

FABER

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New
Books

July-Dec
2022



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TION & CRIME
FICTION & CRIME

Fiction
& Crime

July-Dec
2022



© Jerry Bauer

ORHAN PAMUK is the author of many celebrated books of fiction, non-fiction and photography. In 2003 he won the IMPAC prize for *My Name is Red*, and in 2006 he was awarded the Nobel Prize in Literature.

EKIN OKLAP was born in Turkey and grew up in Italy. She translates from Turkish and Italian, and currently lives in London. As a translator, she was shortlisted for the 2016 Man Booker International Prize.

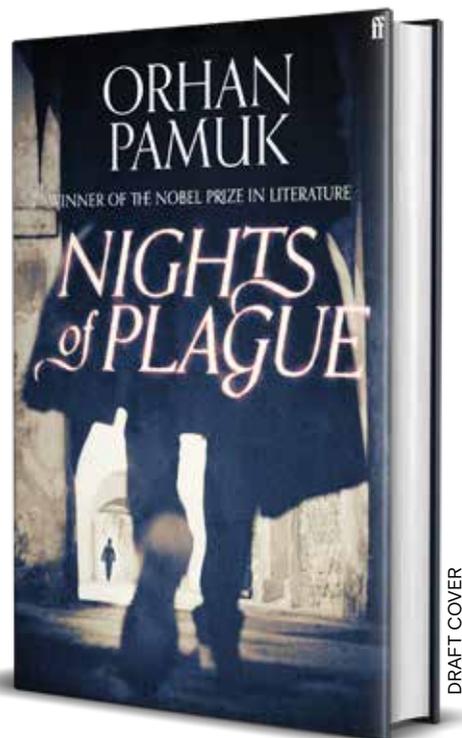
22/09/2022

9780571352920 | HB | £20 | 608pp

Ebook | 9780571352968

Audio | 9780571352975

UK C/Wealth ex Can, Aus, NZ, India, Nepal, Pakistan, Sri Lanka, Bangladesh



DRAFT COVER

Nights of Plague

Orhan Pamuk

An historical epic of murder and mystery, myth-making and nation-building, from the winner of the Nobel Prize for Literature.

1901. Night draws in. With the stealth of a spy vessel, the royal ship *Azizye* approaches the famous vistas of Mingheria, 'an emerald build of pink stone'. The twenty-ninth state of the ailing Ottoman Empire.

The ship carries Princess Pakize, the daughter of a deposed sultan, her doctor husband, and the Royal Chemist, Bonkowski Pasha. Each of them holds a separate mission. Not all of them will survive the weeks ahead. Because Mingheria is on the cusp of catastrophe. There are rumours of plague – rumours some in power will try to suppress. But plague is not the only killer.

Soon, the eyes of the world will turn to this ancient island, where the future of a fragile empire is at stake, in an epic and playful mystery of passion, fear, scandal and murder, from one of history's master storytellers.



Demon Copperhead

Barbara Kingsolver

A heart-tilting instant classic, from the author of *Flight Behaviour* and *The Poisonwood Bible*.

Demon Copperhead: a boy born to a teenaged single mother in a single-wide trailer, with no assets beyond his dead father's good looks and copper-coloured hair, a caustic wit, and a fierce talent for survival. *Demon* befriends us as he makes his journey through the modern perils of foster care, child labour, derelict schools, athletic success, addiction, disastrous loves, and crushing losses. Through all of it, he reckons with his own invisibility in a world where even the superheroes have abandoned rural people in favour of cities.

Inspired by the unflinching truth-telling of *David Copperfield*, Kingsolver enlists Dickens's anger and compassion, and above all, his faith in the transformative powers of a good story. *Demon Copperhead* speaks for a new generation of lost boys, and all those born into beautiful, cursed places they can't imagine leaving behind.

'She makes us think, believe and care – all at once.'

Sunday Times



© Evan Kafka

BARBARA KINGSOLVER's work has been translated into more than twenty languages. In 2010 she won the Orange Prize for *The Lacuna* and her 2012 novel *Flight Behaviour* was shortlisted for the Women's Prize for Fiction. Before she made her living as a writer, Kingsolver earned degrees in biology and worked as a scientist. She now lives with her family on a farm in southern Appalachia.

20/10/2022

9780571376469 | HB | £20 | 608pp

Ebook | 9780571376490

Audio | 9780571376506

UK C/Wealth ex Can



© Clayton Cubitt

CHELSEA G. SUMMERS is a former academic and professor with PhD training in eighteenth-century British literature, a discipline that has proven to be shockingly useful when writing about contemporary culture. Her work has appeared in *VICE*, *Fusion*, *Hazlitt*, *The New Republic*, *Racked* and the *Guardian*, among others. She splits her time between New York and Stockholm, Sweden, and can be found on twitter @chelseagsummers. This is her first novel.

A Certain Hunger Chelsea G. Summers

A mouthwatering debut and ‘one of the most uniquely fun and campily gory novels in recent memory’ (*New York Times*).

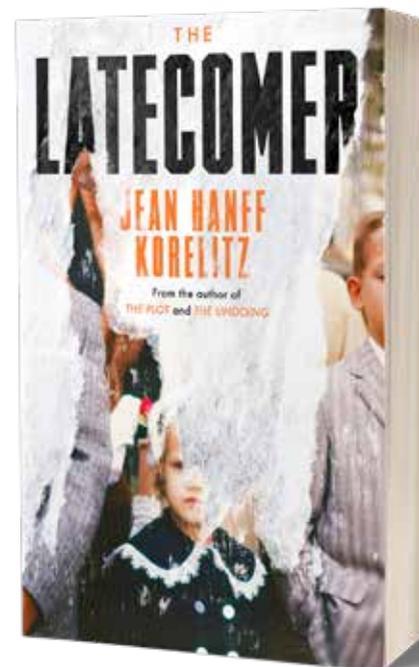
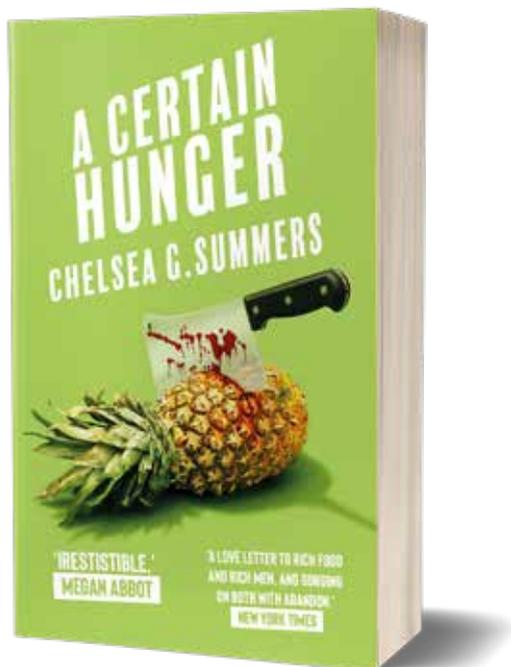
Dorothy Daniels has always had a voracious – and adventurous – appetite. From her idyllic farm-to-table childhood (home-grown tomatoes, fragrant cassoulets) to the heights of her career as a food critic (caviar and foie gras washed down with champagne straight from the bottle), Dorothy has never been shy about indulging her exquisite tastes – even when it leads to her plunging an ice pick into her lover’s neck.

There is something inside Dorothy that makes her different from everybody else. Something she’s finally ready to confess. But beware: her story just might make you wonder how your lover would taste sautéed with shallots and mushrooms and deglazed with a little red wine.

‘Irresistible.’ Megan Abbott

‘Magnetic.’ *Shondaland*

‘This book is crazy. You have to read it.’ *Bon Appetit*



The Latecomer Jean Hanff Korelitz

The new page-turner from the bestselling author of *The Plot* and *You Should Have Known*.

The Oppenheimer triplets have been reared with every advantage: wealth, education, and the determined attention of at least one of their parents.

Now, on the verge of their departure for college and desperate to escape one another at last, the triplets are forced to contend with an unexpected complication: a fourth Oppenheimer sibling has just been born. What has possessed their parents to make such an unfathomable decision? The triplets can’t begin to imagine the impact this unwanted sibling will have on their lives – nor the power this little latecomer is about to exert . . .

Praise for *The Plot*

‘Smart, surprising and stealthily unsettling.’ *Sunday Times*

‘A twisty page-turner (yes, I stayed up nearly all night to finish it.)’ *Financial Times*



© Michael Avedon

JEAN HANFF KORELITZ is the author of seven novels, including *You Should Have Known* (adapted as the 2020 HBO series *The Undoing*) and *The Plot*. She and her husband, poet Paul Muldoon, are the parents of two children and live in New York City.

04/08/2022

9780571376902 | PB | £8.99 | 336pp

Ebook | 9780571376919

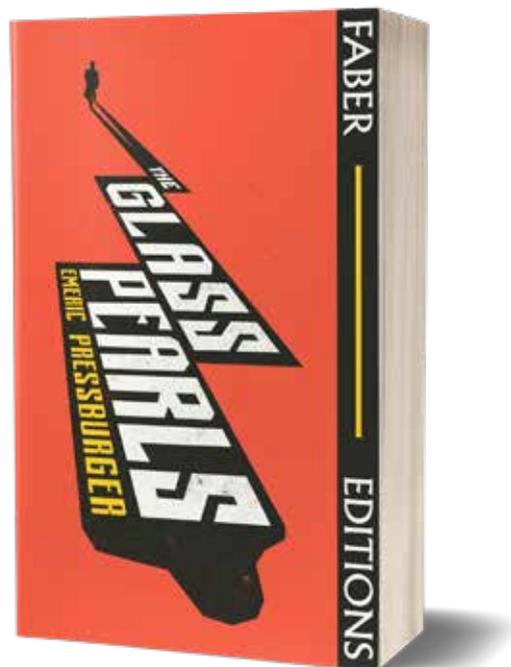
UK C/Wealth ex Can

07/07/2022

9780571372324 | PB | £8.99 | 240pp

Ebook | 9780571372331

UK C/Wealth ex Can



The Glass Pearls (Faber Editions) Emeric Pressburger

This thrilling tale of a sinister surgeon hiding in plain sight in 1960s London is a forgotten feat of Hitchcockian noir, introduced by Anthony Quinn.

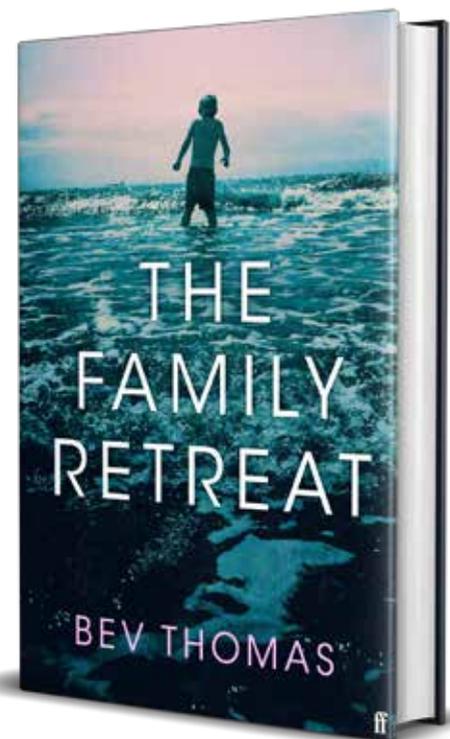
Nothing is more inviting to disclose your secrets than to be told by others of their own.

London, June 1965. Karl Braun arrives as a lodger in Pimlico. His new neighbours are intrigued by this cultured German gentleman who works as a piano tuner; many are fellow émigrés, who assume that he, like them, came to England to flee Hitler. That summer, Braun courts a woman, attends classical concerts, buys bacon, dances the twist. But as the newspapers fill with reports of the hunt for Nazi war criminals, his nightmares become increasingly worse . . .

'A wonderfully compelling noir thriller . . . A tremendous rediscovery.' William Boyd

'This extraordinary novel had me hooked from start to finish. A fascinating, morally complex, deeply unsettling read.'
Sarah Waters

04/08/2022
9780571371044 | PB | £8.99 | 304pp
Ebook | 9780571371051
Audio | 9780571371068
World All Languages



The Family Retreat Bev Thomas

Endless days on the beach, sun-drenched evenings by the BBQ: the perfect holiday? Or the perfect cover . . .

When Rob decides the family needs to get away for the summer, Jess is not convinced – won't all the things they're escaping be waiting for them on their return? But the kids are thrilled, and before long their idyllic little cottage, the sea air, and the feel of skin sticky from sunscreen, lollies and sand, begin to work their magic.

As the summer heat intensifies and new friendships take hold, all is not as it seems. The water looks inviting. But the gentlest waves may hide the deadliest undercurrents.

This unmissable novel will have you utterly gripped until the sun goes down on this family's unforgettable holiday.

'Taut, absorbing and psychologically astute.' Paula Hawkins
(on *A Good Enough Mother*)



© Natasha Merchant

BEV THOMAS was a clinical psychologist in the NHS for many years. She currently works as an organisational consultant in mental health and other services. She lives in London with her family. Her debut novel, *A Good Enough Mother*, was published in 2019.

18/08/2022
9780571349555 | HB | £12.99 | 336pp
Ebook | 9780571349586
UK C/Wealth + EU, ex Can



© Geoff Pugh

AMIT CHAUDHURI is the author of seven novels, including *Friend of My Youth*, as well as three books of essays, two of poems, and a collection of short stories. He has been awarded the Commonwealth Literature Prize, the Betty Trask Prize, the Encore Prize, the LA Times Book Prize and the Sahitya Akademi Award.

Sojourn Amit Chaudhuri

The new novel about the present, the past and the slippage between private and public life – from a writer who has ‘like Proust, mastered the art of the moment’ (Hilary Mantel).

An unnamed man arrives in Berlin as a visiting professor. It is a place fused with Western history and cultural fracture lines. He moves along its streets and pavements; through its department stores, museums and restaurants. He befriends Faqrul, an enigmatic exiled poet, and Birgit, a woman with whom he shares the vagaries of attraction. He tries to understand his white-haired cleaner. Berlin is a riddle – he becomes lost not only in the city but in its legacy.

Sealed off in his own solitude, and as his visiting professorship passes, the narrator awaits transformation and meaning. Ultimately, he starts to understand that the less sure he becomes of his place in the moment, the more he knows his way.

25/08/2022

9780571360345 | HB | £14.99 | 176pp

Ebook | 9780571360369

Audio | 9780571360376

UK C/Wealth + EU, ex Can and India



© Deborah Lopez

The Book of the Most Precious Substance

Sara Gran

A book with all life’s answers, if only you can find it.

After a tragedy almost too painful to bear, Lily Albrecht feels herself lost, adrift and resigned to her quiet life as a rare book dealer. Until she gets a lead on *The Book of the Most Precious Substance*, a seventeenth-century manual rumoured to be the most powerful occult book ever written, if it really exists at all.

With some of the wealthiest people in the world willing to pay Lily a fortune to find it, she embarks on a journey from New York to New Orleans to Munich to Paris. But will Lily’s quest help her find some answers, or will she lose everything searching for a ghost?

‘Extravagant, sexy and compelling. I loved it.’ Lauren Beukes

‘A mesmerizing biblio-mystery [and] a profound and magical reckoning with loss and the possibility of going on.’

Publisher’s Weekly, starred review

SARA GRAN is the author of five critically acclaimed novels, including *Claire DeWitt and the City of the Dead*, *Come Closer* and *Dope*. She also writes for film and TV, including *Southland and Chance*, and has published in *The New York Times*, *The New Orleans Times Picayune* and *USA Today*.

03/11/2022

9780571375615 | HB | £14.99 | 320pp

Ebook | 9780571375639

Audio | 9780571375646

UK C/Wealth + EU, ex Can

03/11/2022

9780571376391 | PB | £8.99 | 304pp

Ebook | 9780571376407

World All Languages



© Carl Van Vechten

PETER ABRAHAMS was born near Johannesburg in 1919 where he had an impoverished childhood. After winning a scholarship, he left for European exile in 1939 and published his first book in 1942, followed by ten more. He lived in Jamaica until his death in 2017.

A Wreath for Udomo (Faber Editions)

A lost classic by an overlooked black South African author exploring radical African politics in post-war London.

A 1950s Hampstead pub; a freezing night. Lois can't tear her eyes away from a haunted African man. Over brandy and stew, she discovers he is in awe of her friend Lanwood, Panafrica's greatest political writer and fighter. Their meeting inducts this stranger, Udomo, into London's revolutionary community of exiled African activists. Amidst the politics and love affairs, he is inspired by other leaders' independence uprisings; but when he returns home to overthrow colonial oppressors, his dreams are put to the ultimate test . . .

'Abrahams explored with sensitivity and passion the injustices of apartheid and the complexities of racial politics . . .

An important literary voice.' *The New York Times*

'A writer of the world . . . We followed the trail he bravely blazed.' Nadine Gordimer

Mine Boy

Evoking one boy's loves, friendships and political awakening in Johannesburg's mines, this 1946 classic exposed a fledgling racial apartheid system to the world.

Xuma will never forget the day he arrived in the Johannesburg slums: the charismatic woman who takes him in, the brutal police raids, the fights, dancing, drinking and romances. Yet it is soon his home, as he falls in love, and becomes a leader in the city's gold mines. But he is shocked by racist treatment of the mine workers, and confused by his lover's desire for 'the things of the white people'. And as he begins to question whether 'man could be without colour', he stages an act of defiance that changes his life forever . . .

'The first African novel in English to draw international attention.' *The New York Times*

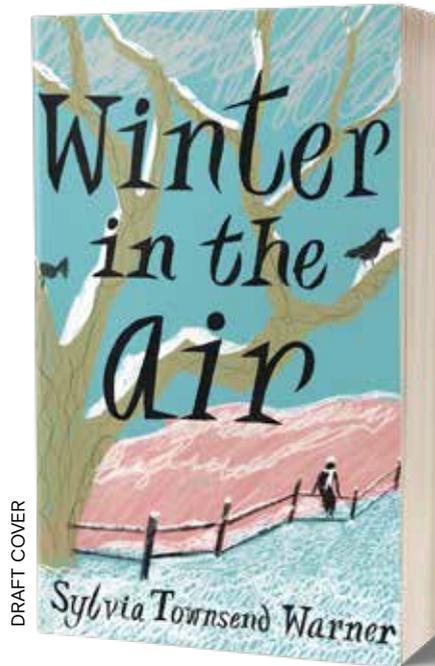
'The forerunner of an entire school of African literary art.' *Sunday Times*

01/12/2022

9780571376414 | PB | £9.99 | 304pp

Ebook | 9780571376421

World All Languages



Winter in the Air

Sylvia Townsend Warner

This Christmas, bask in these 'diminutive masterpieces' (*Guardian*) by the genius behind *Lolly Willowes*.

A lady returns to the scene of her tumultuous divorce. A railway carriage hosts a charged schoolboy encounter. A woman waits anxiously in a café before eloping to Paris. Another steals a friend's kitchen knife.

Published in *The New Yorker* for decades, Sylvia Townsend Warner is a gloriously tragicomic chronicler of the heart's entanglements and a champion of outsiders, whether single women, the elderly, or wartime refugees.

Witty and subversive, her classic stories meld tradition and transgression, with sins and fetishes as much a feature of English life as eccentric aunts, country houses and parish churches.

'One of the most shamefully under-read great British authors of the past 100 years.' Sarah Waters

'Hand yourself over to be enchanted.' *Guardian*

'Glinting perfection.' *The Times*



SYLVIA TOWNSEND WARNER (1893–1978) was a poet, novelist, journalist and musicologist. With her partner Valentine Ackland, Warner was active in the Communist Party and volunteered in the Spanish Civil War. She wrote her debut, *Lolly Willowes*, in 1926, followed by six more novels and hundreds of stories and political articles.

17/11/2022

9780571375462 | PB | £9.99 | 304pp

Ebook | 9780571375479

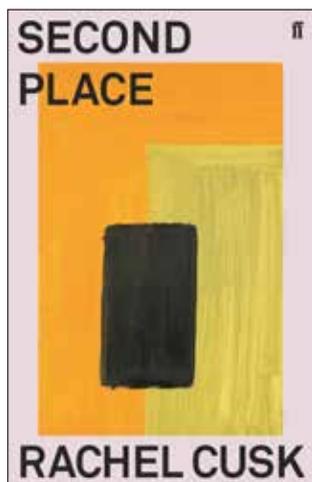
Audio | 9780571375486

World All Languages

& CRIME PAPERBACK
ON & CRIME PAPERBACK
CTION & CRIME PAPER
FICTION & CRIME PAP
FICTION & CRIME
FICTION & CRIME
FICTION & C
FICTION

Fiction & Crime
Paperbacks

July-Dec
2022



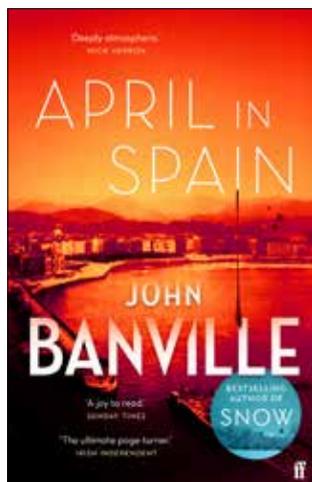
07/07/2022
 9780571366309 | PB | £8.99 | 192pp
 UK C/Wealth ex Can, open EU

Second Place Rachel Cusk

LONGLISTED FOR THE MAN BOOKER PRIZE

A woman invites a famed artist to the remote coastal landscape where she lives. Drawn to his paintings, she believes his vision may penetrate the mystery at the centre of her life. But as a long, dry summer sets in, his provocative presence soon twists the patterns of her secluded household.

- 'Truly one of a kind.' *Guardian*
- 'Glittering brilliance.' *Financial Times*
- 'Resets the dial yet again.' *Evening Standard*
- 'Extraordinary.' *Spectator*



07/07/2022
 9780571363605 | PB | £8.99 | 368pp
 UK C/Wealth + EU, ex Can

April in Spain John Banville

THE INTERNATIONAL BESTSELLER

On holiday with his wife, Dublin pathologist Quirke glimpses a familiar face. Is his imagination running away with him, or does he recognise this woman from her part in one of the darkest political scandals of recent years?

Solving this mystery may be impossible, as a terrifying hitman is also on the trail and, as time runs out, they are all set for a brutal showdown.

