, drawing on a wealth of insights from fellow conductors, each with their own perspectives and specialisms.

This is not a guide on how to conduct: it is a book for music lovers and music makers, and a frank, fascinating portrait of what conducting really entails today. Beyond that, it's a book about leadership, full of timely sentiment on who gets to lead and what it takes to unite and inspire people.

'Alice Farnham's conducting was the driving force.' *Guardian*



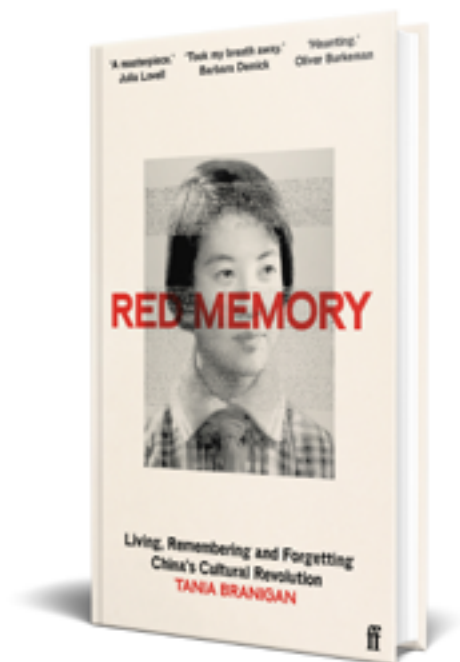
© Kate Mount

ALICE FARNHAM is a renowned British conductor featuring in BBC Radio 4's *Woman's Hour* *Music Power List* and Classic FM's *Today's Best Women Conductors*. She is co-founder and artistic director of the women conductors programme with the Royal Philharmonic Society.

19/01/23
HB | 9780571370504 | 304pp | £16.99
Ebook | 9780571370528
World All Languages



TANIA BRANIGAN is the *Guardian's* foreign leader writer. She spent seven years as the paper's China correspondent. She has also written for the *Washington Post* and *The Australian*. This is her first book.



Red Memory

Tania Branigan

A vital and indelible exploration of the Cultural Revolution and how it shapes China today.

A thirteen-year-old Red Guard revels in the great adventure. A silenced composer, facing death, determines to capture the turmoil. An idealistic student becomes the 'corpse master'...

The Cultural Revolution's scar runs through the heart of Chinese society and through the souls of its citizens. Stationed in Beijing for the *Guardian*, Tania Branigan came to realise that this brutal and turbulent decade continues to propel and shape China to this day. Yet official suppression and personal trauma have conspired in national amnesia: it exists, for the most part, as an absence.

Red Memory explores the stories of those who are driven to confront the era, fearing or yearning its return. What happens to society when you can no longer trust those closest to you? What happens to the present when the past is buried, exploited or redrawn?

02/02/23

HB | 9781783352647 | 304pp | £20.00

Ebook | 9781783352678

Audio | 9781783352685

UK C/Wealth + EU ex Can



On Being Unreasonable

Kirsty Sedgman

A unified theory of reasonableness – and how to be unreasonable for the right reasons.

In our divided age, it feels harder and harder to 'agree to disagree'.

From taking the knee to breastfeeding in public, neighbourhood vigilantism to the Colston Four – manners, order and respect are being eroded. Civil debate is breaking down. Why can't we all just be *reasonable*?

The trouble is, what's 'reasonable' to one person is outrageous to another. Unpacking notions of civility throughout history, Kirsty Sedgman shows how prejudice and unfairness got baked into our social norms in the first place, dividing us along lines of gender, class, disability, sexuality, race... Is our propensity to measure human behaviour against rules and reason more problematic than it might seem?

On Being Unreasonable argues that sometimes we need to act unreasonably to bring about positive change. The result is vital, spirited and a beacon for genuine social progress.



Dr KIRSTY SEDGMAN is an award-winning cultural studies scholar based at the University of Bristol. She speaks about her research regularly on radio and television as well as at events around the world, and her work has been featured in the *Los Angeles Review of Books*, the *Guardian* and the *New York Times*.

02/02/23

HB | 9780571366835 | 288pp | £14.99

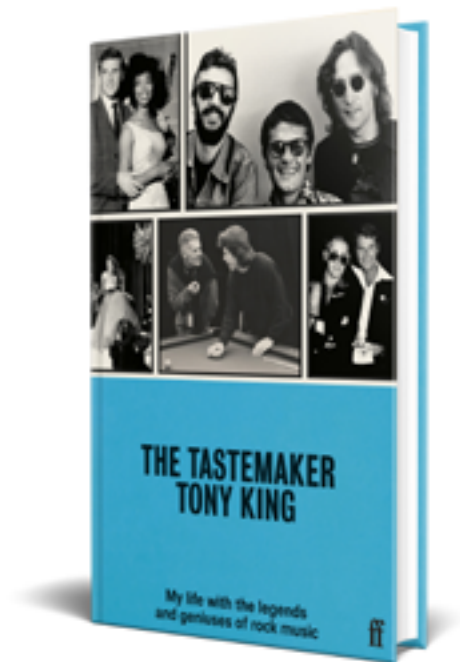
Ebook | 9780571366873

Audio | 9780571366880

World All Languages



TONY KING started his career at Decca Records in 1958. After co-founding Immediate Records with Andrew Loog Oldham, he went on to work for AIR, Apple Records and Rocket, representing acts like John Lennon, Mick Jagger, Cilla Black and Tom Jones



The Tastemaker

Tony King

The singular life of a man who has been at the beating heart of music's most iconic moments for over sixty years.

Leaving school at the age of sixteen for the music industry, Tony King would soon find himself becoming a close friend and confidante to some of the world's biggest artists, including The Beatles, Elton John, The Rolling Stones and The Ronettes.

Despite his heady life in show business and within London and New York's gay scenes, however, he would soon learn that a glittering career couldn't shield him from heartbreak, and his personal life was intermittently marked by tumult and turmoil.

Suffused with Tony King's disarming warmth and unparalleled charisma – and at times profoundly moving – *The Tastemaker* paints an intimate portrait of a music legend and captures the unpredictable world he stamped his indelible mark upon.

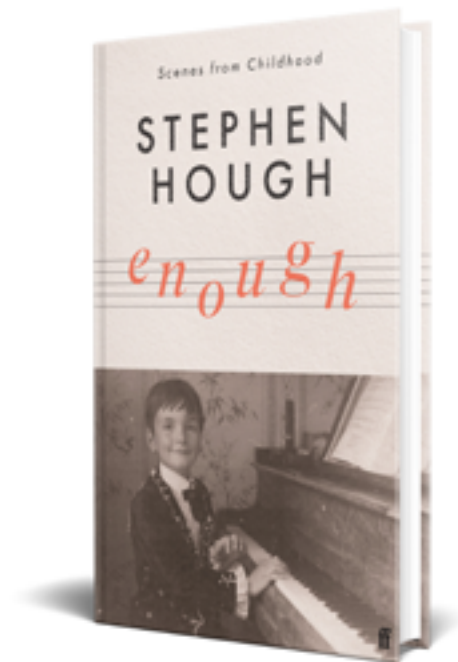
02/02/23

HB | 9780571371938 | 320pp | £20.00

Ebook | 9780571371945

Audio | 9780571371969

World All Languages



Enough

Stephen Hough

A moving coming-of-age story from one of the world's leading pianists.

This memoir recounts Hough's unconventional coming-of-age story, from his beginnings in an unmusical home in Cheshire to the main stage of Carnegie Hall in New York, aged just twenty-one. We read of his early love affair with the piano, which curdled after a teenage nervous breakdown; failure at school and watching television six hours a day; seesawing between sexual and religious obsessions.

We meet his supportive, if eccentric, parents and read of the teachers who encouraged and inspired, or bullied him. Then, finding his way back to the piano, having abandoned plans for an alternative life as a Catholic priest, we see him flourish at the Royal Northern College of Music and the Juilliard School before setting out on an astounding career as an international soloist.

'Stephen Hough's memoir had me gripped from the beginning ... riveting and revelatory.' Philip Pullman

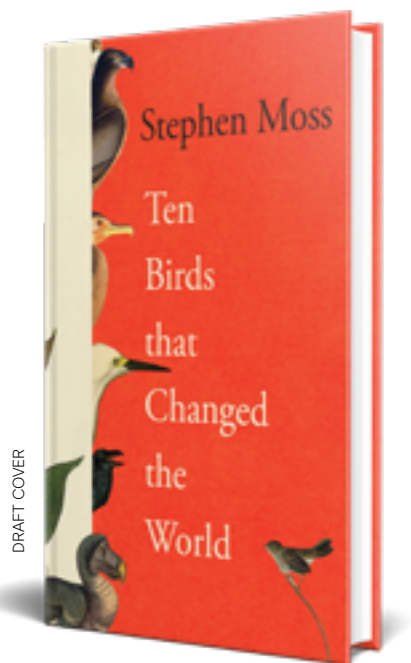
One of the most distinctive artists of his generation, STEPHEN HOUGH combines a distinguished career as a pianist with those of composer and writer. He was named by *The Economist* as one of Twenty Living Polymaths. He is the winner of numerous awards and was awarded a knighthood in the Queen's Platinum Jubilee Honours, 2022.

02/02/23

HB | 9780571362899 | 272pp | £18.99

Ebook | 9780571362912

World English Language



DRAFT COVER

Ten Birds That Changed the World Stephen Moss

A history of humanity, told through ten birds.

For the whole of human history, we have lived alongside birds. We have hunted and domesticated them for food; venerated them in our mythologies, religion and rituals; exploited them for their natural resources; and been inspired by them for our music, art and poetry.

In *Ten Birds That Changed the World*, naturalist and author Stephen Moss tells the gripping story of this long and eventful relationship through ten key species from all seven of the world's continents. From Odin's faithful raven companions to Darwin's finches, and from the wild turkey of the Americas to the emperor penguin as potent symbol of the climate crisis, this is a fascinating, eye-opening and endlessly engaging work of natural history.

'A superb naturalist and writer.' Chris Packham

02/03/23

HB | 9781783352418 | 288pp | £16.99

Ebook | 9781783352432

Audio | 9780571368747

World All Language



© Steev Haywood/AHRC

Quartet: How Four Women Changed the Musical World Leah Broad

The lives, loves, adventures and pioneering careers of four extraordinary women composers.

The lives, loves, adventures and pioneering careers of four extraordinary women composers.

Ethel Smyth: Famed for her operas, she was a trailblazing queer Victorian composer, a larger-than-life socialite, traveller and Suffragette.

Rebecca Clarke: A talented violist and one of the first women hired by a professional orchestra, celebrated for her modernist experimentation.

Dorothy Howell: A prodigy who shot to fame at the 1919 Proms, her reputation as the 'English Strauss' never dented her modesty.

Doreen Carwithen: One of Britain's first woman film composers, her success hid a twenty-year affair with her married composition tutor.

In their time, these women were celebrities, composing some of the century's most popular music; today, they are ghostly presences, footnotes to male contemporaries. Until now.

Spanning two world wars, Leah Broad's magnificent group biography resurrects these forgotten voices and their masterpieces for a new era.

LEAH BROAD is a Junior Research Fellow at Christ Church, Oxford, specialising in twentieth-century music. She was a 2016 BBC/AHRC New Generation Thinker and in 2015 won the *Observer*/Anthony Burgess Prize for Arts Journalism. She writes and speaks for Glyndebourne, London Chamber Orchestra and the BBC Proms, and founded the *Oxford Culture Review*.

02/03/23

HB | 9780571366101 | 480pp | £20.00

Ebook | 9780571366132

Audio | 9780571366125

World All Languages



KATHERINE MAY is an author and podcaster living in Whitstable. Her memoir *Wintering: The Power of Rest and Retreat in Difficult Times* was an international bestseller. Her journalism and essays have appeared in a range of publications including the *New York Times*, *Observer* and *Aeon*, and she is the host of *The Wintering Sessions* podcast.

09/03/23

HB | 9780571378333 | 320pp | £16.99

Ebook | 9780571378364

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UK C/Wealth ex Can



Enchantment

Katherine May

A balm for our times from the internationally bestselling author of *Wintering*.

Feeling bone-tired, anxious and overwhelmed by the rolling news cycle and the pandemic age, Katherine May seeks to unravel the threads of a life wound too tightly. Could there be another way to live? One that would allow her to feel less fraught, more connected?

Craving a different path, May begins to explore the restorative properties of the natural world – from a pebble in the hand to the humbling effects of the sea, the pleasure of the ground beneath her bare feet to the magic of a moon shadow. Through deliberate attention and ritual, she finds nourishment and a sense of awe that can sustain her in an unpredictable world.

Enchantment invites each of us to open the door to human experience in all its sensual complexity and to find the beauty waiting for us there.

'A book for the soul.' Caitlin Moran (on *Wintering*)



Dispatches from the Diaspora: From Nelson Mandela to Black Lives Matter

Gary Younge

A powerful collection of journalism on race, racism and black life and death from one of the nation's leading political voices.

For the last three decades Gary Younge has had a ringside seat during the biggest events and with the most significant personalities to impact the black diaspora: accompanying Nelson Mandela on his first election campaign, joining revellers on the southside of Chicago during Obama's victory, entering New Orleans days after hurricane Katrina or interviewing Archbishop Desmond Tutu, Maya Angelou and Stormzy. He has witnessed how much change is possible and the power of systems to thwart those aspirations.

Dispatches from the Diaspora is an unrivalled body of work from a unique perspective that takes you to the frontlines and compels you to engage and to 'imagine a world in which you might thrive, for which there is no evidence. And then fight for it.'

'A voice of our times.' Stuart Hall

GARY YOUNGE is an award-winning author, journalist, broadcaster and a professor of sociology at the University of Manchester. He is the author of five books, including *Another Day in the Death of America* (shortlisted for the Orwell Prize and the Jhalak Prize). @garyyounge

16/03/23

PB | 9780571376827 | 352pp | £14.99

Ebook | 9780571377213

World ex USA



© Theodora Ndlovu

EMMA WARREN is the author of *Document Your Culture* and *Make Some Space*, a *MOJO* book of the year; her pamphlet *Steam Down* was an *Irish Times* book of the year. A founding contributor to *Jockey Slut* magazine, Warren worked on staff at *The Face* and as a mentor for the youth-run publication *Live Magazine*. She hosts a monthly radio show on Worldwide FM.

Dance Your Way Home: A Journey Through the Dance Floor

Emma Warren

A deeply personal history of the dance floor by leading journalist, music writer and cultural commentator Emma Warren.

Dancing doesn't just refract the music and culture within which it evolves; it also generates new music and culture in and of itself. When we speak only of the music, we lose part of the story – the part that finds us dancing as children on the toes of adults; the part that triggers egalitarian communication across borders and languages; the part that finds us worried that we'll never be able to dance again, and the part that finds us wondering why we were ever nervous in the first place.