- 'A joy to read.' *Sunday Times*
- 'Deeply atmospheric.' Mick Herron
- 'Superb and shocking . . . more than a touch of genius.' *The Times*



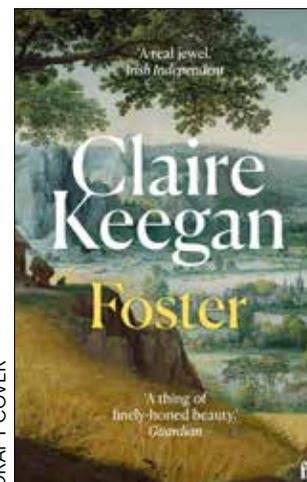
01/09/2022
 9780571368709 | PB | £8.99 | 128pp
 UK C/Wealth + EU, ex Can

Small Things Like These Claire Keegan

It is 1985, in an Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal and timber merchant, faces his busiest season. As he does the rounds, he feels the past rising up to meet him – and encounters the complicit silences of a small community controlled by the Church.

A Book of the Year in *The Times* – *Observer* – *New Statesman* – *Financial Times* – *Irish Times* – *Irish Independent* – *Times Literary Supplement*

- 'Deeply moving.' Hilary Mantel
- 'Absolutely beautiful.' Douglas Stuart
- 'Exquisite.' Damon Galgut
- 'Masterly.' *The Times*
- 'Astonishing.' Colm Tóibín



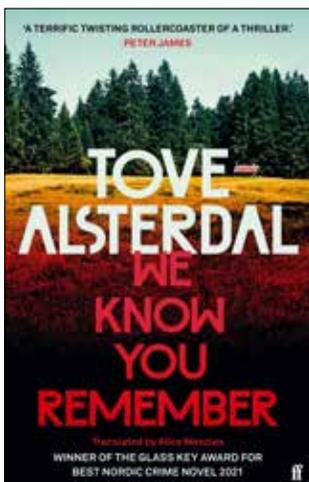
DRAFT COVER

01/09/2022
 9780571255658 | PB | £8.99 | 96pp
 UK C/Wealth + EU, ex Can

Foster Claire Keegan

A small girl is sent to live with foster parents on a farm in rural Ireland, without knowing when she will return home. Over the long, hot summer in the strangers' house, she discovers a warmth and affection she has not known before and slowly blossoms in their care. But when a secret is revealed, she realises how fragile her idyll is.

- 'A real jewel.' *Irish Independent*
- 'A thing of finely honed beauty.' *Guardian*
- 'A small miracle.' *Sunday Times*



We Know You Remember Tove Alsterdal

In the first instalment of this brand new series from the Swedish crime sensation, detective Eira Sjöden is forced to face the spectre of a shocking murder that rocked her community two decades earlier. As her investigation begins to untangle years of well-kept secrets, can Eira face the truth?

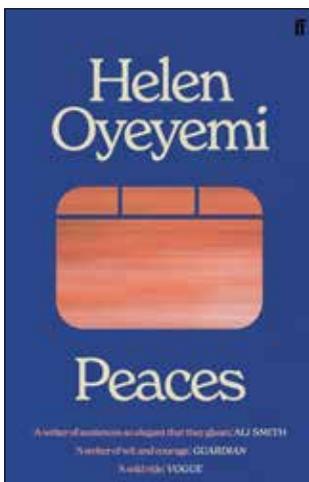
'A terrific twisting roller-coaster of a thriller.' Peter James

'Intensely gripping.' Chris Whitaker

03/11/2022

9780571368938 | PB | £8.99 | 448pp

UK C/Wealth ex Can



Peaces Helen Oyeyemi

Otto and Xavier Shin embark on a mysterious train journey that takes them far beyond any destination they could have anticipated. As the carriages roll along, they discover each is more curious and fascinating than the last, becoming embroiled in this strange train and its intrigue.

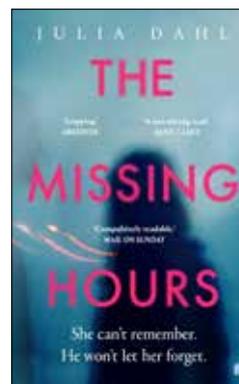
'Funny, inventive and alluring.' *i*

'There are few writers who can match Oyeyemi's creative glee.'
Observer

04/08/2022

9780571366590 | PB | £8.99 | 272pp

UK C/Wealth ex Can, open EU



The Missing Hours Julia Dahl

From a distance, Claudia Castro has it all: the famous family, the trust fund, thousands of Instagram followers, and a spot in NYU's freshman class. But one drunken night, everything changes, and when the rest of school comes back from spring break, Claudia is missing . . .

'A dark, gripping study of vengeance and of what it means to live in a woman's body.' *Observer*

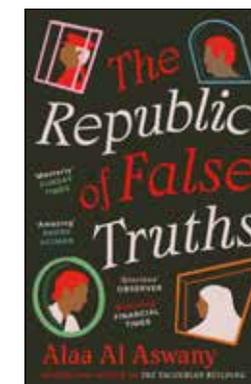
'A one-sitting read.'
Jane Casey

'Compulsively readable.'
Mail on Sunday

07/07/2022

9780571354122 | PB | £8.99 | 288pp

UK C/Wealth ex Can, open EU



The Republic of False Truths Alaa Al Aswany

'A glorious, humane novel that chronicles the failure of a revolution and its personal cost without ever quite extinguishing hope of a better future.' *Observer*

'Rooted in first-hand experience, this searing account of the short-lived 2011 Egyptian revolution blends knockabout satire with real polemical anger.'

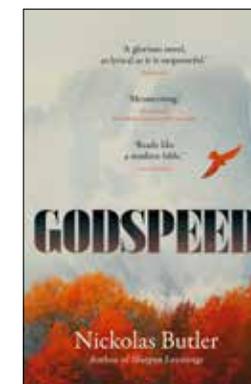
Daily Mail

'An amazing portrait of fanaticism and cynicism among Egyptian powermongers.' André Aciman

07/07/2022

9780571347612 | PB | £8.99 | 464pp

UK C/Wealth ex Can, open EU



Godspeed Nickolas Butler

Bart, Teddy and Cole run their own small-town construction company. When a mysterious millionaire lawyer from California approaches them with a formidable project in the mountains above town, the three friends convince themselves it's the job that will change everything.

But in a world increasingly about the haves and have-nots, how dangerous is it to dream big?

'Both a finely tuned literary thriller and a portrait of small-town life as a Petri dish of hope and hubris.'

Financial Times

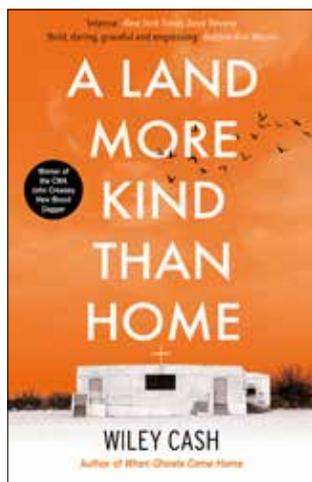
'Glorious.' Steph Cha

'Tense and twisting.'
Sunday Times

07/07/2022

9780571362974 | PB | £8.99 | 352pp

UK C/Wealth ex Can, open EU



04/08/2022
 9780571373420 | PB | £8.99 | 336pp
 Ebook | 9780571373437
 UK C/Wealth ex Can

A Land More Kind Than Home Wiley Cash

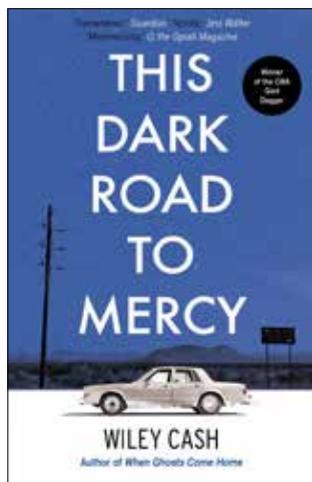
WINNER OF THE CWA JOHN CREASEY
 NEW BLOOD DAGGER

Only Jess really knows what happened to his mute brother. But, scared and on the run, can he live to reveal the evil truth behind the charismatic Pastor?

Wiley Cash's debut novel is a darkly memorable and beautifully written coming-of-age story – for fans of *Mare of Easttown*, *We Begin at the End*, *To Kill a Mockingbird* and *Night of the Hunter*.

'Wiley Cash has talent to burn.' Chris Whitaker

'Mesmerising . . . an intensely felt and beautifully told story.'
New York Times Book Review



04/08/2022
 9780571373475 | PB | £8.99 | 240pp
 Ebook | 9780571373482
 UK C/Wealth ex Can

This Dark Road to Mercy Wiley Cash

WINNER OF THE CWA GOLD DAGGER

After their mother unexpectedly dies, Easter Quilby and her six-year-old sister, Ruby, are stolen away from their foster home by the father they haven't seen in years.

Brady Weller, their court-appointed guardian, goes after them, suspecting their father of having taken part in a recent high-profile robbery. But he's not the only one on their tail, as Robert Pruitt, a mercurial and deadly hunter, is determined to get to them first and claim his due.

'Terrific, moving and propulsive: Harper Lee by way of Elmore Leonard.' Jess Walter

'Exciting and suspenseful as well as moving, with a captivating heroine, this is a tremendous book.' Laura Wilson, *Guardian*



Wild Pets Amber Medland

A bold, honest novel, *Wild Pets* is about the fragility of mental health, power imbalances in friendship and sex – and the lingering power of first loves.

'An instant set text of the emerging canon of millennial fiction.' *Guardian*

'A wickedly funny and emotionally complex novel.'
 Jenny Offill

'An impressive, cumulatively powerful first outing.'
Daily Mail

'Funny and smart and human and true.' Andrew O'Hagan

04/08/2022
 9780571358717 | PB | £8.99 | 240pp
 World All Languages



Harsh Times Mario Vargas Llosa

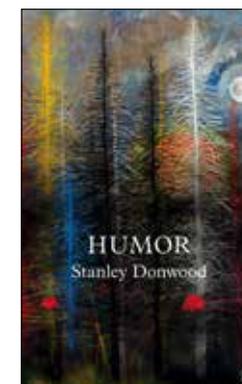
WINNER OF THE NOBEL PRIZE IN LITERATURE

Guatemala, 1954. A CIA-supported military coup topples the government. Was it really about the spread of Soviet Communism? Ironic and sensual, provocative and redemptive, *Harsh Times* is a story of international conspiracies and conflicting Cold War interests, the echoes of which are still felt today.

'Vargas Llosa demonstrates the super-abundant vitality of the Latin American imagination in its most challenging form.'

Sunday Times

03/11/2022
 9780571365692 | PB | £9.99 | 304pp
 UK C/Wealth + EU, ex Can



Humor Stanley Donwood

Welcome to Stanley Donwood's fictional universe: a landscape of dark streets and high-rise concrete, creeping shadows and shifting perspectives. In these stories he riffs on the four humours of the human body – sanguine, phlegm, cholera and melancholy – to rummage beneath the veneer of sanity that passes for civilised society.

'Properly, seriously good. Humoric structure . . . oneiric texture, with pitch-black basalt fins jutting through.'

Robert Macfarlane

'Apocalyptic, darkly funny and spooky.' *Dazed*

03/11/2022
 9780571376674 | PB | £10.99 | 192pp
 World English Language

ON-FICTION

NON-FICTION

NON-**N**-FICTION

NON-**F**-FICTION

NON-**I**-FICTION

NON-**C**-FICTION

NON-**T**-FICTION

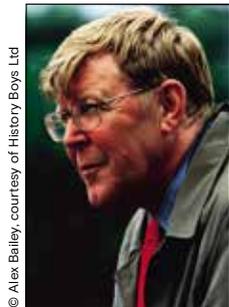
NON-**I**-FICTION

NON-**O**-FICTION

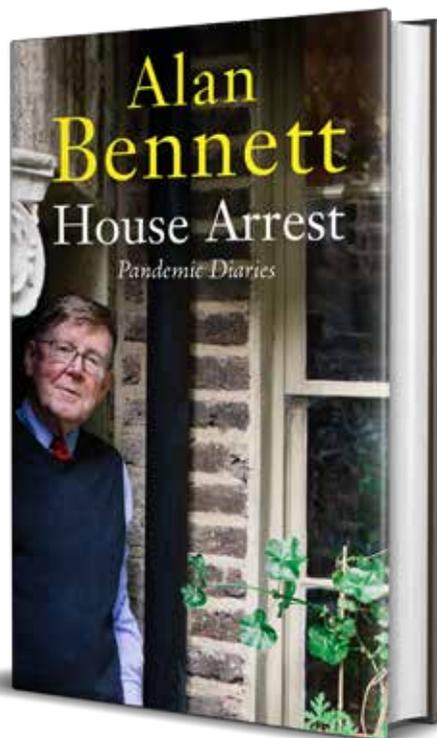
NON-**I**-FICTION

Non-Fiction

July-Dec
2022



© Alex Bailey, courtesy of History Boys Ltd



ALAN BENNETT's work includes *Talking Heads*, *Forty Years On*, *The Lady in the Van*, *A Question of Attribution*, *The Madness of George III*, *The History Boys*, *The Habit of Art*, *People*, *Hymn*, *Cocktail Sticks* and *Allelujah!* Also, *Writing Home*, *Untold Stories* (PEN/Ackerley Prize), *Keeping On*, *Six Poets: Hardy to Larkin*, *The Uncommon Reader* and *Smut: Two Unseemly Stories*.

House Arrest Alan Bennett

A year in and out of lockdown.

4 March. *HMQ pictured in the paper at an investiture wearing gloves, presumably as a precaution against coronavirus. But not just gloves; these are almost gauntlets. I hope they're not the thin end of a precautionary wedge lest Her Majesty end up swathed in protective get-up such as is worn at the average crime scene.*

20 March. *With Rupert now working from home my life is much easier, as I get regular cups of tea and a lovely hot lunch.*

Alan Bennett's diary takes us from the filming of *Talking Heads* and memories of doomed childhood fishing expeditions, to thoughts on Boris Johnson, stair lifts, junk shops of old, having a haircut and encounters on the local park bench.

'There is no other writer, certainly none from any other era or nation, quite like Alan Bennett.' David Sexton, *Evening Standard*

'Cleverer and funnier than any one person has a right to be.'

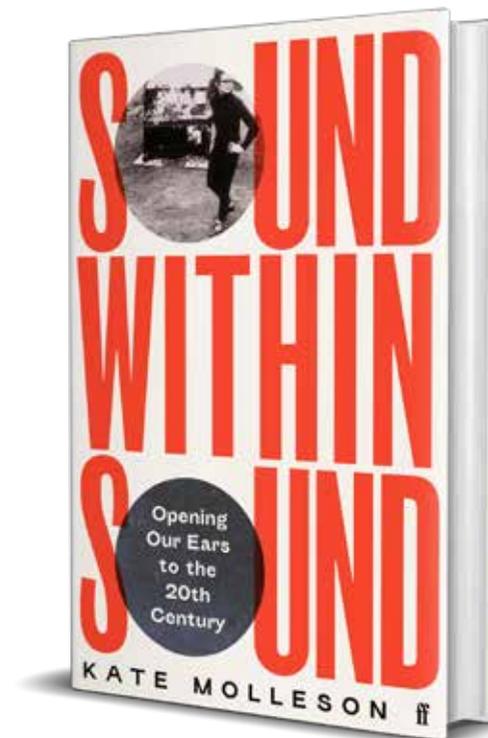
John Carey, *Sunday Times*

05/05/2022

9781800811928 | HB | £7.99 | 64pp

Ebook | 9781800811935

UK C/Wealth + Can, EU



Sound Within Sound Kate Molleson

A radical and compelling new history of twentieth-century composers, shining light on the sonic pioneers whose work transformed musical history.

Sound Within Sound is the impassioned and exhilarating story of the composers who dared to challenge the conventional world of classical music in the twentieth century. Traversing the globe from Ethiopia and the Philippines to Mexico, Russia and beyond, Kate Molleson tells the stories of ten figures who altered the course of musical history, only to be sidelined and denied recognition during an era that systemically favoured certain sounds – and people – over others.

A celebration of radical creativity rooted in ideas of protest, gender, race, ecology and resistance, *Sound Within Sound* is an energetic reappraisal of twentieth-century classical music that opens up the world far beyond its established centres, challenges stereotypical portrayals of the genre and shatters its traditional canon.



© David Grinly

KATE MOLLESON is a journalist and broadcaster and one of the UK's leading commentators on contemporary classical music. She presents BBC Radio 3's *New Music Show* and *Music Matters*. Her articles are published in the *Guardian*, *The Herald*, *BBC Music Magazine* and elsewhere. Molleson lives in Scotland.

07/07/2022

9780571363223 | HB | £18.99 | 256pp

Ebook | 9780571363247

World ex USA



© Kat Gollcock

MICHAEL PEDERSEN is a prize-winning Scottish poet and author. His second collection, *Oyster* (2017), was a collaboration with Scott Hutchison of Frightened Rabbit. He was awarded a Robert Louis Stevenson Fellowship, among other accolades. Pedersen also co-founded Neu! Reekie!, a prize-winning arts collective known for producing cutting-edge shows across Scotland and the world.

Boy Friends Michael Pedersen

A memoir of male friendship and grief by one of Scotland's brightest young talents.

I've never been so zealously of the opinion that friendships might just be the greatest love affairs of our lives...

In 2018, poet and author Michael Pedersen lost a cherished friend, Scott Hutchison, soon after their voyage into the Scottish Highlands. Just weeks later, Michael began to write to him. As he confronts the bewildering process of his grief, what starts as a love letter to one magical, coruscating human soon becomes a paean to all the gorgeous male friendships that have transformed his life.

'A love letter to friendship.' Jackie Kay

'Dazzling... uncommonly romantic, irreverent and at times laugh-out-loud funny. A delight.' Shirley Manson

'Beautiful... send it to every friend you've ever loved.'

Charlotte Church

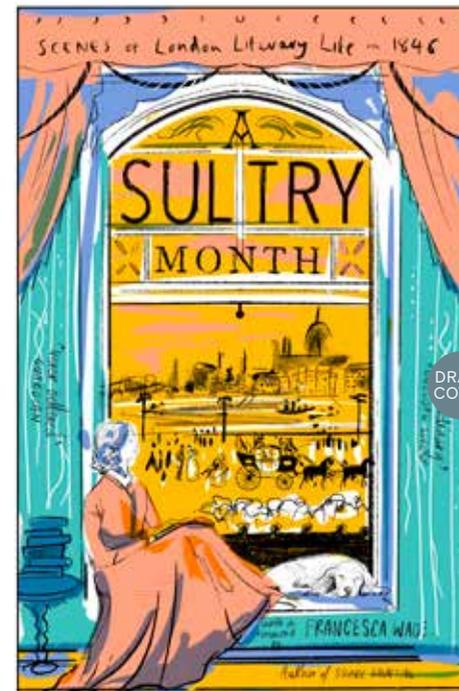
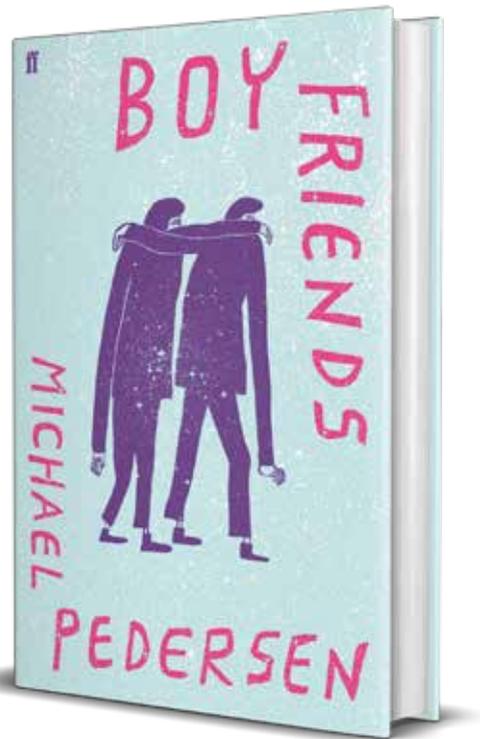
07/07/2022

9780571360055 | HB | £14.99 | 240pp

Ebook | 9780571367573

Audio | 9780571367580

World All Languages



A Sultry Month Alethea Hayter

Spend a sizzling heatwave with Victorian London's glamorous literati.

Though she loved the heat she could do nothing but lie on the sofa and drink lemonade...

June 1846. As London swelters, a circle of writers and artists begin their summer. Elizabeth Barrett is courted by her secret fiancé, the poet Robert Browning, who plots their elopement to Italy; Keats roams Hampstead Heath; Wordsworth visits the zoo; Dickens roams the city. But when a painter friend commits suicide, they find their lives spiralling around the tragedy...

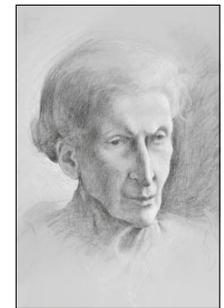
Introduced by *Square Haunting* author Francesca Wade, *A Sultry Month* was a groundbreaking feat of creative non-fiction in 1965 – and its mosaic of archival riches is just as glittering today.

'Never bettered.' *Guardian*

'Wholly original.' Craig Brown

'Extraordinary.' Penelope Lively

'Marvellous.' A. S. Byatt



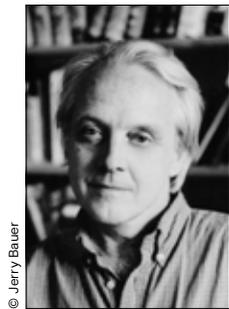
ALETHEA HAYTER OBE was born in Cairo in 1911 and died in 2006. After studying history at Oxford she became a journalist then a wartime 'demi-semi-spook' before travelling Europe with British Council postings. Her first work of pioneering non-fiction won the 1962 Royal Society of Literature Award.

07/07/2022

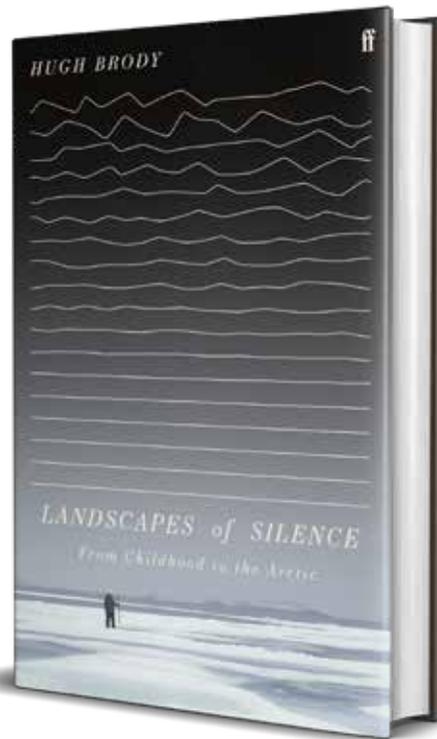
9780571372294 | PB | £12.99 | 256pp

Ebook | 9780571372300

World All Languages



© Jerry Bauer



Landscapes of Silence

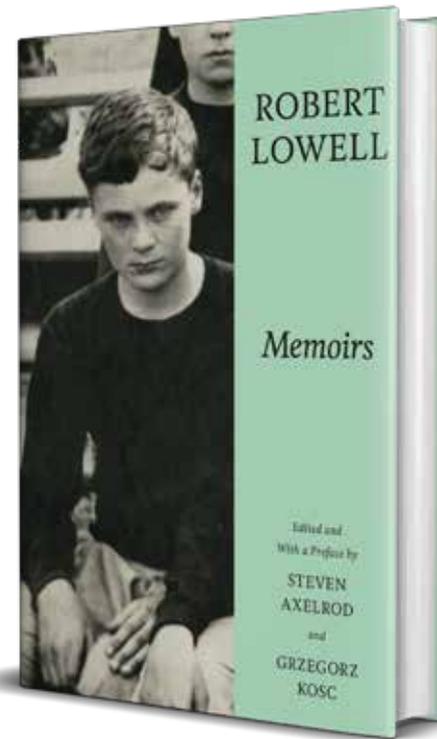
Hugh Brody

A life's journey from silence to hope.