At the intersection of cultural history and memoir, *Dance Your Way Home* is an intimate foray onto the dance floor – wherever and whenever it may be – that speaks to the heart of what it is that

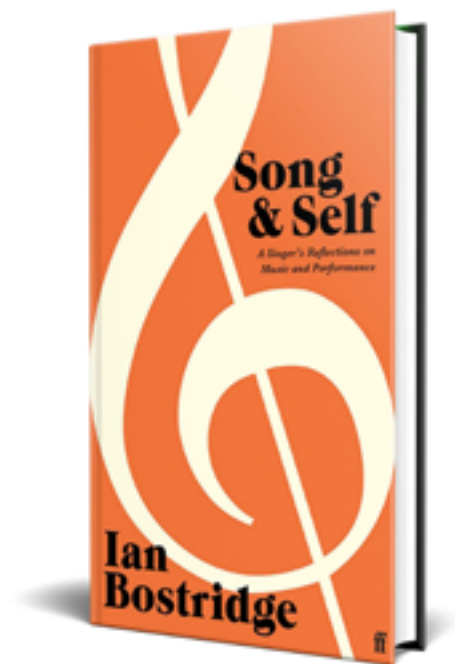
16/03/23

HB | 9780571366033 | 288pp | £14.99

Ebook | 9780571366057

Audio | 9780571366064

World All Languages



Song and Self

Ian Bostridge

An exceptionally thought-provoking look at music and identity from one of the world's leading singers.

Ian Bostridge, like so many performers, spent much of 2020 and 2021 unable to take part in live music. It led him to question an identity previously defined by communicating directly to audiences in concert halls and opera houses, and has given him the opportunity to delve deeper into the back stories of some of the many classical works that he has performed.

In *Song and Self*, Bostridge undertakes an intriguing journey beneath the surface of these works. His underlying questions as a performer guide the narrative: what does it mean for audiences when he inhabits these roles? And what does a performer's own identity subtract from or add to the identities inherent in the works themselves?

'A consistently lively, learned, urbane and passionate book.'

BBC Music Magazine (on *A Singer's Notebook*)

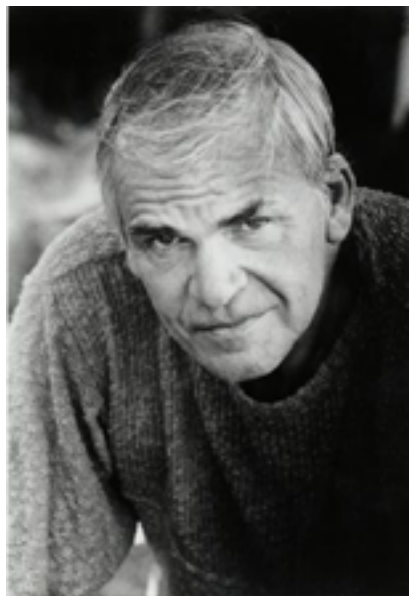
IAN BOSTRIDGE is universally recognised as one of the greatest Lieder interpreters of today. He has made numerous award-winning recordings, and gives recitals throughout the world to outstanding critical acclaim. His books include *A Singer's Notebook* and the award-winning *Schubert's Winter Journey*, both published by Faber.

06/04/23

HB | 9780571378999 | 128pp | £14.99

Ebook | 9780571379019

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French-Czech novelist MILAN KUNDERA was born in the Czech Republic and has lived in France since 1975.

He is the author of the internationally acclaimed and bestselling novels *The Joke*, *Life is Elsewhere*, *The Book of Laughter and Forgetting*, *The Unbearable Lightness of Being*, *Immortality* and the short-story collection *Laughable Loves*.

A Kidnapped West: The Tragedy of Central Europe

Milan Kundera

A provocative and rousing essay collection from one of Europe's greatest living writers.

A short collection of brilliant early essays that offers a fascinating context for Milan Kundera's subsequent career and holds a mirror to recent European history. It is remarkably prescient with regard to Russia's current aggression in Ukraine and its threat to the rest of Europe.

Kundera pleads the case of the 'small nations' of Europe who, by culture, are Western with deep roots in Europe, despite Russia imposing its own Communist political regimes in Hungary, Czechoslovakia, Poland, Ukraine, and elsewhere. Kundera warns that the real tragedy here is not Russia but Europe, whose own identity and culture are directly challenged and threatened in a way that could lead to their destruction. He is sounding the alarm, which chimes loud and clear in our own twenty-first century.

06/04/23

HB | 9780571378418 | 96pp | £10

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Audio | 9780571378432

UK C/Wealth ex Can



Never Good with Horses

Simon Armitage

The first-ever collection of the Poet Laureate's lyric output.

In Simon Armitage's work, there has always been a territory he identifies as 'a twilight zone' where poetry and song lyric converge. He has explored it through numerous enterprises – most recently with the 'ambient post-rock' band Land Yacht Regatta. Many of the lyrics collected here were written for LYR. Others are drawn from Armitage's days with the DIY indie band The Scaremongers, various film and theatre productions including *Songbirds* and the BAFTA-winning *Feltham Sings*, and other miscellaneous ventures. The volume's 'Intro' charts these projects and the blurred origins of ritualised language, while its 'Outro' offers contextualising notes and anecdotal insights.

Never Good with Horses further demonstrates the rich range of Armitage's repertoire and celebrates his ear for the music of language, harnessed here for the page.



© Peter James Millson

SIMON ARMITAGE is Poet Laureate and professor of poetry at the University of Leeds. A recipient of numerous prizes, including an Ivor Novello Award for songwriting, his most recent poetry books include *Sandettie* (2019), *Light Vessel Automatic* (2019), *Magnetic Field* (2020) and a verse translation of *The Owl and the Nightingale* (2021).

20/04/23

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© Johnny Ring

Sleeping on Islands: A Life in Poetry Andrew Motion

A memoir from the former Poet Laureate Andrew Motion of a life lived with, and through, poetry.

Sleeping on Islands is the story of an extraordinary life in poetry. It emerges in scenes of an adolescent home life coloured by tragedy and silence, then broadens to encompass a half-century of poetic culture. We see the risks and sacrifices involved in such a life, alongside the difficulties of sustaining a helix of other obligations. We see in close-up Motion's formative relationships with W. H. Auden and Philip Larkin. And during his decade as Laureate, we witness strange encounters with royalty and prime ministers, and discover the exacting price of scrutiny that comes with such a public role.

A clear-sighted and open-hearted account of a remarkable career, this singular, moving memoir proves Motion's contention: the poems we most enjoy 'are not weird visitations, or ornaments stuck on the surface of life, but part of life's daily bread'.

18/05/23

HB | 9780571375295 | 256pp | £20.00

Ebook | 9780571375318

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Quietly Hostile Samantha Irby

The #1 New York Times bestselling essayist is back, on point and ready to be the friend in print we all look forward to spending time a little more with.

'Samantha Irby is stay-up-all-night, miss-your-subway-stop, spit-out-your-beverage funny; she's the king of sparkling misanthropy and tender, loving dread.' Jia Tolentino

'This is an unforgettable book, the kind where the author unapologetically bares her heart and asks you to hold it tenderly, with care.' Roxane Gay (on *Meaty*)

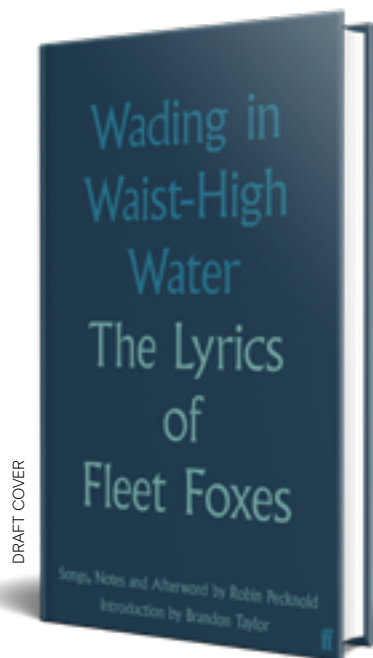
SAMANTHA IRBY is a *New York Times* bestselling author and writes the blog *bitches gotta eat*.

18/05/23

PB | 9780571374984 | 336pp | £9.99

Ebook | 9780571374991

UK C/Wealth ex Can, Open EU



Wading in Waist-High Water

Robin Pecknold

An intimate look into – and resounding celebration of – the songwriting of Fleet Foxes.

Since the release of their breakout debut album in 2008, Fleet Foxes and their frontman, singer-songwriter Robin Pecknold, have enjoyed international critical and commercial acclaim. Drawing comparisons to Simon & Garfunkel, Crosby, Stills & Nash, and the music of Brian Wilson, Grammy-nominated Fleet Foxes have reshaped the American indie-folk sound, crafting songs that are acoustically and melodically driven, steeped in gospel-like harmonies, and propelled by resonant and timeless lyrics.

Wading in Waist-High Water contains Robin Pecknold's complete lyrics from fifty-six songs, capturing the poetic and inventive storytelling that is a hallmark of the band's music alongside never-before-seen insights from Pecknold and an introduction by celebrated author Brandon Taylor.



Me and Mr Jones

Suzi Ronson

An intimate coming-of-age memoir from the stylist behind David Bowie's iconic Ziggy Stardust look.

Suzi Ronson was working in a hair salon in the early 1970s when Mrs Jones came in for her weekly colour and set. After being introduced to her son David and his wife Angie, she soon found herself at the Bowies bohemian apartment, becoming embroiled in their raucous world. Going on to become the only woman working in the Spiders from Mars touring party, amidst the groupies, costume blunders and parties, she would eventually meet her husband-to-be: Mick Ronson.

A lively, addictive and fascinating memoir, *Me and Mr Jones* sees Suzi Ronson painting a portrait of seventies Britain and charting the highs and lows of life as one of the only women in the room during a thrilling era of cultural history.

SUZI RONSON is an author, songwriter and former hairdresser and stylist. At fifteen, she left school and enrolled in the Evelyn Paget College of Hair and Beauty, going on to become David Bowie's stylist after helping create his iconic Ziggy Stardust hairstyle. Ronson has also worked with Lou Reed, Iggy Pop and John Mellencamp.

ROBIN PECKNOLD is an American singer-songwriter best known as the principal songwriter and vocalist for Fleet Foxes, with whom he has recorded four studio albums. He has been nominated for many awards, including two Grammys and has won numerous international awards. He lives in New York.

01/06/23

HB | 9780571378395 | 208pp | £14.99

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01/06/23

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World All Languages



© Jack Harries

MICHAEL FRAYN began his career as a journalist on the *Guardian* and the *Observer*. His novels include *Headlong*, *Spies* and *Skios*. His seventeen plays include *Noises Off* and the Tony award-winning *Copenhagen*.

Among Others

Michael Frayn

A unique memoir of a lifetime's relationships – from one of Britain's most beloved literary companions.

Michael Frayn would like to say a brief word about a few of the people who have shaped his life – 'before my memory goes'.

Some were friends; some not; some more than friends. Some have had a profound effect; some only a passing one. Some you may know yourself; some you certainly won't. Some Michael now wonders if he ever really knew at all himself. One, the closest and most familiar acquaintance of all, is his own body, seen as if for the first time after nearly ninety years in its company.

Among Others is a patchwork memoir of a lifetime's encounters. Shot through with love and honesty, elegy and wit, it is a celebration of otherness, and a chance to reacquire yourself with (or say your first hello to) one of literature's sharpest companions.

01/06/23
HB | 9780571378609 | 320pp | £25.00
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Goodbye Russia

Fiona Maddocks

The moving story of Rachmaninoff's years in exile.

In 1940 Sergei Rachmaninoff, living in exile in America, broke his creative silence and composed a swan song to his Russian homeland. What happened in those final haunted years and how did he come to write his farewell masterpiece, the *Symphonic Dances*?

Rachmaninoff had left Petrograd in 1917 in the throes of the Russian Revolution. He was forty-four years old, at the peak of his powers. He had already written the music which, today, has made him one of the most popular composers of all time: the second and third Piano Concertos and two symphonies. The story of his years in America and Switzerland, has only been told in passing. Maddocks's immensely readable book conjures impressions of this enigmatic figure, his friends, and the world he encountered and the world he lost.

'Fiona Maddocks's descriptions are dangerously moreish.'

Anna Picard, *BBC Music Magazine* (on *Music for Life*)

FIONA MADDOCKS is the Classical Music critic of the *Observer*. She was founder editor of *BBC Music Magazine* and chief arts feature writer for the London *Evening Standard*, and has written for numerous other publications. Her books include *Hildegard of Bingen* and *Music for Life*, both published by Faber.

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Matthew Green

Historian Matthew Green travels across Britain to tell the forgotten history of our lost cities, ghost towns and vanished villages. Revealing the extraordinary stories of how these places met their fate – and exploring how they have left their mark on our landscape and our imagination – *Shadowlands* is a deeply evocative and dazzlingly original account of Britain's past.

'A beautiful book, truly original.' Ian Mortimer

'Green's passion and historical vision bursts from the page.'
Cal Flynn, *The Times*



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The Premonitions Bureau

Sam Knight

In 1966, John Barker, a psychiatrist in a British mental hospital, established the Premonitions Bureau to investigate the phenomenon of predictions and visions. He found a network of correspondents, and among them were two highly gifted 'percipients', who predicted incidents with uncanny accuracy. And then, they gave Barker their most disturbing warning: that he was about to die.

'Strange and gripping . . . the most hardened sceptic can't fail to be electrified by the stories.' *Guardian*

Super-Infinite

Katherine Rundell

John Donne lived myriad lives. Sometime religious outsider and social disaster, sometime celebrity preacher and establishment darling, Donne was incapable of being just one thing.

In *Super-Infinite*, Katherine Rundell show us the many sides of Donne's extraordinary life, his obsessions, his blazing words, and his tempestuous Elizabethan times.

'Frankly brilliant.' *Sunday Times*

'Masterly.' *Observer*

'Wonderful, joyous.' Maggie O'Farrell

'Unmissable.' Simon Jenkins

'Every page sparkles.' Claire Tomalin

'A triumph.' Matt Haig



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Boy Friends

Michael Pedersen

In 2018, poet and author Michael Pedersen lost a cherished friend soon after their voyage into the Scottish Highlands. Just weeks later, Michael began to write to him. As he confronts the bewildering process of grief, what starts as a love letter to one magical, coruscating human soon becomes a paean to all the gorgeous male friendships that have transformed his life.

'Astonishingly compelling.' Stephen Fry

'A love letter to friendship.' Jackie Kay

'Enthralling.' *Sunday Times*



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Eula Biss

Having just purchased her first home, Eula Biss embarks on a roguish and risky self-audit of the value system she has bought into. The result is the incisive *Having and Being Had*: a personal reckoning with and a radical interrogation of work, leisure and capitalism, in which she asks, of both herself and her class, 'In what have we invested?'.

'A major achievement.' Claudia Rankine

'Endlessly absorbing.' Sinéad Gleeson



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The Last Emperor of Mexico

Edward Shawcross

In 1864, a young Austrian archduke crossed the Atlantic to assume a faraway throne, lured by a duplicitous Napoleon III. This is the vivid history of a barely known, barely believable episode – a bloody tragedy of operatic proportions, the effects of which would be felt into the twentieth century and beyond.

'Terrific... A page-turning history of imperial hubris and nemesis, deceit and delusion, love and betrayal on a grand scale.' *Sunday Times*

The Reactor

Nick Blackburn

A fresh, inventive memoir about absence and connections – about finding chain reactions between everything we see, hear and experience – *The Reactor* 'captures all of grief's messy tangles and lays them down before us'. (Fatima Bhutto)

'Fiercely brilliant, raw and beautiful... One of the finest accounts of the mysterious workings of grief I have ever read.' Helen Macdonald

'Completely compelling.' Olivia Laing



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Jackpot

Rob Davies

More than thirty-three million people gamble in the UK each year. What keeps us hooked when the odds are so heavily stacked against us? And who are the real winners and losers?

In *Jackpot*, investigative journalist Rob Davies follows the money to reveal gambling's seedy underbelly. This is an electrifying read, revealing disturbing truths about modern society.

'Eye-opening.' *Daily Telegraph*

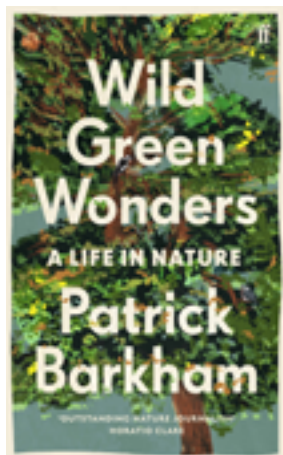
'Compelling.' *Sunday Times*

'Fascinating.' *Irish Times*

'Shocking and important.' Ruth Davidson, MP



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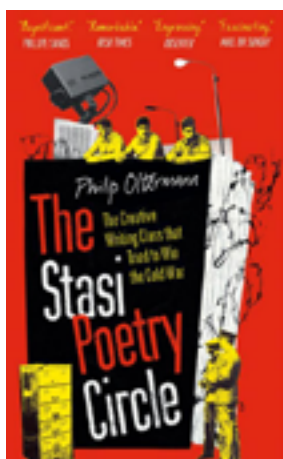
Wild Green Wonders

Patrick Barkham

The collected writings of one of the nation's most celebrated nature writers. From Norwegian wolves to protests against the HS2 railway, peregrine falcons nesting by the Thames to Britain's last lion tamer, in *Wild Green Wonders* Barkham paints an ever-changing portrait of contemporary wildlife. This collection also features interviews with conservationists, scientists, activists and writers such as Rosamund Young, Ronald Blythe, Sir David Attenborough and Brian May.

'Outstanding nature journalism.' Horatio Clare

'Wonder-filled.' *Caught by the River*



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The Stasi Poetry Circle

Philip Oltermann

In 1982, East Germany's fearsome secret police – convinced that writers were embedding subversive messages in their work – decided to train their own writers, weaponising (of all things) poetry in the struggle against the class enemy. Once a month, a group of soldiers gathered in a military compound to learn how to write lyrical verse . . .

'A history so outlandish and unlikely that you feel it must be true . . . [A] grippingly well-written book.' *Observer Book of the Week*

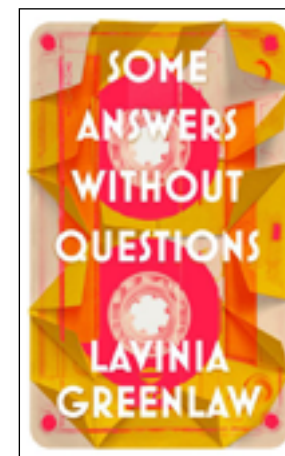
Some Answers Without Questions

Lavinia Greenlaw

Part memoir, part manifesto, *Some Answers Without Questions* is an elegant, important and spirited work of self-investigation; the result of decades of answering questions that don't matter and not being asked the ones that do.

'A timely, lyrical investigation into what it means to create and to create as a woman in particular.' *Observer*

'A reflection on [how] a voice may be acquired or lost, fought for and fretted over, refused by others or by oneself.' *Irish Times*



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Bill Frisell, Beautiful Dreamer

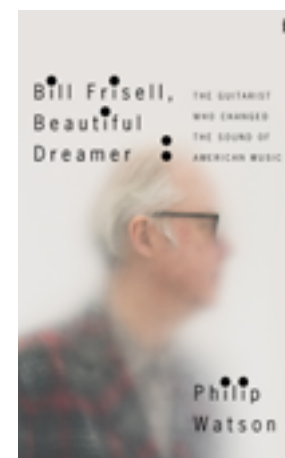
Philip Watson

Over a period of forty-five years, Bill Frisell has established himself as one of the most innovative musicians at work today, influencing the likes of Paul Simon, Elvis Costello, Rhiannon Giddens, Gus Van Sant and Justin Vernon of Bon Iver, all of whom feature in this book. This definitive biography of the groundbreaking, Grammy Award-winning guitarist tells his story for the first time.

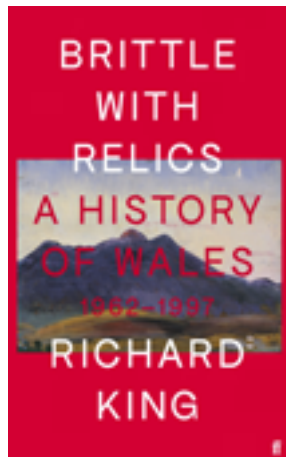
'The perfect companion piece to the music of its subject.' *MOJO*

'Stuffed with musical encounters.' *New Yorker*

'Compelling.' *Wall Street Journal*



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Brittle with Relics

Richard King

Brittle with Relics is a vital history of Wales undergoing some of the country's most seismic and traumatic events. Drawing upon the voices of its inhabitants – including Rowan Williams, Michael Sheen, Siân James, language activists, and members of former mining communities – it is a vivid portrait of a nation determined to survive, while maintaining the hope that Wales will one day thrive on its own terms.

'A rich and moving history.' *Guardian*

'Oral history at its revelatory best.' David Kynaston



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Iconicon

John Grindrod

A captivating exploration of Britain's most iconic contemporary buildings, from the Barratt home to the Millennium Dome, *Iconicon* is an enthralling journey around the Britain we have created since 1980: the horrors and delights, the triumphs and failures. From space-age tower blocks to suburban business parks, postmodernist exuberance to Passivhaus eco-efficiency, this is at once a revelatory architectural grand tour and an endlessly witty and engaging piece of social history.

'A punchy polemic . . . Highly readable.' *The Times*,
Book of the Week

'A love letter to contemporary buildings and a fantastic account of recent British history, rich in humour.' Nina Stibbe

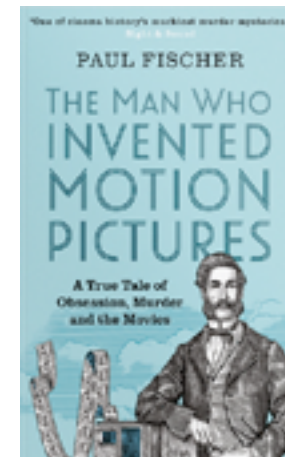
The Man Who Invented Motion Pictures

Paul Fischer

An excavation of one of the great unsolved mysteries of the Victorian age: the deadly vanishing of the founder of cinema.

'Part true crime, part film history, this engaging book investigates the life and unsolved disappearance of Louis Le Prince.'
Editor's Choice, *New York Times*

'An absorbing tale with the plot twists and surprise ending worthy of a Hollywood blockbuster.' *Irish Times*



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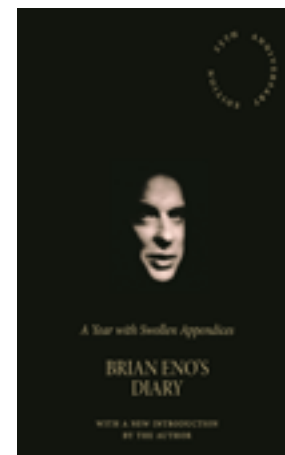
A Year with Swollen Appendices

Brian Eno

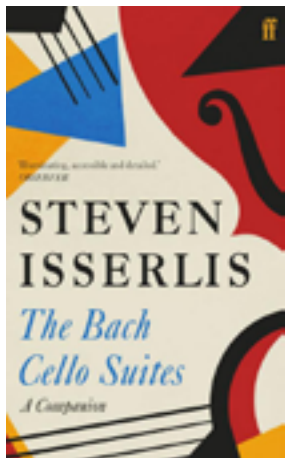
A unique, idiosyncratic insight into one of the most influential creative artists of our time, and an essential classic.

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'An invaluable document . . . illuminating and deeply amusing in equal measure.' *Pitchfork*



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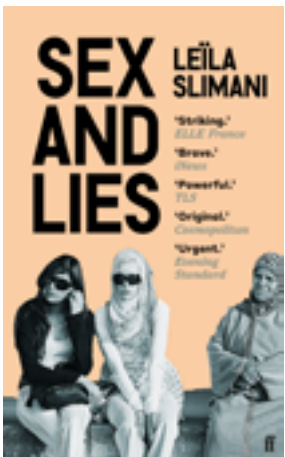
The Bach Cello Suites

Steven Isserlis

Bach's six suites for solo cello are among the most cherished works in musical literature. Internationally renowned cellist Steven Isserlis, whose recording of the suites received huge critical acclaim, goes deep into the history and the emotional journey of the suites, bringing to bear all his experience of performance.

'Highly engaging . . . an illuminating, accessible and detailed analysis.' *Observer*

'Striking . . . A companion book to keep close, to dog-ear and take on the train.' *The Spectator*



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Sex and Lies

Leïla Slimani

Leïla Slimani gives voice to Moroccan women who are grappling with a conservative Arab culture that at once condemns and commodifies sex. *Sex and Lies* is an essential encounter with Morocco's sexual hypocrisy and a vibrant appeal for the universal freedom to be, to love and to desire.

'Striking.' *ELLE France*

'Brave.' *iNews*

'Powerful.' *TLS*

'Urgent.' *Evening Standard*

'Original.' *Cosmopolitan*

Bodies

Ian Winwood

The must-read music book of the year – a powerful, personal story of mental health, rock'n'roll and the music industry.

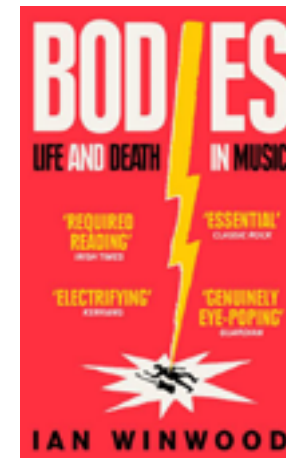
'Required reading.' *Irish Times*

'Electrifying.' *Kerrang*

'Genuinely eye-popping.' *Guardian*

'Essential.' *Classic Rock*

'Winwood makes a compelling argument and overturns some long-held notions about 'rock and roll excess' by deftly tying together a vast amount of information . . . and liberally lacing it with dark, self-deprecating humour.' Alexis Petridis



06/04/23
PB | 9780571364190 | 304pp | £10.99
World All Languages

Sounds Wild and Broken

David George Haskell

An awe-inspiring exploration of the sounds of the universe, and the existential threat posed by human noise. From city streets to ocean depths, and Palaeolithic cave dwellings to modern concert halls, *Sounds Wild and Broken* is an illuminating exploration of the rich and varied sounds of our planet. It is at once a joyful celebration of the natural cacophony of existence, and a stark warning of what is at stake should this sonic diversity be lost.

'Exquisite . . . Haskell's own joy of discovery makes it irresistible to tune in.' *New York Times*

'Wonderful . . . Haskell transports his reader.' *Guardian*, Book of the Day



20/04/23
PB | 9780571362097 | 448pp | £12.99
UK C/Wealth EXcan OpenEU



18/05/23
PB | 9780571375196 | 800pp | £20.00
World ex USA

Yeah Yeah Yeah

Bob Stanley

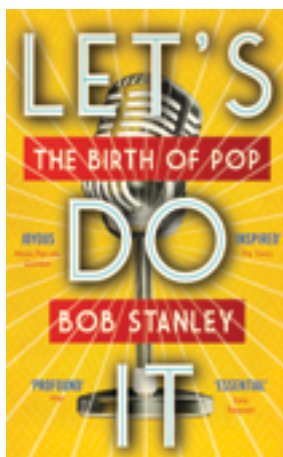
There have been many books on pop music, but none have attempted to chart its entire story – from the dawn of the charts in the fifties to pop’s digital switchover in the year 2000, Bob Stanley’s landmark work will remind you while you fell in love with it in the first place.

The *Sunday Times* Pop Music Book of the Year, 2013.

‘Superlative.’ *Observer*

‘The pop answer to *The Rest is Noise*.’ *MOJO*

‘Stanley is both a fine writer and an impassioned celebrant of pop.’ Stuart Maconie, *The Times*



18/05/23
PB | 9780571372201 | 512pp | £18.99
UK C/Wealth + Can, EU

Let's Do It

Bob Stanley

Pop music didn't begin with the Beatles in 1963, or with Elvis in 1956, or even with the first seven-inch singles in 1949. . .

Bringing the eclectic, evolving world of early pop to life – from the invention of the 78 rpm record at the end of the nineteenth century to the beginnings of fifties rock and the modern age – *Let's Do It* is required reading for all music lovers.

‘An absolute landmark.’ Caitlin Moran

‘A perfect guidebook.’ Alexis Petridis, *Guardian*

Rising to the Surface

Lenny Henry

The nation’s favourite comedian opens up about two extraordinary decades at the heart of British comedy.

‘I love that I have a job where I get to laugh all day – and then get up the next morning and repeat the whole process again. My life has been an insane thousand-miles-an-hour tidal wave of hard work, hard-won lessons, of advances and, KERTHUMP, twelve steps backwards, of being chucked in at the deep end and seeing if I can claw my way to the surface and doggy-paddle to victory (or at least keep my head above water). I’m still learning, I’m still improving, and this book is about finding my road to happiness.’



25/05/23
PB | 9780571368792 | 336pp | £9.99
World All Languages

Great Hatred

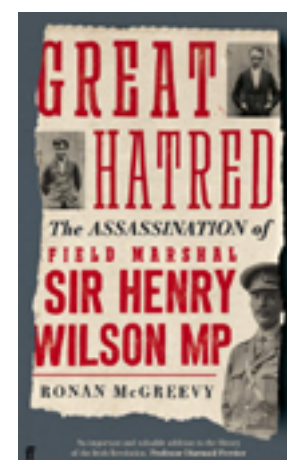
Ronan McGreevy

In 1922, Henry Wilson – the former head of the British army and one of those credited with winning WWI – was shot and killed by two veterans of that war turned IRA members. A gripping investigation into one of Irish history’s greatest mysteries, *Great Hatred* reveals the true story behind one of the most significant political assassinations to ever have been committed on British soil.

‘Rich and nuanced.’ *Spectator*

‘Heart-stopping . . . and a page-turner.’ Michael Portillo

‘Gripping from start to finish.’ Anita Anand



25/05/23
PB | 9780571372829 | 464pp | £10.99
World English Language



25/05/23
PB | 9780571372829 | 464pp | £10.99
World English Language

Verse, Chorus, Monster!