Renowned anthropologist and film-maker Hugh Brody weaves a dazzling tapestry of personal memory and distant landscapes: childhood in the Derbyshire hills in the shadow of the Second World War, a kibbutz in Israel and, eventually, the Canadian Arctic.

Conflicted and bewildered, he sought places to which he could escape. Yet everywhere he discovered deep and troubling silences, until he reached the High Arctic, a world far removed from anything he had known. It becomes a chance to learn, all over again, what it can mean to be alive.

In defiance of silence, through memory and the land, Hugh Brody discovers a profound humanity – as well as hope.



Memoirs

Robert Lowell

A complete collection of the poet's autobiographical prose, from unpublished writings about his youth to reflections on the triumphs and confusions of his adult life.

Of the twenty chapters that make up these memoirs, seventeen appear here in print for the first time, unearthed by the editors from the Harvard Archive. They include intense depictions of Lowell's mental illness and his efforts to recover, and conclude with reminiscences of other writers – T. S. Eliot, Robert Frost, Ezra Pound, John Berryman, Anne Sexton, Hannah Arendt, and Sylvia Plath. *Memoirs* demonstrates Lowell's expansive gifts as a prose stylist and provides further evidence of the range and brilliance of his achievement.

ROBERT LOWELL (1917–1977) was the groundbreaking author of many books of poetry, including *Life Studies* (1959) and *For the Union Dead* (1964). With John Berryman, Elizabeth Bishop and Sylvia Plath he shaped the fashion in American poetry for the confessional, autobiographical poetry that transformed the scene.

21/07/2022

9780571370931 | HB | £20 | 352pp

Ebook | 9780571370955

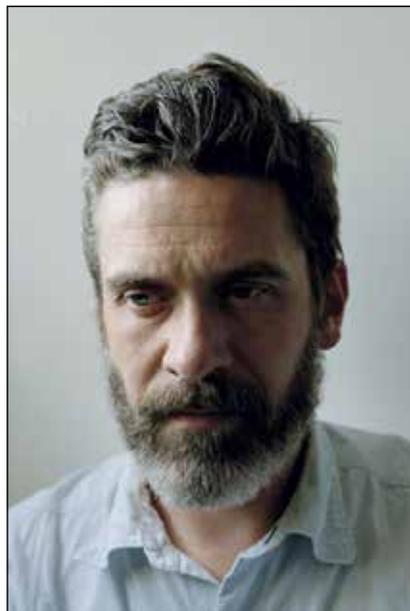
World English Language

04/08/2022

9780571373277 | HB | £40 | 368pp

Ebook | 9780571373284

UK C/Wealth ex Can. open EU



© Yosuke Morikawa

The Passengers Will Ashon

A standout work of literary non-fiction, *The Passengers* is an original and profound portrait of contemporary Britain told through the testimonies of its inhabitants.

Between October 2018 and March 2021, Will Ashon collected individual voices – people talking about their lives, needs, hopes – from people linked to the British Isles. He used a range of methods: letters sent to random addresses, hitchhiking, referrals from strangers. He conducted the interviews in person, on the phone, over the internet, and used a range of techniques, from asking them to tell him a secret to choosing a question from a list.

The resulting testimonies tell the collective story of what it feels like to be alive in a particular time and place – here and now. It is about how we give shape to our lives, find or create patterns and sense in the chaos, acknowledge the fragility of our lives and our society while alleviating this anxiety with moments of love.

'A spectacularly enjoyable and compelling reading experience ... funny, moving, surprising and thought-provoking.' Max Porter

WILL ASHON is an English writer and novelist. He is the author of two novels and two works of non-fiction, *Strange Labyrinth* and the critically acclaimed *Chamber Music: About the Wu-Tang (in 36 Pieces)*. His work has gained praise from the likes of Margo Jefferson, Iain Sinclair, Max Porter and Niven Govinden. Ashon also founded the independent record label Big Dada, which he ran for over fifteen years. He lives in London.

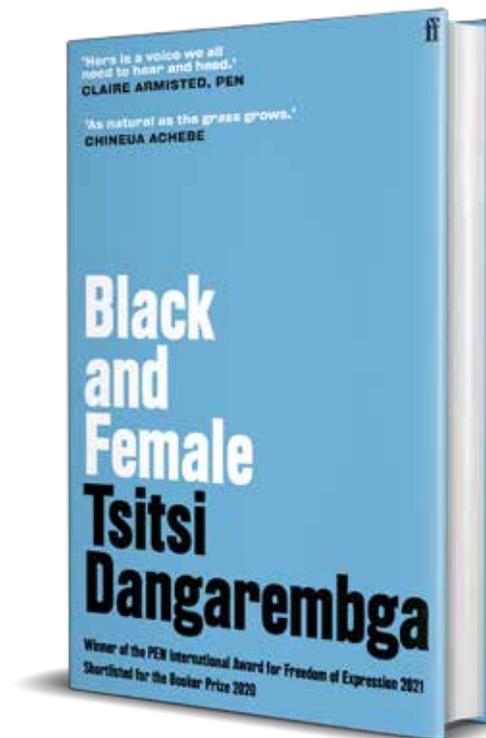
04/08/2022

9780571364145 | HB | £14.99 | 288pp

Ebook | 9780571364169

Audio | 9780571364176

World All Languages



Black and Female Tsitsi Dangarembga

A short, staggering collection of essays from 'one of the most remarkable people the Booker Prize has ever celebrated' (*New Statesman*).

In these essays, Tsitsi Dangarembga dissects the nervous condition of being not only Black, and not only a woman, but also quote-unquote 'postcolonial'. Negotiating the experiences, events, intersections, and her multifaceted identity, Dangarembga offers a powerful vision of Black liberation.

'She has charted the development of Zimbabwe from a British colony to an autocratic and trouble-free state. In doing so, she has held a magnifying glass up to the struggles of ordinary people, in so many parts of the world, to lead good lives in the increasingly corrupt and fractured new world order. Hers is a voice we all need to hear and heed.' Claire Armistead



© Hannah Mentz

TSITSI DANGAREMBGA is the author of three novels, including *Nervous Conditions*, winner of the Commonwealth Writers' Prize and *This Mournable Body*, which was shortlisted for the Booker Prize in 2020. She is also a film-maker, playwright, and the director of the Institute of Creative Arts for Progress in Africa Trust. She lives in Harare, Zimbabwe.

18/08/2022

9780571373192 | HB | £9.99 | 128pp

Ebook | 9780571373208

Audio | 9780571373215

World ex US & Can



© Chris Carter

As a founding member of the hugely influential avant-garde band Throbbing Gristle, as one half of electronic pioneers Chris and Cosey, and as an artist channelling her experience in pornographic modelling and striptease, COSEY FANNI TUTTI's work on the margins has reshaped the mainstream for over four decades. Her first book, *Art Sex Music*, was a *Sunday Times*, *Telegraph*, *Rough Trade*, *Pitchfork* and *Uncut* Book of the Year.

Re-sisters Cosey Fanni Tutti

From the godmother of industrial music and acclaimed author of *Art Sex Music* comes a vital meditation on womanhood, creativity and self-expression, and a revelatory exploration into the lives of three visionary artists.

In 2018, boundary-breaking visual and sonic artist Cosey Fanni Tutti received a commission to write the soundtrack to a film about Delia Derbyshire, the pioneering electronic composer who influenced the likes of Aphex Twin and the Chemical Brothers. While researching Delia's life, Cosey became immersed in her story and uncovered some fascinating parallels with her own life. At the same time Cosey began reading about Margery Kempe, the fifteenth-century mystic visionary who wrote the first English-language autobiography.

Re-sisters is the story of three women consumed by their passion for life, a passion they expressed through music, art and lifestyle; they were undaunted by the consequences they faced in pursuit of expanding and enriching their lives and unwilling to conform to the societal and cultural norms of their time.



18/08/2022

9780571362189 | HB | £18.99 | 304pp

Ebook | 9780571362202

World All Languages



© Danny Kesriye

Rising to the Surface Lenny Henry

His rise and fall and triumphant rise from the ashes in the 1980s and '90s.

In *Rising to the Surface*, we follow Lenny, navigating his way through the sea of professional comedy, as he embarks on a period of great creativity – prize-winning TV programmes, creating characters like Delbert Wilkins, the coolest dude in town, with catchphrases to match; starring in a Disney film; following in the footsteps of Richard Pryor and Jerry Seinfeld, doing stand-up gigs in New York; and a gala wedding at the Savoy.

But with each rise there is a fall, the most traumatic being the death of his mother. Through sheer power of will, he rises from a sea of troubles and breaks out to the surface to accept the Golden Rose of Montreaux.

Sir LENNY HENRY is one of Britain's best-known and celebrated comedians, as well as a writer, radio DJ, TV presenter, co-founder of Comic Relief and award-winning actor. Chancellor of Birmingham City University, where he holds a PhD in media arts, he was also awarded a knighthood in 2015. His books for Faber include the memoir, *Who Am I Again?*, as well as *Access All Areas* and the essay anthology *Black British Lives Matter* – both with Marcus Ryder.

01/09/2022

9780571368778 | HB | £20 | 288pp

Ebook | 9780571368808

Audio | 9780571368815

World All Languages



© Claire McNamee

MATTHEW HOLLIS is the author of *Ground Water*, shortlisted for the Guardian First Book Award and the Whitbread Prize for Poetry. *Now All Roads Lead to France: the Last Years of Edward Thomas* (published by Faber, in 2011) won the Costa Biography Award and was *Sunday Times* Biography of the Year.

The Waste Land Matthew Hollis

A scintillating account of the making of *The Waste Land* on its centenary – and a remarkable feat of biography and storytelling.

The Waste Land is the greatest poem of the age. But a century after its publication in 1922, T. S. Eliot's masterpiece remains a work of comparative mystery. In this gripping account, award-winning biographer Matthew Hollis reconstructs the making of the poem and brings its times vividly to life.

He tells the story of the cultural and personal trauma that forged the poem through the interleaved lives of its protagonists – of Ezra Pound, who edited it, of Vivien Eliot, who endured it, and of T. S. Eliot himself whose private torment is woven into the fabric of the work. The result is an unforgettable story of lives passing in opposing directions: Eliot's into redemptive stardom, Vivien's into despair, Pound's into unforgiving darkness.

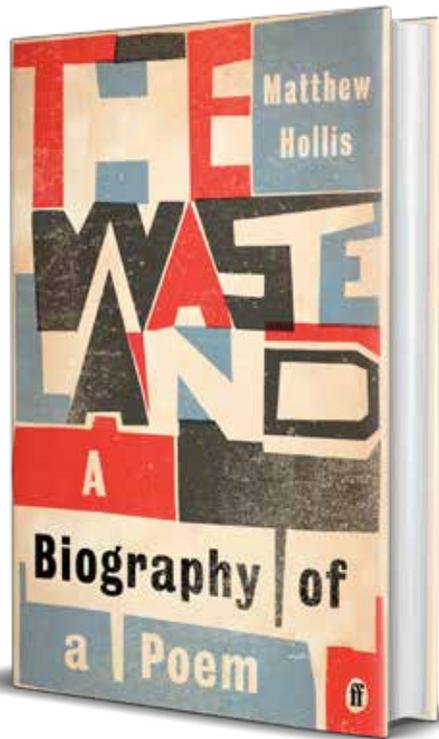
'A bravura critical performance.' *Sunday Times* (on *Now All Roads Lead to France*)

01/09/2022

9780571297214 | HB | £20 | 304pp

Ebook | 9780571297238

World ex USA



Gender Swapped Greek Myths Karrie Fransman & Jonathan Plackett

A new captivating, inspiring, and totally perspective-shifting volume from the wife and husband team behind *Gender Swapped Fairy Tales*

The Greek myths were first told thousands of years ago, by poets and singers who wanted to tell how the world came to be. These brilliant stories are full of adventure and drama, but they also explore our deepest fears and fantasies.

Having changed the way we look at fairy tales in their last book, Karrie and Jon have turned to these ancient stories to see what magic their marvellous gender-swapping machine can work on them.

It might not sound like that much of a change, but you'll be amazed by the world this swap creates – and by the new goddesses, heroes, villainesses and adventurers you're about to discover.

'An important reminder that the way we tell stories matters.' *Independent* (on *Gender Swapped Fairy Tales*)

JONATHAN PLACKETT is a creative technologist, advertiser, copywriter and art director who has ten years' worth of experience at making creative websites and apps.

KARRIE FRANSMAN writes and draws visual stories and comics, and is the author of two graphic novels, *The House That Groaned*, and the award-winning *Death of the Artist*.

01/09/2022

9780571371327 | HB | £20 | 208pp

Ebook | 9780571371334

Audio | 9780571371341

World All Languages



© Guardian

MARINA HYDE has won multiple awards, including the 2020 Edgar Wallace Award for writing of the highest quality. She has been named Political Commentator of the Year for the past two years and Commentator of the Year for the past three years running. She is the only woman in forty-five years to receive the Sportswriter of the Year award from the Sports Journalists' Association.

What Just Happened? Marina Hyde

'Britain's funniest writer' (Jon Ronson) makes some sense of the delusional fever-dream of the last decade.

No other writer is more suited to chronicle the absurd and chaotic times we live in. This book – based on Hyde's spectacularly funny *Guardian* columns – tells the story of the hellscape of the Cameron, May and Johnson eras, Trumpian wtf-ery to celebrity twattery, the Brexit soap-opera and the series finale of the United Kingdom.

Hyde sees through the looking glass and calls out the utter crap rained down on us from gaslighting politicians, Katie Hopkins, mad royals, tech billionaires and Gwyneth Paltrow.

What Just Happened? will be a welcome blast of humour and sanity in the more-than-likely bleak winter of 2022.



© Nina Subin

The Golden Mole: and Other Vanishing Treasures

Katherine Rundell

A gloriously illustrated bestiary of the world's most extraordinary endangered animals – a treasure trove of vanishing wonders.

A pangolin's tongue is longer than its body. It keeps it neatly furled in a pouch near the hip.

A swift flies two million kilometres in its lifetime. That's far enough to get to the moon and back – then back again the moon.

A giraffe was once given to the King of France; she marched through the streets, dressed in the finest couture raincoat Paris could produce.

Each of these animals is extraordinary. And each of them may soon disappear from the earth. A lavishly illustrated compendium of the staggering lives of some of the world's most astounding endangered animals, *The Golden Mole* is a chance to be awestruck and lovestruck – to fall for the likes of the wondrous pygmy elephant, the seahorse, the narwhal and, as astonishing and threatened as them all, the human.

KATHERINE RUNDSELL is a Fellow of All Souls College, Oxford, where she works on Renaissance literature. Her bestselling books for children have been translated into thirty languages and won multiple awards. She is also the author of *Why You Should Read Children's Books, Even Though You Are So Old and Wise*. She has written for the *London Review of Books*, where she has a column about animals, *The Times Literary Supplement* and *The New York Times*.

06/10/2022

9781783352593 | HB | £18.99 | 336pp

Ebook | 9781783352623

Audio | 9781783352630

World English Language

06/10/2022

9780571362493 | HB | £12.99 | 288pp

Ebook | 9780571362516

UK C/Wealth + EU, ex Can



© Kate Trevelyan

MARY TREVELYAN (1881–1966) was founder and warden of the International Students House and an influential commentator on British education and society.

ERICA WAGNER is an author and critic who was previously the literary editor of *The Times*; she was twice selected for the judging panel of the Booker Prize. Her books include *Ariel's Gift: Ted Hughes, Sylvia Plath and the Story of Birthday Letters*.

Mary and Mr Eliot

A Sort of Love Story

Mary Trevelyan; edited by Erica Wagner

A rediscovered manuscript that provides an intimate new portrait of T. S. Eliot and introduces a fearless and energetic woman sidelined by literary history.

In 1938, T. S. Eliot struck up a friendship with Mary Trevelyan. Their relationship was domestic rather than artistic, characterised by churchgoing, day trips with Mary at the wheel, Eliot cooking up sausages for dinner. Their friendship deepened, she came to believe it might lead to something more; Eliot led her to understand that any such commitment would be an impossibility. The revelation of his attachment to Emily Hale – and then the shock of his marriage to his secretary Valerie Fletcher – caused a rupture between Trevelyan and the poet that could not be overcome.

Trevelyan left a unique document charting their twenty-year-long relationship in her vivid prose. Erica Wagner has brought this untold story together for the first time. It is a tale of unrequited love that feels utterly modern and deeply human.

06/10/2022

9780571337330 | HB | £20 | 336pp

Ebook | 9780571337354

UK C/Wealth + Can, EU



© Gary Copeland

Hollywood

The Oral History

Sam Wasson & Jeanine Basinger

The greatest cocktail party in the world.

Hollywood: The Oral History covers the history of movie-making from the Silent era up to the twenty-first century. Here is the intoxicatingly true story of Tinsel Town, told by the people who lived it – Bette Davis, Henry Fonda and daughter Jane, Warren Beatty, Katharine Hepburn and a host of others, including directors, writers, producers, editors, composers, songwriters, and designers of sets and costumes.

Gathered over the decades by the American Film Institute, these accounts have never been heard or published before. This is the history of the art form in the words of the people who created it.

SAM WASSON is the *New York Times* bestselling author of *The Big Goodbye*, *Fifth Avenue, 5 A.M.* and *Fosse*.

JEANINE BASINGER, 'one of the most acclaimed film historians of her generation' (*New York Times*) is an academic and author of *Silent Stars* and *The Star Machine*. Professor Basinger is a trustee of the National Board of Review and a trustee of the American Film Institute.

17/11/2022

9780571366941 | HB | £20 | 608pp

Ebook | 9780571366965

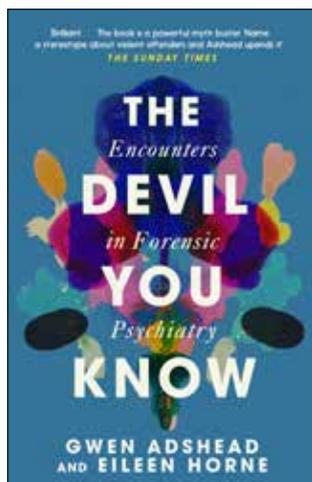
Audio | 9780571366972

UK C/Wealth ex Can, open EU

NON-FICTION **P**APERBACKS
NON-FICTION **A**PPERBACKS
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NON-FICTION **E**PPERBACKS
NON-FICTION **R**APERBACKS
NON-FICTION **B**APERBACKS
NON-FICTION **T**APER
NON-FICTION **I**ON PAP
NON-FICTION **O**N PA
NON-FICTION **N**

Non-Fiction
Paperbacks

July-Dec
2022



07/07/2022
9780571357628 | PB | £9.99 | 368pp
UK C/Wealth + EU, ex Can

The Devil You Know

Gwen Adshead

A *SUNDAY TIMES*, *NEW STATESMAN* AND *IRISH TIMES* BOOK OF THE YEAR

Dr Gwen Adshead, one of Britain's leading forensic psychiatrists, has spent decades providing therapy inside secure hospitals and prisons. Case by case Adshead reveals stories of cruelty and despair but also of change and recovery. *The Devil You Know* is a compassionate book – challenging assumptions and changing minds, that of the patient and the reader.

'Effortlessly readable and deeply moving.' Joanna Cannon, *Guardian*

'Brilliant . . . a powerful myth-buster.' *Sunday Times*

'Unmissable.' *Observer*

Miss Dior

Justine Picardie

A *TIMES* TOP TEN BESTSELLER

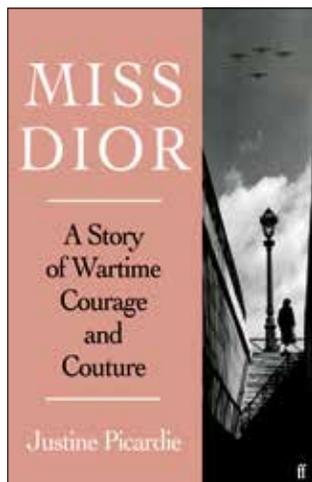
Painting a portrait of the woman behind the designer Christian Dior – his beloved younger sister Catherine – *Miss Dior* moves through Occupied Paris, the concentration camp of Ravensbrück and the Dior family home, exploring what it means to believe in beauty and hope, despite our knowledge of darkness and despair, and discovering the solace of the natural world in the aftermath of devastation and destruction.

'Gripping.' Antonia Fraser

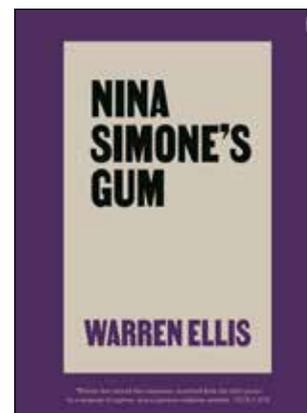
'Extraordinary.' *Sunday Times*

'Exceptional.' *Daily Telegraph*

DRAFT COVER



15/09/2022
9780571356539 | PB | £20 | 432pp
UK C/Wealth + Can, EU



15/09/2022
9780571365630 | PB | £10.99 | 208pp
World All Languages

Nina Simone's Gum

Warren Ellis

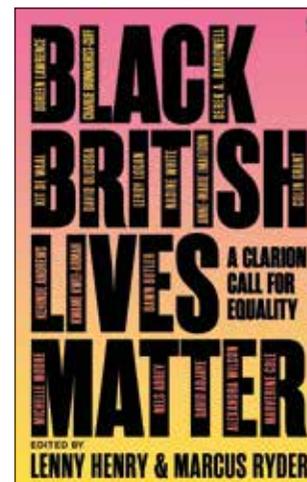
A *GUARDIAN*, *SUNDAY TIMES* AND *TELEGRAPH* BOOK OF THE YEAR

Having witnessed what was fated to be one of Dr Nina Simone's final shows in Britain, Warren Ellis crept on to the stage and took her piece of chewed gum from the piano; it remained with him for twenty years, a sacred totem. This is a story about the meaning we bestow on objects and experiences. It is a celebration of the artistic process and the incomparable power of the art borne from it – of friendship, understanding and love.