Graham Coxon

Among the noise and clamour of the Britpop era, Blur co-founder Graham Coxon managed to carve out a niche to become one of the most respected guitarists of his generation – but it wasn't always easy. There are things they don't tell you before you get famous. There are monsters out there. And some of them may even be lurking inside yourself.

Verse, Chorus, Monster! is an intimate, honest reflection on music, fame, addiction and art by one of Britain's most iconic musicians.



01/06/23
PB | 9780571363230 | 256pp | £10.99
World All Lang ex US, CAN

Sound Within Sound

Kate Molleson

Told through the lives of ten radical sonic pioneers, *Sound Within Sound* is an energetic reappraisal of twentieth-century classical music that opens up the world far beyond its established centres, challenges stereotypical portrayals of the genre and shatters its traditional canon.

'Wonderful.' Cosey Fanni Tutti

'Powerful.' Jude Rogers, *Observer*

'The most stimulating kind of history.' Laura Tunbridge, *TLS*

Beyond Measure

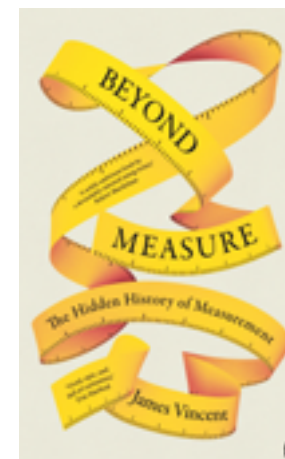
James Vincent

Charting our long search for dependable truths in a chaotic universe, James Vincent tells the revelatory and vibrant story of measurement. *Beyond Measure* is a feast of historical, scientific and sociological wonder that will make you look at the world around you anew.

'A wildly ambitious book by a formidably talented young writer.' Robert Macfarlane

'Vivid, epic and full of curiosities.' Tim Harford

'Worth its weight in gold.' *Observer*



01/06/23
PB | 9780571354221 | 416pp | £12.99
UK C/Wealth + EU ex Can

What Just Happened?!

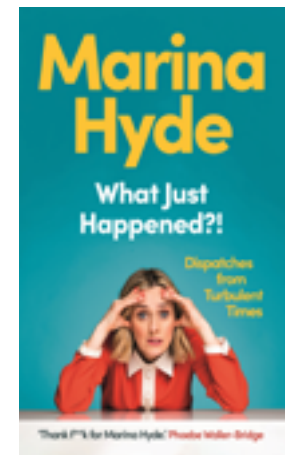
Marina Hyde

Drawn from her spectacularly funny *Guardian* columns, *What Just Happened?!* is a welcome blast of humour and sanity in a world where reality has become stranger than fiction. Slashing her way through the hellscape of post-referendum politics, Marina Hyde takes in Trumpian WTF-ery and celebrity wattery, telly chefs and Royal family drama, populists and sporting heroes, and everything in between.

It's the full state banquet of crazy, and you're most cordially invited.

'Thank f**k for Marina Hyde.' Phoebe Waller-Bridge

'Britain's funniest writer.' Caitlin Moran



01/06/23
PB | 9781783352616 | 336pp | £9.99
World English Language



22/06/23
PB | 9781783352166 | 240pp | £9.99
UK C/Wealth + EU, ex Can

A Woman's Game

Suzanne Wrack

The astonishing history of women's football from the Victorian era to the present day, from the game's first appearance in England in the late nineteenth century; through the incredible teams which at their height in 1920 drew 53,000 spectators to Goodison Park; to its fifty-year ban in the UK and the aftershocks when that ban was lifted. Following the Lionesses victory in the 2022 Women's Euros, Suzanne Wrack considers what the next chapter of this incredible story might be.

'Thoroughly entertaining and enlightening.' Clare Balding

'An important book.' Ian Wright

'An impassioned rescue . . . and a joyous look ahead to better days.' *The Spectator*

POETRY

POETRY

POETRY

POETRY

POETRY

POETRY

Poetry

Jan-Jun
2023



HANNAH SULLIVAN teaches English at New College, Oxford. Her first collection, *Three Poems* won the T. S. Eliot Prize in 2019. She lives in London with her husband and two sons.

05/01/23

HB | 9780571362271 | 80pp | £12.99

Ebook | 9780571362295

UK C/Wealth + EU ex Can



Was It for This

Hannah Sullivan

An exhilarating second collection from the author of *Three Poems*, winner of the T. S. Eliot Prize and John Pollard Poetry Prize.

Was It for This continues the project of *Three Poems*, offering a trenchant exploration of the ways we attempt to map our lives in space and time. But there is a reckoning, too, with the collective experience of historic event and present disaster. 'Tenants', the first poem, is fuelled by the particular anxieties of a mother of young children living in the vicinity of Grenfell Tower at the time of its destruction. Elsewhere, from the terraces and precincts of seventies and eighties London to the late-at-night decks of American suburbs, intimately inhabited geographies provide reference points and sites for revisiting. There is a memorialising strain in the forensic accumulation of detail but also celebration, a keen sense of holding onto and cherishing what we can.



Floodmeadow

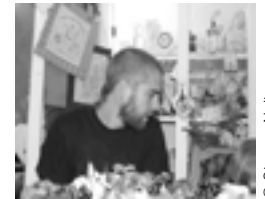
Toby Martinez de las Rivas

The new collection from this distinctive Forward Prize-shortlisted poet who stands comparison with the great visionaries of the past.

Floodmeadow draws us into a seething pastoral where lightning threatens and thunder gathers. In these incantatory pieces, everything is present at once. The landscape, teetering on apocalypse, is characterised by collision and disintegration, while human relations remain fleeting and vulnerable. Among fragments of memory and history are meticulously journaled observations of the natural world. This is a visionary collection that invokes other times, dimensions and soundscapes to tell some word of beauty and abundance in the here and now.

'A lucid and spontaneous lyricism . . . how unlike most of his contemporaries Martinez de las Rivas seems to be.'

New Statesman



TOBY MARTINEZ DE LAS RIVAS grew up in Hampshire and Somerset. His debut collection, *Terror*, was published in 2014, followed by *Black Sun* in 2018, which was shortlisted for the Forward Prize for Best Collection.

02/02/23

PB | 9780571376438 | 80pp | £12.99

Ebook | 9780571376445

Audio | 9780571376452

World All Languages



CHRISTOPHER REID's many books of poems include *A Scattering* (2009) and *The Song of Lunch* (2009). *Old Toffer's Book of Consequential Dogs*, Reid's canine companion to T. S. Eliot's *Old Possum's Book of Practical Cats*, came out in 2018. He is currently working on an edition of Seamus Heaney's letters.

06/04/23

HB | 9780571376605 | 80pp | £14.99

Ebook | 9780571376629

Audio | 9780571376636

UK C/Wealth + EU ex Can



Toys / Tricks / Traps Christopher Reid

This ingenious new collection of poems tests Wordsworth's famous adage: 'the Child is father of the Man'.

Now in his seventies, Christopher Reid seeks to track down and commune with his much younger self by contriving a series of transtemporal encounters where the two may at last, conceivably, begin to understand each other. Reid was born in Hong Kong and, thanks to the roving nature of his father's employment, spent some of his childhood in foreign places. Most of the locations in this book, however, are the Britain of the 1950s and sixties – perhaps, at this distance in time, no less exotic. As the poems move from pre-verbal experience to adolescence, the younger self is captured in scenes that illuminate the steps by which a man – a poet – has been raised.

'Reid is a poet who lives on in the mind, becomes part of one's own inner vocabulary. In every poetic generation there are not more than one or two like that.' *Poetry Review*



© Johnny Ring

New and Selected Poems 1977–2022 Andrew Motion

From an extraordinary poetic career, these poems offer intimate reflections on memory and the cost of human experience.

This volume draws on Andrew Motion's distinguished body of work and includes many new and previously uncollected poems. Certain preoccupations remain constant – an eye for the ways our lives are shaped by loss and an appetite to compensate for that deficit by paying close attention to the world. But Motion is also a roving spirit, a listener and watcher, and the forms and voices of the poems reflect this propensity, mostly using intimate lyric forms but sometimes adapting from direct speech and collaborating with documentary sources. Death is a haunting presence, but the deeply personal elegies here never lose sight of a broader contiguity. Motion's willingness to put himself in the place of others extends the collection's compass beyond the familial and enables him to address the vulnerabilities of the world at large.

ANDREW MOTION was UK Poet Laureate from 1999 to 2009 and is co-founder of the online Poetry Archive. In 2015 he was appointed Homewood Professor in the Arts at Johns Hopkins University; he lives in Baltimore.

18/05/23

HB | 9780571338559 | 128pp | £14.99

Ebook | 9780571338573

UK C/Wealth + EU ex Can

DALJIT NAGRA has published four books of poetry with Faber. He is professor of creative writing at Brunel University, Chair of the Royal Society of Literature, Council of the Society of Authors, Advisor to Poetry By Heart and presenter of Radio 4 Extra's *Poetry Extra*.

© Derek Adams



indiom Daljit Nagra

This East-meets-West hybrid work combines playful cavort with serious comment.

A cast of 'Indic-heritage poets' meets to perform poems and discuss the future of poetry. *indiom* engages eclectic, often Rabelaisian styles on subjects as various as the Indian poet Nissim Ezekiel, Shakespearean comedy, *Under Milk Wood*, *The Simpsons* and Newcastle United.

Daljit Nagra's mock epic scrutinises the legacies of Empire and issues such as power and status, casteism and colourism, mimicry and mockery. What is Britishness now? How can humour help us survive hardship? The result is a capacious 'talkie'/poem/play of resistance and redress whose ludic structures defy boundaries: a story of intertextual and misplaced identities, gods and miracles, celluloid tragedy and blushing romantic desire amid an awkwardly rolling cricket ball and rioting poodles.

'Nagra push[es] the puckishness of his style to address social themes of increasing significance.' *Guardian*

O4/O5/23
HB | 9780571372256 | 88pp | £14.99
Ebook | 9780571372270
Audio | 9780571372287
World All Languages



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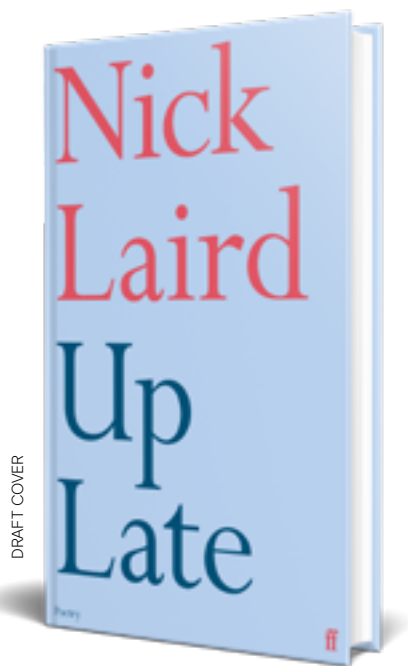
Couplets Maggie Millner

An electrifying love story about one woman's coming-out, coming-of-age and coming-undone.

Maggie Millner's seductive debut is a novel-in-verse about a woman in her late twenties who leaves a long-term relationship with a boyfriend for another woman. The affair thrusts her from an outwardly conventional life into queerness, polyamory, kink and unalloyed, consuming desire. Written in rhyming couplets (or, as the narrator has it, 'imperfect sets'), with disarming frankness, what ensues is an exploration of obsession, gender, identity-making, sexual experiment and the art and act of literary transformation. A thrilling fusion of content and form, the couplet is used as a device to explore the strictures, structures and pitfalls of coupling up – the mirroring, the pleasing, the small jealousies and disappointments. Playful, clever, lovestruck, griefstruck, Millner dances a tightrope of her own invention with captivating passion and skill.

MAGGIE MILLNER is a poet whose work has appeared in the *New Yorker*, the *Paris Review*, *Poetry* and *Kenyon Review*, among other publications. She is a lecturer at Yale and a senior editor at the *Yale Review*. She lives in Brooklyn, New York.

O2/O3/23
HB | 9780571376711 | 80pp | £12.99
Ebook | 9780571376728
Audio | 9780571376735
UK C/Wealth ex Can



Born in County Tyrone in 1975, NICK LAIRD is a poet, novelist and screenwriter. His awards include the Betty Trask Prize, the Geoffrey Faber Memorial Prize, the Rooney Prize for Irish Literature and a Guggenheim Fellowship. He is on faculty at New York University, and is the Seamus Heaney Professor of Poetry at Queen's University, Belfast.

Up Late

Nick Laird

A powerful new collection from one of our leading contemporary poets, reflecting the strange and chaotic times we live in.

Reeling in the face of collapsing systems, of politics and identity and the absurdities of reality TV, Nick Laird confronts age-old anxieties, questions of aloneness, of friendship, the push and pull of daily life. At the book's heart lies the title sequence, a profound meditation on a father's dying, the reverberations of which echo through the other poems in accounts of what is lost and what, if anything, can be retrieved. There is rage and fire, neither of which are seen as necessarily destructive. But there is great tenderness too, a fondness for what grows between the cracks, especially those glimpses into the unadulterated world of childhood, before the knowledge or accumulation of loss, where everything is still at stake, and infinite, 'the darkness under the cattle grid'.

01/06/23
HB | 9780571378678 | 80pp | £14.99
Ebook | 9780571378692
Audio | 9780571378708
World All Languages



Nature Matters

Mona Arshi and Karen McCarthy Woolf

A vital anthology which redefines what a nature poem can and should be.

The rise of nature writing as a cultural phenomenon is nothing new. Yet it has stirred questions relating to whose voices are privileged and heard in a space predominantly occupied by Western European traditions and writers.

In *Nature Matters*, poets Mona Arshi and Karen McCarthy Woolf seek to redress this imbalance. Their genre-defining anthology considers nature poetry from its historical roots to more recent flourishings, presenting how Black and Asian poets of past and present are decolonising this space. Committed to ecological enquiry and formal experiment, it explores fundamental themes such as climate crisis and the Anthropocene; protest and radical empathy; future ecologies; urban nature and the countryside; solitude and alienation. Revitalising conversations surrounding environmentalism and ecopoetics, this new gathering of voices is both urgent and inspirational.

MONA ARSHI's poetry collections include *Small Hands* (2015) and *Dear Big Gods* (2019). She was poet in residence at Cley Marshes Norfolk, in 2020.

Born in London to English and Jamaican parents, KAREN MCCARTHY WOOLF's collections include *An Aviary of Small Birds* (2014) and *Seasonal Disturbances* (2017).

15/06/23
HB | 9780571370283 | 200pp | £14.99
Ebook | 9780571370306
World All Languages



SEAMUS HEANEY was born in 1939 in County Derry, Northern Ireland. *Death of a Naturalist*, his first book, appeared in 1966. Since then he has published poetry, criticism and translations for which he was awarded the Nobel Prize for Literature in 1995.