'2021's most eccentric, joyful music memoir.' *Daily Telegraph*

'A meditation on art and value, connection and collaboration. Mastic: fantastic.' *The Times*

'One of the most strange, illuminating and wonderful "music" books ever.' *Mojo*



06/10/2022
9780571368518 | PB | £9.99 | 336pp
World All Languages

Black British Lives Matter

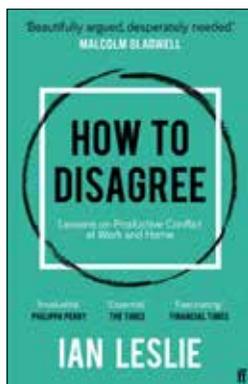
Edited by Lenny Henry & Marcus Ryder

A clarion call for equality, from nineteen of the most prominent Black figures in Britain today. Lenny Henry and Marcus Ryder introduce an essential collection of essays arguing how and why we need to fight for Black lives to matter – not just for Black people, but for British society as a whole. Writing across a wide range of subjects, and drawing on personal experience, all nineteen writers explore the unique contributions, perspectives and importance of Black Britons to the UK and beyond. It is both a celebration of Black British lives and an urgent, agenda-setting manifesto for change.

Contributors include David Olusoga, Baroness Doreen Lawrence, Kit de Waal, Dr Anne-Marie Imafidon, Sir David Adjaye, Leroy Logan and Professor Kehinde Andrews.

'A book all should read, particularly white people.' *Irish Times*

'A powerful – and varied – portrait of the Black British experience.' *Guardian*



How to Disagree Ian Leslie

Drawing upon essential lessons from world-class experts on how to disagree well and combining them with inspiring stories of productive disagreements from science, technology and the arts, Ian Leslie reveals how we can confront our differences and reap the benefits of diverse viewpoints in an era that feels more divided than ever.

'Essential.' *The Times*

'Invaluable.' Philippa Perry

'Beautifully argued, desperately needed.'
Malcolm Gladwell

07/07/2022

9780571374663 | PB | £9.99 | 320pp
UK C/Wealth + EU, ex Can



Dear Senthurán Akwaeke Emezi

In letters addressed to their friends, to members of their family – both biological and chosen – and to fellow storytellers, Akwaeke Emezi describes the shape of a life lived in overlapping realities. The result is a Black spirit memoir: a powerful, raw unfolding of identity.

'Magnificent.' Roxane Gay

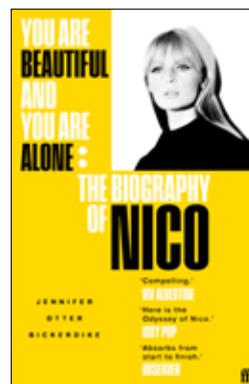
'Audacious.'

The New York Times

'Radical and powerful . . .
This is a must-buy.' *Stylist*

21/07/2022

9780571366163 | PB | £10.99 | 304pp
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You Are Beautiful and You Are Alone Jennifer Otter Bickerdike

A ROUGH TRADE, *MOJO*
AND *UNCUT BOOK OF THE YEAR*

A redemptive, myth-shattering biography of one of the twentieth century's most underestimated creative forces.

'At last, a comprehensive and compelling book about Nico.'

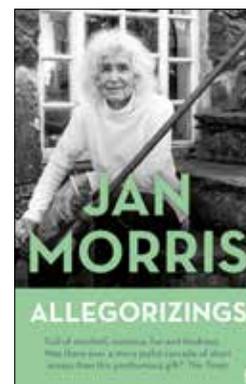
Viv Albertine

'A scholarly and detailed chronicle.' Iggy Pop

'A gripping portrait.' *The Times*

04/08/2022

9780571350025 | PB | £12.99 | 512pp
UK C/Wealth + EU, ex Can



Allegorizings Jan Morris

Almost nothing in life is only what it seems . . .

'The peerless travel writer Jan Morris's posthumous final book is a rallying cry in favour of "callowness and fizz" . . . Infectious joie de vivre, delivered from beyond the grave.' Lynn Barber, *Daily Telegraph* ★★★★★

'Full of mischief, romance, fun and kindness . . . Was there ever a more joyful cascade of short essays than this posthumous gift from Jan Morris.' Libby Purves, *The Times*

04/08/2022

9780571234141 | PB | £9.99 | 204pp
UK C/Wealth + Can, EU



Black Teacher Beryl Gilroy

Denied teaching jobs due to the colour bar. Working in an office amidst London's bombsites. Raising two children in suburbia. Becoming one of the first Black headteachers in Britain.

Introduced by Bernardine Evaristo, Beryl Gilroy's extraordinary memoir of moving from Guyana to post-war Britain is a masterpiece by 'an unsung heroine of Black British literature'.

'A must-read.'

Benjamin Zephaniah

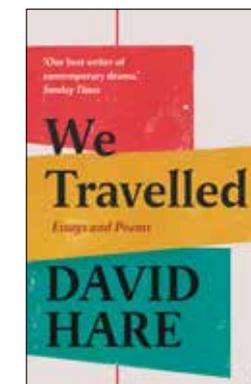
'Superb.' Jacqueline Wilson

'Inspirational.' Diana Evans

'Beautiful.' Christie Watson

04/08/2022

9780571366989 | PB | £8.99 | 320pp
UK C/Wealth + EU, ex Can



We Travelled David Hare

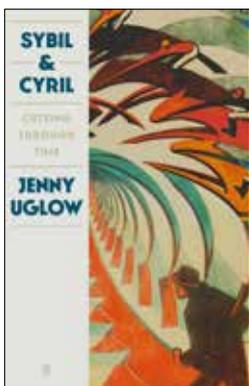
Recording dizzying changes in culture and politics, these elegant essays range from a celebration of *Mad Men* to a diagnosis of the incoherence of Conservatism in the new century. The poems, in contrast, are private and tender meditations, filled with love and vulnerability.

'A reliable source of delight.'
New Statesman

'All the wit, combativeness, energy and edge he has brought to the stage are present here on the page.'
Fintan O'Toole

04/08/2022

9780571369539 | PB | £10.99 | 304pp
World English Language



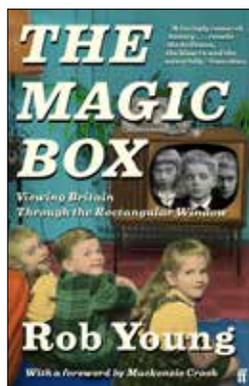
Sybil & Cyril

Jenny Uglow

In 1922, Cyril Power, a fifty-year-old architect, left his family to work with the twenty-four-year-old Sybil Andrews. They would be together for twenty years, becoming famous for their dynamic, modernist linocuts – full of movement and brilliant colour. Theirs was a scintillating world of machines and speed, shops and sport and dance, shining against the threat of the Great Depression and looming shadows of war.

'A gripping, mysterious love story which also sheds light on British culture between the wars.' *Financial Times*

'A joy to read.' John Carey, *Sunday Times*



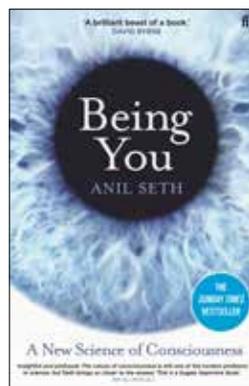
The Magic Box

Rob Young

In *The Magic Box*, Rob Young takes us on a fascinating journey into an influential golden age of film and television – between the late 1950s and the late 1980s – and explores what it reveals about the nature and character of Britain, its uncategorisable people and buried histories, discovering how its presence can still be felt on screen in the twenty-first century.

With an exclusive new foreword by Mackenzie Crook.

'A lovingly researched history of British TV [that] recalls the brilliant, the bizarre and the unworldly.' *Guardian*



Being You

Anil Seth

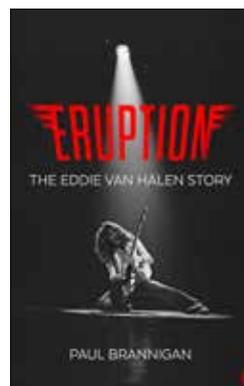
THE *SUNDAY TIMES* BESTSELLER

Somehow, within each of our brains, billions of neurons work to create our conscious experience. How does this happen? After over twenty years researching the brain, neuroscientist Anil Seth puts forward a radical new theory of consciousness. *Being You* is an accessible, inspiring and eye-opening exploration of the brain by one of the most remarkable pioneers working in science today.

'Brilliant.' David Byrne

'Masterly . . . exhilarating.' *Guardian*

'Hugely important.' Jim Al-Khalili



Eruption

Paul Brannigan

A searching, in-depth look at the life and legends of a true musical virtuoso, Eddie Van Halen.

'The game-changing guitar legend gets the biography he deserves . . . Diligently researched, perceptive and well-written.'

8/10, *Classic Rock*

'Brannigan goes deep here . . . An affectionate and unflinching portrait of metal guitar's Mount Everest.' *Mojo*



Like Punk Never Happened

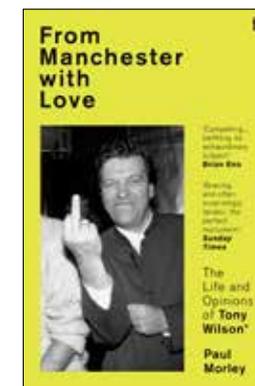
Dave Rimmer

Like Punk Never Happened is Dave Rimmer's controversial and honest insider account of the roller-coaster ride that was Boy George & Culture Club and the new eighties pop, first published by Faber in 1986. This expanded edition features a new foreword by Neil Tennant, a new afterword and a bonus chapter about Duran Duran.

'As sharp a study of British pop as we'll get.' *City Limits*

'Among the most entertaining writers ever to pen a rock book.' *Rock and Roll Confidential*

'A controversial and honest account . . . and a serious analysis of the whole mess.' *NME*



From Manchester with Love

Paul Morley

THE *TIMES* AND *UNCUT* #1 MUSIC BOOK OF THE YEAR, AND *SUNDAY TIMES*, *NEW STATESMAN* AND *MOJO* BOOK OF THE YEAR

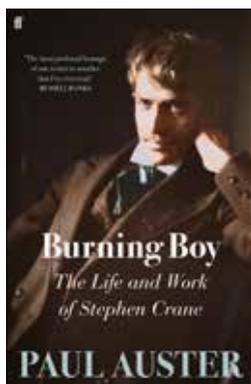
The critically acclaimed biography of Northern cultural pioneer Tony Wilson – the man behind the legendary Factory Records and the Hacienda – from bestselling author Paul Morley.

'Compelling . . . Befitting its extraordinary subject.'

Brian Eno

'The perfect monument.' *Sunday Times*

'An immersive experience . . . very moving.' *Observer*

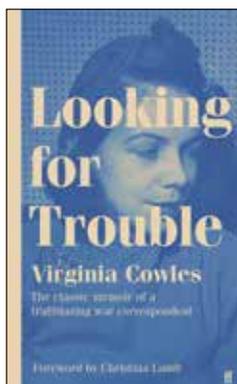


Burning Boy Paul Auster

Best known as the author of *The Red Badge of Courage*, Stephen Crane produced an avalanche of sublimely original short stories, novellas, poems and journalism before his life was cut short by tuberculosis at the age of twenty-eight. Paul Auster delves deeply into the many forms of Crane's greatness as he tells the story of a tumultuous and dramatic life in this landmark biography.

'The most profound homage of one writer to another that I've ever read.' Russell Banks

06/10/2022
9780571353361 | PB | £14.99 | 992pp
UK C/Wealth ex Can, open EU

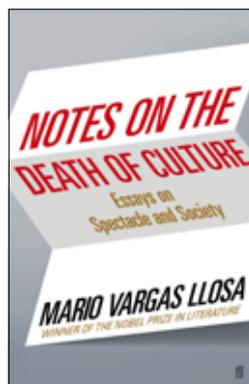


Looking for Trouble Virginia Cowles

Taking tea with Hitler. Escaping Paris hours before Nazi occupation. Dancing in London's bomb-blasted Ritz. The trailblazing war correspondent Virginia Cowles reported from the front line of 1930s Europe throughout the Second World War, always in the right place at the right time. Her bestselling 1941 memoir is a thrilling historical gem, introduced by Christina Lamb.

'Magnificent.' Antony Beevor
'Breathtaking.' Anna Funder
'Amazingly brilliant.'
The New York Times

20/10/2022
9780571367559 | PB | £12.99 | 560pp
World ex USA



Notes on the Death of Culture Mario Vargas Llosa

In the past, culture was a kind of vital consciousness that constantly rejuvenated and revived everyday reality. Now it is largely a mechanism of distraction and entertainment. From one of the world's great literary intelligences, *Notes on the Death of Culture* is an examination and indictment of this transformation – an impassioned and essential critique of our time.

'The most approachable and exhilarating Latin American writer of our times.'
Robert McCrum, *Observer*

03/11/2022
9780571376834 | PB | £14.99 | 240pp
UK C/Wealth + EU, ex Can



© Claire Egan

RUPERT CHRISTIANSEN was dance critic for the *Mail on Sunday* from 1995 to 2020, and has written on dance-focused subjects for many publications in the UK and USA. He was opera critic and arts correspondent for the *Daily Telegraph* 1996–2020, and is the author of a dozen non-fiction books. He was elected a Fellow of the Royal Society of Literature in 1997.

Diaghilev's Empire

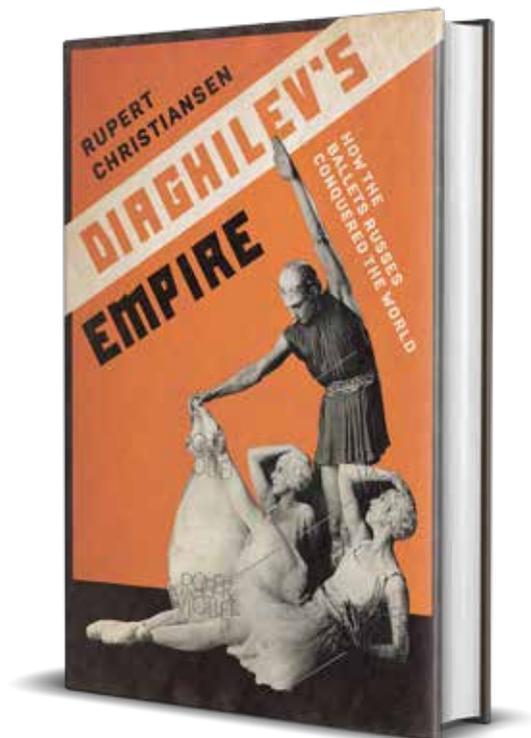
How the Ballets Russes Conquered the World
Rupert Christiansen

A gripping portrayal of Serge Diaghilev and the Ballets Russes.

Serge Diaghilev was the Russian impresario who is often said to have invented the modern art form of ballet. Commissioning such legendary names as Nijinsky, Pavlova, Stravinsky, Picasso, Balanchine and Ashton, this intriguingly complex genius produced a series of radically original artworks that had a revolutionary impact throughout Europe and the USA and changed the course of twentieth-century culture.

Published to mark the one hundred and fiftieth anniversary of Diaghilev's birth, self-confessed 'incurable balletomane' and leading writer and critic Rupert Christiansen presents a freshly researched and challenging reassessment of a unique phenomenon, exploring passionate conflicts and outsized personalities in a thrilling story embracing triumph and disaster.

'Exciting, absorbing and revealing.' John Carey, *Sunday Times*
(on *Romantic Affinities*)



© Mary Walsh

The Beloved Vision

Music in the Romantic Age
Stephen Walsh

An intensely absorbing, entertaining and readable history of Romantic Music.

Everyone loves romantic music: the sweet melody of a Schubert song, the heroine dying for love in an Italian opera, the swooning orchestration of a Tchaikovsky symphony. With passion and precision, *The Beloved Vision* tells a colourful and thrilling story of an era in music history that has become the mainstay of the twentieth- and twenty-first-century concert and operatic repertoire.

'A wonderfully warm, wise and witty book about the greatest French composer of the modern era. As a comprehensive and integrated survey of Debussy's life and work, it could hardly be bettered.' *The Literary Review* (on *Debussy: A Painter in Sound*)

STEPHEN WALSH is a leading English writer and broadcaster on classical music. He was for many years deputy music critic of the *Observer* newspaper, and also a regular critic for *The Times*, *Financial Times* and, more recently, the *Independent*. He now reviews for a leading arts website, theartsdesk.com, and is an Emeritus Professor of Cardiff University.

15/09/2022
9780571348015 | HB | £25 | 320pp
Ebook | 9780571348039
UK C/Wealth + EU, ex Can

06/10/2022
9780571356959 | HB | £25 | 560pp
Ebook | 9780571356973
UK C/Wealth + Can



© Keith Saunders

EDWARD DUSINBERRE is first violinist of the world-renowned Takács Quartet. His award-winning first book, *Beethoven for a Later Age*, combined music history and memoir to illuminate the circumstances surrounding the composition of Beethoven's quartets and the Takács Quartet's experiences playing these extraordinary pieces. Dusinberre lives in Boulder, Colorado.

Distant Melodies

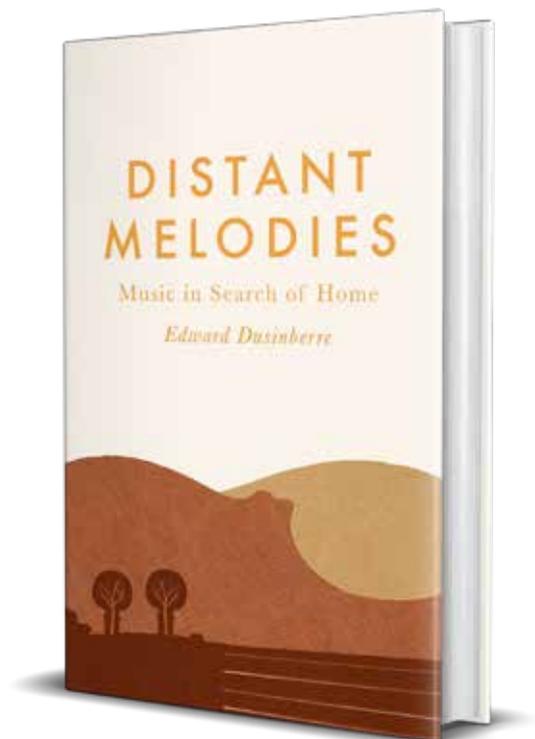
Edward Dusinberre

An absorbing journey of exploration into the related ideas of home, displacement and retreat in the lives and music of four great composers – Bartók, Britten, Dvořák and Elgar.

Music has the power to evoke a lost place or time. A melody may both recall home and illuminate how far one has travelled from it. Dusinberre explores proximity and distance, home and exile through the prism of several pieces of chamber music and the lives of their composers. He also explores one of his favourite works, Elgar's Piano Quintet, to trace his own musical roots in England and reconsider the narrow concepts of national identity with which Elgar's music is often associated.

Questions of identity and roots have been central to the quartet's own experience and Dusinberre charts their progress during a period of change as the world begins to emerge from the distancing caused by the Covid-19 pandemic.

'A richly detailed portrayal of the intimate workings of a great string quartet, in this case the magical Takács.' Philip Roth (on *Beethoven for a Later Age*)



03/11/2022

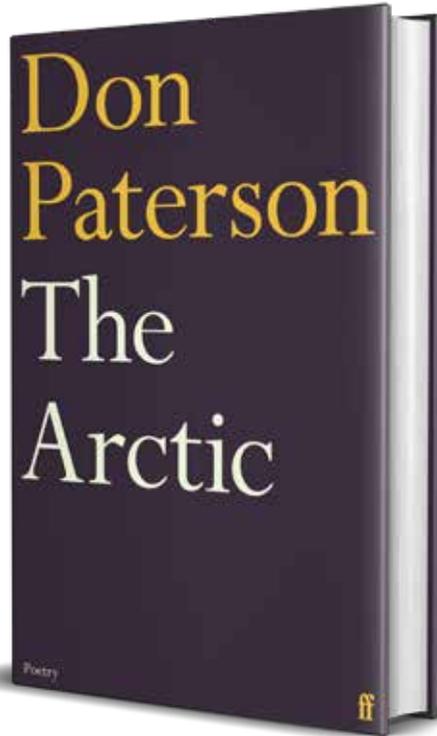
9780571366545 | HB | £18.99 | 256pp

Ebook | 9780571366569

World ex USA



© Murdo Macleod



The Arctic Don Paterson

The Arctic is Don Paterson's most moving and eclectic collection since *Landing Light*, winner of the Whitbread and the T. S. Eliot Prize.

In this new collection from Don Paterson, 'The Arctic' is the bar frequented in the backstreet of a post-apocalyptic world. Under its echoey aegis are gathered poems about men and women, polemical responses to a pandemic, microdot poems, odes to dogs, to movies and the male anatomy, and, in the chill undertow, a series of poems that mourn the poet's musician father.

Other poets are drawn in from the cold, including the Chilean, Gabriela Mistral, whose verses are magically transformed to Paterson's native Scots; there are versions, too, of Cavafy, Montale and Unamuno. And, in the fourth part of Paterson's ongoing long poem 'The Alexandrian Library', travelling from a weather station at the top of Ben Nevis to the cellar back at The Arctic Bar, we are witness to the imminence of man-made extinction.

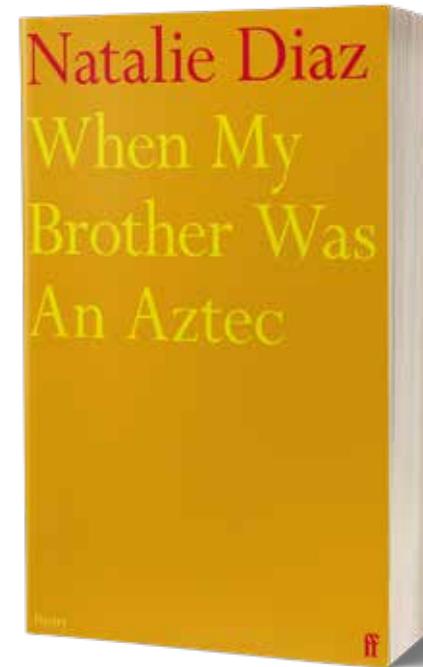
By turn urgent, railing, tender, these are poems for our times, by one of our most celebrated and formally adventurous poets.

04/08/2022

9780571338184 | HB | £14.99 | 64pp

Ebook | 9780571338207

UK C/Wealth ex Can, open EU



When My Brother Was an Aztec Natalie Diaz

Published for the first time in the UK, the arresting debut from the winner of the 2021 Pulitzer Prize for Poetry.