Door into the Dark

Seamus Heaney

'More than any other poet since Wordsworth he can make us understand that the outside world is not outside, but what we are made of.' John Carey

Originally published in 1969, and reissued in its iconic livery, Seamus Heaney's second collection, *Door into the Dark*, pushes further into territory so startlingly opened up in *Death of a Naturalist* (1966).

These are poems that take us back to the poet's rural upbringing and a place characterised by its shores and waterways, its unfenced and bottomless boglands. It is a landscape known intimately by the people and creatures who work it – the farmer, the thatcher, the fishermen and eels of Lough Neagh – and by Heaney himself, who, like the blacksmith he also invokes, 'expends himself in shapes and music', forging poems whose physicality and sensuousness proved to be hallmarks of Heaney's utterly distinctive writing.

06/04/23
HB | 9780571377787 | 56pp | £14.99
World ex USA

Pearl

Simon Armitage

Pearl is an entrancing allegorical tale of grief and lost love, as the narrator is led on a Dantean journey through sorrow to redemption by his vanished beloved. Retaining all the alliterative music of the Middle English original, *Pearl* is here brought to vivid and intricate life by the current Poet Laureate.

'Eerie and wonderful.' *New Yorker*

'Armitage decorates his faithful translation free with bold flourishes.' *Sunday Times*



04/05/23
PB | 9780571302963 | 128pp | £10.99
UK C/Wealth + EU ex Can

Six Bad Poets

Christopher Reid

Six Bad Poets is a fast-paced farce-in-verse that follows the exploits and mishaps of a group of poets in their attempts to navigate London literary society. It gloriously brings to life a world the author has observed closely over many years and from which he reports with merciless accuracy, zest and humour.

'Reid's phrasing is impeccable.' *Guardian*

'Instantly and compellingly rereadable.' *The Spectator*



08/06/23
PB | 9780571304042 | 96pp | £8.99
UK C/Wealth + Can, EU

DRAMA

DRAMA

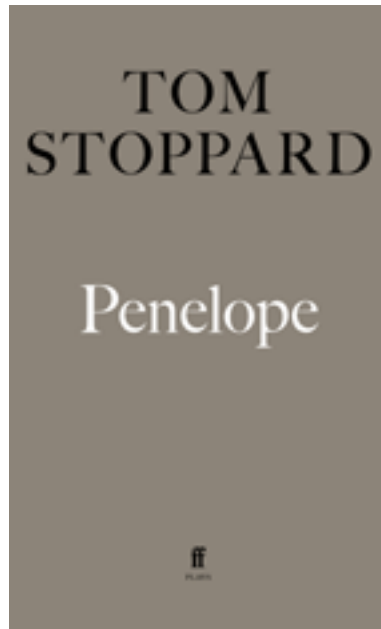
DRAMA

DRAMA

DRAMA

Drama

Jan-Jun
2023



TOM STOPPARD's plays include *Rosencrantz and Guildenstern Are Dead*, *The Real Inspector Hound*, *Jumpers*, *Travesties*, *Every Good Boy Deserves Favour*, *The Real Thing*, *Arcadia*, *The Invention of Love*, *The Coast of Utopia*, *Rock 'n' Roll*, *The Hard Problem* and *Leopoldstadt*. Films include *Empire of the Sun*, *Shakespeare in Love*, *Enigma* and *Anna Karenina*.

Penelope

Tom Stoppard

This is Tom Stoppard in the voice of Odysseus's wife, in pamphlet form with an introduction by the author.

Let others sing of war and a hero buffeted by fate. I sing of marriage and a marriage bed, and the endurance of love.

Penelope recalls how the Trojan War 'took away my husband for ten years, and ten more coming the long way home,' and his dramatic arrival back on Ithaca.

Weaving Homeric tropes with the wry wit of a woman of our time, *Penelope* tells this still vibrant love story from the oldest poem in Western literature.

'An effortlessly artful and artless prose-poem.' *The Spectator*

06/10/22
PB | 9780571378739 | 24pp | £8.99
Ebook | 9780571378746
UK C/Wealth + EU ex Can



Joyce's Women

Edna O'Brien

One of Ireland's greatest writers turns her attention to the legacy of another.

I love fire. Fire is the colour of genius.

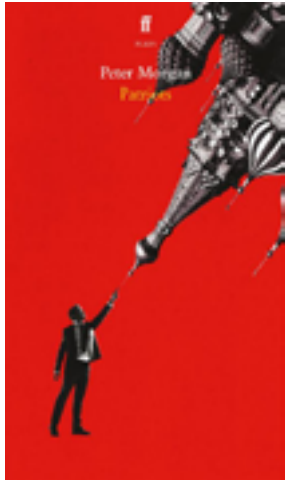
In this audacious new work, Edna O'Brien gives voice to the women who were central to the life of James Joyce.

'James Joyce had been my ultimate hero for sixty years, but to paint the canvas of his life was daunting. Therefore I decided to depict him as seen by the key figures in his life – Mother, Wife, Mistress of a fleeting moment, his patron Harriet Weaver and his beloved Daughter Lucia, of whom he said her mind was but a transparent leaf away from his.'

Written for the occasion of the hundredth anniversary of Ulysses, *Joyce's Women* premiered at the Abbey Theatre, Dublin, in September 2022.

EDNA O'BRIEN has written over twenty-five books, including a biography of James Joyce. *The Country Girls*, her most recent play, was an adaptation of her classic debut novel. She has received the Irish PEN Lifetime Achievement Award, the Frank O'Connor Prize, the PEN/Nabokov Award, the David Cohen Prize and the French Ordre des Arts et des Lettres.

06/10/22
PB | 9780571377855 | 80pp | £9.99
Ebook | 9780571377862
World English Language



07/07/22
PB | 9780571379958 | 96pp | £9.99
World ex USA

Patriots

Peter Morgan

An unflinching story of ambition and the dangers of loyalty and love in the Soviet Union.

If the politicians cannot save Russia, then we businessmen must. We have not just the responsibility but the duty to become Russian heroes.

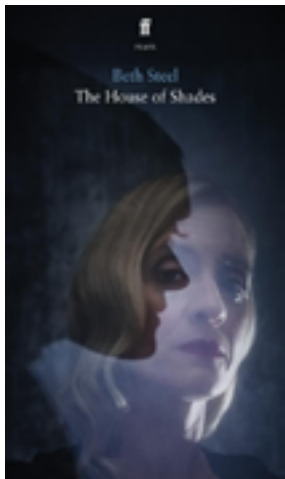
1991. The Fall of the Soviet Union.

With the dawning of a new Russia, there are winners and losers, and today's patriot can fast become tomorrow's traitor.

As a new generation of oligarchs fights to seize control, Patriots follows billionaire businessman Boris Berezovsky – the 'kingmaker' behind Vladimir Putin – from the president's inner circle to public enemy number one.

Patriots opened at the Almeida Theatre, London, in July 2022.

'Deliciously pell-mell . . . zings with wit.' *Daily Telegraph*



19/05/22
PB | 9780571362653 | 128pp | £9.99
World English Language

The House of Shades

Beth Steel

Nothing cuts into us like the family knife.

The House of Shades premiered at the Almeida Theatre, London, in May 2022.

'The visceral force of Greek tragedy . . . Richly theatrical and highly satisfying.' *Daily Telegraph*

'A work of real ambition.' *The Times*

'Magnificent fearlessness . . . Steel is one of our most audacious playwrights.' *Guardian*

'Beth Steel is perceptive of the left's sense of martyrdom and the bitterness towards those seen to move beyond their class, but she's also unflinching about the clinical individualism of the right . . . How fortunate we are to have a writer like her.' *Independent*

Girl on an Altar

Marina Carr

A sinister night.

Evil and edge in the air.

What are they celebrating?

Clytemnestra's world is torn apart when Agamemnon sacrifices their daughter for the sake of war. Ten years later, the couple are reunited. What follows is a dangerous battle fuelled by love, grief and power.

Girl on an Altar opened at the Kiln Theatre, London, in May 2022.

'Mesmerisingly compelling . . . Carr's words are a delight to hear, even at their most bleak. Bracingly good.' *Evening Standard*

'Homeric in its vivid detail and oral splendour.' *Guardian*

'Ferocious . . . stomach-churning . . . electric.' *Time Out*



19/05/22
PB | 9780571378753 | 80pp | £9.99
World English Language

The Wellspring

Barney Norris and David Owen Norris

Home is a moment that's quickly lost. Afterwards you can only sail through the ghost of it.

Writer Barney Norris and musician David Owen Norris construct a cycle of memories that gradually becomes a search for connection, belonging and home.

The Wellspring opened at the Royal and Derngate, Northampton, in March 2022.

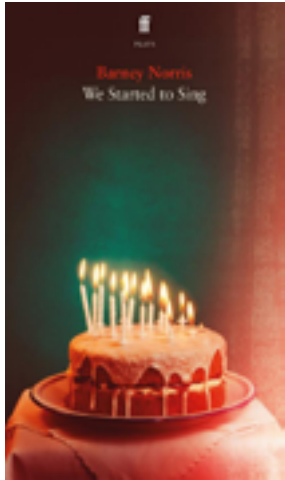
'Elegantly defies categorisation . . . gently but deeply explores the percentage contributions of genes, parenting, luck and maybe fate to who we are.' *Guardian*

'Mesmerising, enchanting, entertaining . . . an extraordinary elegy to fathers, families and the creative spirit.' *What's On Stage*

'Full of wistful wisdom: entirely beguiling.' *iNews*



17/03/22
PB | 9780571377183 | 64pp | £9.99
World English Language



19/05/22
PB | 9780571377992 | 96pp | £9.99
World English Language

We Started to Sing

Barney Norris

I wish there could be a day where families came together and just said it all to each other. Because then everyone would know it all, and there'd be nothing left to hurt anyone.

Over three decades, a family spreads across the country and the distance between them changes the music of their lives.

A love song to the people who raised its author, *We Started to Sing* premiered at the Arcola Theatre, London, in May 2022.

'A tender, intelligent family drama.' *The Times*

'Full of tenderness . . . infused with affection . . . delicately crafted.' *Guardian*



28/04/22
PB | 9780571377077 | 80pp | £9.99
World English Language

The End of the Night

Ben Brown

I board a plane marked with the swastika and take the noon postal service flight from Stockholm to Berlin . . .

In the last days of World War II, a secret meeting takes place between a member of the World Jewish Congress, a physiotherapist and one of the most powerful Nazis in Germany.

The End of the Night opened at the Park Theatre, London, in April 2022.

'Fresh, timely . . . a minutely researched, highly compelling tale.' *The Stage*

'A fascinating real-life premise . . . Brown's text establishes a nice sense of the cracked weirdness of the Third Reich in its final days.' *Time Out*

The Breach

Naomi Wallace

*They won't even know we won this game.
Only you and I will know that we
Topped Their Love.*

Amid the turbulence of 1970s America, Jude will do anything to keep her brother Acton safe. But when Acton's troublesome pals form a club in their basement, a foolish game threatens to derail their lives forever.

The Breach opened at Hampstead Theatre, London, in May 2022.

'Wallace's excellent, riveting play is an absorbing story of love, lust and loyalty.' *Daily Telegraph*

'Poetic and deeply tender.' *The Stage*

'A gripping examination of inequality and consent.' *Understudy*



19/05/22
PB | 9780571379224 | 112pp | £9.99
World English Language

The Dance of Death

Rebecca Lenkiewicz

Play something kitty-cat-ish . . . sweet. Imagine I've died and you're galloping through fields.

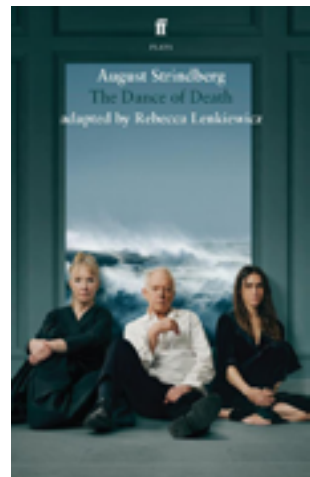
As their thirtieth wedding anniversary approaches, Alice and Edgar's relationship is sustained by taunts and recriminations. Then a newcomer breaks into the fray.

Laced with biting humour, August Strindberg's landmark drama is adapted in a thrilling new version by Rebecca Lenkiewicz. It opened at Theatre Royal Bath's Ustinov Studio in May 2022, followed by a UK tour ending at the Arcola Theatre, London, in July 2022.

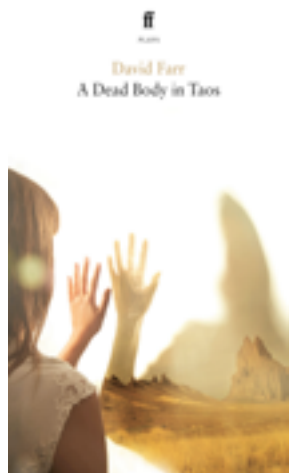
'A masterclass in co-dependent vicious banter.' *The Times*

'Vividly intense.' *Bath Magazine*

'Bleak, brutal and brilliant . . . Utterly compelling.' *Bath Echo*



26/05/22
PB | 9780571378715 | 96pp | £9.99
World English Language



06/10/22
PB | 9780571379705 | 96pp | £9.99
World English Language

A Dead Body in Taos

David Farr

When they called saying your body had been found, I had one immediate thought. I remember thinking that maybe now I'd be free.

Sam hasn't spoken to her mother Kath for three years when she learns she's been found dead.

In the small town of Taos, she discovers Kath is embroiled in a shadowy enterprise, offering Sam an unimaginable chance to rebuild their relationship. But to do so, she must choose to finish what her mother started.

An unsettling science fiction and an intimate study of bereavement, the play opened at Wilton's Music Hall, London, in October 2022.



20/10/11
PB | 9780571283972 | 80pp | £9.99
World English Language

Britannicus

Timberlake Wertenbaker

Tyranny always promises good things.

The corridors of power turn Nero into a tyrant, as his mother Agrippina schemes desperately to save herself and Nero's half-brother Britannicus, the rightful heir to the Roman throne.

Timberlake Wertenbaker's tour de force translation of Racine's chilling tragedy premiered at Wilton's Music Hall, London, in October 2011 and was revived at the Lyric Hammersmith Theatre, London, in May 2022.

'Shows us how old stories can be made terrifically new . . . crystalline, lucid . . . Irresistible.' **Guardian**

'The mother of all psycho-dramas.' **Daily Telegraph**

'Beautifully rendered in Wertenbaker's elegant, witty adaptation . . . A masterclass.' **Time Out**

The False Servant

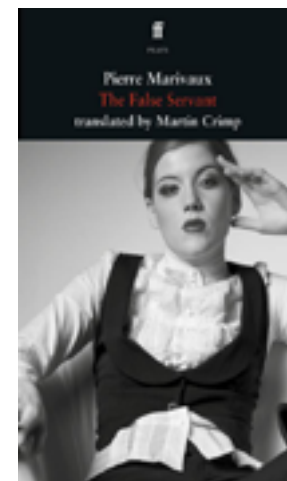
Pierre Marivaux and Martin Crimp

Are you really surprised to discover that a woman might have a mind of her own?

Lélio enlists the help of his new friend to ditch his rich fiancée and marry an even wealthier girl. But this friend is none other than Lélio's new woman in disguise, preparing to expose his sexual cynicism.

Martin Crimp's version of Pierre Marivaux's *The False Servant* received its premiere at the National Theatre, London, in 2004 and was revived at the Orange Tree Theatre, London, in June 2022.

'Thrills, chills and belly laughs – this addictively adult comedy has got the lot.' **Daily Telegraph**



16/06/22
PB | 9780571363902 | 96pp | £9.99
World English Language

Underwood Lane

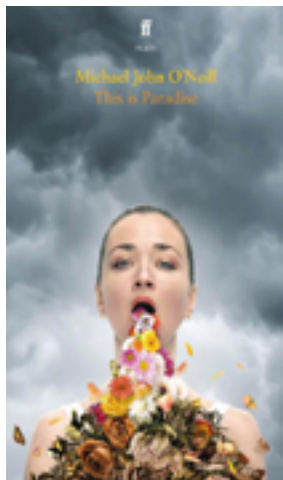
John Byrne

Underwood Lane - the Winter sun hangs like a suppurating boil glued to a giant sheet of dirty asbestos above the blackened tenements that rear up from the cobbled street like a row of broken teeth...

Brilliantly funny and packed with iconic songs from the early Sixties, this is a new musical play from the writer of the classic Scottish masterpiece, *The Slab Boys Trilogy*. The tale of a skiffle band trying to make it, *Underwood Lane* has it all: style, love rivalry, broken hearts, dodgy dealers, religion, sex and death.



04/08/22
PB | 9780571374724 | 96pp | £9.99
World English Language



04/08/22
PB | 9780571376049 | 112pp | £9.99
World English Language

This is Paradise

Michael John O'Neill

*I feel so fucking silly
but I thought they meant real peace
fucking hell Katey
I thought they meant that even my body it
might stop Breaking*

Northern Ireland, 1998. The Good Friday Agreement has just been signed. Kate receives an urgent phone call. As she travels to the coastal town of Portbenoney to confront an old lover, memories of their time together rise in her like a river. With brutal lyricism, *This is Paradise* examines the legacy of violence and asks how we can begin to mend in its wake.

Opened at the Traverse Theatre, Edinburgh, in August 2022.



04/08/22
PB | 9780571379972 | 64pp | £9.99
World English Language

Sap

Rafaella Marcus

*The bark creeps up my body like a rising sea level. I wonder what will
happen when it reaches my heart.*

When a woman tells a lie to her girlfriend, a seed is planted that grows in the darkness. Now roots are cracking through the pavement and branches are coming in at the windows. As she starts to see things that no one else can, she becomes the focus of some seriously unwanted attention.

A queer urban fable about passion, power and photosynthesis and a contemporary thriller with ancient roots, *Sap* opened at Roundabout @ Summerhall, Edinburgh, in August 2022.

The Clinic

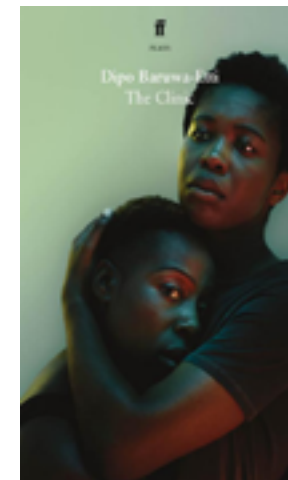
Dipo Baruwa-Etti

*I've given up on fighting for change.
That's a strange, imperfect illusion that allowed
confusion to reign in my life. I took a knife to its
neck and sliced it open.*

When a passionate activist, Wunmi, is invited into a middle-class Black family's home, a fire is lit.

The family see themselves as pillars of society: charity workers, therapists and politicians. But as they realise what Wunmi really represents, their certainty crumbles and a suffocating ash starts to fill the air.

Full of forensic fury and incandescent poetry, *The Clinic* opened at the Almeida Theatre, London, in September 2022.



08/09/22
PB | 9780571379996 | 144pp | £9.99
World English Language

The Forest

Florian Zeller and Christopher Hampton

*He can't help himself and he plunges into the forest . . . until the moment
it dawns on him: night has fallen and he is completely lost.*

Pierre finds himself at a turning point, tormented by the conflicting demands of family, career and sexual desire. He struggles to resolve this crisis, without compromising his comfortable way of life, in original and unsettling ways.

Florian Zeller's raw and mysterious play, translated by Christopher Hampton, premiered at Hampstead Theatre, London, in February 2022.

'Poisonously accomplished, artful and elegant.' *Daily Mail*

'Masterfully executed . . . guaranteed to spark feverish
discussion.' *Guardian*

'A compelling, kaleidoscopic mystery.' *Independent*



17/02/22
PB | 9780571376926 | 80pp | £9.99
World English Language



03/11/22
PB | 9780571378234 | 464pp | £18.99
World English Language

April de Angelis Plays 2

April de Angelis

April de Angelis's second collection covers six plays written between 2011 and 2021: *Jumpy*, *The Village*, *A Laughing Matter*, *Extinct*, the previously unpublished short play *Rune* and her first musical, *Gin Craze!*

'The funniest new play the West End has seen in ages.'

Daily Telegraph on *Jumpy*

'Flat-out wonderful.' *The Times* on *The Village*

'Even funnier than it is stimulating.' *The Times* on *A Laughing Matter*

'A gorgeous little nugget.' *Guardian* on *Rune*

'Gripping . . . Necessary and urgent.' *Guardian* on *Extinct*

'Leaves your head spinning, your spirit soaring and a fire in your belly.' *The Times* on *Gin Craze!*

Jan-Jun
2023



The Kiss

Eoin McLaughlin and Polly Dunbar

Sometimes all you need is a goodnight kiss! Another clever flip-book with all new adorable characters, Tiger and Crocodile, from the creators of the runaway bestselling Hedgehog & Friends series, which includes *While We Can't Hug* and *The Hug*.

Tiger was feeling sleepy. As sleepy as sleepy can be . . . and so was Crocodile.

Why won't any of the other animals give them a kiss goodnight? Perhaps it's because of those big toothy yawns . . .

With an unexpected ending that celebrates parental love at bedtime and the joy of blended families, this is set to be another future classic.

The Hedgehog & Friends series has sold over 260,000 copies!

05/01/23

PB | 9780571361892 | 56pp | £7.99

HB | 9780571361885 | £12.99

Ebook | 9780571361908

World All Languages



Blue

Sarah Christou

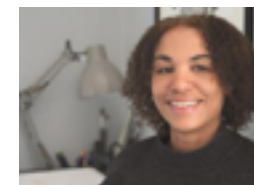
A beautiful, stylish debut picture book about coping with worries from a FAB Prize-winning author/illustrator.

Once I had a secret that no one could see.

I thought of it as blue . . .

Blue the monster is ever-present in this little girl's life. He makes her worried about doing simple things, like going on the bus and dancing at parties. She tries to ignore him, and sometimes it works . . .

And then one day she tells a friend about him. Then she tells someone else . . . and someone else. The more she talks, the less she worries. Because, after all, blue is just one feeling in a rainbow of emotions.



SARAH CHRISTOU is a debut author/illustrator who is currently completing her MA at the Anglia Ruskin School of Art in Cambridge. She writes children's books with a focus on emotions that are engaging, thoughtful and accessible. She won the FAB Prize for illustration in 2019. Sarah lives in Cambridge with her family.

16/01/23

PB | 9780571376360 | 32pp | £7.99

HB | 9780571376353 | £12.99

Ebook | 9780571376377

World All Languages



PIP JONES lives in East London.

She is the author of six other Squishy McFluff books, several picture books (including *Daddy's Sandwich*, *The Chocolate Monster* and *Izzy Gizmo*) and *Piggy Handsome*.

ELLA OKSTAD lives in Norway where she illustrates children's books. Squishy was her first imaginary cat. She has also illustrated *Ballerina Dreams*, *Tiny Tantrum* and *Sophie Johnson: Unicorn Expert*.

06/04/23

PB | 9780571350384 | 32pp | £7.99

Ebook | 9780571350391

World All Languages



Squishy McFluff's Camping Adventure!

Pip Jones and Ella Okstad

Our second Squishy picture book sees Ava and her invisible cat go camping.

Ava is off on her first camping holiday! And of course Squishy will come too . . . But when Ava repacks Dad's bags with FUN camping accessories like her teddy, she forgets to include . . . the TENT!

Luckily Idris and his puppy Farida are staying at the same camp-site and they are expert camp builders. But when Idris explains his puppy is the best and he says he can't SEE Squishy, Ava decides to introduce him to a giant invisible . . . BEAR?!

Pip Jones's joshing humour and pacy rhyme is full of charm, and beautifully reflects those competitive conversations we all know so well. With a happy ending, and a new friendship gained, this story is sure to win hearts and inspire camping holidays!



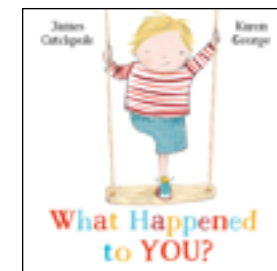
You're So Amazing

James & Lucy Catchpole and Karen George

A funny, whip-smart, friendly picture book that asks readers to imagine how othering it would feel if strangers believed they had to compensate for a person's disability by praising them disingenuously.

One-legged Joe is 'amazing'. He knows this because wherever he goes people always tell him he's amazing. Amazing for sliding down the slide, for kicking a ball . . . even walking to get an ice cream, or even just eating an ice cream. Of course, being Amazing Joe is better than being Poor Joe . . . But Joe doesn't want to be Amazing Joe OR Poor Joe. He's happiest when he's just Joe.

A ground-breaking, own-voices picture book which shakes up the conversation around disability, offering a valuable disabled perspective, and discusses the process of 'othering' in all its forms



JAMES and LUCY CATCHPOLE run The Catchpole Agency from their home in Oxford. Their popular Instagram, @thecatchpoles, discusses disability representation in literature. James is an amputee like Joe. His debut picture book, *What Happened to You?*, received impressive critical acclaim and awards.

KAREN GEORGE is an award-winning illustrator living in Bristol. She illustrated *Freddie and the Fairy* for Julia Donaldson. She was the illustrator of *What Happened to You?*.

04/05/23

HB | 9780571378012 | 32pp | £12.99

PB | 9780571376001 | 32pp | £7.99

Ebook | 9780571376384

World ex USA & Canada



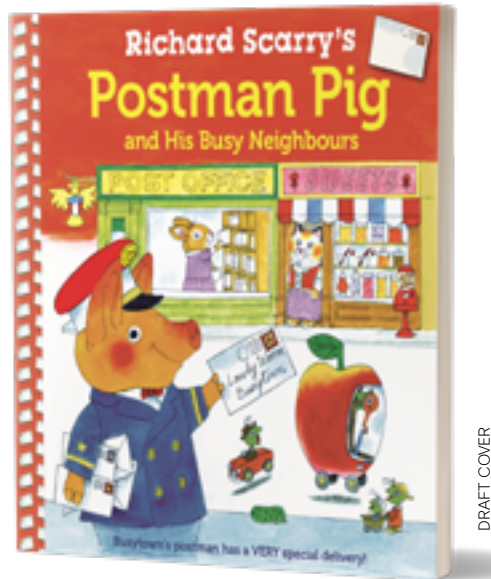
RICHARD SCARRY was unquestionably one of the most-loved children's authors of all time. He wrote more than 250 books which have gone on to sell more than 150 million copies globally that have been translated into dozens of languages.

04/05/23

PB | 9780571375059 | 32pp | £7.99

Ebook | 9780571375066

UK C/Wealth ex Can



Richard Scarry's Postman Pig and His Busy Neighbours

Richard Scarry

Classic Richard Scarry: Join Postman Pig as he delivers post across Busytown!

Join Richard Scarry's beloved Postman Pig for a day of discovery and adventure! With deliveries to the police station, the doctor's office, the library and many more, young readers will see how those in their communities go about the day. This classic story is, indeed, a very special delivery.

A beautifully produced Faber-Scarry publication.

Praise for Richard Scarry:

'Awe-inspiring.' Dapo Adeola

'Treasure troves of detail.' Chris Mould

'A delight.' Sara Ogilvie

'What a talent.' David Tazzyman

'One of my favourite illustrators.' Allen Fatimaharan



Blanksy the Street Cat

Gavin Puckett and Allen Fatimaharan

A cat with a talent for murals stars in this heart-warming tale by an award-winning team.

Seascapes and landscapes, snowy-capped hills.

Colourful tulips and gold daffodils.

His art was incredible, vibrant and loud.

Enough to make Pablo Picasso feel proud!

When Blanksy the cat discovers a talent for painting murals he uses it to draw bigger and bigger crowds to help his friend Pete the busker become rich. But will money really make Pete happy?

An entertaining story with fun illustrations by award-winning illustrator Allen Fatimaharan.



GAVIN PUCKETT is an award-winning author from South Wales. He is the author of the hilarious Fables from the Stables series. His favourite word is bibliobibli.



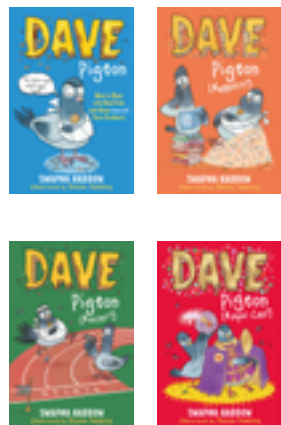
ALLEN FATIMAHARAN is an award-winning illustrator who lives in West Oxfordshire. He is the World Book Day official illustrator for 2022 and 2023. Allen has illustrated many bestselling books including *My Hair* and *Llama Out Loud*.

02/02/23

PB | 9780571369607 | 80pp | £7.99

Ebook | 9780571369614

UK C/Wealth ex Can



SWAPNA HADDOW and SHEENA DEMPSEY are the creators of the award-winning, bestselling Dave Pigeon and Bad Panda series, shortlisted for the Sainsbury's Children's Book Awards and the Alligator's Mouth Award, selected for the Tom Fletcher Book Club, winner of the North Somerset Teacher's Book Award, the Surrey Libraries Children's Book Award and the Fantastic Book

16/02/2023
PB | 9780571380329 | 80pp | £1
UK & Ireland



Dave Pigeon Bookshop Mayhem!: World Book Day 2023

Swapna Haddow and Sheena Dempsey

£1 World Book Day offering from the super duo who brought you the multi-award-winning Dave Pigeon and Bad Panda series!

Dave Pigeon and his trusty sidekick, Skipper, are on the hunt for biscuits, as per usual. Biscuits and good stories. Where better to go than a bookshop? Surely there'll be a healthy supply of both . . .

Only, pigeons aren't exactly welcome in bookshops. Featherflapping chaos ensues with inevitably hilarious results!

A laugh-out-loud story featuring a much-loved character, Dave Pigeon, which promotes a love of bookshops and their Human Booksellers and encourages children to get reading.

With funny black and white illustrations throughout, this is perfect for emerging readers. Over 70, 000 copies of the series sold so far!