When My Brother Was an Aztec is a work of courage and invention – one that foregrounds the particularities of family dynamics and individual passion against the backdrop of Western mythologies and a deeply rooted cultural history. Diaz explores a brother's addiction and its devastating effects on a household, while offering a political critique of our nations and their pasts. It acknowledges absences and uncomfortable silences, as well as conjuring vivid voices and presences, from Antigone and Houdini to Huitzilopochtli and Jesus.

Stolen cowboy boots, violins on fire; a mariachi band playing in the bathroom, a black bayonet carried between the shoulder blades; the beauty of busted fruit, the sight of hellish visions – Diaz both revels and reveals through her distinctive use of language and imagery, bringing to life every intimate and communal encounter, blooming abundance from scarcity. The result is a wrenching portrayal of sacrifice, want, despair and fortitude that feels truly transformative.



© Alonso Parra

NATALIE DIAZ was born and raised in the Fort Mojave Indian Village in Needles, California, on the banks of the Colorado River. She is Mojave and an enrolled member of the Gila River Indian Tribe. Her first poetry collection, *When My Brother Was an Aztec*, won an American Book Award. Her second, *Postcolonial Love Poem*, won the 2021 Pulitzer Prize in Poetry.

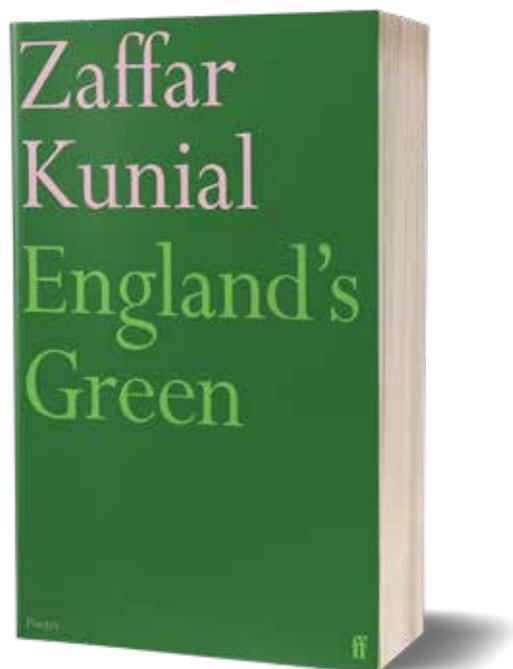
04/08/2022

9780571368860 | PB | £10.99 | 96pp

Ebook | 9780571368877

Audio | 9780571373918

UK C/Wealth ex Can



England's Green Zaffar Kunial

'A poet whose work thrills me, who makes you return to the origins of things, places, language and people again and again . . . who takes traditions seriously but makes of them something entirely new.' Jackie Kay

In *England's Green*, the land we might think we know is taken apart and reassembled from its fugitive and particular parts. Whether in the ear of a mouse or the bell of a foxglove, Kunial invokes a kingdom of living myth, alive to its own inventions and variations. The edge of a butterfly wing or of a cricket bat, the Irishness of the Brontës, a Beatles LP, subjects that in these lyrical fables come to share a centre of gravity, and gently invite the reader *in*. We are brought up close to the small parts of words themselves, untangling and reconnecting through echo and return, discovering a common ground that in its new-minted brightness makes natives of us all.

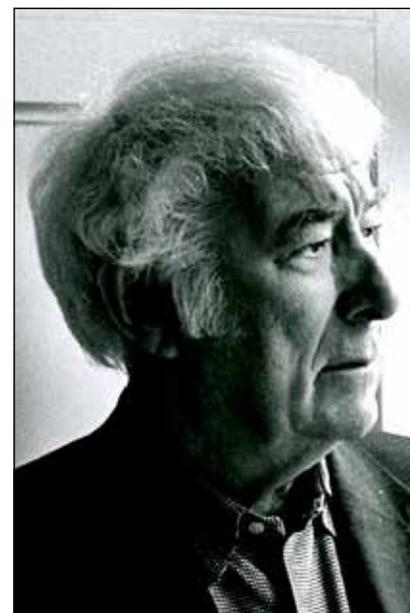
22/09/2022

9780571376797 | PB | £10.99 | 96pp

Ebook | 9780571376803

Audio | 9780571376810

World All Languages



© John Minihan

The Translations of Seamus Heaney Seamus Heaney

Seamus Heaney's wondrous translations from languages ancient and modern, collected in one place.

Verse translation is not all that different from original composition. In order to get a project under way, there has to be a note to which the lines, and especially the first lines, can be tuned.

This volume, which brings together all of Heaney's wide-ranging work with the poetries of other languages, reminds us how major a part of his oeuvre translation was, how masterfully he excelled at it, and how closely it was allied with his own poetry. The poems collected here stem from fifteen different languages and transport us by turn to the stark landscapes of Sweeney's Ireland and the Old English exploits of Beowulf; to Virgil's and Dante's living underworlds; to the civic and familial tragedies of Sophocles and Kochanowski. The ease with which Heaney is able to tune his voice to so many ages and forms bears witness to his prodigious talent and deep learning, and marks him out as one of the greatest poet translators of all time.

SEAMUS HEANEY's first collection of poems, *Death of a Naturalist*, appeared in 1966 and was followed by poetry, criticism and translations which established him as the leading poet of his generation. In 1995 he was awarded the Nobel Prize in Literature. His translation of Virgil's *Aeneid Book VI* was published posthumously in 2016 to critical acclaim.

27/10/2022

9780571342525 | HB | £25 | 600pp

Ebook | 9780571342549

World ex USA



© Wendy Cope

LACHLAN MACKINNON is the author of five collections of poems, including *Small Hours*, shortlisted for the Forward Prize for Poetry in 2010, and works of criticism and biography. He writes academically in English and French about Shakespeare and modern English and French literature. He is a regular reviewer for the national press and received a Cholmondeley Award in 2011.

The Missing Months Lachlan Mackinnon

'If he has an answer to his own question about poetry's purpose, it must be that it is a way of leaving a "footprint" in the world.' Kate Kellaway, *Guardian*

This is a poetry in motion that 'stretches / Banks on a slope of air and turns' like the heron it watches. Precision and weightlessness both work among the images conjured here; familiar objects – a park bench, stones, grass, stars, windows – are reanimated. Elegy and eulogy pervade: friends are summoned and mourned; a father, captured; the world of a four-year-old granddaughter is laid down and remembered for her.

The 'missing months' of lockdown open a space in which to take time and to take stock both of their immediate effects and of a larger world. Images and people are retrieved and washed through with the real-time effects of wind and rain as the poet searches for points of reference, a sense of what can be trusted among the ruins.

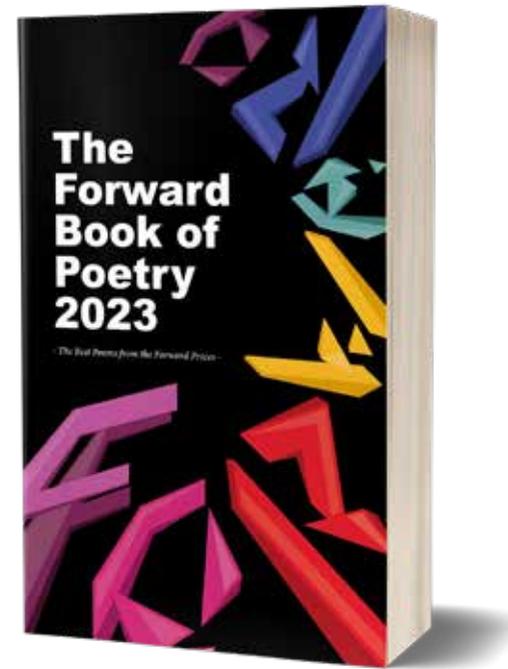
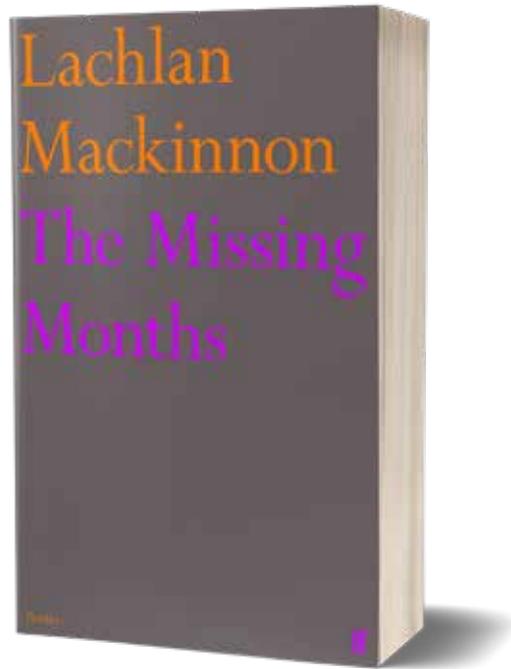
17/11/2022

9780571375387 | PB | £10.99 | 72pp

Ebook | 9780571375400

Audio | 9780571375417

World All Languages



Forward Book of Poetry 2023 Various

A selection of the best contemporary poetry published in the UK during 2023.

The Forward Book of Poetry is the indispensable annual guide to contemporary poetry. In bringing together the best new work published in the UK and Ireland, as chosen by the jury of the annual Forward Prizes, this anthology offers a vital overview of the literary landscape to seasoned poetry lovers and new readers alike.

'The Forward Prizes for Poetry have established themselves as central to the literary landscape of modern Britain – a benevolent act of imagination which has paid off richly.'

Andrew Marr

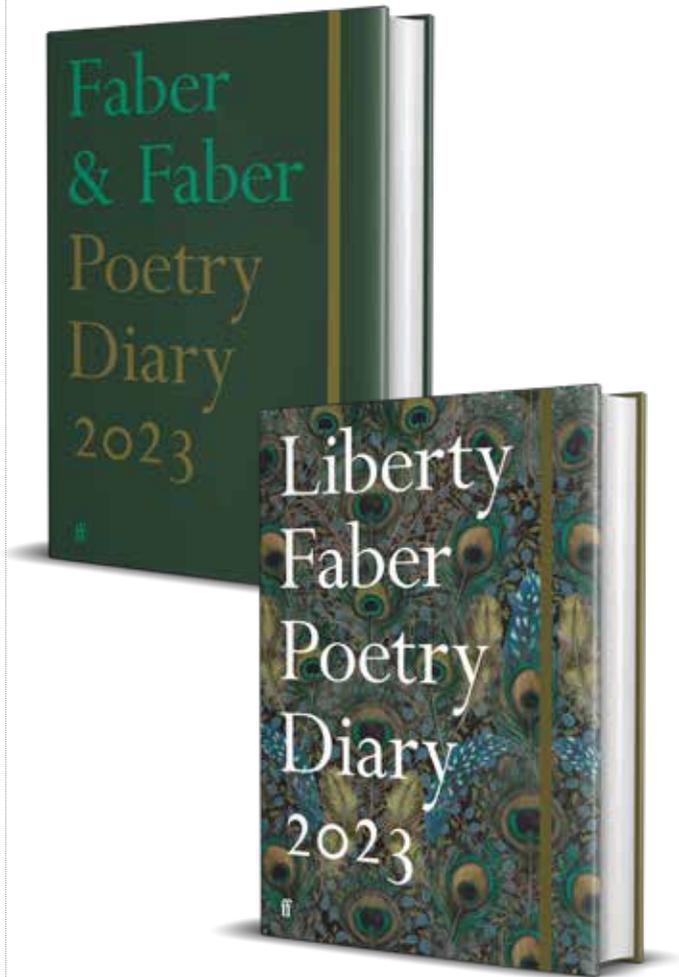
'These annual anthologies of the poems in the running for the Forward Prizes remain the best way of encountering the richness that new poetry has to offer.' *Daily Telegraph*

29/09/2022

9780571377589 | PB | £9.99 | 172pp

World All Languages

Rachael Allen, Simon Armitage,
Emily Berry, Anne Bradstreet,
Emily Brontë, Elizabeth Barrett
Browning, Robert Burns, Mary
Jean Chan, John Clare, Wendy
Cope, Julia Copus, Emily
Dickinson, Nidhi Zak / Aria Eipe,
T.S. Eliot, Lavinia Greenlaw,
Thomas Hardy, David Harsent,
Seamus Heaney, William Ernest
Henley, Robert Herrick, Ted
Hughes, Ishion Hutchinson,
Ilya Kaminsky, John Keats, Nick
Laird, Philip Larkin, Charlotte
Mew, Paul Muldoon, Daljit
Nagra, Bernard O'Donoghue,
Rowan Ricardo Phillips, Sylvia
Plath, Alexander Pope, Maurice
Riordan, William Shakespeare,
Percy Bysshe Shelley, Stevie
Smith, Wislawa Szymborska,
Edward Thomas, Jack
Underwood, Henry Vaughan,
Derek Walcott,
William Wordsworth.



Faber Poetry Diary & Liberty Faber Poetry Diary 2023

The Faber poetry list, originally founded in the 1920s, was shaped by the taste of T. S. Eliot, who was its guiding light for nearly forty years. Each passing decade has seen the list grow with the addition of poets who are arguably the finest of their generation.

The Faber Poetry Diary is a celebration of this remarkable Faber list. Illustrated throughout with vintage and contemporary book jackets, the diary has a sturdy cover and an elastic closure.

The Liberty Faber Poetry Diary is covered with Liberty London fabric.

Faber Poetry Diary

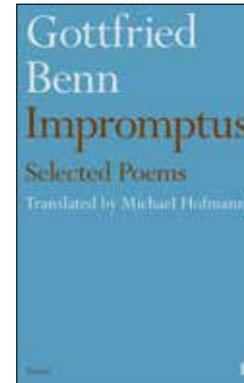
18/08/2022

9780571376650 | HB | £12.99 | 128pp
UK C/Wealth + Can

Liberty Faber Poetry Diary

18/08/2022

9780571376667 | HB | £15.99 | 128pp
UK C/Wealth + Can



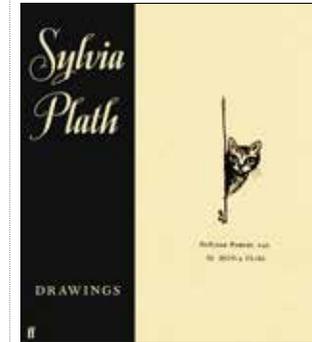
Gottfried Benn – Impromptus Michael Hofmann

The first poem in Gottfried Benn's first book, *Morgue* (1912) – written in an hour, published in a week, and notorious ever after, or so the poet claimed – set him on his celebrated path. With this new collection of poems selected and translated by Michael Hofmann, Gottfried Benn, at long last, promises to attain in English the presence and importance that he so richly deserves.

'Desolately majestic . . .
. . . indispensable.' David
Wheatley

07/07/2022

9780571327911 | PB | £11.99 | 160pp
UK C/Wealth ex Can, open EU



Sylvia Plath: Drawings Frieda Hughes

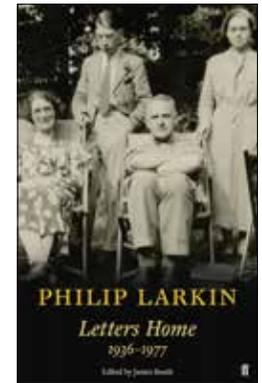
Sylvia Plath cited art as her deepest source of inspiration but, while her poetry is celebrated around the world, her drawings are little known. This volume brings together drawings from 1955 to 1957, the period she spent on a Fulbright scholarship at Newnham College, Cambridge. During this time she married Ted Hughes and travelled with him to Paris and Spain.

'These drawings give us
a whole new Sylvia Plath
– sprightly, witty and fun.'
Guardian

'The delicacy and precision
of her execution will come as
no surprise to fans of Plath's
writing; her mastery of the
medium may.'
Paris Review

15/09/2022

9780571370276 | PB | £14.99 | 72pp
World ex USA



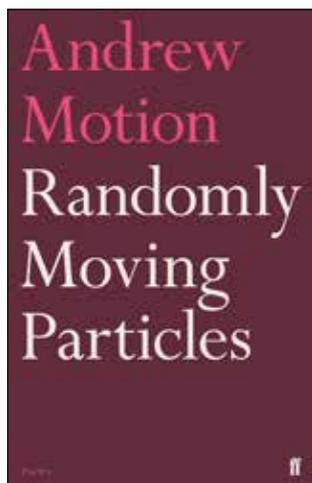
Philip Larkin: Letters Home Philip Larkin

Letters Home presents the last major archive of Philip Larkin's writing to remain unpublished: the letters to members of his family. This important volume, meticulously edited by Larkin's biographer, James Booth, is a key piece of scholarship that completes the portrait of this most cherished of English poets.

'The supreme writer of post-war England.'
Telegraph

03/11/2022

9780571335602 | PB | £25 | 688pp
World All Languages



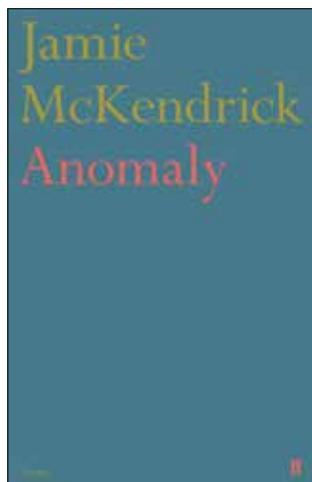
06/10/2022
9780571352098 | PB | £10.99 | 120pp
UK C/Wealth + EU, ex Can

Randomly Moving Particles

Andrew Motion

Built around two long poems – the title poem, in a kaleidoscope of compelling scenes, engages with subjects that include migration, placement, loss, space exploration and current British and American politics. The more straightforwardly narrative poem, ‘How Do the Dead Walk’, addresses issues of contemporary violence. The book is direct in its emotional appeal, and ambitious in its scope, all the while retaining cinematic vision and startling expression.

‘A beautiful lyricist, unpretentiously and precisely describing those things worth having even as he casts unsettling shadows across them.’ *Guardian*



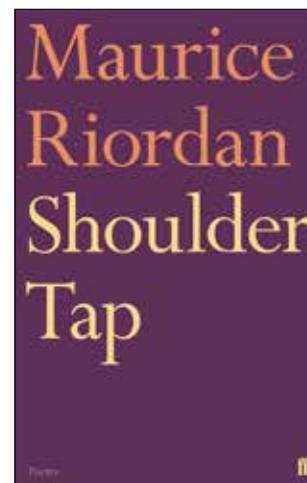
03/11/2022
9780571341757 | PB | £10.99 | 64pp
World All Languages

Anomaly

Jamie McKendrick

In a period when nations are retracting within their borders, the vivid and intricate poems of *Anomaly* are especially timely and speak of a fragile legacy of openness and interconnectedness. The poems playfully twin Bologna and Bombay, the South Downs and the Camargue, the imagined and the actual.

‘A coolly marshalled, worldly intelligence seems to be able to take on any subject from the quotidian to the arcane. The language is . . . exhilaratingly multilayered.’ *Observer*

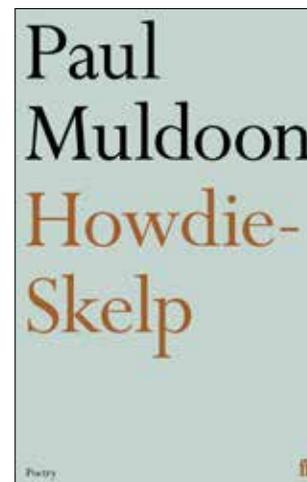


20/10/2022
9780571367122 | PB | £10.99 | 64pp
World All Languages

Shoulder Tap

Maurice Riordan

Maurice Riordan’s fifth collection presents an unsettling interrogation of contemporary vanity and desire. Throughout these poems, with their roaming sense of first-person, there is depth at work where the speakers’ minds are cavernous and echoic, primal and sophisticated, observant and raw, in and out of control of themselves. The effect is thrilling and unpredictable, at once a dark art and an illumination of behaviour and unease and wishfulness.



03/11/2022
9780571365784 | PB | £10.99 | 144pp
UK C/Wealth + EU, ex Can

Howdie-Skelp

Paul Muldoon

A ‘howdie-skelp’ is the slap in the face a midwife gives a newborn. It’s a wake-up call. A call to action. The poems in this striking collection include a nightmarish remake of *The Waste Land* and a Yeatsian sequence of ekphrastic poems that call into question the very idea of an ‘affront’ to good taste. Here Muldoon continues not only to capture but to hold our attention.

DRAMA

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Drama

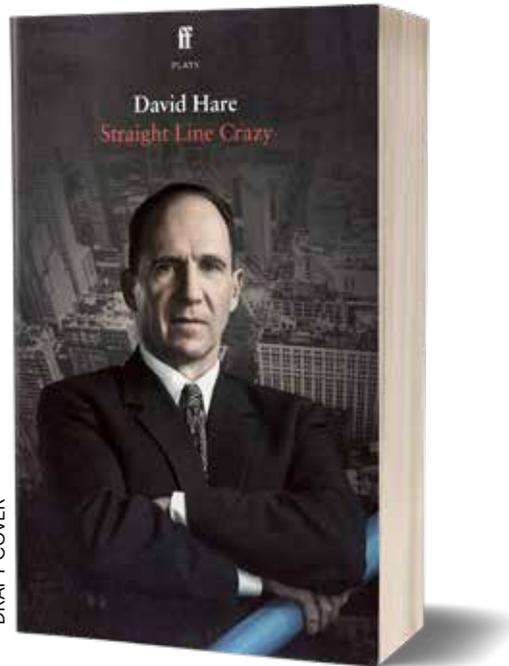
July-Dec
2022



© Iona Wolff

DAVID HARE's first full-length play was produced in 1970.

Since then he has written over thirty stage plays and thirty screenplays for film and television. In a millennial poll of the greatest plays of the twentieth century, five of the top hundred were his.



DRAFT COVER

Straight Line Crazy David Hare

David Hare's blazing account of a man – played by Ralph Fiennes – whose iron will exposed the weakness of democracy in the face of charismatic conviction.

For forty uninterrupted years, Robert Moses was the most powerful man in New York. Though never elected to office, he manipulated those who were through a mix of guile, charm and intimidation.

Motivated at first by a determination to improve the lives of New York City's workers, he created parks, bridges and 627 miles of expressway to connect the people to the great outdoors. But in the 1950s, groups of citizens began to organise against his schemes and against the motor car, campaigning for a very different idea of what a city should be.

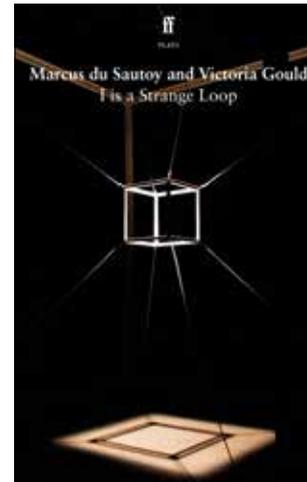
Premiered at the Bridge Theatre, London, in March 2022.

03/03/2022

9780571363049 | PB | £9.99 | 96pp

Ebook | 9780571363056

World English Language



20/05/2021

9780571360734 | PB | £9.99 | 96pp

Ebook | 9780571360741

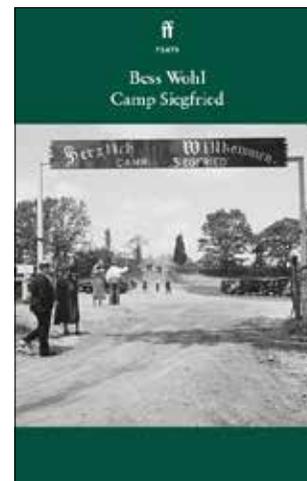
World English Language

I is a Strange Loop Marcus du Sautoy and Victoria Gould

Against the dark, alone in a glowing cube, X is content within its little universe of infinite thought. This solitude is disturbed by the appearance of Y, who insists on exposing X to the richness of the physical world. Each begins to long for what the other has, luring them into a strange loop.

Using theatre and mathematics to tackle life's deepest questions, *I is a Strange Loop* was first performed at The Pit at the Barbican, London, in March 2019.

'A play that plays with ideas, concepts, abstractions and relationships usually hidden from ordinary mortals . . . Utterly compelling and marvellously human.' Simon McBurney



16/09/2021

9780571374878 | PB | £9.99 | 112pp

Ebook | 9780571374885

UK C/Wealth ex Can, open EU

Camp Siegfried Bess Wohl

Two teenagers fall in love on Long Island. But it's 1938, the world is on the brink of war, and their seemingly wholesome summer camp is exclusively for youth of German descent. As their attraction deepens, they become intoxicated by the Nazi ideology that fuels the camp, an ideology that will culminate in global atrocity and genocide.

Inspired by the real Camp Siegfried, Bess Wohl's play premiered at The Old Vic, London, in September 2021.

'Extraordinary . . . A consummately clever story about a real-life fascist summer camp on Long Island . . . A wonderful achievement.' *Independent*

'Transfixingly plausible . . . [A] powerful new drama.'

Daily Telegraph

'Utterly chilling.' *Time Out*



07/10/2021
9780571375233 | PB | £9.99 | 96pp
Ebook | 9780571375240
World English Language

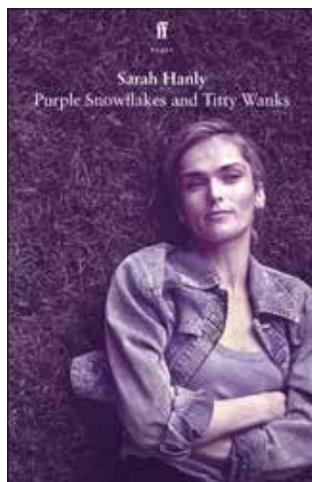
iGirl Marina Carr

iGirl premiered at the Abbey Theatre, Dublin, in October 2021.

‘Stylishly, mysteriously, and with a soaring imagination, Marina Carr has upended the definition of feminism.’ *Sunday Independent*

‘Olwen Fouéré stalks the stage in Marina Carr’s multidimensional piece of theatre art . . . She lets Carr’s words pour through her like nectar through a rare and precious chalice, brimful with ancient stories.’ *Irish Times*

‘A blast of theatrical energy, its epic vision a tonic in these less ambitious times.’ *Irish Independent*



03/02/2022
9780571377541 | PB | £9.99 | 96pp
Ebook | 9780571357451
World English Language

Purple Snowflakes and Titty Wanks Sarah Hanly

Written and performed by Sarah Hanly, *Purple Snowflakes and Titty Wanks* premiered at the Abbey Theatre, Dublin, and transferred to the Royal Court Theatre, London, in February 2022.

‘There is grief, regret and pain in the story of Saoirse, who’s just a teenager. Refreshing and disturbing, and joyous and dark, and hilarious and painful, all at the same time, with a burning anger at the core.’ *Irish Times*

‘A searingly frank account of female sexuality.’ *Sunday Times*

‘An imaginative, intensely aware playwright.’ *Sunday Independent*

‘A bold and accomplished debut.’ *Financial Times*



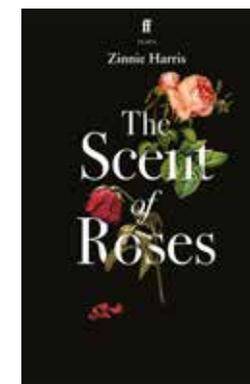
Manor Moira Buffini

Don’t ever make me come to the countryside again.

A violent storm sweeps the coast. Diana Stuckley and her daughter are struggling to keep the roof on their run-down manor house, when neighbours and strangers appear on their doorstep, seeking shelter from the floods. One of these unexpected arrivals is Ted Farrier, the charismatic leader of a right-wing organisation: he could be Diana’s saviour or he could pull the fragile household to pieces.

Manor premiered at the National Theatre, London, in November 2021.

18/11/2021
9780571363315 | PB | £9.99 | 144pp
Ebook | 9780571363322
World English Language



The Scent of Roses Zinnie Harris

You took my phone and then you locked me in a room.

The Scent of Roses begins with a wife who takes her husband hostage in order to have an honest conversation. This simple, transgressive act and her demand for a straight answer sparks a chain of conversations, interrogations, obfuscations and revelations, as they and those around them try to discover what is real and who they can trust in a post-truth world.

The Scent of Roses premiered at the Royal Lyceum Theatre, Edinburgh, in February 2022.

03/03/2022
9780571376025 | PB | £9.99 | 96pp
Ebook | 9780571376032
World English Language



An unfinished man Dipo Baruwa-Etti

This hex has festered, its roots have been stuck for almost three decades.

I’ve been oblivious but now I know. Thuh Lord has made it known.

Kayode has been unemployed for seven years. His marriage is suffering. He needs to get help. His mother knows exactly what to do. Juju exists, spirits battle, and the witches and wizards of Lagos chant loudly in East London.

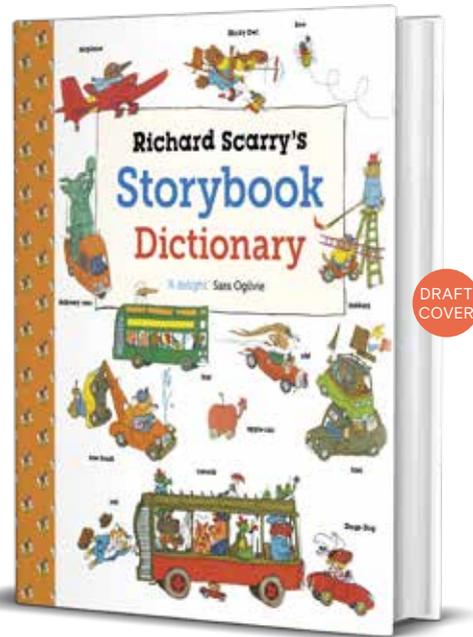
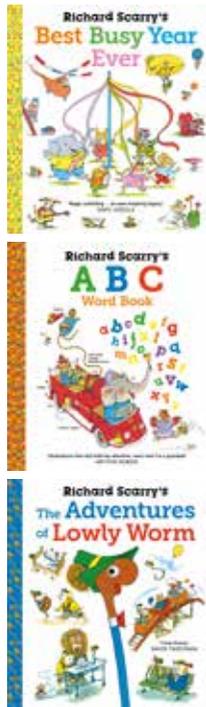
An unfinished man premiered at The Yard, London, in February 2022.

17/02/2022
9780571363476 | PB | £9.99 | 112pp
Ebook | 9780571363483
World English Language

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Children's

July-Dec
2022



Richard Scarry's Storybook Dictionary

Richard Scarry

Classic Richard Scarry: gifted humourist, national treasure, newly published by Faber.

Kids will have hours of fun and learning with Richard Scarry characters like Lowly Worm and Hilda Hippo as they go on an adventure of discovery from A to Z. With thousands of pictures in full colour and charming stories, this one-of-a-kind treasure is sure to be a favourite with parents and kids alike.

'An awe-inspiring legacy.' Dapo Adeola

'Treasure troves of detail.' Chris Mould

'A delight.' Sara Ogilvie

'What a talent.' David Tazzyman

'The epitome of charm.' Sheena Dempsey

'One of my favourite illustrators.' Allen Fatimaharan

'So much fun.' Neal Layton

'Zen-like chaos.' Rikin Parekh

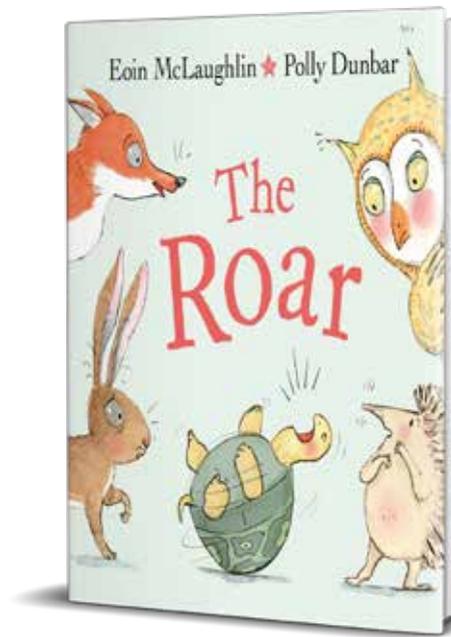
'Extraordinarily detailed illustrations.' Arthur Robins

03/11/2022

9780571375035 | HB | £14.99 | 128pp

Ebook | 9780571375042

UK C/Wealth ex Can, open EU



The Roar

Eoin McLaughlin and Polly Dunbar

A quarter of a million copies sold in the series, our favourite Hedgehog and Tortoise are back, helping children with their big feelings of today.

Tortoise was stuck.

Tortoise was not happy.

'I'm NOT HAPPY,' said Tortoise.

Tortoise is not having a good day and now he's stuck on his back. Fox and Rabbit and Hedgehog all insist that they know how to help. But nothing works, not until Hedgehog takes the time to listen to Tortoise, to understand and acknowledge how his friend feels.

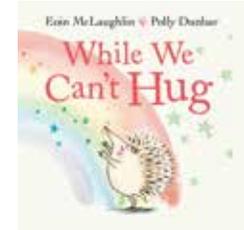
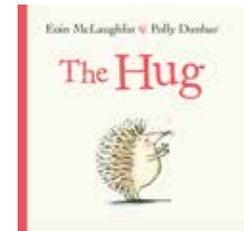
The phenomenal Hedgehog and Friends series includes *The Hug*, *While We Can't Hug* and *The Longer the Wait, the Bigger the Hug*, all bestselling around the world.

Praise for the series:

'Heart-warming.' *The Sunday Times*

'Utterly lovely.' *Guardian* Best Books of 2019

'Precious, timely and comforting.' *Kirkus*



EOIN MCLAUGHLIN was born in Ireland and now lives in Mauritius as a full-time writer. *The Hug* was his debut and he also wrote *Secret Agent Elephant* and *The Case of the Missing Cake*.

POLLY DUNBAR is one of the best-known illustrators working in the UK today. Her picture books, including *Penguin*, are multi-award winning and have been adapted for TV. Polly lives in Suffolk.

07/07/2022

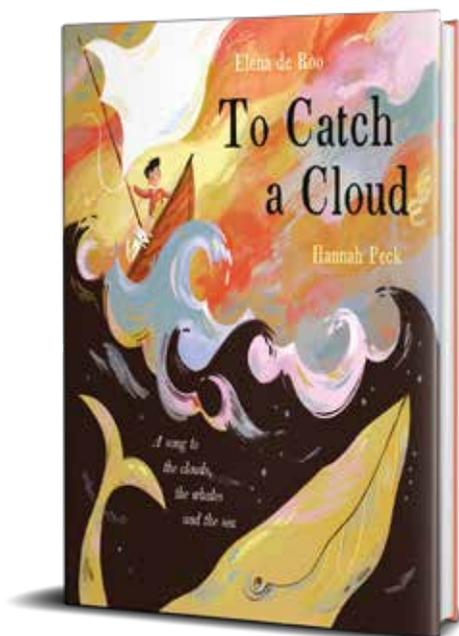
9780571374366 | PB | £6.99 | 32pp

9780571374359 | Mini Gift HB | £6.99

9780571374342 | HB | £12.99

Ebook | 9780571374373

World All Languages



ELENA DE ROO is an enormously talented poet who lives with her family in Auckland, New Zealand. She has had a number of stories, poems and plays published including *The Rain Train*.

HANNAH PECK is an author and illustrator based in Brighton who has illustrated many books including *Nevermoor*, *Rita's Rabbit* and *My Butterfly Bouquet*.

To Catch A Cloud

Elena de Roo and Hannah Peck

An epic story, full of danger wrapped up as a sea shanty from enormously talented poet Elena de Roo and rising star illustrator Hannah Peck.

I spy a cloud go floating by.
Where do you go, Cloud, so high?

*To the sea,
She sings.
Where the wild gulls fly.*

*Then catch me if you can,
I cry . . .*

A wonderfully evocative picture book that tells of an imaginary game between a little boy and the elements.

As the boy chases a cloud along the beach, he throws out challenges to the wind, the sea, the sky and the rain . . . a wild and dangerous dance ensues!

04/08/2022

9780571340583 | PB | £6.99 | 32pp

9780571340552 | HB | £12.99

Ebook | 9780571340590

World All Languages



The Faber Book of Bedtime Stories

An anthology

A cosy story tonight, for a happy day tomorrow – a brand-new story collection for today's child by the very best of Faber talent, illustrated throughout by the one and only Sarah McIntyre.

Stories that are full of hope and courage and brimming with positivity: they provide an antidote to the challenging world we live in, encouraging children to drift off to sleep in a positive frame of mind.

This sumptuous, foiled, high-spec hardback is a gift of great beauty, to be treasured for years to come.

Illustrated throughout by the fabulous and bestselling Sarah McIntyre.

An extraordinary line-up of bestselling and beloved Faber authors:

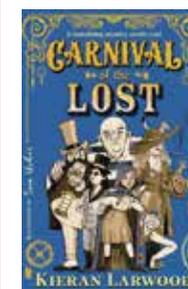
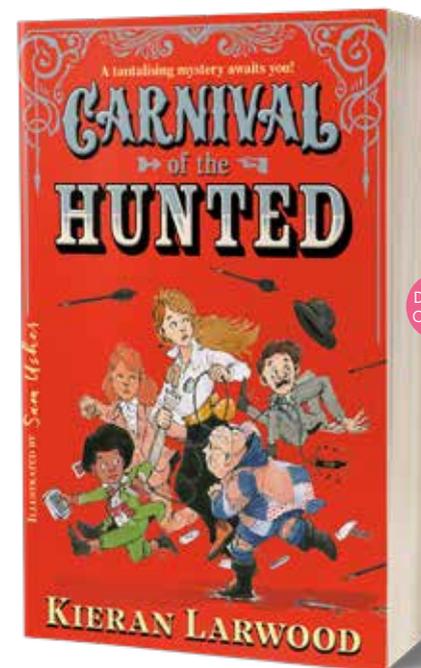
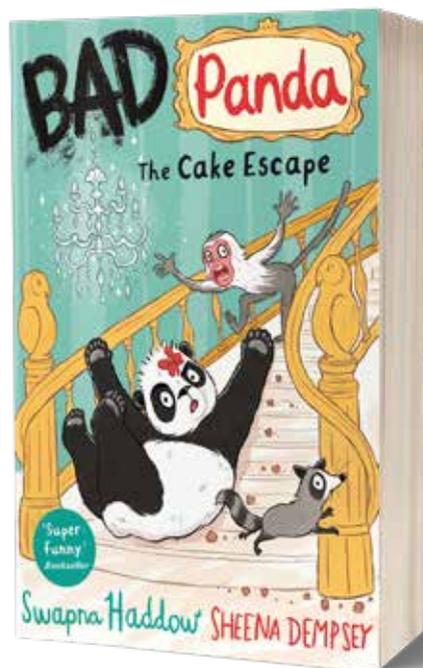
**Aisha Bushby | Ann Jungman | Ayesha Braganza
Claire Barker | Emma Carroll | Hannah Lee
Ingrid Persaud | Kate Saunders | Kieran Larwood
Lou Kuenzler | Lucy Farfort | Martyn Ford
Michael Mann | Natasha Farrant | Pip Jones
Rashmi Sirdeshpande | Reba Khatun**

06/10/2022

9780571363933 | HB | £20 | 368pp

Ebook | 9780571363940

World All Languages



SWAPNA HADDOW and SHEENA DEMPSEY are the creators of the award-winning Dave Pigeon books, shortlisted for the Sainsbury's Children's Book Awards, selected for the Tom Fletcher Book Club, winner of the North Somerset Teacher's Book Award, winner of the Surrey Libraries Children's Book Award and a Fantastic Book Awards winner. Swapna lives in New Zealand. Sheena lives in Kent.

Bad Panda: The Cake Escape

Swapna Haddow and Sheena Dempsey

The second book in the very funny new series from the duo behind Dave Pigeon.

On EVERY PAGE you will find:

Guaranteed laughs!

Stylish two-colour illustrations!

General PANDAmonium!

Lin the panda is on a mission: to find her best friend, Fu. He's disappeared from the zoo! Has he been stolen by the Horrid Human? Only her naughtiness can help her find him . . .

Luckily this panda is as fearless as she is fluffy! Just don't call her 'cute' . . .

The Dave Pigeon series has sold over 70,000 copies!

'Hilarious! This panda tries SO HARD to be bad, but it's not easy when everything you do looks adorable. I'd wish her success if her failures weren't so much fun . . . Wonderfully warm illustrations and comic-strip interludes make for a reading experience full of variety and surprise.' Sarah McIntyre

'Children will undoubtedly love this.' *Bookbag*

'Another gem from the queens of funny fiction.'

Michelle Robinson

Carnival of the Hunted

Kieran Larwood and Sam Usher

Welcome back to this wonderfully murky, carnivalesque world of intrigue with a new mystery for the carnival to solve!

The first figure raises his crossbow, tilting his head to pinpoint the exact position of the thing in the bushes.

Something sinister is going on in the slums of London. Sideshow acts are going missing . . . men wearing animal masks and eye goggles are hunting them down and killing them for sport. But who are this fiendish Hunters' Club? And what is the reason for their cruel game?

Sheba the wolfgirl and Pyewacket the witch's imp know all about life in a sideshow. But now they are the Carnival, private investigators working to help unusual people like them. Teaming up with new recruits half-cat Inji, her extraordinary brother, the armadillo-like Sil and Glyph the psychic, it's a race against time . . . to track down the mask-wearing villains, before anyone else comes to harm!

Praise for the series:

'Thrilling, original, full of zest and wit.' *The London Times*

'An atmospheric and exciting read.' *BookTrust*

'A page-turning adventure.' *The Daily Mirror*

KIERAN LARWOOD is the award-winning and bestselling author of the Five Realms series that started with *The Legend of Podkin One-Ear*. He lives on the Isle of Wight.

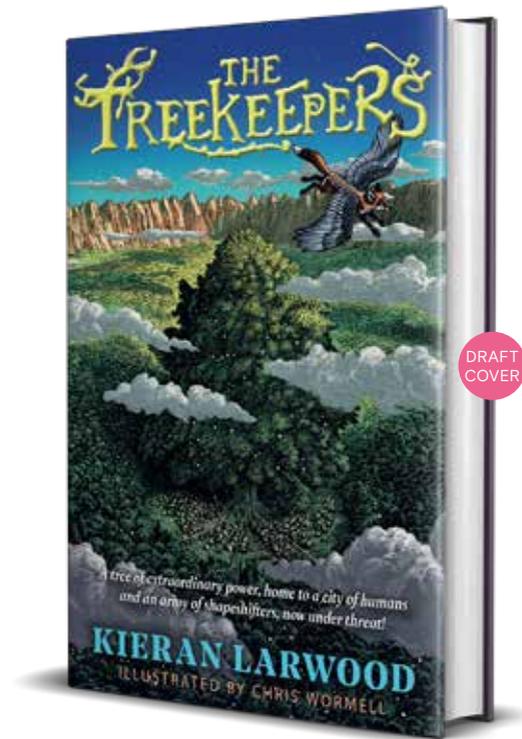
SAM USHER is a multi award-winning illustrator based in Somerset. His books include the Seasons series, *The Birthday Duck*, *The Most-Loved Bear* and *The Umbrella Mouse*.

07/07/2022

9780571364527 | PB | £7.99 | 256pp

Ebook | 9780571364534

World English Language

DRAFT
COVER

KIERAN LARWOOD is a bestselling and award-winning author based on the Isle of Wight. He wrote the Five Realms series, which started with *The Legend of Podkin One-Ear*, winner of the Blue Peter Book Award.

CHRIS WORMELL is a British author/illustrator. He has provided illustrations for many books, including Philip Pullman's *Book of Dust* series.

The Treekeepers

Kieran Larwood and Chris Wormell

An epic tale of trees of power and a world under threat, from the author of the bestselling Five Realms series.

Here come the roots of the Shadow Tree.

Whatever they touch will never get free.

Liska lives in Arborven, a city surrounding an extraordinary tree that gives all those living there special powers. As a shapeshifter, Liska is training as a warrior. When she discovers that the Tree is under threat, it is her duty to act – but she can't convince anyone to listen to her. So with Lug, whose power over earthworms is dismissed as useless, and a ghost-girl, Elowen, she goes on an epic journey to defeat the worst threat their world has ever known.

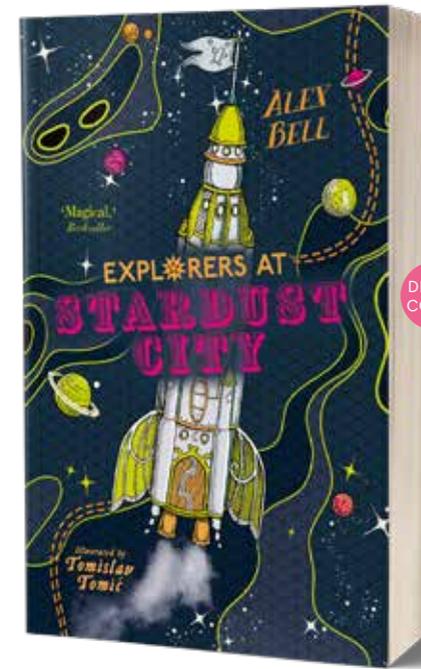
Illustrated by Chris Wormell this is a richly woven and thrilling fantasy with a wonderful affinity between humankind and nature – a current and vital message for young readers everywhere.

01/09/2022

9780571364565 | HB | £12.99 | 304pp

Ebook | 9780571364589

World English Language

DRAFT
COVER

Explorers at Stardust City

Alex Bell and Tomislav Tomić

In the sixth action-packed explorers adventure, the Ocean Squid team travels through space!