Praise for Swapna and Sheena:

'The queens of funny fiction.' Michelle Robinson

'A fun read, this book is pigeontastic!' *Guardian*



Two Terrible Vikings Feast with the King

Francesca Simon and Steve May

Three more tales of terror from the terrible viking twins, packed full of humour and illustrated with anarchy by the fabulous Steve May.

Hack and Whack babysit a toddler and discover they might not be the worst vikings in the village after all. But no, they cannot be upstaged!

When they feast with a king, they discover they need to be on their best behaviour . . . until they discover that the young king is also a truly appalling (brilliant) viking himself!

Then their snotty cousins come to stay, treating the family like servants. Hack and Whack have to find a way to get rid of them, earning the admiration of their parents as the very best worst vikings EVER!

'As joyously anarchic as *Horrid Henry*.' Cressida Cowell



FRANCESCA SIMON is universally known for the staggeringly popular Horrid Henry series. She is also the author of Costa-shortlisted *The Monstrous Child* and various picture books. She lives in North London.

STEVE MAY is an animation director and illustrator. Steve has illustrated books by Jeremy Strong, Philip Reeve, Harry Hill and Phil Earle, as well as the Dennis the Menace series. He lives in North London.

02/02/23
PB | 9780571349531 | 176pp | £6.99
Ebook | 9780571349548
World All Languages



HARRY HEAPE is an artist, a visionary and a very successful none-of-your-businessman. A shy and quiet man, he lives and writes in deepest, darkest Hahahahalifax. Harry has written the hilarious Shiny Pippin and Indiana Bones series.

REBECCA BAGLEY lives in Bath. She has illustrated brilliant books such as the Shiny Pippin and Indiana Bones series, *Don't Mess with a Princess* and *Armadillo and Hare*.

Indiana Bones and the Invisible City

Harry Heape and Rebecca Bagley

Dive into the deep and join Indiana and Aisha in another dogmungous detective tale!

They'll need to be brave as badgers when they get to the Invisible City. Why? Six million skeletons, that's why!

This glistening gladventure is going to be as tricky as a tarantula because Indiana's lost his lust for treasure. With the slithery Serpent planning to plunge the world into peril, Aisha's going to need an ocean full of help from her friends. Can Indiana get his mojo back and help before it's too late?

Praise for Indiana Bones:

'A heck of a lot of fun.' i Newspaper

'A heartfelt adventure.' Kirkus

'A fast-paced, fun-packed read.' Sunday Express



DRAFT COVER

Chews Your Own Tasty Adventure

Sai Pathmanathan and Lucia Vinti

A vegetarian children's cookbook where you get to choose!

Join in the fun as you experiment with recipes from around the world!

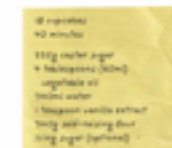
From cupcakes to churros and roti to pida, readers can choose six ingredients out of a possible forty-seven to discover what recipe that creates. Perfect for beginners to start their cooking adventure, and with clear and simple instructions, this book also challenges young cooks to experiment with new techniques and ingredients. Includes fun facts for each recipe and lots of top tips!

Stylish illustrations from Lucia Vinti make this a perfect gift for children who love to experiment.

Vanilla Cupcakes

The idea of a book where you can choose your own recipe is a brilliant one. It's a book where you can choose your own recipe. It's a book where you can choose your own recipe. It's a book where you can choose your own recipe.

Here is a book where you can choose your own recipe.



1. Preheat the oven to 180°C (350°F). Line a 12-cupcake tray with cupcake liners.
2. In a large bowl, mix the sugar, oil, and vanilla extract until smooth. Add the flour and mix until combined.
3. Add the eggs one at a time, mixing well after each one.
4. Add the baking powder and mix until combined.
5. Divide the mixture equally into the cupcake cases.
6. Bake for 15-20 minutes, until a skewer inserted into the middle comes out clean.
7. Leave the cupcakes to cool on a wire rack.
8. Decorate the cupcakes with icing and sprinkles.

These are the ingredients you need to make the cupcakes. Don't forget to add the icing and sprinkles!

Dr SAI PATHMANATHAN is an author with over 20 years of experience in science education. She runs countless science clubs and community events, developing activities and resources for all ages and abilities. Her debut book, *Utterly Jarvellous*, won the 2021 Teach Primary Book Award for STEM.

LUCIA VINTI is a London based illustrator. She creates playful and energetic illustrations across various forms of media and runs creative workshops. She wrote and illustrated *The Looking Book*.

01/06/23

PB | 9780571353545 | 272pp | £6.99

Ebook | 9780571353552

World All Languages

01/06/23

HB | 9780571370641 | 80pp | £12.99

Ebook | 9780571370665

World All Languages



The Rescue of Ravenwood

Natasha Farrant

A gorgeous adventure from Costa Award-winning author of *Voyage of the Sparrowhawk*.

Ravenwood. A place where things happen . . .

On the top of the hill, overlooking the sea, that's where you'll find a magical place . . .

To Bea and Raffy, Ravenwood is home. In its own way, the house rescued them, even if it did have a fallen-down tree taking up most of the kitchen. So the idea that it could be sold. Demolished even. Well, that's unthinkable. Then again, it's not like the children get a choice. But the truth is, we can all make our own choices, especially if we care enough . . .

A beautiful, soulful, exciting story about holding onto what's precious, and guarding the extraordinary nature that surrounds us.

Praise for Natasha:

'Compelling, joyous, tear-jerking and delightful.' *The Sunday Times*

'A modern classic.' *Guardian*

'It deserves prizes.' *New Statesman*

23/02/23

PB | 9780571348787 | 352pp | £7.99

Ebook | 9780571348794

UK C/Wealth + EU ex Can



The Treekeepers

Kieran Larwood and Chris Wormell

An epic tale set in the bewitching Land of Skyra, from the author of the bestselling Five Realms series.

OVER 500K COPIES OF PODKIN NOW SOLD!

Here come the roots of the Shadow Tree.

Whatever they touch will never get free.

Liska lives in Arborven, a city surrounding an extraordinary tree that gives all those living there special powers. As a shapeshifter, Liska is training as a warrior. When she discovers that the Tree is under threat, it is her duty to act – but she can't convince anyone to listen to her. So with Lug, whose power over earthworms is dismissed as useless, and a ghost-girl, Elowen, she goes on an epic journey to defeat the worst threat their world has ever known.

Illustrated by Chris Wormell, this is a richly woven, haunting fantasy bringing out the wonderful affinity between humankind and nature – unputdownable!



KIERAN LARWOOD is a bestselling and award-winning author based on the Isle of Wight. He wrote the Five Realms series, which started with *The Legend of Podkin One-Ear*, winner of the Blue Peter Book Award and the Prix Sorcières.

CHRIS WORMELL is a British author/illustrator, as well as an accomplished artist and printmaker. He has provided illustrations for many bestselling books.

Cover illustration by Fernando López Juárez.

21/03/23

PB | 9780571364572 | 384pp | £7.99

World English Language



EMMA CARROLL is the 'Queen of Historical Fiction'. She has been nominated for and the winner of numerous national, regional and schools awards – including the Books Are My Bag Readers' Award, Branford Boase, CILIP Carnegie Medal, Young Quills, Teach Primary and the Waterstones Book Prize. Emma lives in Somerset.

06/04/23

PB | 9780571332861 | 304pp | £7.99

World All Languages



PAPERBACK COVER TO COME

The Tale of Truthwater Lake

Emma Carroll

OVER HALF A MILLION EMMA CARROLL BOOKS SOLD!
This eco time-travelling adventure imagines turning back the clock on global warming.

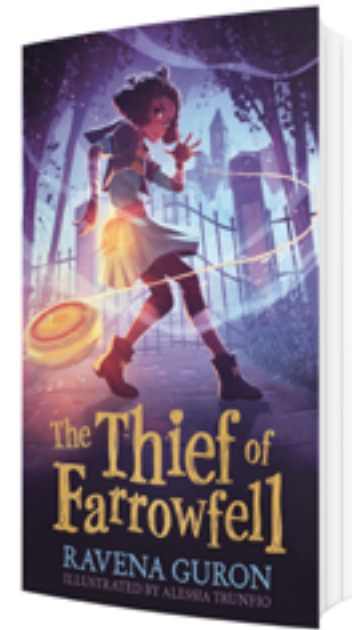
It's the near-future and Britain is having yet another heatwave. Of course, the government have put in the usual curfews for this kind of weather, and shops are forced to shut again. For Polly, it's the sort of heat that makes her do wild, out-of-character things just to cool down.

Like face her fear of deepwater. Essential when she and her brother have been sent to their aunt's eco lakeside house for the summer.

But Truthwater Lake is drying up. As the water level diminishes, a lost village emerges. Swimming over the rooftops at midnight, Polly dives down and is suddenly able to breathe, to hear church bells and bird song . . . could this be an underwater gateway to the past?

'The go-to writer for middle-grade historical fiction.' *BookTrust*

'A thoroughly absorbing story . . . set in a richly realised and epic fantasy world.' *School Reading List*



The Thief of Farrowfell

Ravena Guron and Alessia Trunfio

An epic debut series from a FAB Prize winner.

Welcome to a fantasy world where edible magic is the hottest commodity, traded between those who can pay or – in the case of Jude Ripon, the youngest thief in Farrowfell – those who can steal it!

Twelve-year-old Jude Ripon has never been taken seriously by her family of magic-stealing masterminds. To them, she's just the youngest, only good for keeping watch while they carry out daring heists.

Desperate to prove her worth, Jude decides to steal valuable magic from the fanciest house in town . . .

But Jude's stolen prize was protected by a curse which threatens to wreak havoc on the family business.

While attempting to untangle the mess she's made, Jude discovers just how far her family will go to stay at the top of the criminal world.

Suddenly, her quest to become a true Ripon isn't straightforward any more . . .

RAVENA GURON is a British Indian biochemist turned lawyer turned middle grade author, a superb new voice who writes brown characters in the midst of wild adventures and joy. *The Thief Of Farrowfell* is the first in an intended series following Jude Ripon, and was shortlisted for Penguin's WriteNow scheme.

ALESSIA TRUNFIO is an Italian illustrator and animator who has worked as an artist for some of the most important animation studios in Italy.

04/05/23

PB | 9780571371174 | 336pp | £7.99

Ebook | 9780571371181

UK C/Wealth + Can, EU



JEFFREY BOAKYE is a writer, teacher and music enthusiast originally from Brixton, London.

His books include *Hold Tight*, *Black, Listed*, *Musical Truth* and *I Heard What You Said*. He is also the co-author of *What is Masculinity? Why Does it Matter? And Other Big Questions*. Jeffrey lives in East Yorkshire.



Kofi and the Rap Battle Summer

Jeffrey Boakye

Two boys have hit on a musically-minded money-making plan that soon gets the whole school involved! A series.

Kofi is only eleven but is already a bit of an entrepreneur! What he had overlooked was his best friend Kelvin's amazing photographic memory . . . The whole school is obsessed with music, so Kofi spots a golden opportunity to sell a fanzine packed full of the latest lyrics. Soon Kofi and Kelvin have extra street cred . . . and a whole layer of new challenges and trouble to watch out for!

This heartwarming read is Jeffrey's debut fiction title. Readers will love the pacy adventure, familiar sibling banter and quiet, loyal best friend. Set on a housing estate and an inner city school, the action is entertaining without being hard-hitting – it's sure to be a real favourite in classrooms. A major new fiction talent!

08/06/23

PB | 9780571367344 | 240pp | £7.99

Ebook | 9780571367368

Audio | 9780571367351

UK C/Wealth + EU ex Can



Influential

Amara Sage

Internet me isn't me.

Almond Brown has 3.5 million followers online and none in real life.

Almond was forced into the spotlight when she was just a perfectly filtered bump: her mum has been documenting their family on social media since before she was born. They enjoy all the rewards that come from that level of influence. Only, it's not the life Almond would have chosen for herself, and being in the public eye all the time has made her anxious and insecure.

When the darkest side of the internet begins to haunt her, Almond feels like she's going to lose everything . . . If only she could see that she has a real life, too, full of friends and family who love her, and that it could save her.

A heart-felt, whip-smart debut from an exciting new talent. *Influential* explores what it would really be like to be internet famous at seventeen: a beautifully written cautionary tale for our time from a writer who has grown up with social media.



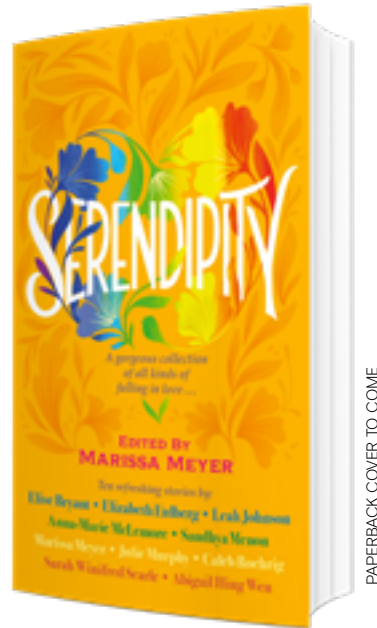
AMARA SAGE graduated from the Bath Spa MA for Writing for Young People with a distinction. She writes contemporary, own-voice YA fiction that explores issues of body image, mental health, racial identity and the impact that social media has on all of the above. She is only 25 and lives in Bristol. *Influential* is her debut novel.

05/01/23

PB | 9780571377343 | 368pp | £8.99

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World All Languages



PAPERBACK COVER TO COME

Serendipity

Love is just around the corner in this diverse collection of stories edited by #1 New York Times–bestselling author, Marissa Meyer.

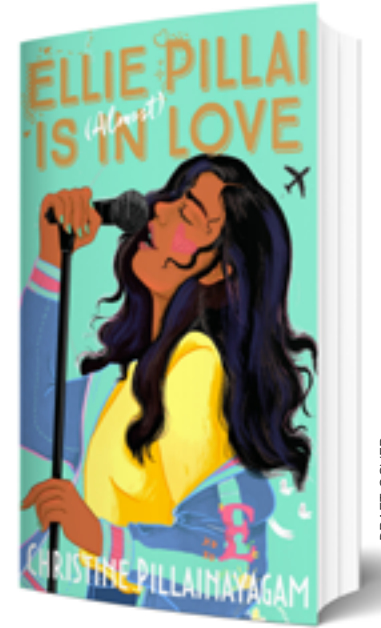
The secret admirer.

The fake relationship.

The matchmaker.

Stories of first love, unrequited passion, love that surprises, love that's been there all along, from ten of the brightest and award-winning authors in YA. Readers will swoon for this collection of stories that celebrate love at its most humorous, inclusive, heart-expanding and serendipitous.

Contributors include Elise Bryant, Elizabeth Eulberg, Leah Johnson, Anna-Marie McLemore, Marissa Meyer, Sandhya Menon, Julie Murphy, Caleb Roehrig, Sarah Winifred Searle and Abigail Hing Wen.