Ursula and her friends are in a race against time. The Collector has taken Stella captive, and is hungrily snatching up all the beautiful places of the world in her snow globe prisons. She needs to be stopped, but first they must find her.

To aid them in their quest, the explorers seek help from new allies, including a Pirate Queen, with a ghost ship that can defy time and space, and then take to the skies in a galaxy fairy rocket. But their journey is fraught with danger, as the future of the planet hangs in the balance.

Escape into a sensational world filled with space moles, sea goblins and giant sharks, all covered with a sprinkling of moon dust!

Praise for the series:

'Fantastic frosty adventure.' *Sunday Express*

'Wintry, atmospheric, highly imaginative fantasy.' *Metro*



ALEX BELL has published many books including *Frozen Charlotte* and the bestselling Explorers' Club series. She spends most of her spare time catering to the whims of her Siamese cat.

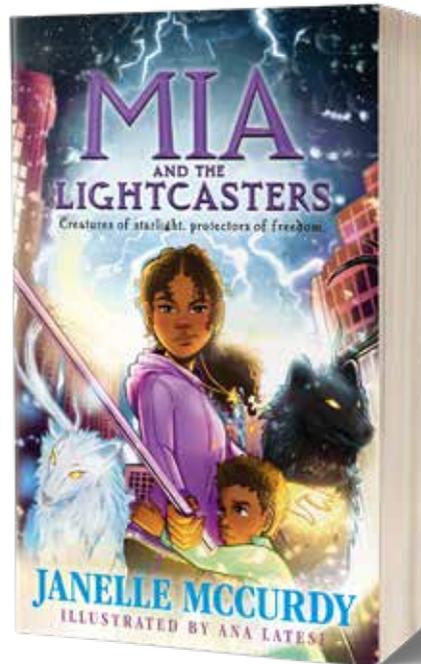
TOMISLAV TOMIĆ started to publish his illustrations during his college days. He is best known for his intricate linework and fantasy imagery, and lives and works in Croatia.

03/11/2022

9780571359752 | PB | £7.99 | 352pp

Ebook | 9780571359769

UK C/Wealth + Can, EU



JANELLE MCCURDY is an author and fully-fledged gamer based in London. Her FAB Prize-winning story was acquired by Faber in a major auction.

ANA LATESE is an illustrator based in North Carolina. She has illustrated *Boys Don't Cry* by Malorie Blackman, as well as working with editorial clients.

Mia and the Lightcasters

Janelle McCurdy and Ana Latese

The biggest middle grade fantasy debut of 2022.

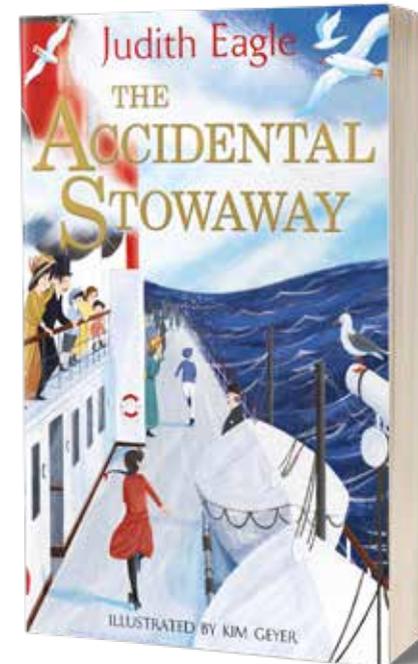
Beware of the shadows, the Reaper King is coming . . .

Mia always dreamed of being an umbra tamer until she met the wild creature on the Nightmare Plains. Since that day, she prefers to stay safe within the walls of Nubis. Safe, that is, until a surprise attack. With her parents captured, Mia's only hope is to travel to the City of Light to find help. But with only her little brother, two friends and one solitary tamed umbra, the journey feels impossible. Mia not only has to overcome her fears, she also has to learn to harness her umbra taming abilities if they are to complete the quest in time.

For fans of *Amari and the Night Brothers*, *The Legend of Podkin One-Ear* and *Nevermoor*, this is the first in the sensational Umbra Tales series, illustrated by Ana Latese.

'A thrilling, highly imaginative and action-packed fantasy with family at its heart.' Louie Stowell, author of *Otherland* and *Loki: A Bad God's Guide to Being Good*

04/08/2022
9780571368433 | PB | £7.99 | 352pp
Ebook | 9780571368440
UK C/Wealth + EU, ex Can



The Accidental Stowaway

Judith Eagle and Kim Geyer

A fantastic nautical adventure from the beloved author of *The Pear Affair* and *The Secret Starling*.

Liverpool, 1910

When Patch runs up the gangway of steamship, RMS *Glorious*, she isn't planning to hang around. But if she leaves her hiding place the constable might catch her: sitting tight is worth the risk. Too late, she realises the ship is setting sail! Patch has become an accidental stowaway.

Luckily, Patch's unconventional past has made her pretty fearless when it comes to fending for herself, and, besides, there are friends in high and low places to be made onboard.

But hiding away becomes less and less easy: her new friends urgently need her help and there's a mystery that needs solving, all before they reach New York . . .

With gorgeous chapter head illustrations by Kim Geyer.

Praise for Judith Eagle:

'**FABULOUS!**' Emma Carroll

'**Superb storytelling.**' *The Reader Teacher*



JUDITH EAGLE's career thus far has included stints as a stylist, fashion editor and features writer. She works in two secondary schools as a librarian and library assistant and lives in London. This is her third book.

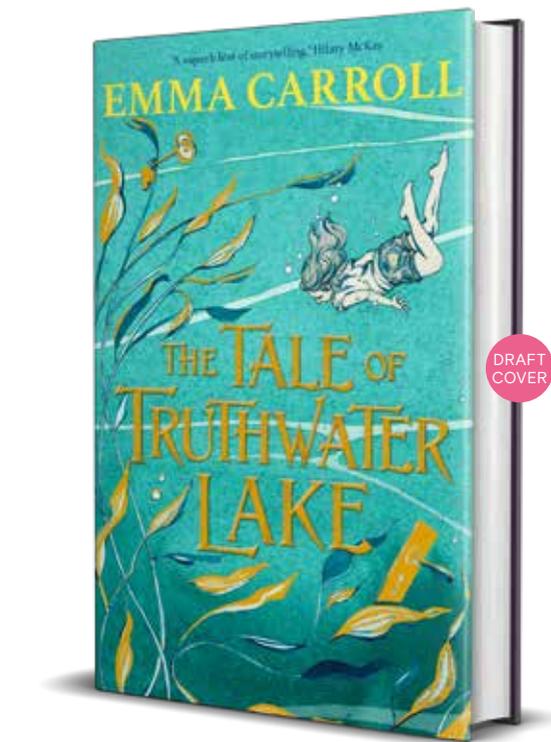
KIM GEYER studied textile design before taking up children's book illustration. She lives in London with lots of pets and kids – her biggest inspiration.

04/08/2022
9780571363124 | PB | £7.99 | 288pp
Ebook | 9780571363131
World All Languages



EMMA CARROLL is the 'Queen of Historical Fiction'. She has been nominated for and has won numerous national, regional and schools awards – including the Books Are My Bag Readers' Award, Branford Boase, CILIP Carnegie Medal, Young Quills, Teach Primary and the Waterstones Book Prize. Emma lives in Somerset.

Covers by DANIELA JAGLENKA TERRAZZINI



The Tale of Truthwater Lake Emma Carroll

OVER HALF A MILLION EMMA CARROLL BOOKS SOLD!

The future has a lot to learn from the past in this time-travelling adventure that explores the before and after of global warming.

It's the near-future and Britain is having yet another heatwave. Of course, the government have put in the usual curfews for this kind of weather, and shops are forced to shut again. For Polly, it's the sort of heat that makes her do wild, out-of-character things just to cool down.

Like face her fear of deepwater. Essential when she and her brother have been sent to their aunt's eco lake-side house for the summer.

But Truthwater Lake is drying up. As the water level diminishes, a lost village emerges. Swimming over the rooftops at midnight, Polly dives down and is suddenly able to breathe, to hear church bells and bird song . . . could this be an underwater gateway to the past?

'The go-to writer for middle-grade historical fiction.' *BookTrust*

06/10/2022

9780571364428 | HB | £12.99 | 320pp

Ebook | 9780571332878

World All Languages

A STUNNING REPACKAGE FOR EMMA CARROLL!



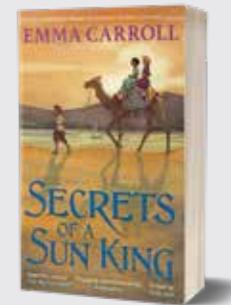
Switzerland, 1816, a servant boy named Felix discovers a girl on the doorstep of the Villa Diodati.

01/09/2022 | 9780571317653



February 1941, Olive and her brother are evacuated to a lighthouse on the Devonshire coast.

01/09/2022 | 9780571327584



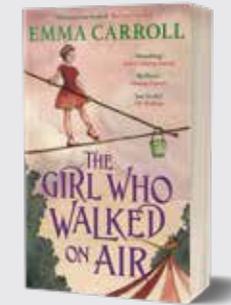
1922, Lil and her friends journey to Egypt to break the pharaoh's curse.

03/03/2022 | 9780571328499



Two linked stories, one in the present day, one in 1918, both set in the magical Darkling Wood.

03/03/2022 | 9780571317578



In 1875 children were allowed to perform dangerous, daring stunts and Louie dreams of being a circus showstopper.

03/03/2022 | 9780571297160



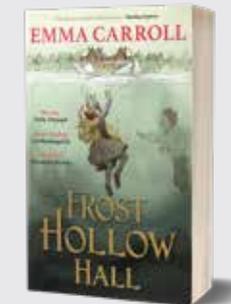
October, 1962, during the Cuban Missile Crisis, Stevie finds a girl in her coal shed.

03/03/2022 | 9780571332830



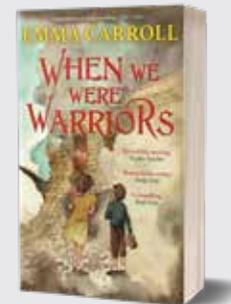
Somerset, 1616, Fortune finds herself too close to the sea as the wave comes in.

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Winter, 1881, will Kit find a ghost under the ice at Frost Hollow Hall?

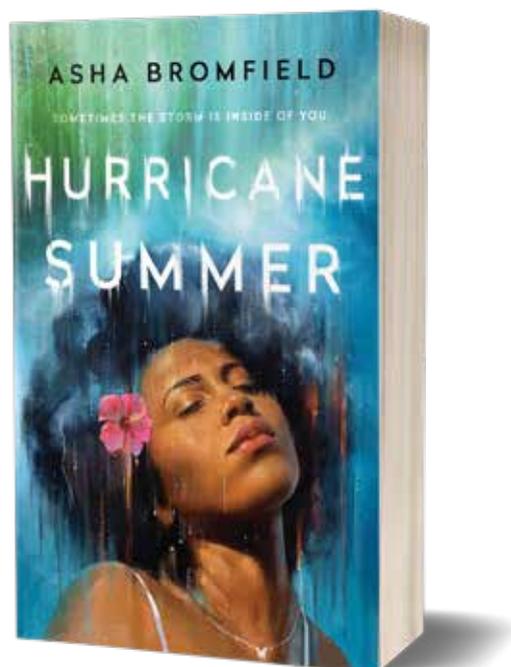
9780571295449



Summer, 1942, three children's stories set during World War Two.

9780571350407

All PB | £7.99



ASHA BROMFIELD is an actress, singer and writer of Afro-Jamaican descent. She is known for her roles in CW's *Riverdale* and Netflix's *Locke and Key*. Asha is a proud ambassador for the Dove Self-Esteem Project, and she currently lives in Toronto where she is pursuing a degree in Communications.

Hurricane Summer

Asha Bromfield

This sweeping debut takes readers to the heart of Jamaica, and into the soul of a girl coming to terms with her family, and herself, set against the backdrop of a hurricane.

Tilla has spent her entire life trying to make her father love her. But every six months, he leaves their family and returns to his true home: the island of Jamaica.

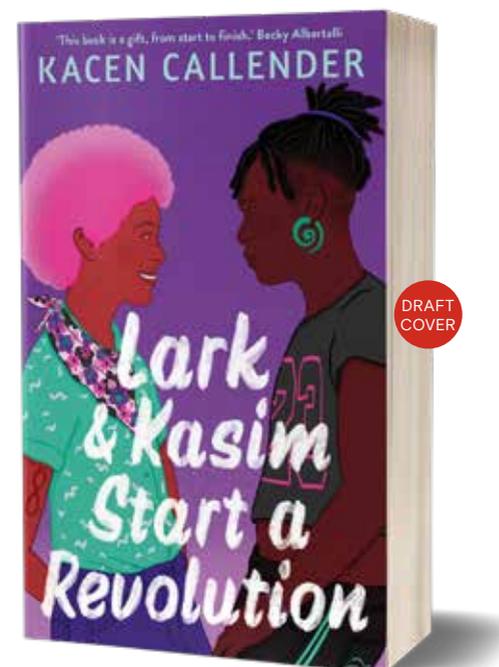
When Tilla's mother tells her she'll be spending the summer on the island, Tilla dreads the idea of seeing him again, but longs to discover what life in Jamaica has always held for him.

In an unexpected turn of events, Tilla is forced to face the storm that unravels in her own life as she learns about the dark secrets that lie beyond the veil of paradise – all in the midst of an impending hurricane.

'A gorgeous story . . . will take readers by storm in her captivating debut.' Adam Silvera, bestselling author of *They Both Die at the End*

'A sweeping debut.' *YA Books Central*

07/07/2022
9780571371624 | PB | £8.99 | 368pp
Ebook | 9780571371655
UK C/Wealth, ex Can



Lark & Kasim Start a Revolution

Kacen Callender

From the bestselling and award-winning author of *Felix Ever After* comes a heart-melting and joyful romance celebrating courage and self-love.

Everyone is a human being worthy of the same level of respect and love.

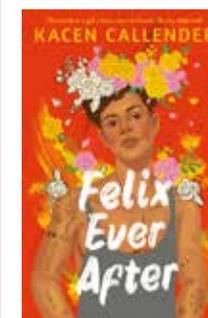
When seventeen-year-old nonbinary, neurodivergent and aspiring writer Lark pretends that they are the creator of a viral thread that their ex-best friend, Kasim, accidentally posted onto their Twitter account, declaring his unrequited love, things get out of hand fast. As Lark's lie deepens and they begin a famous relationship with their own crush, Lark searches for the courage to speak the truth and discover how their own self-love can be a revolution.

Praise for Kacen:

'Definitely not a book to be missed.' *Buzzfeed*

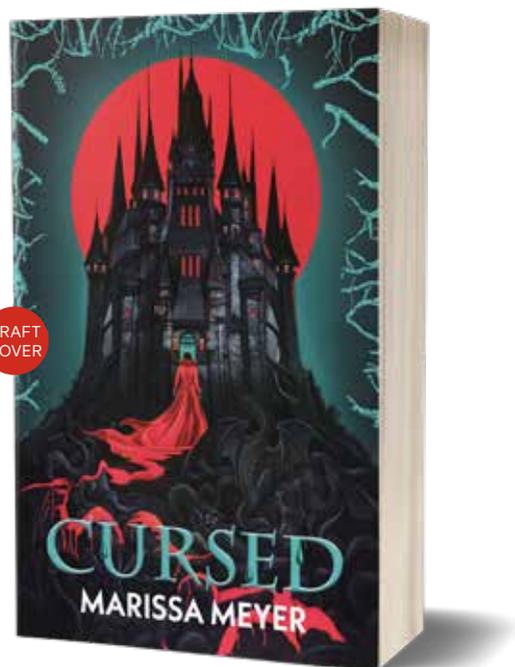
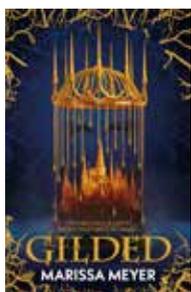
'This book is a gift, from start to finish.' Becky Albertali

'Bold, empathetic coming-of-age story.' *Bookseller*



KACEN CALLENDER is a bestselling and award-winning author of multiple novels for children, teens and adults, including the CILIP Carnegie-nominated *Felix Ever After*. Kacen enjoys playing video games, practicing their art and focusing on healing and growth. They are based in the US Virgin Islands.

01/09/2022
9780571375875 | PB | £8.99 | 368pp
Ebook | 9780571375882
Audio | 9780571375899
UK C/Wealth, ex Can

DRAFT
COVER

MARISSA MEYER is the #1 *New York Times*-bestselling author of the Renegades Trilogy, The Lunar Chronicles series, the Wires and Nerve graphic novels and *Heartless*. Marissa created and hosts a podcast called *The Happy Writer*. She lives in Tacoma, Washington, with her husband and their two daughters.

Cursed

Marissa Meyer

Bestselling author Marissa Meyer delivers a stunning finale to her retelling of Rumpelstiltskin.

Serilda and Gild attempt to break the curses that tether their spirits to Adalheid's castle before the Endless Moon, when the Erlking means to capture one of the seven gods and return his lover from the underworld. But it soon becomes clear he doesn't want just one god – he wants to capture all seven, and force them to bring down the veil that keeps the Dark Ones separate from the land of the mortals. Serilda and Gild must thwart his plans, all while solving the mystery of Gild's name, freeing his younger sister and protecting their unborn child.

Romance, adventure and Serilda's journey to finding her power make this a retelling that Meyer fans – old and new – will treasure.

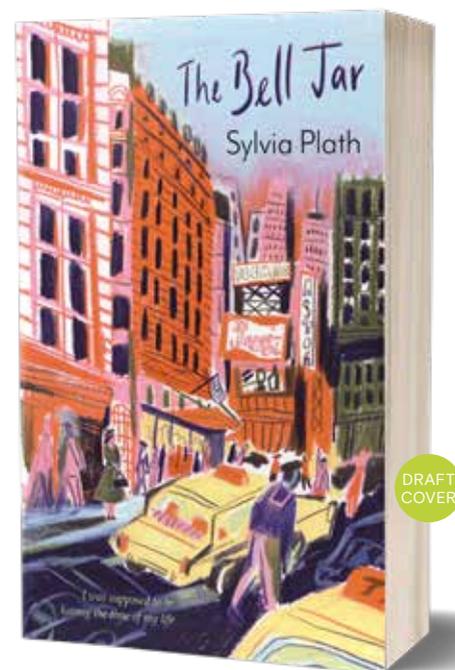
'When it comes to reimagined fairy tales, the reigning queen of the genre is Marissa Meyer.' *New York Times*

03/11/2022

9780571371600 | PB | £8.99 | 496pp

Ebook | 9780571371617

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DRAFT
COVER

The Bell Jar

Sylvia Plath and Beya Rebaï

One of our hand-picked classics for YA readers, now with Beya Rebaï's beautifully atmospheric artwork.

I felt very still and empty, the way the eye of a tornado must feel, moving dully along in the middle of the surrounding hullabaloo.

Sylvia Plath's groundbreaking semi-autobiographical novel offers an intimate, honest and often wrenching glimpse into mental illness. *The Bell Jar* broke the boundaries between fiction and reality and helped cement Sylvia Plath's place as an enduring feminist icon. Celebrated for its darkly humorous, razor sharp portrait of 1950s society, it continues to resonate with readers today as testament to the universal human struggle to claim one's rightful place in the world.

A special illustrated edition – the second book in our collection of illustrated Faber classics for YA readers.

SYLVIA PLATH (1932–1963) was born in Boston and later moved to the UK. She wrote *The Colossus*, *The Bell Jar* and *Ariel*. Her *Collected Poems* was awarded the Pulitzer Prize for poetry.

Parisian-born **BEYA REBAÏ** is a prolific artist. Her clients include Nike, Paris Airport, the *Guardian* and *The New York Times*.