DRAFT COVER

Ellie Pillai is (Almost) in Love

Christine Pillainayagam

Everyone's favourite confused heroine Ellie Pillai is back in the perfect summer romance!

Note to self: what is falling in love, and am I really sure I want to do it?

Ever since Ellie and Ash got together, Ellie Pillai has been discovering kissing and . . . questions . . . so . . . many . . . questions. When Ellie goes to New York, she has to say goodbye to sexy Ash after only having just got together with him. As Ash's text messages get more and more cryptic and annoying, Ellie meets Dirty-Blond stranger, a boy from school who wants her to join his band . . . And suddenly everything feels a bit more complicated as well as more exciting – because what happens if you're on cloud nine, but not actually sure who you should be falling in love with?

Praise for *Ellie Pillai is Brown*:

'I adored this.' Simon James Green

'I loved the fresh and original voice.' *Bookseller*



CHRISTINE PILLAINAYAGAM is a writer and retail strategist. A fascination with The Beatles and the desire to write a story that reflected her own experiences growing up as a first-generation immigrant, led her to write her debut novel, *Ellie Pillai is Brown*. A singer and songwriter, she also writes a blog: thelittlebrownbook.co.uk

MARISSA MEYER is the #1 New York Times–bestselling author of the Renegades Trilogy and The Lunar Chronicles series.

Marissa Meyer – 106.7k Twitter, 150k Insta

Julie Murphy – *Dumplin'*, 25.4k Twitter, 34.9k Insta

Leah Johnson – *You Should See Me In My Crown*, 24.4k Twitter, 14.5k Insta

Sandhya Menon – *When Dimple Met Rishi*, 15.7k Twitter, 12.7k Insta

Anna-Marie McLemore – *The Mirror Season*, 14.1k Twitter

26/01/23

PB | 9780571380268 | 320pp | £8.99
UK C/Wealth + EU ex Can ANZ

02/03/23

PB | 9780571367023 | 464pp | £8.99

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UK C/Wealth + EU ex Can



SONORA REYES is a queer second-generation immigrant who attended a Catholic high school. They write fiction full of queer and Latinx characters in a variety of genres. Sonora is also the creator and host of #QPOCChat, a monthly community-building Twitter chat for queer writers of colour. They currently live in Arizona.

O4/O5/23

PB | 9780571373765 | 400pp | £8.99

Ebook | 9780571373772

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The Lesbiana's Guide To Catholic School

Sonora Reyes

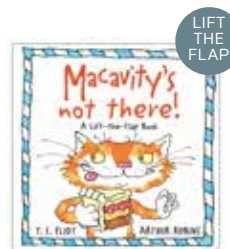
No one knows Yami is gay, least of all her mum, and Yami intends to keep it that way . . . Until, uh oh, she's falling in love again.

Yami prefers to be known for her killer eyeliner, not for being one of the only Mexican kids at her new, mostly white, rich Catholic school – or for being gay. So after being outed by her ex-best friend, before transferring to Slayton Catholic, Yami decides to lie low, make her mum proud and definitely NOT fall in love. The thing is, it's hard to fake being straight when Bo, the only openly queer girl at school, is so annoyingly perfect. And smart. And cute. So cute.

Told in a captivating voice that is by turns hilarious, vulnerable, and searingly honest, *The Lesbiana's Guide to Catholic School* explores the joys and heartaches of living your full truth out loud.

'Sonora's voice is one to watch!' Julie Murphy, #1 New York Times bestselling author of *Dumplin'*

BOARD BOOKS



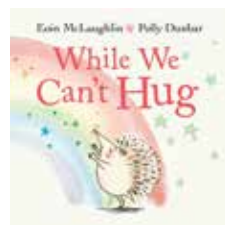
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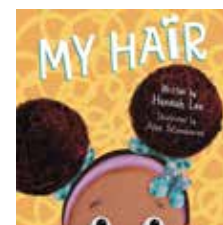
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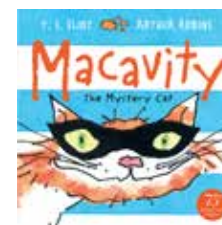
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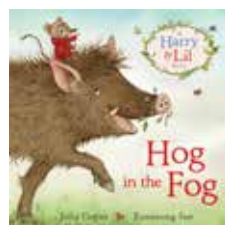


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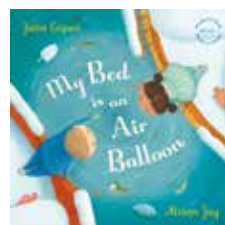
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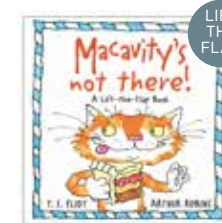
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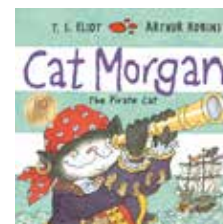
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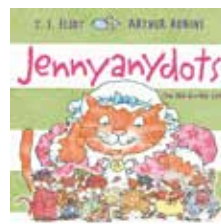
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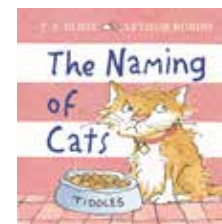
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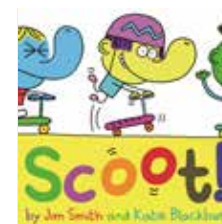
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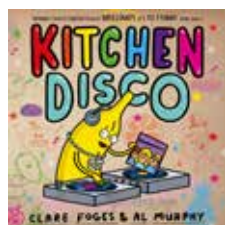
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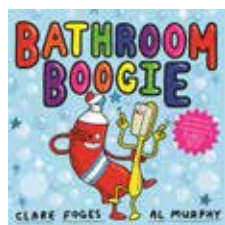
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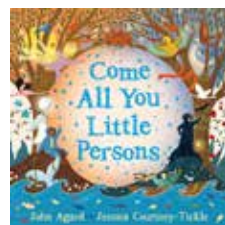
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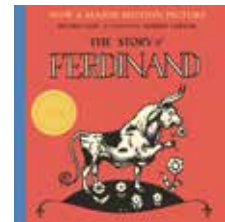
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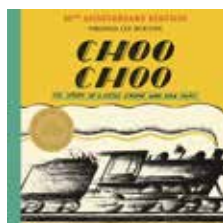
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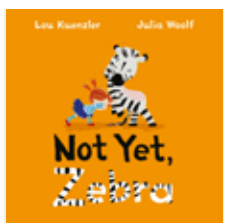
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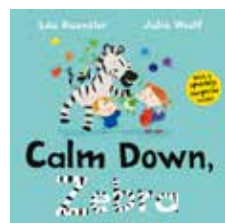
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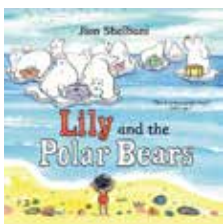
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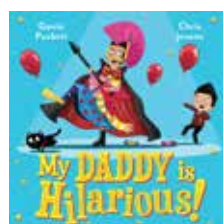
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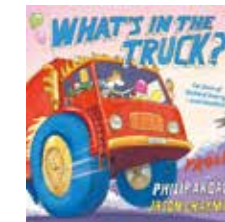
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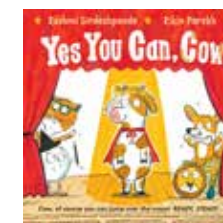
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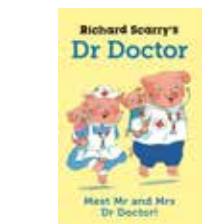
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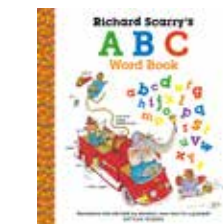
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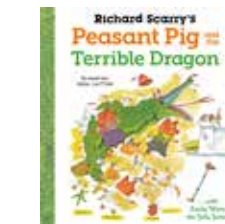
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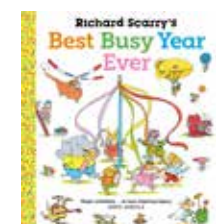
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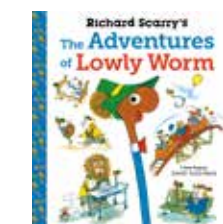
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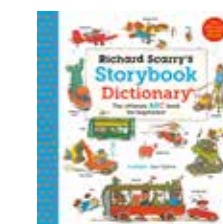
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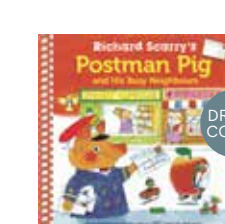
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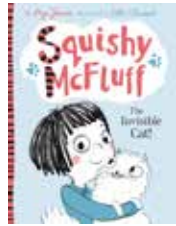


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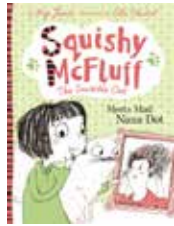
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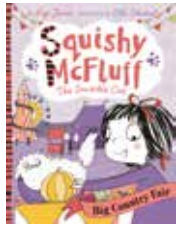
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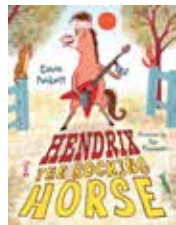
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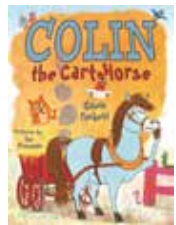
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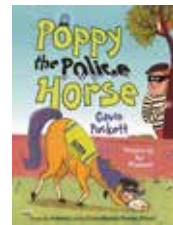
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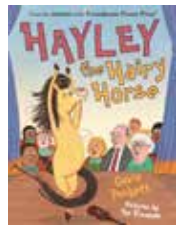
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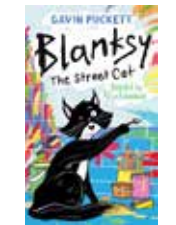
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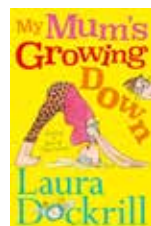
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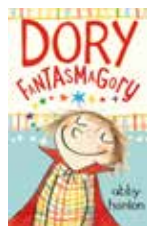
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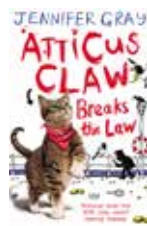
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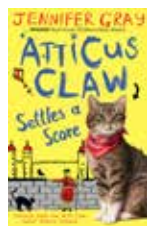
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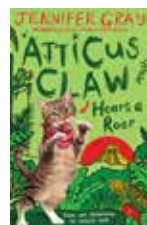
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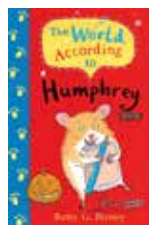
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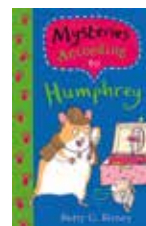
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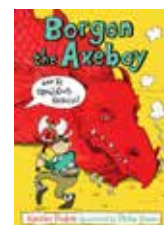
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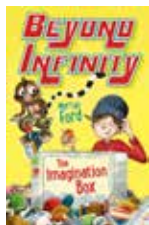
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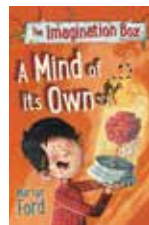
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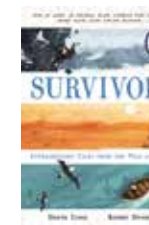
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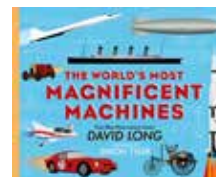
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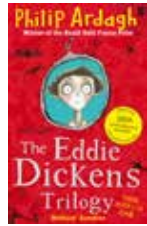


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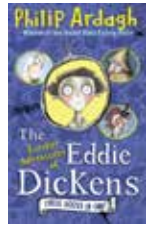


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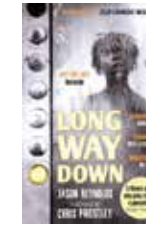
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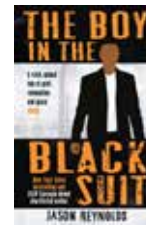
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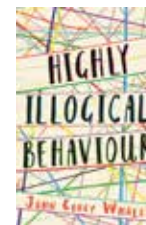
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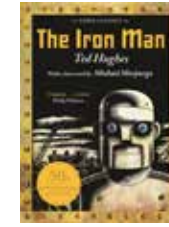
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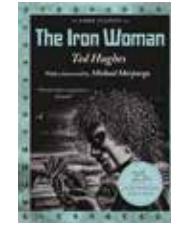
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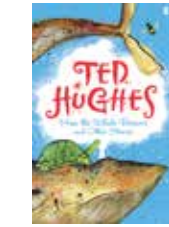
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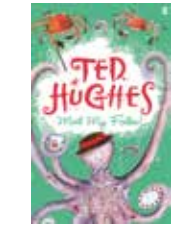
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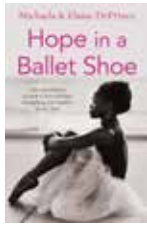
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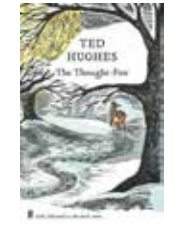
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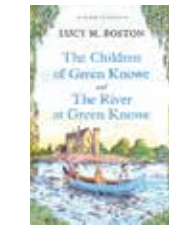
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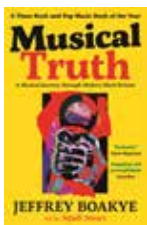
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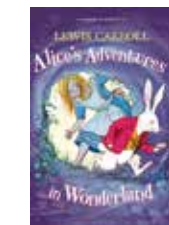
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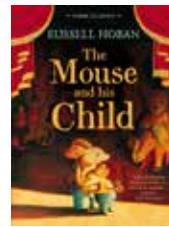
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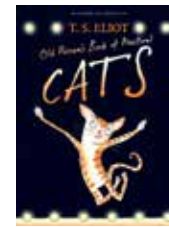
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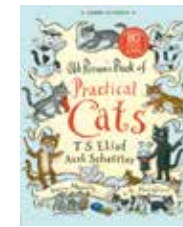
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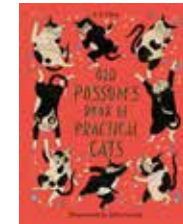
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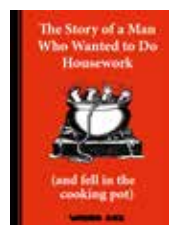
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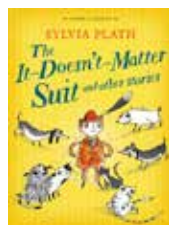
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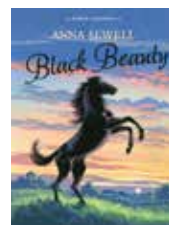
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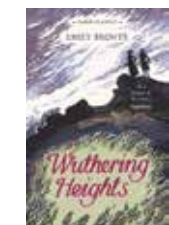
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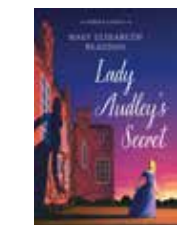
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