06/10/2022

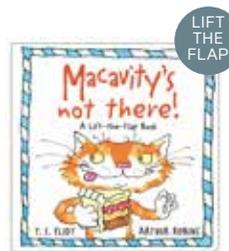
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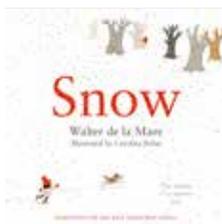
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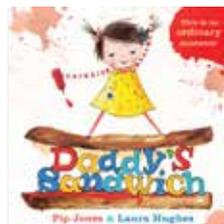
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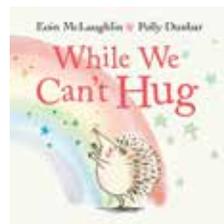
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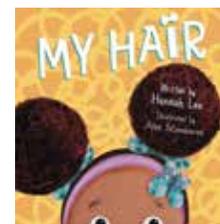
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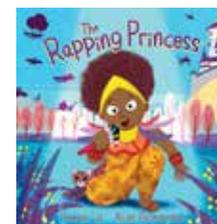
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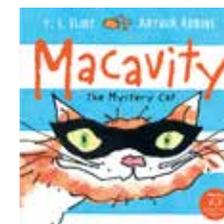
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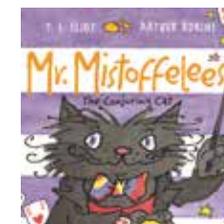
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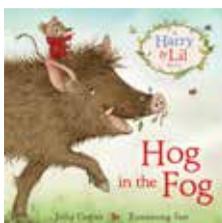


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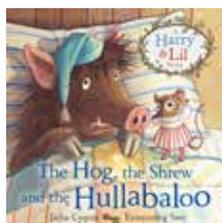


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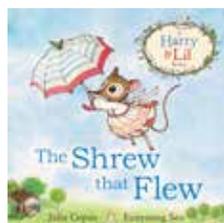
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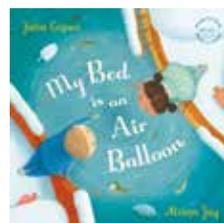
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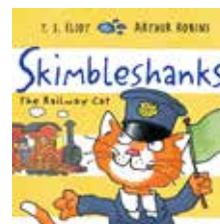
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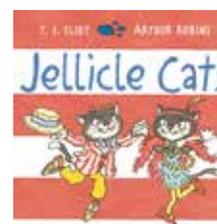
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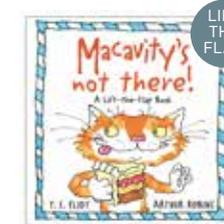
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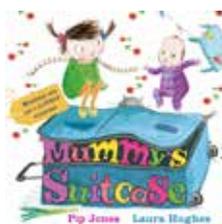
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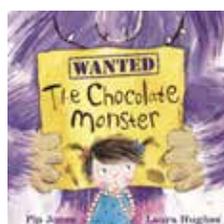
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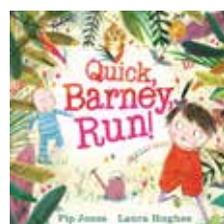
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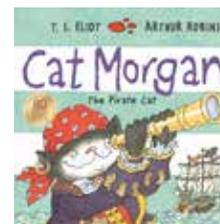
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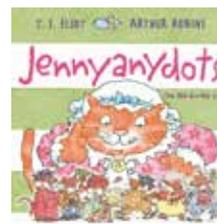
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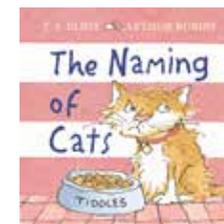
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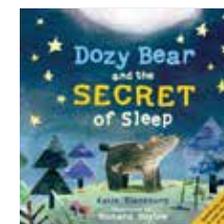
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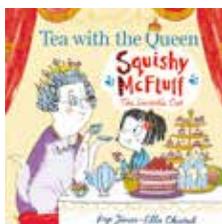
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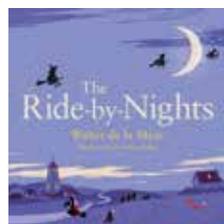
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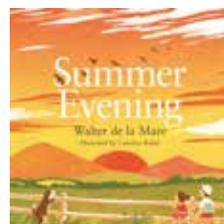
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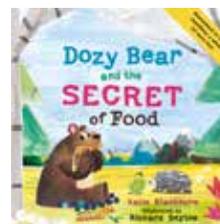
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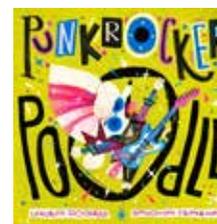
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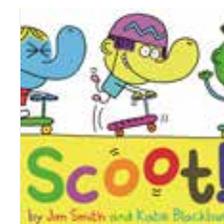
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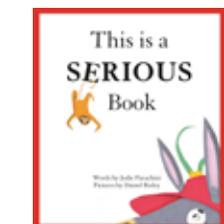
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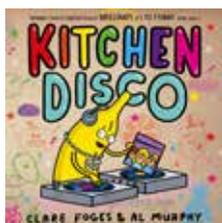
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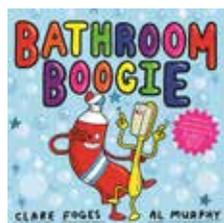
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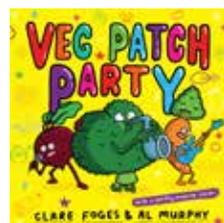
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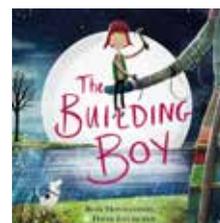
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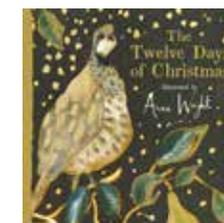
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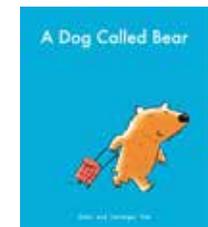


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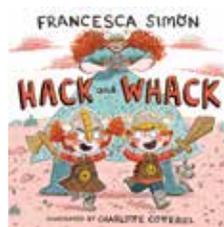


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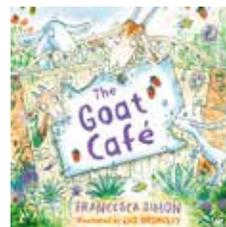
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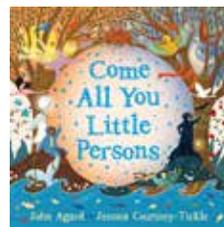
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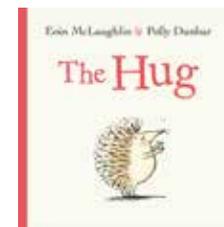
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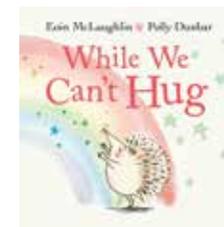
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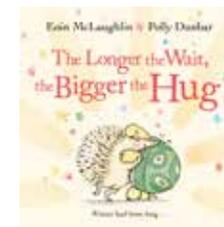
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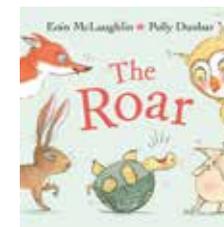
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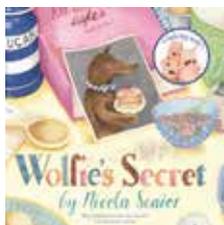
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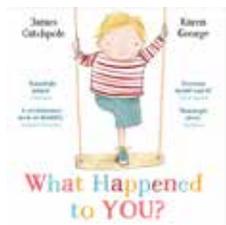
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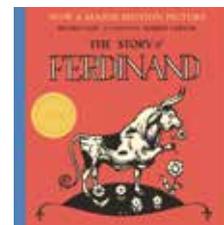
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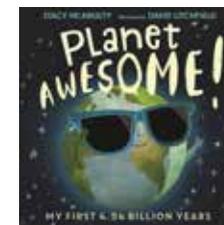
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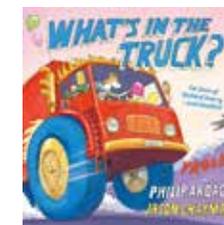
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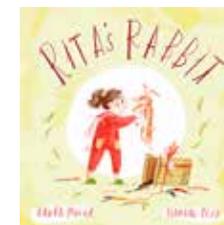
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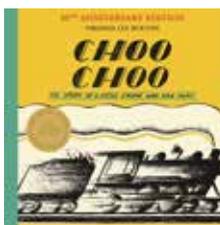
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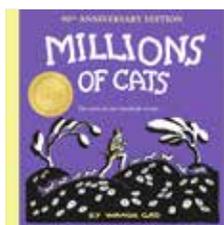
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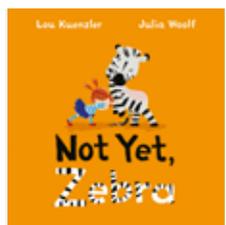
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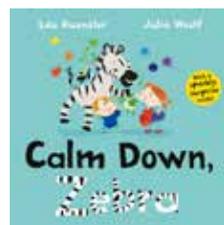
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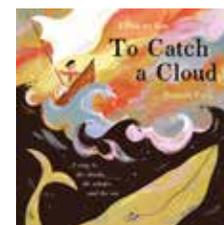
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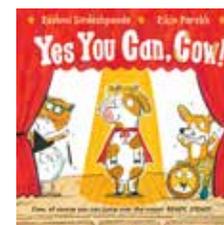
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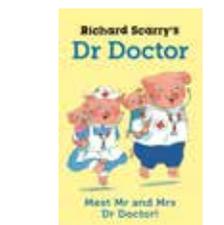
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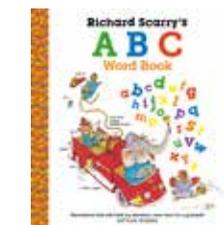
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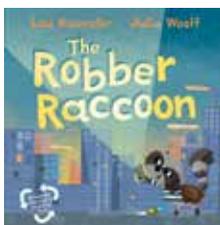
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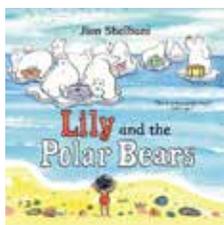
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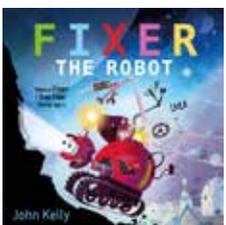
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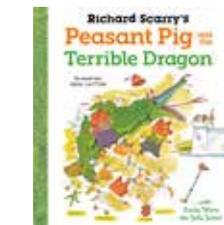
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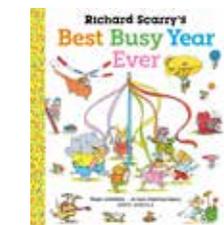
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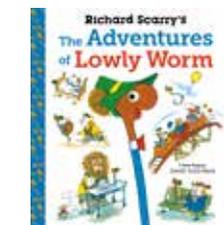
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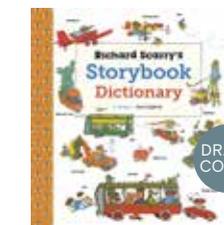
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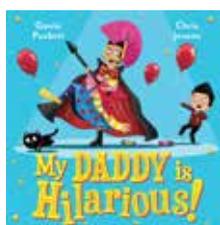
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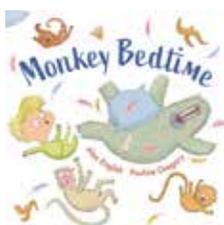
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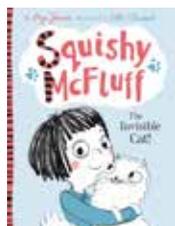
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PICTURE BOOKS

DRAFT COVER

5-7

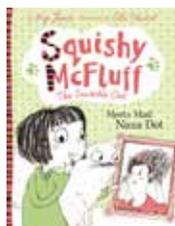
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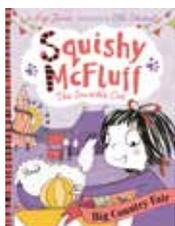
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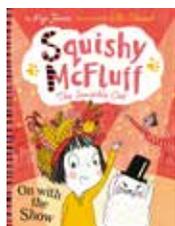
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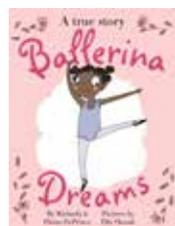
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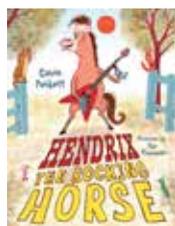
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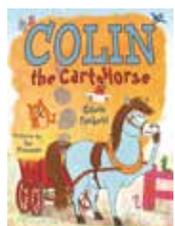
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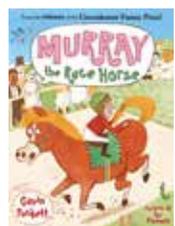
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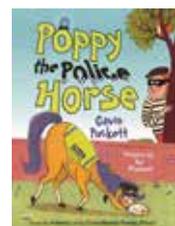
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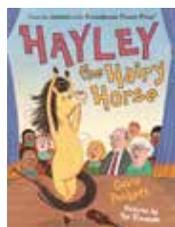
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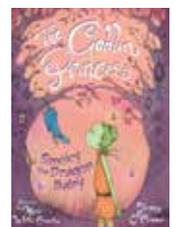
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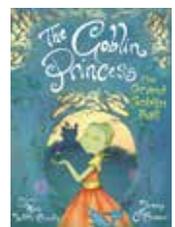
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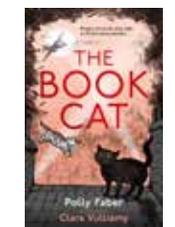
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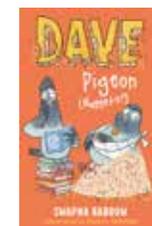
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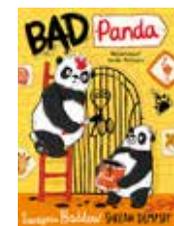
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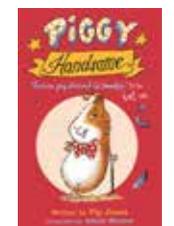
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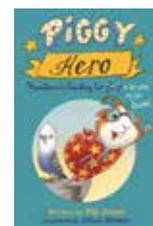
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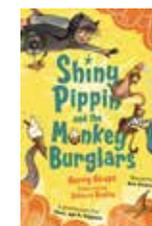
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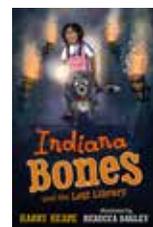
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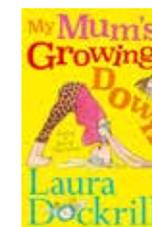
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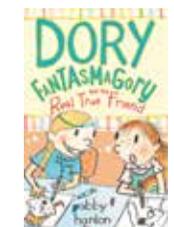
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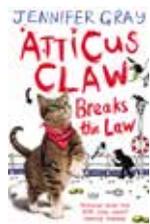
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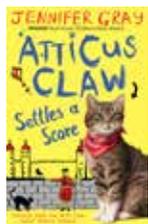
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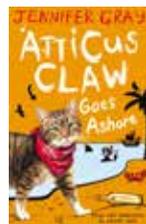
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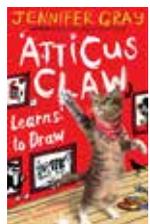
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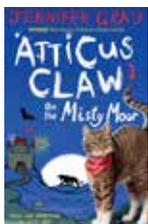
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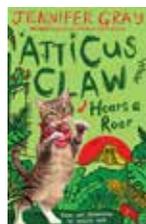
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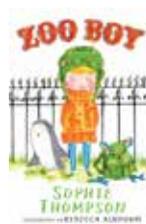
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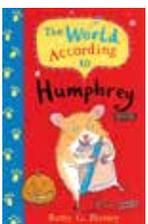
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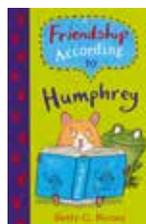
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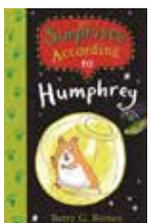
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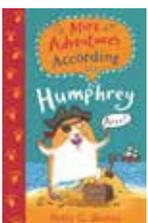
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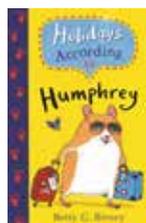
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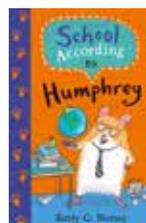
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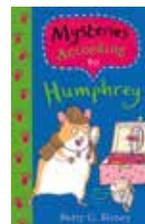
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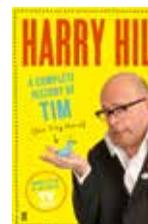
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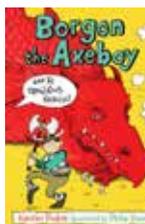
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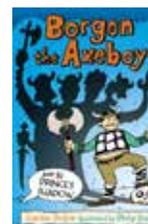
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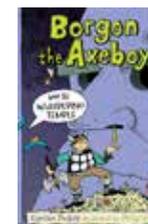
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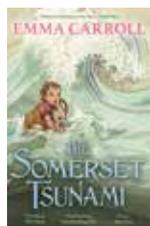
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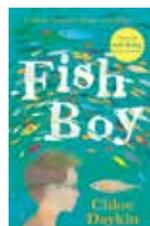
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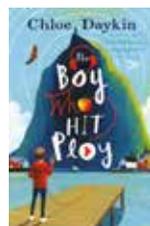
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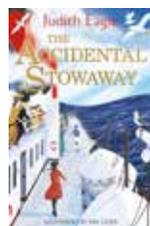
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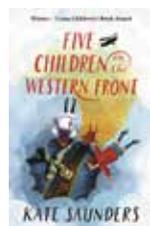
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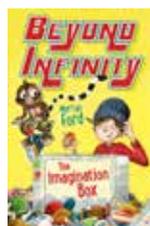
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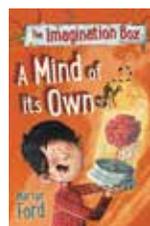
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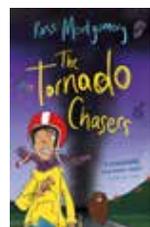
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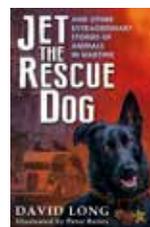
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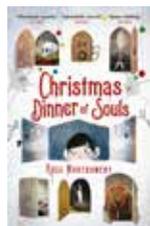
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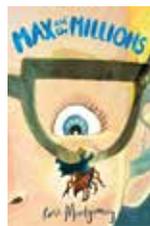
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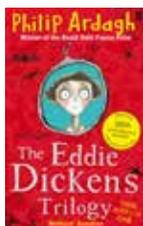


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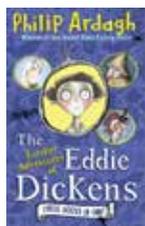


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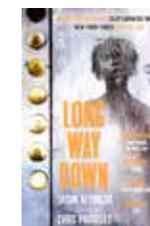
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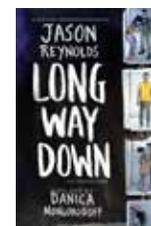
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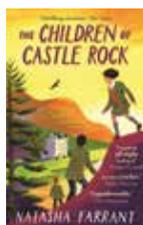
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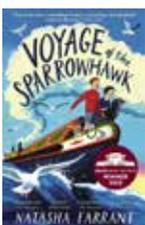
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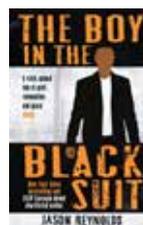
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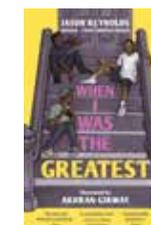
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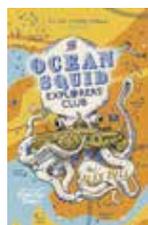
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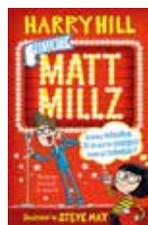
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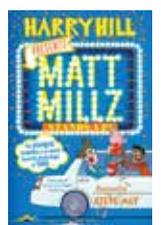
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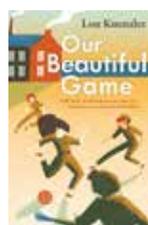
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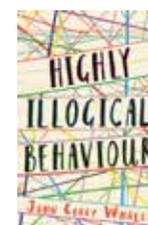
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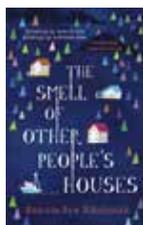
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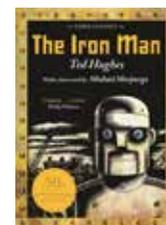
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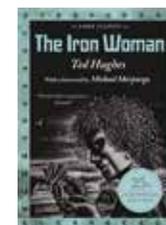
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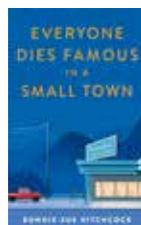
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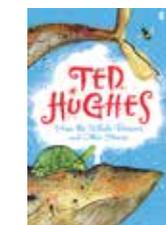
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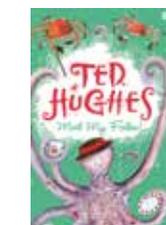
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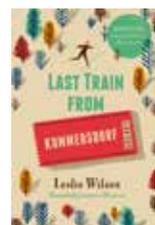
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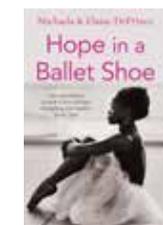
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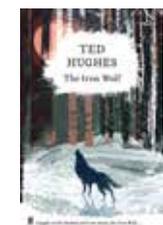
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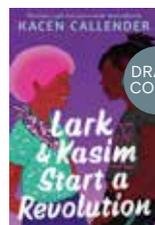
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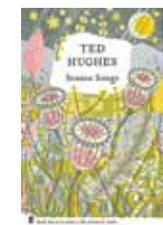
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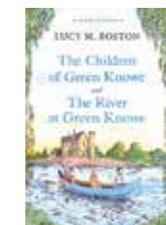
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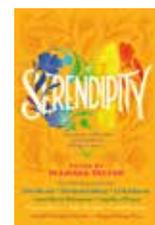


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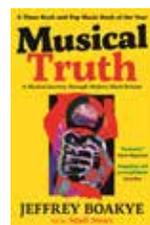
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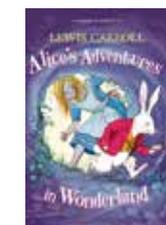
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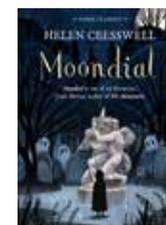
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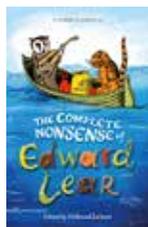


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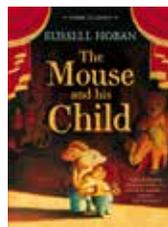
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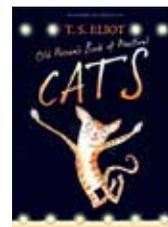
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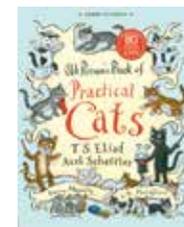
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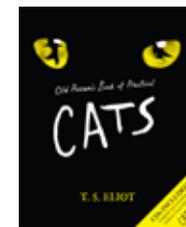
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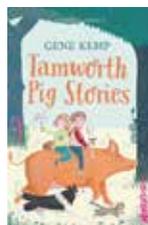
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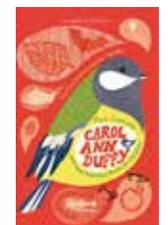
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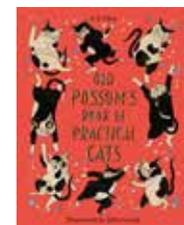
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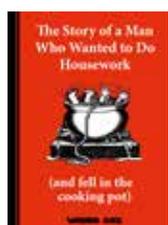
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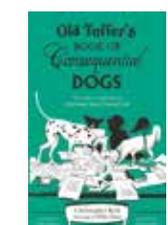
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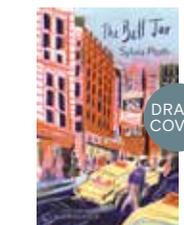
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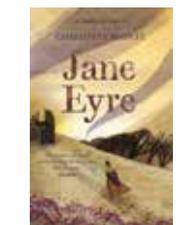
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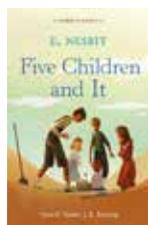
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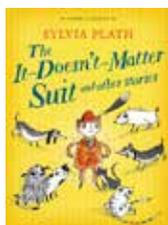
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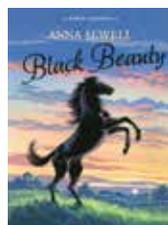
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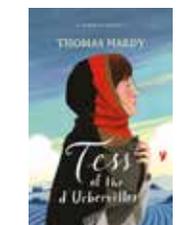
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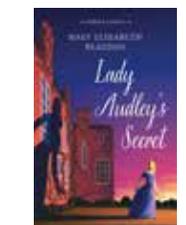
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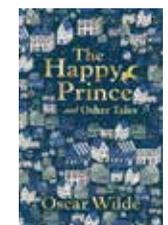
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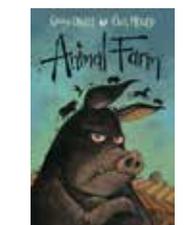
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